

Southside Camera Club



Meets at 7.15pm for 7.30pm at the Burns Club, 8 Kett Street, Kambah ACT

August 2016 Events

Special Meeting - THU 4 August

"Setting up Groups within the Club"

Convenor Rob Wignell

Regular Meeting - THU 11 August

"Shooting Birds"

Convenor Rod Burgess, supported by other bird photography experts.

Excursion - SAT 14 August

Bird Photography:

Convenor: Rod Burgess.

Meeting at the Australian National Botanic Gardens at 0900 - other details to be advised.

Walkabout - THU 18 August

Civic: Convenor: Sheila Cudmore

Meeting: TEDs in the Canberra Centre at 9.15am for a 9.30am walk around the Garema Place area

Portrait Interest Group - SAT 20 Aug.

Location: Old Parliament House at 0930

Contact [Malcolm Watson](#) for details.

DIG SIG - THU 25 August

Part 1: Introduction to using your computer with Lightroom.

Convenor: Juanita Moolman

BRING YOUR FULLY CHARGED COMPUTER

Rob's Rant

I want to ramble a little about the groups that, very soon, we will have got well along the way to reconstituting.

My hope is that the groups we build will have 5 or 6 members each and that each group will have people with a range of interests and abilities. There is also likely to be a range of commitment within each group where a few can't come to as many meetings and activities as the others.

It would be good if groups can have friends kept together, but not so many that they don't get to know some new people, or people that they haven't spend much time with before.

Over time, it is likely that as members leave and new members arrive, we will have to rearrange some group membership so that there is a balance of experience and inexperience within each group.

For new members I hope that being allocated to a group gives a first point of contact for finding out more about our club and its activities as well as an opportunity to contribute and learn.

The aim of having groups take responsibility for the topic of a monthly meeting, I think, strengthens the club and its members by bringing a wide range of interests to our meetings. If a group has difficulty choosing a topic and a means of presentation this creates an opportunity to seek help from other groups or other club members.

Future Events for 2016

Meetings

8th September: Adding GPS Data to images in Lightroom - Dennis Lovatt.

13 October: Photo Stacking Convenor: Julie Taylor

10 November: TBA

8 December: AGM Convenor President

Excursions

September: TBA

October: Guthega Convenor: Rob Wignell

November: TBA

December: Christmas Party.

Walkabout

September: Tulip Farm
Convenor: Helen Dawes

October: Botanical Gardens
Convenor: Sheila Cudmore

November: Lake Cruise
Convenor: TBA

DIG SIG

September: Part 2: How to get your photos into Lightroom

Convenor: Juanita Moolman

BRING YOUR FULLY CHARGED COMPUTER

The theme of the club has always been to help others in the club to develop their photography skills and between us all, new members and members who have been with the club longer, we have a lot of skills and abilities to help each other out.

A big change like we are attempting this month is bound to have teething problems so I am very keen to hear about the positive and negative consequences that arise so that we, as a club, can address them early.

Best wishes.

Rob

Reports: Meeting, Excursion, Walkabout and Interest Groups

July Meeting

At the club meeting on 14 July there was considerable consensus about re-forming the groups that were used some years ago for organising meetings and topics.

Ken Crawford described how each group was responsible for organising two meetings per year on topics of their choosing. At that time there were five or six groups with five or six members. New members were allocated to a group based on an intuitive sense of how they would fit with an existing group and the range of skills and interests within a particular group.

We currently have about 60 financial members. With this larger club membership we will need to consider how to establish new groups, their size, composition and what we expect a group to do.

It was usual for the November meeting to be used to organise the program for the following year. It would make sense, in reconstituting the groups that we also set aside the November meeting for planning so that the December meeting can be a short AGM plus a "show and tell" celebration.

The meeting agreed with the President's proposal for the club to buy a name badge for all financial club members who wanted one.

A sample of the badge was in the July Newsletter, f22, in Rob's Rant. The standard badge will have a given name next to the club logo and it will have a magnetic clip to attach it to your clothing. There is an optional version that is attached to clothing with a pin clip.

If you were not at the meeting and would like a badge, please email the President.

Walkabout - National Gallery

21 July 16

A group of 15 or so met outside the gallery, and started at 10.00 am with a visit to the James Turrell "Skyspace", then to the fern garden, and then the sculpture garden.

