



# f22: Southside Camera Club Newsletter

## October 2015

Club Meeting – 7:30 pm on Thursday 8 October 2015 at the Belconnen Soccer Club,  
cnr. Belconnen Way and Springvale Drive, Hawker

### Events

#### Monthly Meeting Topics for 2015

Meeting Date	Topic	Presenter(s)	Notes
8 October	Two photographers	John Franze	
12 November	Presentation on a photographer		
10 December	AGM and show and tell		Bring your best photos for the year

#### September Meeting Report

After covering some administrative details Rob introduced our presenter for September, Douglas Elford. Douglas is a professional photographer who worked for the Museum of Western Australia for about 18 years. He is presently at the National Library working on Digital Management of the library's various collections. The topic of his presentation was "Managing Collections in a Digital Age".

Douglas gave an informative overview of the challenges he faces in digitising all of the incoming books, publications and other media received by the library. The major challenge is to ensure that all items remain discoverable now and into the future. This requires a sophisticated approach in using metadata to tag all items in a structured way. There are several levels of metadata for each object; such as Technical, Administrative, and Descriptive. Metadata keywords cannot be entered indiscriminately, but must be selected from standard authority lists: for example, People, Places, Events, Buildings, Objects. His talk went on to providing some recommendations for archiving our personal data.

After the break Rob signalled some topics for future discussion such as whether the club should have a library and if so, how should it be managed; and also, how should the website be developed in the future as a topic for the Web Group to consider.

Jeff Cutting displayed some very impressive duotone prints that he made by scanning photos he took during a trek through Nepal in the 1980's.

#### Treasurer's Report

Iain Cole reported that the club currently holds \$3,573.40 in its account. Most members have paid their membership dues, but there are still a few outstanding.

## Rob's Rant

We had two excursions in September. Bev Bailey organised a Walkabout to Warri Bridge and a few days later we had a club excursion to Floriade.

Warri Bridge is about 10 Km before Braidwood on the way to the coast. It crosses the Shoalhaven River and has a picnic area nearby. It is an area that I have intended to stop at for more than 40 years, but until last month had never done so. It is an area worth more exploration, especially on the eastern side of the bridge where the terrain gets a little more rugged.

As a club we haven't been to Floriade for a couple of years and it certainly was worth a visit. I took a tripod, a camera and my trusty old manual focus 55mm Nikon Micro lens (most other camera companies call them Macro lenses) and was able to take a few pleasing images of individual flowers. I also managed to take an image of a group of flowers that was grossly out of focus. It wasn't a great photo but presented an interesting possibility of hinted shapes and blobs of colour. I hadn't really thought of producing images that were deliberately out of focus before, but,



since this accident, I can imagine a few conditions where an out of focus image could capture a mood better than a sharp image. Tell me what you think...

At the DIGSIG, I demonstrated using my Spyder 4 Elite screen calibrator and also tried to generate a calibrated profile for the projector. My demonstration showed the calibrator doing all its testing but, at the end, it failed to update the profile for my screen - an unexpected technical problem - I will have another go at this before next meeting.

The Southside Camera Club owns a screen and printer calibrator called a ColorMunki. It is free to borrow and I highly recommend calibrating your screen with it. Modern LCD screens don't need regular calibration, because they hold their colour quite reliably (unlike older CRT screens that needed monthly recalibration at a minimum. It is quite likely that you will notice a significant change in the colour cast of your screen before and after the first time you calibrate. If you are using Lightroom or any image processor to adjust the colours in your image you are probably making things worse if you have an uncalibrated screen. Dennis Lovatt is the club's ColorMunki custodian ([lovatts@hotmail.com](mailto:lovatts@hotmail.com)).

On accommodation, I have been playing telephone tag with the events manager at the Tradies Club about using a room in the Woden Tradies club building. I had been warned that she is very busy but my phone calls every few days have managed to miss her. I have sent another email seeking a meeting to put our case.

