



f22: Southside Camera Club Newsletter - May 2016

Club Meeting - 7.30pm Thursday 12 May 2016

at the Burns Club, 8 Kett St., Kambah

Events & Meeting Topics for 2016

Month	Topic	Convenor
12 May	To backup, or not to backup, that is not the question.....	Rob Wignell
16 June	Tom Putt - Landscape Artist*	On 3rd Thursday of month.
14 July		
11 August	"Shooting" birds	Rod Burgess (Supported by other bird photography experts)
8 September		
13 October	Photo Stacking	Julie Taylor
10 November		
8 December	AGM	President

Show-n-tell photographs: so that more members can share their images in the limited time available, can everyone please limit their favourites to **five (5) only**.

Monthly Excursions for 2016

Month	Topic	Convenor
May	Namadgi	Julie Taylor
June		
July		
August	Bird Photography	Rod Burgess
September		
October	Guthega	Rob Wignell
November		
December	Christmas Party	

CLUB OWNED ASSETS: If you are the current custodian of any club asset which is not already included in the equipment list on page 7 of this newsletter, can you please email me the details of what you have, so that I can update the list.

Many thanks, Peter f22 Editor - keogh@p@gmail.com

<i>Walkabout Group</i>		
<i>Month</i>	<i>Topic</i>	<i>Convenor</i>
May	Nishi/New Acton	Helen Dawes
June	To be Advised	Helen Dawes
July	National Museum	convenor needed
August	Civic	Sheila Cudmore
September	Tulip Farm	convenor needed
October	Botanical Gardens	Sheila Cudmore
November	Lake Cruise	convenor needed
If any member wants to organise a walkabout, then we are keen to publicise it in order to get the maximum turnout.		

April Meeting Report

Rob advised that there was no financial report nor update on the website.

Rod reminded members of the need to submit photos for the year book by the following weekend. The 5th Edition will be published by Blurb in the USA and can be purchased online at any time.

Photoaccess are seeking nominations for exhibitions for 2017. Members were invited to email Rob with ideas/feedback. A discussion of options will be included in future meetings.

Rob's Rant

Due to an absence of technical resources, Rob will deliver his rant in person at the meeting - bringing all into focus.

Reports - Excursions, Walkabout & Interest Groups.

Blue Water Holes - 8-10 April 2016

We drove up to Kosciuszko National Park on a very grey wet Friday in early April. The plan was to drive through Namadgi National Park along Boboyan Road. Well best laid plans and all that - the road was closed due to extensive burning off in the region. Mark and I managed to divert in time to not be too delayed, but Giles and Elspeth got all the way down the road to the actual roadblock before they realised it wasn't possible to get through that way. Luckily we had planned to leave before lunchtime so there was still plenty of daylight left. We arrived at Blue Water Holes in the sunshine, having had rain all the way until we drove out onto the plains beyond Kiandra. I was delighted as I really hate setting up camp in the rain.

So our select little group, Mark, myself, Giles and Elspeth set up camp and got a roaring fire going which we huddled around as it was setting in to be a rather chilly night. After a slap up feast of steaks, corn, baked sweet potato, and tomatoes all cooked over the fire, with chocolate for dessert plus a few glasses of wine, the hardy Giles set up for some night photography while the rest of us decided it was far too chilly for photography and went to bed.

I had just warmed up enough to start to doze off, when the brumbies moved into the campsite. They had a lovely old time galloping between the tents, tripping over the guy wire of Elspeth's tent (at one point she was sure it was to be her last night on this earth - trampled by brumbies), and generally kicking dirt over all the dishes and trampling through the remains of the campfire. At one stage I heard at least 7 separate brumbies neighing to each other. They finally left us in peace and apart from some distant dingoes howling, peace descended on our campsite. Phew.

The next morning we emerged from our tents to a good hard frost (a minus 3 degree night at least - no wonder we were cold), and a lovely foggy start to the day. We went for a lovely walk through Clark's canyon with much clambering around on rocks and along the canyon walls - lots of fun and very pretty. Spotted a water rat and took lots of photos. The afternoon was quiet one as we prepared for some night photography.

