



f22: Southside Camera Club Newsletter - March 2016

Club Meeting - 7:30 pm on Thursday 10 March 2016

at the Burns Club, 8 Kett St, Kambah

Events & Meeting Topics for 2016

Month	Topic	Convenor
10 March	Basic Astro Photography with DSLRs	Leisa Condie ##
14 April	Wildlife Photography	Malcolm Watson
12 May		
9 June	Tom Putt - Landscape Artist*	On 3rd Thursday of month.
14 July		
11 August	"Shooting" birds	Rod Burgess (Supported by other bird photography experts)
8 September		
13 October	Photo Stacking	Julie Taylor
10 November		
8 December	AGM	President

Leisa bought her first SLR in 1989 and her first telescope in 1993. Film astrophotography was difficult and best done on freezing cold winter nights, so she turned to landscape photography instead. She didn't escape the cold though, as her favourite places to shoot landscapes turned out to be the Arctic and Antarctic. The night sky kept its fascination though and she now uses her DSLR with tripods, star tracker mount or a telescope to do the occasional bit of night sky photography.

Monthly Excursions for 2016

Month	Topic	Convenor
March 12	Enlighten	Rob Wignell
March 17	Cotter Bend	Rob Wignell
April 8, 9 & 10	Blue Water Holes	Julie Taylor/Giles West See detail below
April 17	Yass Walkabout	Helen Dawes
April 23-25	Mogo/Burrawang	Laurie Westcott/Julie Taylor
May	Namadgi	Julie Taylor
June		
July		
August	Bird Photography	Rod Burgess
September		
October	Guthega	Rob Wignell
November		
December	Christmas Party	

Please note that this is a preliminary list and more activities will be added during the year.

February Meeting Report

Rob opened the meeting by thanking John Franze for his great work in producing a fantastic newsletter over the past two years. Four new members were introduced, including Peter Keogh who has taken over the job as Editor. The April excursion to Mogo & Burrawang is presently full, but there is a possibility that additional cabins may be sourced. Anyone interested should contact Rob ASAP.

These are opportunities to run Walkabouts and Monthly Excursions this year. Please contact Rob if you are able to assist. rob_wignell@hotmail.com

Jenny Thompson gave a presentation on using the camera club's studio lighting kit for documenting art objects. The presentation provided an overview of a course Jenny had attended on this subject at Photo Access and how Jenny applied her learnings from the course to a home set-up.



Jenny discussed equipment which included:

- a camera, which needs to be set to manual mode and has a hotshoe;

- a backdrop against which the object to be photographed is placed; and
- the club's studio lighting kit.

The technique shown to students in the Photo Access course was covered, with the bulk of Jenny's presentation providing examples (via a powerpoint presentation) of set-ups used at home and the results obtained.

Jenny has offered to show members how to set-up the club's lighting equipment in a workshop to be held at the Burns Club on a Saturday or Sunday morning in April. Details will be forthcoming in a separate e-mail to members.

Rob's Rant

The DIGSIG meeting for last month was well attended and was aimed at discussing what the DIGSIG should do this year. Some of the highlights for me were as follows:

- we should continue to run the DIGSIG, but not necessarily every month.
- we avoided getting into the semantics of the name - Digital Special Interest Group. It was invented at a time when most members brought slides or prints along to meetings and digital was a mysterious newcomer.
- there seemed to be a consensus that we try to do "hands on" things and that some of the topics would naturally follow from the topic of an earlier main meeting at the club.
- discussions/demonstrations on software should be like workshops with enough people bringing laptops to give everyone a go at whatever task is planned.
- the March meeting is cancelled because it is on the eve of Easter.
- we would try and offer constructive criticism during "show and tell" sessions.

Numerous other topics were canvassed and, although we didn't produce a program for the year, there seemed to be a consensus that we would be able to produce topics and convenors during the year to keep this group active.

At this stage we don't have a convenor or group of convenors to make sure that there is a program month to month. Please contact me if you can give some time to this worthwhile group.

Finally, I have had a look at the Newsletter before it was published and I think that our new editor, Peter Keogh, has got off to a flying start. Thank you very much Peter.

Best wishes

Rob Wignell

Walkabout Group

If any member who wants to organise a walkabout, then we are keen to publicise it in order to get the maximum turnout.

March Walkabout - Cotter Bend - Thu. 17 March

Convenor: Rob Wignell (0416 055 322)

Where: Cotter Bend. See map.

