



# f22: Southside Camera Club Newsletter

## April 2015

Club Meeting – 7:30 pm on Wednesday 8 April 2015  
at the Burns Club, 8 Kett Street, Kambah

### Events

#### Monthly Meeting Topics for 2015

Meeting Date	Topic	Presenter(s)	Notes
8 April	Presentation on a photographer	Paul Livingston	Subject is an art/ documentary photographer who will be named on the night.
13 May	Composition and displaying photographs for competition	Ken Crawford,	
10 June	Critiquing Photographs	Ken Crawford, Paul Livingston	Panel discussion
8 July	Studio flash and portraits	Paul Livingston	

Meeting Date	Topic	Presenter(s)	Notes
12 August	Presentation on a photographer	Malcolm Watson	
9 September	Kayell		
14 October	PhotoAccess		
11 November	Presentation on a photographer		
9 December	AGM and show and tell		Bring your best photos for the year

#### March Meeting Report

The topic for the March meeting's panel discussion was "How much processing is too much?" The panel members were Norm Fisher, Mark Stevenson, Ken Crawford and Rob Wignell. There was plenty of audience participation and a diverse range of views and examples were brought out. There were also some memorable quotes, such as: "once you frame a photo you improve it 100%" - Norm.

The panel discussion format once again proved to be a very useful way to engage the audience and to get people thinking about different aspects of photography.

After the break we had one of the longest and best show and tells for some time.

## Monthly Excursions for 2015

Date	Activity	Organised by	Notes
<b>April</b>	Gibraltar Falls		
<b>15-16 May</b>	Eden	Giles West	Quarantine Bay Cottages
<b>6 June or 20 June</b>	Studio Session		
<b>August</b>	Architectural Photography New Acton	Warren Hicks	Combine with a challenge?
<b>September</b>	Cowra Japanese Gardens		Also Canola Flowering
<b>October</b>	Night Photography		National Museum of Australia
<b>14-15 November</b>	Guthega	Rob Wignell	

## Walkabout Group

### walkabout Group Calendar 2015

If any member wants to organise a walkabout, then we are keen to publicise it in order to get the maximum turnout.

Date	Location	Organised by	Level
<b>16 April</b>	Collector and nearby vineyards	Laurie Westcott	Easy
<b>7 May</b>	Tarrago, Bungendore, windfarms	Laurie Westcott	Easy
<b>21 May</b>	ANU, New Acton Precinct	Laurie Westcott	Easy
<b>18 June</b>	Queanbeyan Glassworks	Rob Wignell	Easy
<b>16 July</b>	Botanic Gardens	Denis Walsh	Medium
<b>20 August</b>	A local homestead (eg Lanyon)	Mike Gauntlett	Easy
<b>3 Sept</b>	Honeysuckle Creek / Booroomba Rocks	Denis Walsh	Adventurous
<b>17 Sept</b>	Warri Bridge / Braidwood	Bev Baley	Easy/ Medium
<b>15 October</b>	Michelago, Bredbo, Captains Flat	Laurie Westcott	Easy
<b>5 Nov</b>	Mulligans Flat	Laurie Westcott	Adventurous
<b>19 Nov</b>	Tidbinbilla		Easy/ Medium

**April Walkabout** - by Laurie Westcott

**Trip to Collector via Lake George Vineyards and Gundaroo**

Thursday, 16 April

An early start is required as **we meet at the Gearys Gap/Lake George Lookout car park on the Federal Highway at 9.00 am.**

This is a round trip, along the Federal Highway to Collector, stopping at rest areas, the vineyards and wetlands along the way; hopefully with autumn leaves in abundance. Then after a tour of Collector, taking the Gunning turn-off, we'll proceed up the hill for views eastward over Collector and the Lake George region and then, on a reasonable dirt road, head to Gundaroo for a late lunch and drinks at the Cork Street Café (open 12 pm - after 4 pm).