The outing provided plenty of interesting subjects, some quite challenging. Skyspace is a fascinating structure, with limited light, especially on this dull day, and confined space that, for some shots, could call for a shorter lens than I had. Inside and outside the structure, water provided plenty of reflections.

Many of us were unaware of the existence of the fern garden, tucked away in a courtyard behind the main building. Patterns of pebbles in the paths and green fronds against the architecture of the building provided scope for some interesting shots.

The sculpture garden contains a range of shapes in an outdoor setting. The heads in the water kept many of us occupied for some time, as did the Angel of the North looking across the lake to the carillon. Carved faces and the figures of the burghers of Calais were also fascinating.

Fortunately it didn't rain while we were there. It was a cloudy, dull morning, and the flat light probably made some of our images less lively than they might have been. Now that I am aware of the range of subjects around the gallery, I plan to go back and try again in different light.

After walking around for an hour and a half the gallery's café provided a welcome opportunity to sit and chat for a while. Some of the group were going to continue with a visit to the Diane Arbus exhibition of photographs in the gallery, but I had to leave.

Many thanks to Helen for organising this walkabout.

Brian Moir

A summary of the viewing of the work of Diane Arbus will be included in next month's newsletter.

Portrait Interest Group

16 July 16

Included in the Gallery are three pictures from the latest meeting using studio lighting. Two were taken with a continuous white backdrop and the other with a black backdrop. In all twelve people attended, four of whom modelled for the rest of us.

Malcolm Watson

DIG SIG

28 July 16

Ken Crawford explained the technical and practical implications behind the selection of best aperture and lens for landscape photography.

News, current & forthcoming exhibitions

Digital Portrait Award

Channel some of that Pokémon Go energy into creating a work for the Digital Portraiture Award!

\$10,000 and a residency The Edge, SLQ are up for grabs, plus the chance to be exhibited at the

Info here: <https://dpa.portrait.gov.au/>

National Portrait Gallery

"Tough and Tender" Exhibition until 16 October, deals with formative identity in young adulthood and the complexity of masculinity and gender.

<http://www.portrait.gov.au/exhibitions/tough-and-tender-2016?>

National Gallery of Australia

Diane Arbus - American Portraits - until 30 October

The photographs of Diane Arbus (1923–1971) are powerful allegories of postwar America. Once seen they are rarely forgotten. Contemporary audiences found the way that Arbus approached the genre of portraiture confronting and her work continues to polarise opinion. The images raise difficult, uncomfortable questions concerning the intent of the photographer.

Photoaccess

A ranges of photographic courses are now on offer over the winter period. For more information, click the link [Photoaccess](#)

Online Resources

From Paul Livingston:

Diane Arbus, "A photographer who has been defined by her suicide and her at times grotesque but deeply human images of awkward children and sideshow acts, Arbus is revealed as a sensitive and captivating woman, as enchanted by her subjects as they were by her."

[Link to Diane Arbus article](#)

Came across this New York Times reporters video about discovering a discarded bag of Kodachrome Slides. Not quite Vivian Maier but still interesting.

[Click to Link](#)

Here is a link to a very length blog on Phone Panoramas. For those that shoot with their phone it is well worthwhile.

[Link to Phone Panoramas](#)

From Ross Rowe:

Common Nighthawk -

[Link to Common Night Hawk](#)

See more from Ross in the Gallery.

From Peter Keogh

If you have some time on your hands, the photographic portraits on the NPG site are worth a look: [NPG Photo Portraits](#)

If you are interested in looking at Lightroom Tutorials online, this is as good a place as any to start (thanks Rob): [Lightroom Tutorials:](#)

Club Websites

Brian Moir manages the new club website.
www.southsidecameraclub.org/

If you wish to send him material, his email address is
brian.g.moir@gmail.com

Facebook: To join the Facebook page members should:

- Log on to Facebook (you need to have a Facebook account)
- Go to the groups page
- Search for "Canberra Southside Camera Club"
- Click on the 'Join Group' button.

The request will be sent to Rod Burgess to join the group. If a member doesn't get a confirmation within a day or two they should contact Rod by email: canberrarod@hotmail.com

flickr: To access, view and post images to the flickr site:

- You need to have a Flickr account (A Yahoo email address)
- Click on this link in your web browser:
<https://www.flickr.com/groups/southsidecc/>
- Click on the 'Join Group' button.

The request to join will be sent to the group moderator (our President).