The second point about accommodation is that while we at least have somewhere to go, the lighting at the Soccer Club is less than suitable and we have to take pot luck about the noise levels in the dining room next door. Our first meeting in June suffered very badly, and again last month our guest speaker was more difficult to hear because of the noise levels outside. If my discussions with the Tradies Club are not successful, I will re-approach the clubs that knocked us back earlier in the year to find out about applying for accommodation next year. Most of them said that they ask for applications in November so I will see how I go with this.

Cheers

Rob

# Monthly Excursions for 2015

Date	Activity	Organised by	Notes
24 October	Settler's Trail at Namadgi National Park.	Julie Taylor	Julie to provide more details at next meeting.
14-15 November	Guthega	Rob Wignell	

Here is an excerpt from an email in which Julie Taylor recommended the Settlers Trail for an excursion...

"I just spent a lovely day out doing the Settlers Trail in Namadgi National Park and it struck me that it would make an excellent outing for the club - it has something for everyone - Brayshaw's hut is right next to the carpark, and there are two further huts - Waterhole hut and Westermans hut which are a bit of a walk away but it is easy walking and very scenic. I didn't take my camera but did have my trusty smart phone and it is a fantastic spot for photography with 3 huts, wonderful granite boulders, very colourful lichens on said boulders and a great picnic spot for the less adventurous or active members. The walk starts at Brayshaws hut, an hours drive from Torrens with a bit of good dirt road to traverse but nothing too serious."

## Walkabout Group

### walkabout Group Calendar 2015

If any member wants to organise a walkabout, then we are keen to publicise it in order to get the maximum turnout.

Date	Location	Organised by	Level
15 October	Michelago, Bredbo, Captains Flat	Laurie Westcott	Easy
5 Nov	Mulligans Flat	Laurie Westcott	Adventurous
19 Nov	Tidbinbilla		Easy/ Medium

## Excursion Reports

Warri Bridge Walkabout – Thursday 17<sup>th</sup> September, 2015. By Bev Bayley

Seven of our members met at the Spotlight carpark in Queanbeyan on Thursday morning at 8.45am. The blue sky had varying amounts of cloud, but overall it was sunny, with practically no wind. We car-pooled, taking just two cars, which gave us more time to converse along the way.

We headed off along the King's Highway at 9.00 o'clock, and stopped at Burbong to take some photos of the picturesque railway bridge over the Molonglo River. The willows bordering the river were only faintly tinged with green at this stage. The intended 15 minute stop turned into 40 minutes, but I think it was 40 minutes well spent.

We continued along the King's Highway, and about 20 minutes past Bungendore, we arrived at the Warri Bridge. It's one of those places where we admire the scenery as we drive past and say 'I must stop there sometime', but never do. There were a number of caravanners staying under the gumtrees, as it is one of the free camping grounds, and quite popular, but they were pretty well spread out.

A short walk took us down to the river-washed rocks, with lines of pink rock adding interest to the grey, and grooves worn into the rocks by past water-flow. A number of rock-pools of varying sizes glinted in the sun when you got the right angle. There were tell-tale tracks of a goanna which had been wandering around on the sand among the rocks.

Beyond the rocks was the Shoalhaven River, with more rocks on the bridge side forming a pool which reflected the three pillars supporting the bridge. From here the river flowed away to the East between the rocks and under the bridge. The view around the bridge was well wooded, so the bridge made a stark contrast to its surroundings.

On the upstream side of the rocks is a large beach area, which usually is covered with a lot of sand. Recent floodings, however, seem to have washed away most of the sand, leaving mainly river-washed stones to walk over. The tussocks growing on the beach blocked some of the flow, leaving 'washes' of sand on their down-stream side

We spent a very pleasant and relaxing time there, before deciding to call it a day and return to our cars. Another twenty minutes found us back at Bungendore, where we had booked a table at the R&R's café across the road from the Carrington. The café has changed hands since we were all there last, and has been redecorated in the 1960's theme, with 1960's music playing in the background. As it was already past 12.00 o'clock, some of us had a light meal with our usual coffee. Service was reasonably quick, and very pleasant. It was over another hour before we broke up the party and headed back to the Spotlight car-park and home.