**If car sharing is required, please arrange this before we meet at Gearys Gap at 9.00 am.** Though the Gundaroo road is a dirt road and dusty, it is definitely 2WD negotiable but as always one should drive with care.

As I can't make the 8 April meeting, should anyone needing a car share have difficulty arranging one, I do have 4 available seats. As I live in Belconnen, please contact me on 6251 6223 or 0407 544 263 so we can make suitable arrangements. Likewise, if you have any questions about the trip.

### **Walkabout to Tarrago, Bungendore and Windfarm on May 7**

Laurie is organising this walkabout also. He will send out an email about this trip closer to the date.

## **Excursion Reports**

### **Balloon Festival - 7 March**

A very short report by Malcolm Watson.

A great outing despite the shortage of balloons. An enthusiastic group of 4 photographers and a beautiful sunrise. What more could one want!

Here are some of Malcolm's photos.





## London Bridge Walkabout

19<sup>th</sup> March 2015 –March Midweek Walkabout to London Bridge and Tin Hut Dam. – by Bev Bayley

What a beautiful morning it was when eleven club members met just past the end of the fairly new Edwin Land Parkway, which was opened about 18 months ago, to join Jerrabomberra to the Old Cooma Road. The beginning of the proposed extension to Edwin Land Parkway made a good waiting area till we were all together, before heading along Old Cooma Road, then Burra Road, then onto London Bridge Road to the London Bridge Shearing Shed, where there is parking area for a number of vehicles.

The woolshed was built in the early 1930's, along with the shearer's quarters. The wash house was built in 1961. In 1973 the woolshed and surrounding land, including the London Bridge farmhouse was taken over by the Commonwealth to protect part of the Googong Reservoir catchment area. They built the toilet block at the shearing shed in 1986. The London Bridge farmhouse, which is another kilometre or so along the track, has been fenced off and closed to the public. They were holding open days, but these have ceased since they found asbestos in some of the buildings, and these are permanently fenced off from the public now.

We had a pleasant walk of less than 1 km from there to London Bridge Arch, where we spent about an hour. It was really beautiful there. There was no wind, so we had some good reflections in the stiller pools. Wombats are prevalent in the area, with a number of burrows in the soft earth. We also saw a few kangaroos.

The natural bridge has been cut through the limestone rock of the area over the centuries, till it forms now a natural arch over Burra Creek. The explorer Captain Mark Currie named the bridge in 1823, but no-one seems to know why he named it after the English bridge, which it does not resemble.

We could take photos of the arch from both upstream and downstream, but the best view was from the creek bed upstream. You can walk along a sand spit well under the bridge from upstream, but you do need to watch your footing on the stones crossing the water.

After we returned to the cars, we drove back along the road only a little way, to the turnoff to Tin Hut Dam. We spent a while looking at the wildlife and other photo opportunities. This dam was built on Tin Hut Creek to trap sediment before the water enters Googong Dam. The dam is only about 50 metres from the car park, with easy access. Three bird hides have been built, the all-weather tin hide being on the side closest the car park. It even has a door, so it is well protected from the elements. The other two hides are further around the dam, and these are both made of brush walls, and are open to sun and rain, but they work quite well.

At midday, we retired to the weather-shed a little way up the slope from the car-park, where we had tea or coffee, with the water heated on a gas cooker, plus our fill of scones with strawberry jam and cream, seated round tables on the raised wooden floor. It was a very pleasant way to finish the outing, and everyone seemed quite happy with the day.



Here are some of Bev's photos from the expedition.