If you don't get confirmation in a reasonable time then email Rob at sscc.president@gmail.com

Club Office Bearers

President	Rob Wignell 0416 055 322 sscc.president@gmail.com
Secretary/ Treasurer	Iain Cole 0407 140 925 iaincole@tpg.com.au
Website Manager	Brian Moir brian.g.moir@gmail.com
Newsletter Editor	Peter Keogh 0403 611 813 keoghp@gmail.com

Software Buddies

If you need help with using post production software, a few club members have volunteered to try and help sort out problems using Photoshop Elements, Photoshop Lightroom and Photoshop Creative Suite.

The contacts are:

Photoshop Elements: Peter Bliss at
bliss.images@yahoo.com.au

Photoshop Lightroom: Peter Bliss at
bliss.images@yahoo.com.au

Photoshop Creative Suite: Graeme Kruse at
gkruse@bigpond.net.au

Equipment List

Item, Custodian, & Contact Email address

Elinchrome Studio Lighting Equipment

Julie Taylor and Mark Stevenson
shinboner266@gmail.com

Colour Munki screen and printer calibrator

Rod Burgess
canberrarod@hotmail.com

Polaroid Film Scanner (medium format)

Rob Wignell
rob_wignell@hotmail.com

Fixed Lighting Kit - stands, light sources & extras

Claude Morson
claudemorson@gmail.com

f/22 Gallery

The Gallery pages which follow are in landscape format as this provides the best space for images, the majority of which are in that format.

We have a large selection of great images for you to enjoy this month - please keep them coming.

An Email from Ross Rowe:

I am one of the older members of our club and even though I have not been in the last four or five years I enjoy reading news of our club. Two years ago I married a Canadian woman after the passing of my first wife and I now spend about half of my time in Parksville on Vancouver Island in Canada. In many ways the island is a photographers Paradise.

In our estate we're lucky to have a very keen amateur photographer, Tony Markle, who regularly records the wildlife in our area with his Canon SLR and long lens. He has given me permission to send you four images which I thought you may be able to find room for your next newsletter

.
Kind regards, Ross









This could be the same Merlin, but was taken on a different day: - Tony Markle

Images from the most
recent Portrait Interest
Group Outing





A female Darter
above the
Darling River

- Caroline Jones



From Laurie Westcott:

The Shetlands lived up to all that the brochures advised us. Cool summer, rainy summer, windy summer and long hours of daylight during summer ("simmer dim"). On the last point, our birding colleagues were out in all conditions with cameras and binos after 10 pm most nights during our week together. The brochures were also right about the islands' birds - there were plenty of them - and we traversed all the major islands to see them. The tour leaders, "Wildlife Kate" and Hugh Harrop, were a knowledgeable pair and very keen to give us the opportunity to see/witness the wildlife and scenery of the Shetlands even if it meant, and those receiving Robin's missives will appreciate, spending "hours" and repeat visits standing by tarns and bogs in the cold, rain, wind and often forlorn hope, of seeing the "rare" or "amazing" wildlife. Despite all this it was for me an enjoyable time and we learnt a lot about the Islands and their society.

My selection of photos follow. I hope you enjoy them.



This little fellow is a "rare" one and the source of much "waiting and watching" - Red-necked Phalarope. Such a one "fell out of the sky" at the feet of the only member of the group not interested in or looking for it which created quite a stir when reported. That particular bird flew away before those who were interested could arrive to record it. The one here was located while travelling to see the "Mountain Hare" which we didn't see!



My attempt to capture the typical Shetland summer day and scenery - grass/bog/heather landscape devoid of trees with small scattered hamlets. Plenty of water lying in low parts despite a concern about the lack of rain. Only thing missing are the sheep. Oh, and the ponies and the cattle.



Gannets have to be one of my favourite birds for their beautiful blending of yellow head and pure white body, their amazing ability to effortlessly soar high above or just above the waves and to dive from spectacular heights and "fish" at depths of several metres. Pictured is a group of immature gannets

As you can see, the cliffs at Hermaness NP are covered with nesting gannets in the tens of thousands. These spectacular cliffs are hundreds of metres high and almost every inch belongs to a nesting pair. Quite a sight.



The cliffs were shared with Puffins seen in the photo is one gathering fresh herbage to line its nesting hollow.

On cliffs on other islands the nesting sites are shared with shags, cormorants, 2 varieties of guilemots and Kittihawks.