When: 9:15 for 9:30

What: Because we have been to the Cotter Dam a few times I thought we should look at a different but nearby location. The Cotter Bend area is eponymously named by being on a bend in the Cotter River. Because there is no coffee shop nearby, I think we should make this a picnic outing and bring our own coffee and biscuits.



April Walkabout - Yass & Historic Cliftonwood

Convenor: Helen Dawes

The Walkabout in Yass is planned for Thursday the 21st of April.

I'm thinking we could carpool at Hall.

The property I have arranged to visit is "Historic Cliftonwood"

The owner- Tony Wade- will give us a guided tour after which we will be free to roam at at leisure.

This is a link to a writeup on it when it was part of an annual event called "classic Yass".) <http://classicyass.com/Historic%20Cliftonwood'.html>

It is close to the Yass cemetery and a great lookout.

More details to follow in the April Newsletter.

Helen Dawes

Excursion Details - March & April 2016

March Outing - Enlighten - Sat. 12 March

Convenor: Rob Wignell

Meet: Courtyard in front of High Court (or arrive any time and just bump into club members carrying cameras)

Date: 12 March 2016

Time: 6:00 pm

Purpose: Wander around as dusk morphs into darkness and capture the unexpected sights of this very special Canberra festival.

More info see: <http://enlightencanberra.com.au/>

Blue Water Holes Camping Trip

Giles West and Julie Taylor are co-leading a trip to Blue Water Holes in the Kosciuszko National Park on the weekend of the 8, 9 and 10th April.

The campsite is a comfortable 3 hour drive from Canberra via Adaminaby and it is recommended that at the very least only AWD (eg Subaru Forester, Outback, RAV4) with high clearance or 4WD as it is not recommended for 2WD because if it is wet (which it often is) you may not get out. Access is along the Snowy Mountain Highway and we plan to drive through Namadgi National Park to Adaminaby, then along the Snowy Mountain Highway to Long Plain road and in from that direction.

The camping is bush camping with pit toilets, nice grassy campsites and firepits with metal plates to cook on and of course the river at the bottom - water is very clear but it is not recommended to drink it without boiling first (a rolling boil for 2 minutes should be enough to kill giardia or any other nasties that might be in the water) so you need to

have a bucket or other water carrying receptacle and a means to boil water. If you want to use the firepits you will need to bring your own firewood as the campsite is in the national park and it is not permitted to forage for wood in the bush. You will need to be reasonably self-sufficient as a camper with your own lights, firewood, tent, bed, chairs, food and refreshments (no shops anywhere near) etc although some sharing of cooking facilities may be possible.

Departure from Canberra will be at 11.00am to ensure we get a good campsite as the spot can be popular. For those who want to travel in convoy, the meeting point is the McDonalds at Lanyon, with a stop at Adaminaby for lunch.

Activities while there include the water hole itself with its beautiful clear blue water, caves, underground streams and heaps of good bush, plus no moon so lovely and dark for those who want to have a go at astro photography so don't forget your tripod and remote. If Tantangara dam is down we can drive over to the old homestead and with luck see a few brumbies. There is also the old Coolamine homestead up near the intersection of Long Plain road and Blue water holes track, brumbies on long plain, kangaroos and lots of bird life.

Definitely one for the nature lovers.

If you are interested in going please send an email to Julie Taylor at nishpuss@gmail.com.

Excursion Reports

Multicultural Festival

It was well attended by about 15 members meeting as arranged at 10 am at the fountain. stalls representing many countries around the world were being set up at this time ,and even just sitting waiting for 10am to roll round I was able to get a few random shots whilst hanging around.

This type of excursion lends itself to great street photography, , also people that are dressed in their countries normal attire can be approached and they are only too pleased to have their photos taken, doing it this way can give you some stunning portraits. As everyone knows I use a PENTAX K5, with an 18 to 135 lens .. I find this lens very versatile at these sort of outings as no change of lens is necessary. Several photos are included in the F22 Gallery while others will be shown at show and tell at future meetings.

Norm Fisher

Walkabout Kambah Pool

15 participants - I can only summarize this walk-about by using the 3 P's

PERFECT weather, 20 degrees, no wind & no clouds (an obstacle to achieving "still water" photographs but " where there's a will, there's a way")

PEACEFUL , tranquil, calm and abandon where the feelings I experienced. One could have stayed all day.

PICTURESQUE - Such a beautiful place so close to urban development and one that, hopefully, will remain unspoilt by mankind forever.