Another successful photographic Walkabout.



Here of Bev's photos from this walkabout.















Floriade Excursion, 19<sup>th</sup> September, 2015. – by Bev Bayley

There was a 50 % chance of rain forecast for today, but we were lucky. Club members met outside the gates, which were opened at 9.00 am on the dot. Quite a few people entered at that time, and the numbers increased with the day.

The floral display was, as usual, very attractively presented. There were many massed displays, with many areas still to flower. When we went into the gardens the water drops were still on many of the plants, probably from when they were watered, as I don't think it had rained overnight.

There were some sculptures, some of which were the metallic stylised waratah with a rust-like finish, a flock of oversized white fowl and 3 pears made of round steel. One item we looked for but saw no sign of was the organ wagon which in the past has been a big attraction. The ferris wheel was in action, but I don't know if any of our group took a ride – it would have given views for interesting photographic shots.

There was another interesting item of note – we could see a building with windows, with people (mostly children, but adults too) climbing all over the front. Then some started crawling down the wall –this looked quite impossible. Then, as we got closer, we could see they were actually crawling on a flat replica of the house front on the ground, but a large mirror placed behind at a slope was giving the illusion of climbing on upright walls. Fascinating!!

At 10.30am we met at the Nerang Pool Café, and 12 of us were there to sit at 2 tables on the lawn and enjoy our coffee. The rain was threatening, but held off. About an hour later we went our separate ways, having enjoyed another lovely outing together.

---

Below are some photos from Floriade: the first by Rob Wignell and the rest are Bev's.



**Taken just inside the gates of Floriade. It was my first and best for the outing - Rob.**

















## F22 Gallery

### **Peter McCabe**

Here is some commentary from Peter on his photos which were taken in Ravenna, Italy:

The photos were taken with a Panasonic Lumix FS3 which was handheld.

I had always wanted to see some of the famous mosaics in Ravenna, and here are two of the most famous but in reverse order as Justinian was the more famous.

The photos were taken in the Basilica of San Vitale and I attach the Wikipedia text for info.

'At the foot of the apse side walls are two famous mosaic panels, executed in 547. On the right is a mosaic depicting the East Roman Emperor Justinian I, clad in Tyrian purple with a golden halo, standing next to court officials, Bishop Maximian, palatinae guards and deacons. The halo around his head gives him the same aspect as Christ in the dome of the apse. Justinian himself stands in the middle, with soldiers on his right and clergy on his left, emphasizing that Justinian is the leader of both church and state of his empire.

The gold background of the mosaic shows that Justinian and his entourage are inside the church. The figures are placed in a V shape; Justinian is placed in the front and in the middle to show his importance with Bishop Maximian on his left and lesser individuals being placed behind them. This placement can be seen through the overlapping feet of the individuals present in the mosaic.

Another panel shows Empress Theodora solemn and formal, with golden halo, crown and jewels, and a train of court ladies. She is almost depicted as a goddess. As opposed to the V formation of the figures in the Justinian mosaic, the mosaic with Empress Theodora shows the figures moving from left to right into the church. Theodora is seen holding the wine.'





*Empress Theodora & her Court*





*East Roman Emperor Justinian I*



Some more photos of the interior of the Basilica of San Vitale, Ravenna. As it was the capital of an Empire for a time there must have been some rich people. It was a fairly warm summer day when we were there so interior light was good.

















I will include some more of Peter's photos next month.



## Chris Fitzgerald

Chris's commentary on the following three photos.