It was perfect conditions with no moon and a crisp clear night. On day 2 we did a short walk to one of the caves, then headed out via Tantangara dam. On the drive out we saw lots and lots more brumbies. Seeing brumbies out on Long Plain used to be a novelty and cause for much excitement - not any more - there has been a population explosion.

We all had a great weekend and plan to do another trip in Spring - with any luck some more of the camera club may be able to make it next time.

Julie Taylor

Portrait Interest Group - 16 April 16

We met next to the National Gallery again. This time near the Skyspace structure on the southern side. We followed the same routine as last time in taking turns at setting up a shoot or modelling for the rest of the group. Overall the light was cloudy making it easy to get good shots. After just

over an hour of intensive photography the group enthusiastically moved across to the Portrait Gallery coffee shop for a chat and something warm to drink.

The group is growing and about twice as many people attended the second meeting as did the first. There are now a total of fifteen members. Twelve member plus one visitor attended the last meeting.

Malcolm Watson

Yass & Historic Cliftonwood - 21 April 2016

The approach to Cliftonwood Yass runs along a ridge with the old cemetery on the left, where Hamilton Hume and his wife Elizabeth lie. On the right, two properties originally belonging to Hume, sloping steeply down to the Yass river. Through the gate across the cattle grid we head down the dusty drive towards the farmhouse. Rusting ploughs and other colonial farm equipment line the fences and a very smartly restored dray takes pride of place in the farmyard. We were admiring the beautiful draught horse in the adjoining paddock when we were greeted by Tony Wade the present owner.

Tony grew up on this property and knows it intimately and is passionate about its history. His tour explained that house was built by John Watson on Hume's land in the 1830s and the floor plan was similar to Cooma Cottage Hume's residence. The house later had additions of a dining and sitting room. He pointed out the site on the river where the steam mill operated until 1870 when it was destroyed in a flood. The brick servant quarters, particularly the kitchen figured strongly in Tony's own childhood memories of sitting close to the fire during cold winters. The stone dwelling and stables were also full of photographic pauses and opportunities to test our skills. The stable had a cobbled river stone floor and the tack room walls hung with branding irons, old saddles and collars for the draught horses.

When creating an image we aim to use the elements in a scene to construct something that triggers the viewer's imagination. Tony's stories gave us glimpses into the events and lives of the people who have called Cliftonwood home and the objects left behind that make up our photographs hopefully sparks your imagination.

We thank Tony for his generosity of time and sharing his knowledge and Helen for organising a stimulating excursion.

Nicky Bazley-Smith

Burrawang - 23-25 April 2016

Sixteen Club members booked in for the Anzac weekend at "Burrawang", on the south coast between Guerrilla Bay and Tomakin. For those lucky enough to venture down during the day, the rain and low, heavy clouds over the coastal ranges on Friday, though rather foreboding, surprised with pleasing scenes and photo opportunities. As it turned out, the only dampener on the weekend was the news that Rob Wignell had experienced a break-in on Thursday night and couldn't join us (which left our projector in Canberra).

We followed the road from Braidwood down into the Araluen Valley and along the Deua and Moruya Rivers and experienced misty forest scenes, rising clouds outlining the fold lines of the surrounding mountains, perfect reflections in the clear, seemingly still waters of the rivers and open rustic landscapes. A great start to the weekend.

Following settling into our cabins, some ventured along tracks through Burrawang's forest and nearby cliff-line overlooking the ocean southwards to Broulee island and Mount Dromedary, beyond Narooma. Later, those able, walked to Longnose Point to capture the sunset across the water behind the mountains beyond Tomakin and were

treated to a difficult though satisfying display. Following an early meal, Friday night's get-together in Ken and Bonnie's cabin laid out a template for activities over the weekend and was enjoyable enough to be repeated each night despite not having the projector to view each other's photos of the day.