This is the first time I have ever been given the opportunity to lead a photography group and the experience was a rewarding one for me. I realized , perhaps for the 1st time, the diversity of a group and that behind

the camera is not just a person, it is an individual, with their own story and their own reason for choosing photography to help fulfil their life.

The coffee stop - "SHABBY ATTIC" was an excellent choice by Rob Wignall. They quickly combined a seating area for us and the service was faultless. I do wish however, that I had forewarned them that we would be arriving. (A lesson learnt).

My thanks go out to all for your company.

Helen Dawes

DigSig

A planning meeting was held on 25 Feb with 17 members in attendance. It seems that there is certainly enough interest in continuing the group to provide a forum for Members to gain hands-on experience and learn the more technical aspects of photography from more experienced members.

An update will be provided at the March meeting.

Software Buddies

If you need help with using post production software, a few club members have volunteered to try and help sort out problems using Photoshop Elements, Photoshop Lightroom, Photoshop Creative Suite and Apple Aperture.

The contacts are:

Photoshop Elements: Peter Bliss at bliss.images@yahoo.com.au

Photoshop Lightroom: Peter Bliss at bliss.images@yahoo.com.au

Photoshop Creative Suite: Graeme Kruse at gkruse@bigpond.net.au

Apple Aperture: Claude Morson at claudemorson@gmail.com

Club Websites

<http://www.southsidecameraclub.com/>

Brian Moir manages the website. If you wish to send him material, his email address is brian.g.moir@gmail.com

flickr: <http://www.flickr.com/groups/southsidecc/>

Facebook: <https://www.facebook.com/groups/470954196380232/>

News, current and forthcoming exhibitions

National Portrait Gallery

The National Photographic Portrait Prize is an annual event intended to promote the very best in contemporary photographic portraiture by both professional and aspiring Australian photographers. It will be on display at the Gallery from Saturday 19 March to Sunday 26 June 2016.

To view the list of finalists, go to this link: <http://www.portrait.gov.au/exhibitions/national-photographic-portrait-prize-2016-615>

National Gallery of Australia

The world is beautiful

photographs from the collection : until 10 April 2016: free entry

This exhibition should be of interest to all photographers. It is an exhibition of photographs taken over the last 100 years from the National Gallery of Australia's magnificent photography collection, including work by Diane Arbus, Henri Cartier-Bresson, Max Dupain, Bill Henson, Robert Mapplethorpe, Man Ray, Cindy Sherman and many more.

See a full description at <http://nga.gov.au/WorldIsBeautiful/Default.cfm>.

National Library of Australia

Permanent photography exhibitions at the National Library of Australia include:

- [Jeff Carter collection](#) - photographs of 20th century Australia and Australians
- [Peter Dombrovskis collection](#) - photographic collection of the Tasmanian wilderness
- [Buckland collection](#) - a collection of photographs, papers and memorabilia relating to railways

Canberra: Then and now

1 August 2013 to 30 June 2016, 10.00am-5.00pm
Display area, Level 4

Since the site for the national capital was chosen in 1908, Canberra has unfolded on the Molonglo River flood plain and become part of the landscape.

In 2012 the National Library set out to capture the transformation of some of Canberra's key sites. These photographs are displayed here alongside historic images from the Library's collection, and highlight the stark changes and surprising similarities of Canberra then, and Canberra now.

Free - no bookings required.

Old Bus Depot Markets

If you're interested in photography, a brand new addition to the markets, The Photography Room, is for you. Opening on 13 March, will be two exhibition spaces presenting works by talented photographers from Canberra, around Australia, Europe and the USA.

<http://login.threemail.com.au/t/r-l-epydl-dtdyitdyht-jl/>

Online Resources

The Power of Luminosity Masks in Photoshop - Presentations in June

Aaron Dowling is a Professional Landscape and Travel Photographer based in Perth who specialises in photography tours, digital products and photography workshops.

Luminosity Masks are a powerful selection tool in Photoshop and are regarded by most professional photographers as one of the best selection tools for controlling tonal values in their images.

With nearly 15 years of experience using Photoshop Aaron has developed many unique ways of using this powerful editing tool to obtain my desired results in my images. Several years ago I started experimenting with Luminosity Masks as a selection tool, and have since developed a Luminosity Action Panel, originally to speed up my workflow, but has now expanded into a tool that all users of Photoshop can benefit from, ADPpanel+. This Luminosity Action Panel is included in the price to attend the presentation.