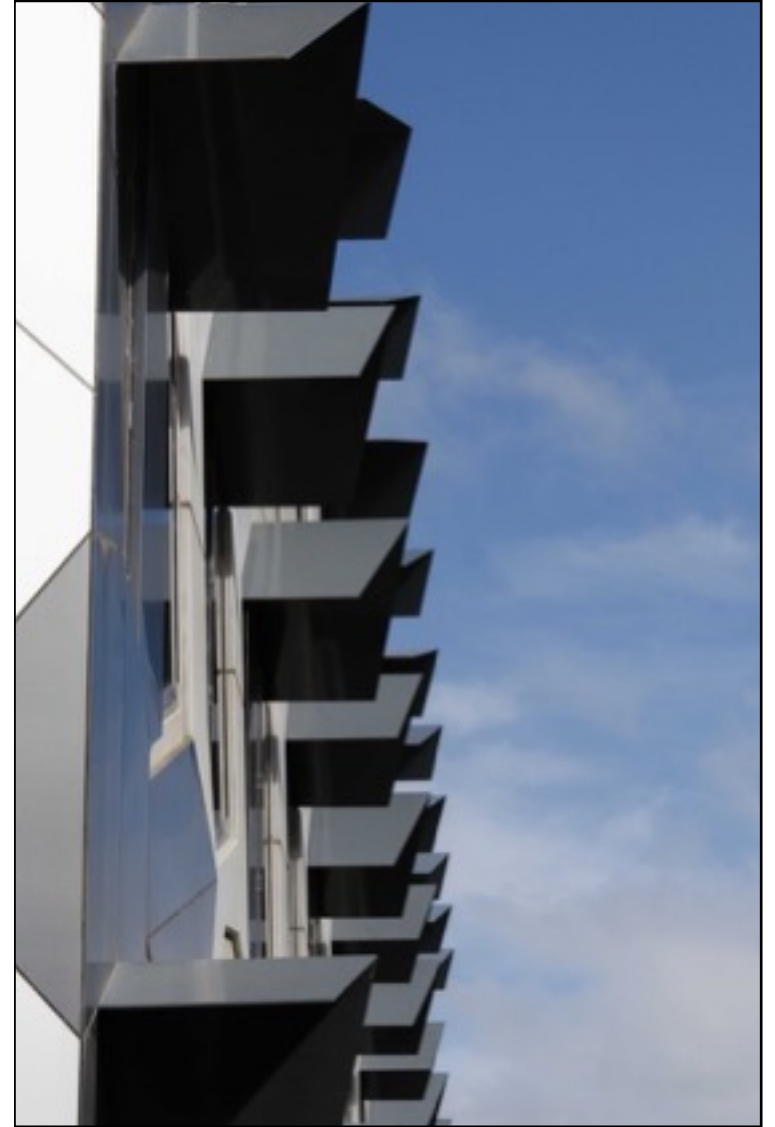




## F22 Gallery

### The Mystery Photographer strikes again

Here are some of the photos taken during the February excursion to the ANU.









If any of you out there like the F22 Gallery each month, then please help to keep it going by sending me your best or most unusual images.



## DigSig

The next DigSig will be held Wednesday 22 April, 2015.

## Software Buddies

If you need help with using post production software, a few club members have volunteered to try and help sort out problems using Photoshop Elements, Photoshop Lightroom, Photoshop Creative Suite and Apple Aperture. The contacts are:

Photoshop Elements: Peter Bliss at [bliss.images@yahoo.com.au](mailto:bliss.images@yahoo.com.au)  
Photoshop Lightroom: Peter Bliss at [bliss.images@yahoo.com.au](mailto:bliss.images@yahoo.com.au)  
Photoshop Creative Suite: Graeme Kruse at [gkruse@bigpond.net.au](mailto:gkruse@bigpond.net.au)  
Apple Aperture: Claude Morson at [claudemorson@gmail.com](mailto:claudemorson@gmail.com)

### Club Websites

<http://www.southsidecameraclub.com/>

flickr: <http://www.flickr.com/groups/southsidecc/>

Facebook: <https://www.facebook.com/groups/470954196380232/>

## News

### Current and forthcoming exhibitions

#### National Portrait Gallery

##### National Photographic Portrait Prize Exhibition

From Saturday 21 March until Monday 8 June 2015

The National Photographic Portrait Prize exhibition is selected from a national field of entries that reflect the distinctive vision of Australia's aspiring and professional portrait photographers and the unique nature of their subjects.