Saturday morning saw most head off to capture "mirror like reflections of the mountains on the Moruya River" which may have been but were replaced by wind by the time we arrived. So, as the Moruya Markets were in full swing and the town vibrant with activity, we spread ourselves out to chase up our individual interests. On queue, those interested drove up the highway to the Botanic Gardens between Mogo and Batemans Bay and wandered around the various gardens, ponds and landscaped areas photographing the birds plants, flowers, people and frogs (though you had to be "in the know" to see these 2 cm sized midgets) for the rest of the morning and into the early afternoon. In the afternoon a few felt hardy souls ventured around the property to better inform themselves of its possibilities for walks and to understand why Burrawang has a National Estate listing.

"Really hardy souls" were up early Sunday morning, driving to Burrewarra Point lighthouse to capture the sunrise while a 'slightly' later group chose to walk to the Point along the cliff-line track to photograph sea eagles often seen in the area (yes, they were sighted but over the cabins floating across the trees). However, the exercise was beneficial, and the views north along the coastal cliffs and islands, to and beyond the mouth of the Clyde River/Batemans Bay, dramatic. Next was our visit to the Mogo Zoo which was a highlight for all who went. Most animals were easily photographed without complications and many of us learnt lessons about how best to capture animals expressing their characters. Our late lunch in Moruya was another enjoyable event as we were rather tardy in prising ourselves away from the Zoo. From there we moved on south from Moruya to the colourful rocky promontory at Bingie Bingie Point. A

threatening storm sweeping in from the sea darkened the sky and played with the sunlight on the rocks, showing the colours and varied shapes of the granite rocks to their best advantage.

Those not leaving early on Monday, joined the walk along the 3 beaches to the mouth of the Tomago River at Mossy Point with the possibility of a coffee at the Tomakin cafe (on Anzac Day, what were they thinking!). The walk however passed by the interesting and colourful strata of Melville Point and on to witness the 'swarming' of large numbers of mullet in the breakers along the beach at the mouth of the Tomago River. A knowledgeable walker informed us that this was a rare 10 yearly event which didn't go amiss as several fisher people enthusiastically pursued the mullet, as they moved along the beach, with baited hooks or jag lines, only to throw the latter wounded fish back as they were "not good eating"!

Overall, the weekend was enjoyed by all and provided a surfeit of varied, interesting and creative photo opportunities for everyone as I hope you'll see from the photos below and at subsequent Club meetings.

Laurie Westcott

Editorial Note: Eurobodalla Regional Botanic Gardens 2016 Photographic Competition: This competition offers prizes of up to \$500. Laurie has kindly passed me a copy of the entry form, so if you are interested, you can download it from this link: <https://www.dropbox.com/s/r5mwti06lw9fkr3/ERBG%20Photo%20Comp.pdf?dl=0>

DigSig - 28 April 2016

In addition to the presentations on photo-books and the Colour Munki, Rod shared an excellent book on Digital Landscape Photography by Michael Frye see more at http://www.michaelfrye.com/books/DLP_info.html

In the next meeting Sheila will provide an Introduction to Lightroom and creating black & white images using Lightroom.

Software Buddies

If you need help with using post production software, a few club members have volunteered to try and help sort out problems using Photoshop Elements, Photoshop Lightroom and Photoshop Creative Suite.

The contacts are:

Photoshop Elements: Peter Bliss at bliss.images@yahoo.com.au

Photoshop Lightroom: Peter Bliss at bliss.images@yahoo.com.au

Photoshop Creative Suite: Graeme Kruse at gkruse@bigpond.net.au

Club Websites

<http://www.southsidecameraclub.com/>

Brian Moir manages the website. If you wish to send him material, his email address is brian.g.moir@gmail.com

flickr: <http://www.flickr.com/groups/southsidecc/>

Facebook: <https://www.facebook.com/groups/470954196380232/>

News, current and forthcoming exhibitions

National Portrait Gallery

The National Photographic Portrait Prize is an annual event intended to promote the very best in contemporary photographic portraiture by both professional and aspiring Australian photographers. It will be on display at the Gallery from Saturday 19 March to Sunday 26 June 2016.

A highlights tour runs every day from 2.30 - 3.00pm. Entry is free.