From Laurie Westcott:

The Orkneys, closer to Scotland than the Shetlands, had a more "Scottish" feel about them, accentuated by our pursuit of Robin's interests in their history and culture. Consequently, the attractions were less natural and more man-made. Our guide for all things "Orkadian", Patricia Long, was steeped in the Islands' history and culture and proved to be almost bottomless in her knowledge and/or ability to tell a first-hand/family story to better explain her point over the 4 days we were with her. One really gained an insight into the people and their experiences.

Enjoy, Laurie



Kirkwall, the principal city was a neat and tidy place. Its pre-eminence seems built on being the site of the first Christian church in the Orkneys, now a cathedral, the Bishop's palace and the castle of early Norwegian Kings/Earls rather than industry or safe harbour. However, the charm and quaintness of the older parts of Kirkwall are a product of its harbour which has, by land reclamation over time, been pushed away by the need of the city to expand within its (now demolished) city walls. The old tramway, above, previously wound through tight high class streets close to the harbour.

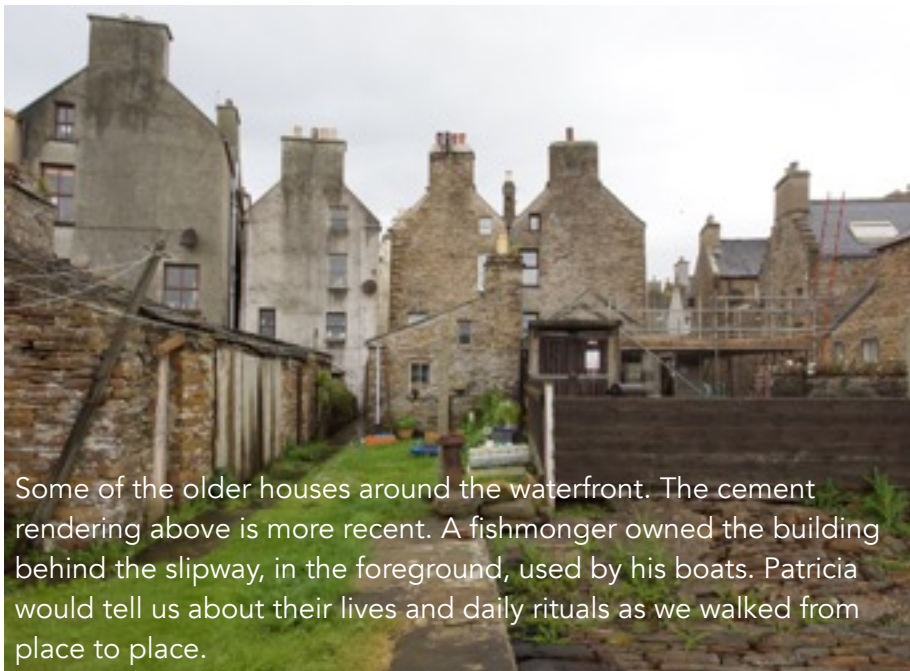
St Magnus Cathedral dates back to the 12th century and possibly built on the site of an earlier Christian church.

The church is an amazingly large structure for such a small population and is the only cathedral in the UK in the hands of the local community. It has a walled up dungeon previously used to incarcerate witches





Kirkwall's harbour is now small and berths the inter-island ferries between mainland of Scotland and the Orkney and Shetland Islands. Until recently, the ferries plied between Norway, the UK, Orkney/Shetland and Iceland keeping alive the cultural and historical relationships the Islands had with Norway and the Vikings.



Some of the older houses around the waterfront. The cement rendering above is more recent. A fishmonger owned the building behind the slipway, in the foreground, used by his boats. Patricia would tell us about their lives and daily rituals as we walked from place to place.