These photos were taken at Christmas in 2004. This was my first serious use of a digital camera which I had bought myself as an early Christmas gift. I'm glad I did as it has been such a joy to be able to practice all types of photography in great detail. The photo shoot was in Civic Square with the Christmas decorations up. It made the place more interesting and colourful. In 138 I had a long lens on and if I remember rightly I focused on the cube or even further down, which puts the foreground out of focus but is not detrimental to the photo. 162 I took because of the colours in the reflections. 166 was the best of a series of silhouettes and still speaks to me ten years later. Although these are from my first attempts at digital photography they still mean as much to me now as they did then. In the case of the Canberra Centre one it is historical as the cube sculpture has been moved.

138





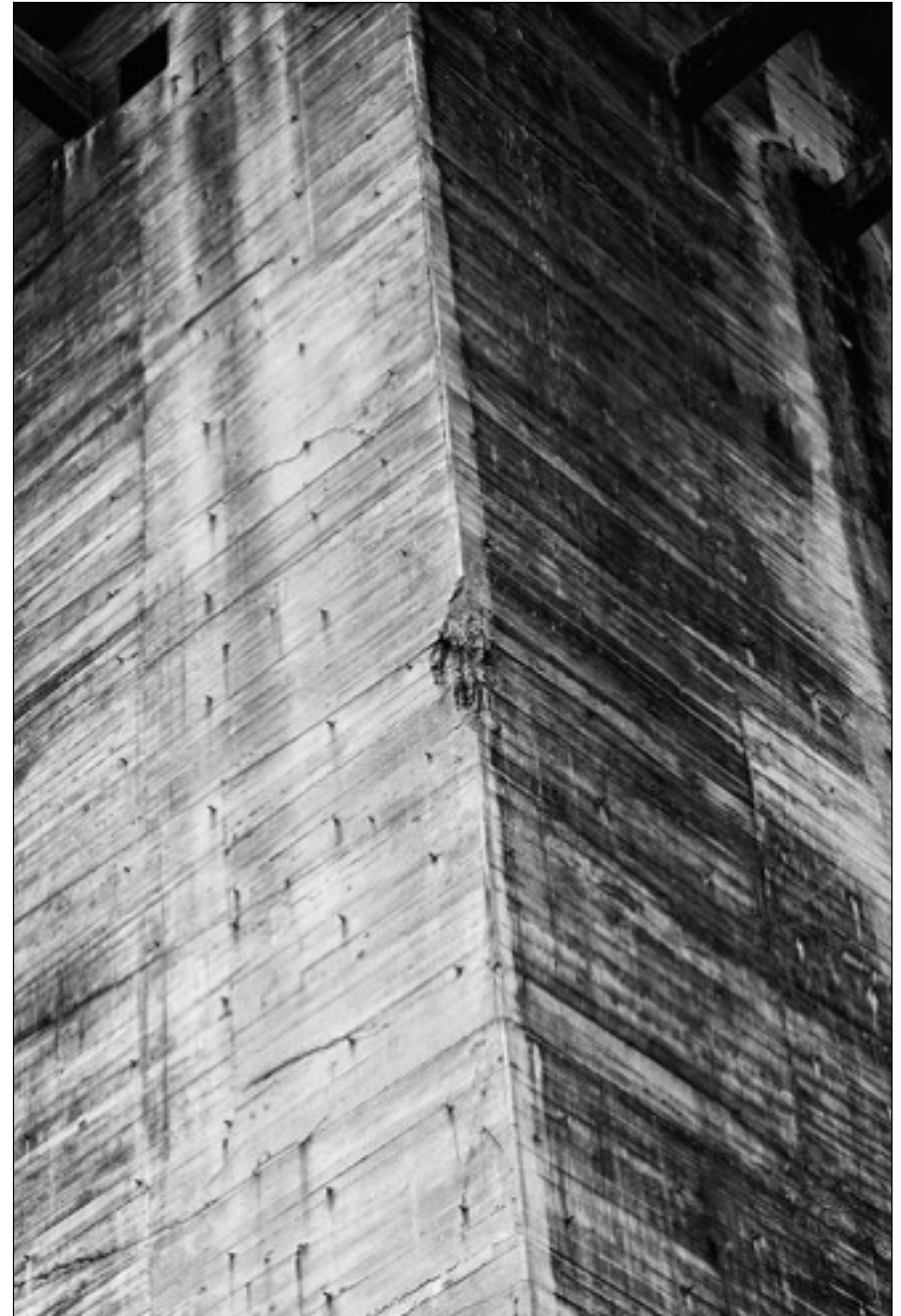




**John Franze**

This photo was taken on my recent trip to Europe. This building is one of about 4 flak towers remaining in Vienna. These were built by the German occupiers during the war and are huge concrete and reinforced steel structures designed to hold anti-aircraft batteries and to withstand direct hits by bombs. They are so solid that the Viennese have decided not to demolish them, as the amount of blasting required would possibly cause damage to other buildings by the transmitted vibrations.

The image has been converted to black and white with Silver Efex Pro 2.



## DigSig

24 September

Dennis was unable to attend this meeting so Rob stepped in and demonstrated using the Datacolor Spyder for screen calibration. It was a moderately successful demonstration of how the process worked, but a previously unseen fault in the software failed to produce a new screen profile (this has subsequently been solved by a software update).

The main value of the demonstration was the discussion about the importance of calibrating a screen before doing any adjustments to images (with an uncalibrated screen you don't know if the changes you make are compensating for the screen being off colour or what effects they are having on your image when it is shown on a calibrated screen).