### Life and Time

#### Portraits by Rod McNicol

From Friday 12 June until Sunday 23 August 2015

Born in 1946, Australian photographer Rod McNicol has consistently analysed the passing of time through the evidence of the photographic portrait. At once confronting and tender, McNicol's portrait photographs are bold and intimate. McNicol founded The Photographers Gallery in South Yarra Melbourne in 1975. He was awarded the National Photographic Portrait Prize 2012 for his portrait of Indigenous actor Jack Charles. This exhibition is developed in partnership with the Monash Gallery of Art Melbourne.

### National Gallery of Australia

#### Myth and memory in recent American landscape photography

##### Dates

12 January – 13 July 2015

##### Venue

Photospace (Level 1)



The Wild West and the United States' great wilderness areas have always had an important place in the imaginative life of the American people. The country was built on the idea that as it moved further westward, the more different it would become to Europe and what had come before. Photography has played a central role in the evolution of the American wilderness in the popular imagination, since so much of the process of westward expansion and the occupation of the continent were

photographed. During the nineteenth century, photographers worked, often in difficult conditions, to produce landscape views that supported westward expansion – describing what the west looked like, what opportunities for development existed there, and in turn documenting the processes of development and settlement. Views were also made for the ever-growing stream of visitors who came west for the health-giving and nation-building benefits its wilderness made available.

### **Colour my world handcoloured Australian photography**

#### **Dates + venue**

3 April – 30 August 2015  
Project gallery

This is the first exhibition dedicated to a significant aspect of recent Australian art: the handcoloured photograph. It draws together new acquisitions and rarely seen works from the collection by Micky Allan, Ruth Maddison, Warren Breninger, Julie Rrap, Janina Green, Christine Barry, Fiona Hall, Miriam Stannage, Robyn Stacey, Nici Cumpston, Lyndell Brown, Charles Green and Jon Cattapan.



## **Canberra Museum and Gallery**

### **Urban Suburban**

#### **Dates**

Sat 7 March to Sun 8 June



Comprised entirely of works from the Canberra Museum and Gallery visual arts collection, this exhibition explores urban and suburban Canberra. The works examine Canberra as a town and a city independent of the national monuments that define it as the Nation's Capital. From black-and-white photographs of the city from the 1960s through to the work of contemporary artists examining life in the suburbs, the exhibition reveals the rituals and experiences that enrich life in Canberra, and discovers thematic links between the diverse works in the Collection. The exhibition encompasses a range of media including printmaking, photography, painting and sculpture.

# Online Resources

## DP Review

DP Review can be found by clicking on the following link  
[www.dpreview.com](http://www.dpreview.com).

## Sharpening Blurred Images

At a recent Digsig Warren Colledge mentioned a software application that sharpens blurred images.

Here is the link:

<http://www.focusmagic.com>

## Street Art and Copyright

Here is an article on street art and copyright from Paul Livingston.

Seems we have a fair few members who enjoy street art so this article, written by an Australian intellectual property lawyer, on photographing Street Art and copyright will be very enlightening to them.

<http://procounter.com.au/2015/03/20/legally-speaking-street-art-pt-1/>

And more several more links from Paul:

## How To Read An MTF Chart

[A chart that displays the potential optical performance and characteristics of a lens across its aperture range.]