To view the list of finalists, go to this link: <http://www.portrait.gov.au/exhibitions/nppp-2016>

The Voyage - 11 May 16 12.30pm till 1.00pm

Join Tina Fiveash, finalist National Photographic Portrait Prize 2016 for a discussion around her photographic portrait and her art practice.

<http://www.portrait.gov.au/calendar/the-voyage/1163> .

National Gallery of Australia

The world is beautiful : <http://nga.gov.au/WorldIsBeautiful/Default.cfm>

This exhibition should be of interest to all photographers. It is an exhibition of photographs taken over the last 100 years from the National Gallery of Australia's magnificent photography collection, including work by Diane Arbus, Henri Cartier-Bresson, Max Dupain, Bill Henson, Robert Mapplethorpe, Man Ray, Cindy Sherman and many more.

Online Resources

From Rod Burgess - Photo Stacking Season

I thought this information on focus stacking for landscape prints may be of use to club members.

<http://www.michaelfrye.com/landscape-photography-blog/2016/04/11/focus-stacking-season/>

From Paul Livingston - some very interesting links:

60 Inspiring B&W photos:

<http://www.thephotoargus.com/60-inspiring-examples-of-black-and-white-photography/>

Clive Arrowsmith - Fashion and Music photographer:

<http://www.hasselblad.com/our-world/storyteller/storyteller-clive-arrowsmith>

Vintage Nikon Advertisements from the 1950s and 1960s:

<http://www.thephotoargus.com/vintage-nikon-advertisements-1950s-1960s/>

DP Review

DP Review can be found by clicking on the following link:

www.dpreview.com.

Photoaccess at the Manuka Arts Centre

Click the link to Go to [Photoaccess](#).

<i>Equipment List</i>		
Item	Custodian	Email address
Elinchrome Studio Lighting Equipment	Julie Taylor and Mark Stevenson	shinboner266@gmail.com
Colour Munki screen and printer calibrator	Rod Burgess	canberrarod@hotmail.com
Polaroid Film Scanner (medium format)	Rob Wignell	rob_wignell@hotmail.com
Fixed Lighting Kit - stands, light sources & extras	Claude Morson	claudemorson@gmail.com

<i>Club Office Bearers</i>		
Position	Person	Contact details
President	Rob Wignell	sscc.president@gmail.com 0416 055 322
Secretary/ Treasurer	Iain Cole	iaincole@tpg.com.au 0407 140 925
Website Manager	Brian Moir	brian.g.moir@bigpond.com
Newsletter Editor	Peter Keogh	keoghp@gmail.com 0403 611 813

f22 Gallery

Below is an outstanding selection of photos from Members - please keep them coming.



Blue Water Holes - Julie Taylor







Portrait Interest Group - Malcolm Watson



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Yass & Cliftonwood - Nicky Basley-Smith



Stables at Cliftonwood - Nicky Basley-Smith



Yass & Cliftonwood - Jean Herring



Burrawang & Mogo Zoo - Mark Stevenson



Snow Leopard - Mogo Zoo - Mark Stevenson



Sunset at Burrawang - Luminita Quraishi



Dawn at Burrawang - Luminita Quraishi



Burrawang Excursion - Alison Milton



White Lions at Mogo Zoo - Alison Milton



Your intrepid Editor at Barlings Beach - Burrawang - Lyn Keogh



Sunset Moruya River, Burrawang Excursion - Peter Keogh



Araluen Valley on the way to Moruya. - Laurie Westcott.



Deua River reflections, Deua National Park. - Laurie Westcott.



2cm Male frog, Eurobodalla Regional Botanic Gardens. - Laurie Westcott.



"Surely the food will come soon", Silver Gibbon, Mogo Zoo - Laurie Westcott.



"Its nippy, anyone else for bunching up"? Meerkats, - Laurie Westcott



Enthusiasm, mostly! at Binjie Binjie Point - Laurie Westcott.



"La Habana" city night view of Prado Street Havana - Luis Bonilla



Renovated building now an elegant hotel in Prado Street - Luis Bonilla



Photographer & local kids, Havana Cuba - Luis Bonilla



Downtown Havana - Luis Bonilla



"Get outta my bath" - Rod Burgess