The other purpose of the presentation was to show that using a calibrator is a straightforward process and to encourage members to use the club's screen calibrator, called a ColorMunki, which is available to all members.

Dennis Lovatt (lovatts@hotmail.com) is the contact for booking the ColorMunki. It is well worth using.

## Software Buddies

If you need help with using post production software, a few club members have volunteered to try and help sort out problems using Photoshop Elements, Photoshop Lightroom, Photoshop Creative Suite and Apple Aperture. The contacts are:

Photoshop Elements: Peter Bliss at [bliss.images@yahoo.com.au](mailto:bliss.images@yahoo.com.au)

Photoshop Lightroom: Peter Bliss at [bliss.images@yahoo.com.au](mailto:bliss.images@yahoo.com.au)

Photoshop Creative Suite: Graeme Kruse at [gkruse@bigpond.net.au](mailto:gkruse@bigpond.net.au)

Apple Aperture: Claude Morson at [claudemorson@gmail.com](mailto:claudemorson@gmail.com)

### Club Websites

<http://www.southsidecameraclub.com/>

Brian Moir manages the website. If you wish to send him material, his email address is [brian.g.moir@gmail.com](mailto:brian.g.moir@gmail.com)

flickr: <http://www.flickr.com/groups/southsidecc/>

Facebook: <https://www.facebook.com/groups/470954196380232/>

## News

Current and forthcoming exhibitions

### National Portrait Gallery

#### Bare: Degrees of undress

Friday 14 August until Sunday 15 November 2015



*Billy Slater 2005, by Julian Kingma*



Celebrates the candid, contrived, natural, sexy, ironic, beautiful, and fascinating in Australian portraiture that shows a bit of skin. Bare selects and remixes portraits from our collection around elements of nakedness. Fun and forthright, the exhibition will interrogate our instinctive, embedded and complex reactions to the bare. Surprising relationships appear, including portraits of Australia's greatest sportspeople and our foremost creative achievers.

Portraits of Billy Slater, Germaine Greer, Dame Edna Everage, Matthew Mitcham, David Gulpilil, Megan Gale and many others will be on display. It is intriguing to explore the subtle but crucial differences between the naked and the nude, being dressed or undressed and seeing someone clothed or unclothed. Bare reflects on the decision to uncover part, or all, of the body in a portrait, which says as much about the self, personality, identity and character as a selection of clothing.