[http://shuttermuse.com/how-to-read-mtf-chart/?omhide=true&utm\\_source=Shutter+Muse+Newsletter&utm\\_campaign=3327fc8e9a-MArch\\_20153\\_12\\_2015&utm\\_medium=email&utm\\_term=0\\_4c3fdb553-3327fc8e9a-327937177&mc\\_cid=3327fc8e9a&mc\\_eid=e22c40dd07](http://shuttermuse.com/how-to-read-mtf-chart/?omhide=true&utm_source=Shutter+Muse+Newsletter&utm_campaign=3327fc8e9a-MArch_20153_12_2015&utm_medium=email&utm_term=0_4c3fdb553-3327fc8e9a-327937177&mc_cid=3327fc8e9a&mc_eid=e22c40dd07)

## Focal Length Variations: Finding a picture within the picture

[http://www.outdoorphotographer.com/how-to/tip-of-the-week/focal-length-variations.html?utm\\_source=newsletter&utm\\_medium=email&utm\\_content=http%3A//www.outdoorphotographer.com/totw/2015/030915/Untitled-14.jpg&utm\\_campaign=OP\\_totw030915#.VQI570u\\_pNt](http://www.outdoorphotographer.com/how-to/tip-of-the-week/focal-length-variations.html?utm_source=newsletter&utm_medium=email&utm_content=http%3A//www.outdoorphotographer.com/totw/2015/030915/Untitled-14.jpg&utm_campaign=OP_totw030915#.VQI570u_pNt)

## Why Complaining About Photos Being Photoshopped Makes No Sense (To Me)

This morning I came across this article and wish I had it earlier to include in that list of Homework References Rob sent out. While it doesn't talk about the manipulations we discussed last night it discusses the 'reality' we see and what cameras see. I found it interesting.

<http://petapixel.com/2015/03/10/why-complaining-about-photos-being-photoshopped-makes-no-sense-to-me/>

## And finally from Paul:

Here is a link to 13 pages of Lightroom 5 Keyboard Shortcuts. At the bottom of the list there is a PDF download link for those that want to print them out.

<http://www.lightstalking.com/ultimate-list-keyboard-shortcuts-lightroom/>

## How to Automate Lightroom

From Shane Baker:

Another of Julianne K's great videos. I learnt stuff:

[http://blogs.adobe.com/jkost/2015/03/the-top-10-ways-to-automate-lightroom-part-1-2.html?utm\\_medium=twitter&utm\\_source=twitterfeed](http://blogs.adobe.com/jkost/2015/03/the-top-10-ways-to-automate-lightroom-part-1-2.html?utm_medium=twitter&utm_source=twitterfeed)

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Thank you to Warren, Paul, and Shane for sending us these links.



# Member Profile

This month's member profile is by Juanita Moolman. The profile is unusual for its brevity, but that has not compromised its quality.

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## Middle-aged musing...

I still remember the days when one bought a camera with the view that it should 'last a lifetime'. So, back in the mid-80s, I thought long and hard before putting my hard-earned savings into a SLR. Gradually, more of the same savings went into a couple of lenses and were even splashed on a six week B&W developing course. I loved it and would happily lose myself for hours (days?) in the darkroom. And then came the new millennium and with it the rapid growth of the digital camera and the software darkroom. Suddenly consumerism had captured the camera market too. Now I consider every new model as a potential 'upgrade' and spend those darkroom hours with Lightroom and my computer. And occasionally, just occasionally, I remember the feeling of pride the day I got my first SLR and how carefully I protected this 'once in a lifetime' purchase. And occasionally, just occasionally, I remember that darkroom feeling of being lost to the world for hours, filled only with the images emerging on paper. And despite the changes, black and white is still one of my favourites.



One of Juanita's Black and Whites

## Note from the Editor

One of the most rewarding aspects of photography I have found is that occasionally it gives me the opportunity to record the joys that people have in life. When so many photographs document the darkest side of humanity, and we are constantly bombarded with the disasters and atrocities that seem to occur almost daily around the world, it is refreshing to see something of the best that is within us.

The recent Relay for Life was an excellent opportunity to see people unselfconsciously taking joy in life. A few images may illustrate.







## Club Office Bearers

Position	Person	Contact details
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