Below are the dates, times and locations for the presentations as well as a web link to the full details of the presentations. As these presentations may be of benefit to some members we are sharing the details:

Presentation 1

Date: **18th June 2016**

Time: 10:30am – 12:30pm

Location: **Westfield Woden Training**

Weblink to Workshop: <http://www.aarondowlingphotography.com/the-power-of-luminosity-masks-presentation-australia-2016/>

Presentation 2

Date: **18th June 2016**

Time: 1:30pm – 3:30pm

Location: **Westfield Woden Training**

Weblink to Workshop: <http://www.aarondowlingphotography.com/the-power-of-luminosity-masks-presentation-australia-2016/>

Online Resources

DP Review

DP Review can be found by clicking on the following link

www.dpreview.com.

Photoaccess at the Manuka Arts Centre

Go to [Photoaccess](#).

For Beginners (like your editor):

From Paul Livingston: Single picture Explaining How Aperture, Shutter Speed, and ISO Work in Photography

<http://www.boredpanda.com/photography-shutter-speed-aperture-iso-cheat-sheet-chart-fotoblog-hamburg-daniel-peters/>

A history of Photography Photography in 5 Minutes

<http://www.picturecorrect.com/tips/the-history-of-photography-in-5-Minutes/>

and a link your editor has enjoyed from a previous newsletter:

<http://www.cambridgeincolour.com/tutorials.htm>

From Shane Baker: Just posted my latest mental ramble: <http://www.shanebaker.photos/blog/2016/2/capture-one-is-a-mixed-bag>

From Bing Tan: I thought you and the members may be interested in this. The New Your Public Library has just released most of it's digital collection for download. This includes high resolution images from the Farm Security Administration during the great depression. The URL can be found at:

<http://digitalcollections.nypl.org/collections/farm-security-administration-photographs>

From Rod Burgess: a series of photo links from around the web are available through the Red River Paper site. At the foot of the page are many interesting links. The URL is:

http://enews.redriverpaper.com/q/mTBjay-66Wu7W51rCmuURG-SijojqHYk9WE3f_bTOxX_dn0QEgvDYle_T

or take a look at: http://www.redrivercatalog.com/infocenter/inkjet_web_resource_links.html

Thank you to all of the contributors of links to Online Resources for having provided interesting material which has made this section a success. Please continue to contribute material me at peterkeogh_sccc@icloud.com

f22 Gallery

Below is a selection of photos from the Multicultural Festival, Walkabout - Kambah Pool, some exceptional bird photos, a couple of NZ highlights and a reminder of Enlighten 2015 to spark your interest once again this year.

Equipment List

Item	Custodian	Email address
Elinchrome Studio Lighting Equipment	Julie Taylor and Mark Stevenson	shinboner266@gmail.com
Colour Munki screen and printer calibrator	Dennis Lovatt	lovatts@hotmail.com
Polaroid Film Scanner (medium format)	Rob Wignell	rob_wignell@hotmail.com

Club Office Bearers

Position	Person	Contact details
President	Rob Wignell	sscc.president@gmail.com 0416 055 322
Secretary/ Treasurer	Iain Cole	iaincole@tpg.com.au 0407 140 925
Website Manager	Brian Moir	brian.g.moir@bigpond.com
Newsletter Editor	Peter Keogh	peterkeogh_sccc@icloud.com 0403 611 813



Multicultural Festival 2016 - Norm Fisher





Multicultural Festival 2016 - Sheila Cudmore





Multicultural Festival 2016 - Helen Dawes





Multicultural Festival 2016 - Bev Bayley





Kambah Pool Walkabout - Helen Dawes



Kambah Pool Walkabout - Helen Dawes



Kambah Pool Walkabout - Bev Bayley





Bird in Flight - Dianne Cutting taken with a Canon eos7d mark 2, sigma lens 150-500mm hand held.



Bird in Flight - Dianne Cutting taken with a Canon eos7d mark 2, sigma lens 150-500mm hand held.



St Arnaud, nearby, sits on a terrace above Lake Rotoiti - From Laurie Westcott currently on holiday in New Zealand.



The last section of Beech forest on the Track before meeting the highway: the black mould on the tree trunks is caused by the “honey dew” excreted by aphids living under the bark - much loved by humans, birds, moths, bees, wasps and ants.
From Laurie Westcott currently on holiday in New Zealand.



A reminder of Enlighten 2015 from Rob Wignell