## National Library of Australia

Permanent photography exhibitions at the National Library of Australia include:

- [Jeff Carter collection](#) - photographs of 20th century Australia and Australians
- [Peter Dombrovskis collection](#) - photographic collection of the Tasmanian wilderness
- [Buckland collection](#) - a collection of photographs, papers and memorabilia relating to railways

## Royal Canberra Show Art Section - Photography

**Paul Livingston** has been very successful in this competition. Here is a short article he wrote for us about what motivates him and how he selects photographs for this exhibition.

---

Rob Wignell asked if I would write something on what motivate me to enter the Royal Canberra Show Art Section Photography Classes and how I went about choosing the photos I entered.

For many years I've attended the Canberra Royal Show and always enjoy the art section especially the photographic display seeing the vast variety of images and techniques of fellow photographers. Two years ago I decided to put in a few entries, at the urging of family and a couple of friends, just for the fun of it and to see how I'd do. I figured I'd be lucky to get a placing.

As with the 2016 exhibition schedule ( <http://canberrashow.org.au/art> ) there are four very broad sections for photograph entries:

- Photographs Black and White Any Subject
- Photographs Colour Portrait or People
- Photographs Colour Landscape or Places
- Photographs Colour Any Subject

I entered prints in all four classes and to my surprise in 2014 there were two Firsts, two seconds, and a Highly commended. Following that unexpected result I entered in 2015 and again unexpected results - two First places, a Second, a Third and a Highly Commended. Rod Burgess also entered the 2015 show and won a first for one of his fantastic landscape images meaning Southside Camera Club members took out three of the four categories. Will I be entering again in 2016? I suspect I will if I find something I've made that I like. The categories are so broad almost any image fits in one or more category.

Cheers  
Paul

Four of Paul's winning photographs follow.



*2014 1st  
Place Blue  
Mountains -  
Colour  
Landscape*



*2015 1st Place - Best Friends - Portrait-People*



*2014 1st  
Place End  
of the Line -  
Any Subject*



*2015 1st Place Three Trees - Any Subject*



## Archiving Your Images: Have the Ground Rules Changed?

Here is an article by **Shane Baker**. It ties in nicely with the talk given by Douglas Elford at last month's meeting.

---

A photograph that is lost needn't have been made in the first place (in my humble opinion). In the past, we've tried to store negatives in a variety of ways, and prints have been kept in anything from acid-free albums to shoe boxes – with varying degrees of success in protecting them from light, moisture, fungus and insects. Then digital came along, and we all gave a sigh of relief. That was, until we realised how many files we were producing – and then understood that hard drives don't actually last forever. We needed backup! My solution is a local "Time Machine" drive connected to my Mac plus backup in the cloud, but until our internet speeds catch up with the likes of Switzerland and Sweden (not to mention Romania and Russia), cloud storage won't be popular with too many people. Those who relied on CDs and DVDs for backup were pityingly told (with varying degrees of diplomacy) that they were wasting their time. Depending on quality, an optical disc would last for months or perhaps a few years. And that was true - that is, until now.

A US company has produced a technology, which under ideal circumstances will last 1,000 years. According to their web site:

... the M-DISC™ DVD ... is the world's first archival disc to last up to 1,000 years. The M-DISC engraves data into a patented rock-like layer that is resistant to extreme conditions of light, temperature and humidity – outlasting all other archival optical discs on the market.

Sounds good, so what are the catches? Well, there are some:

- Only drives with the M-Disc logo can burn these discs, although these are readily available and most if not all drives should be able to read them.
- The discs aren't available everywhere, but they're readily available on-line.
- Discs are more expensive than conventional discs: DVDs are around \$4.00 each and blu-rays about \$7.00. (CDs aren't available.)
- As with anything man-made, there's no guarantee against manufacturing errors.

- Clumsy handling could lead to scratches and wrecked discs, although Verbatim discs claim to have "hardcoat scratch guard protection against scratches, fingerprints, dust, oil and water".
- As with any technology (other than an archive-quality print), there's no protection against technological obsolescence. One day, our optical drives will go the way of the 5.25 inch floppy!
- It's not much protection against theft, fire or absent-mindedness.

So we may have an easy solution for backups for a decade or so, but only time will tell. In the meanwhile, they may be a godsend for those of us wanting to pass across copies of family history photos – or needing to get a set of images to the happy couple!

## Online Resources

### DP Review

DP Review can be found by clicking on the following link  
[www.dpreview.com](http://www.dpreview.com).

**Photoaccess** - at the Manuka Arts Centre



*Image: Bill Moseley - Wet-plate collodion tintype*

In September, we hosted our first ever [Tintype Photography with Wet Plate Collodion](#) weekend workshop. Tutor Bill Moseley of [Hill End Press](#) made the special trip to PhotoAccess to guide students through the techniques of one of the earliest forms of 19th century photography, creating amazing studio portraits and landscape images. Following the success of this workshop, and in celebration of the Calotype's 175th birthday last week, we thought we would take the opportunity to give you a short introduction to a few other historical photographic processes.

### **The heliotype**

The first known stable photograph was made by Frenchman [Nicéphore Niépce](#). After decades of attempting to make a silver based image, he turned his attention to using a bitumen, tar and lavender oil combination as his light sensitive base. In 1826, he prepared a plate, pointed his camera out of his Chateau, and made an exposure lasting only a matter of days. The result is the heliotype, the first stable photograph. [See it here](#).

### **The daguerreotype**

First invented by [Louis Daguerre](#) in 1839, the daguerreotype was the first commercially available photographic process, and from the 1840s-1860s became the single most popular method of photography. Unlike a heliotype, a daguerreotype could be exposed in mere minutes, rather than days. The process involves sensitising a silver or copper plate with silver iodine gas. After exposure, the plate is developed in a heated solution of mercury salt (not a process we would recommend in the PA darkroom!) [See some examples of daguerreotypes here](#).

### **Autochrome, the early colour film**

In 1907, The famed Lumière brothers, best known for their work in early cinematography, used glass coated with red, green and blue coloured potato starch to create the first easily available colour photographic process. The autochrome process remained the most common colour process up until the introduction of Kodachrome in the 1930s.

Here is the link to [Photoaccess](#).

### **Inkjet Printer Guide**

**Rob Wignell** sent me the following link - [Inkjet Printer Guide](#).

It takes you to a preview of 13" Photo Printers recommended by Red River Paper. I get an email from Red River Paper every week or so and, as well as telling me about some of their specials they also include lots of interesting references to photographic topics. This one might be useful for anyone thinking about buying a printer that can print up to A3.

## **Equipment List**

A new permanent feature of the newsletter from this month on will be a list of the club equipment that is available for borrowing by all members.

Item	Custodian	Email address
Elinchrome Studio Lighting Equipment	Paul Livingston	<a href="mailto:paullivingston@mac.com">paullivingston@mac.com</a>
Colour Munki screen and printer calibrator	Dennis Lovatt	<a href="mailto:lovatts@hotmail.com">lovatts@hotmail.com</a>
Polaroid Film Scanner (medium format)	Rob Wignell	<a href="mailto:rob_wignell@hotmail.com">rob_wignell@hotmail.com</a>

## **And Finally . . .**

**Here's a few facts about photography that you possibly didn't know.**

Today we snap as many photos every two minutes as humanity as a whole did in the 1800s.

Via: [Fstoppers](#)

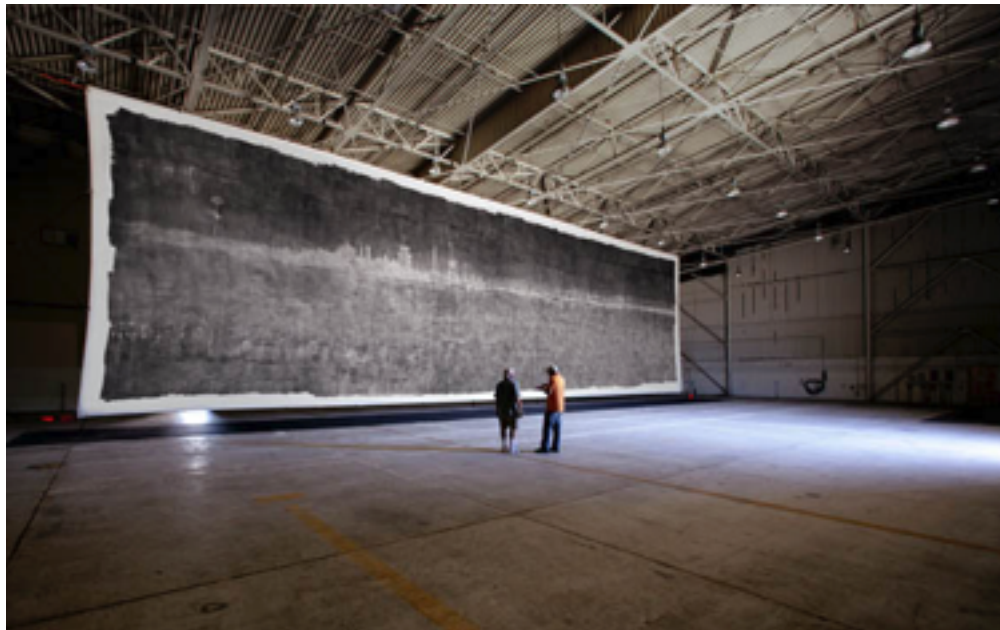
The most expensive camera ever sold was a rare 1923 Leica camera, which went for \$2.8 million at auction in Vienna.

Source: [Reuters](#)



The largest photographs in the world are made by stitching smaller images together. The largest seamless photograph in the world is of a control tower and runways at the US Marine Corps Air Station in El Toro, Orange County, California. It measures 32 feet high and 111 feet wide. It was taken in a decommissioned jet hanger, which was turned into a giant pinhole camera. The 'film' was a 32 feet x 111 feet piece of white fabric covered in 20 gallons of light-sensitive emulsion. The fabric was exposed to the outside image for 35 minutes. Print washing the image was done with fire hoses connected to two fire hydrants.

Source: [Wikipedia](#)



## Note from the Editor

At most of the club meetings I have attended since becoming newsletter editor, Rob has been kind enough to thank me for my efforts. I appreciate this, but I recognise that there are some unsung heroes without whose help the newsletter would not provide as accurate an historical record of our club's activities as what it does. Rob himself provides me with essential material every month, but Bev Bayley unfailingly provides me with well written excursion reports and photographs which make my job so much easier. I wish to thank Bev for the great deal of work she regularly puts in behind the scenes to provide the excursion reports which I consider to be an essential ingredient of the newsletter.

Other people who have also provided excursion reports are Rob Wignell of course, Laurie Westcott, Julie Taylor, Malcolm Watson, Rod Burgess and Chris Fitzgerald. No doubt I have probably missed several other report contributors, so those whom I have not mentioned, please accept my apologies.

Other regular contributors of articles, photographs and interesting links, include Shane Baker (even though he is now in WA), Paul Livingston, Rod Burgess, Sheila Cudmore, and Ken Crawford.

As this is my first newsletter since returning from a holiday I would also be highly remiss not to thank Mike Gauntlett for producing the August and September issues. Mike did an excellent job and I greatly appreciate his stepping in for me.

My days as newsletter editor are drawing to a close. I intend to give up the job after the February 2016 issue at the latest. If anyone is interested in taking on this job then please feel free to let me know. I am happy to help someone to transition into the role.

John



## Club Office Bearers

Position	Person	Contact details
President	Rob Wignell	<a href="mailto:sscc.president@gmail.com">sscc.president@gmail.com</a> 0416 055 322
Secretary/Treasurer	Iain Cole	<a href="mailto:icole@grapevine.com.au">icole@grapevine.com.au</a>
Newsletter Editor	John Franze	<a href="mailto:jxk@netspeed.com.au">jxk@netspeed.com.au</a> 0434 558 925