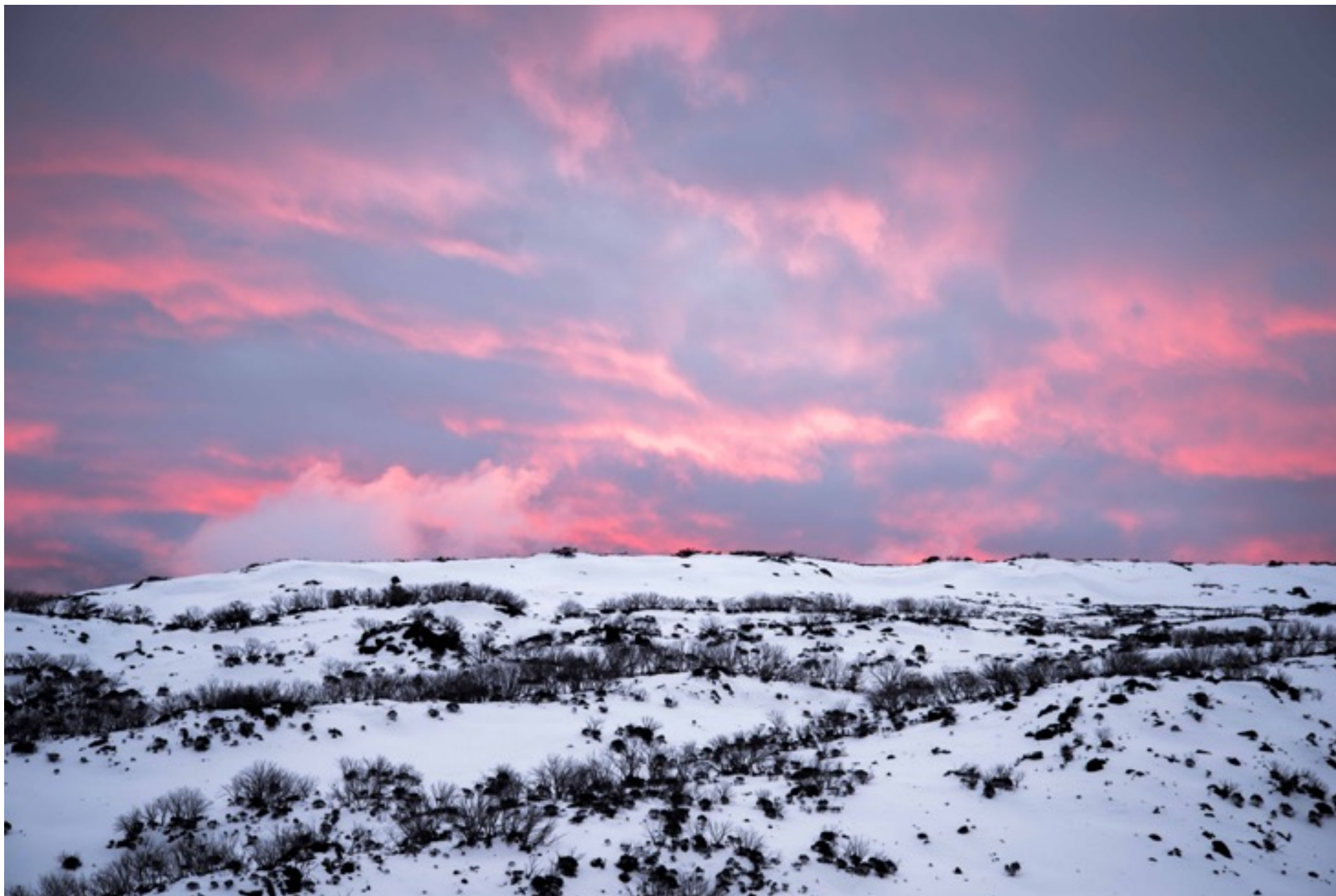
Patricia took us down the streets close to the old harbour to see the houses related to famous Orcadians and made particular mention of those with relationships with Australia both in recent times and in the past.



Guthega - Moon setting over Mt Twynam (which is covered in cloud) - Rob Wignell



Guthega - Taken just before midnight with a 30 sec exposure showing Tate East Ridge in the foreground lit by an almost full moon.
The dead tree has a bit of torch light added to brighten it up. - Rob Wignell



Guthega - Taken about 40 minutes after the sun set behind Tate East Ridge - Rob Wignell

On a recent photo shoot with the Queanbeyan camera group it was organised to meet at Queanbeyan railway station before 9am so that we would catch the steam train 3016 on its way to Bungendore.

The morning was very chilly but a clear blue sky as the train arrived at the station the crew emphasised the amount of steam being emitted from the engine. as the morning was so cold I think it the steam more exaggerated. . This made it a golden opportunity for photos with impact as you can see with the few I have submitted. It was hard to choose which ones to submit out of the 45 I took.

So if you get a chance to do this you will find it is well worth the effort.

Photos by Norm Fisher.





National Gallery Walkabout - Brian Moir (this and three following pages)





If you would like to learn more about "Skyspace"
click on this link: [ABC News 2010](#)



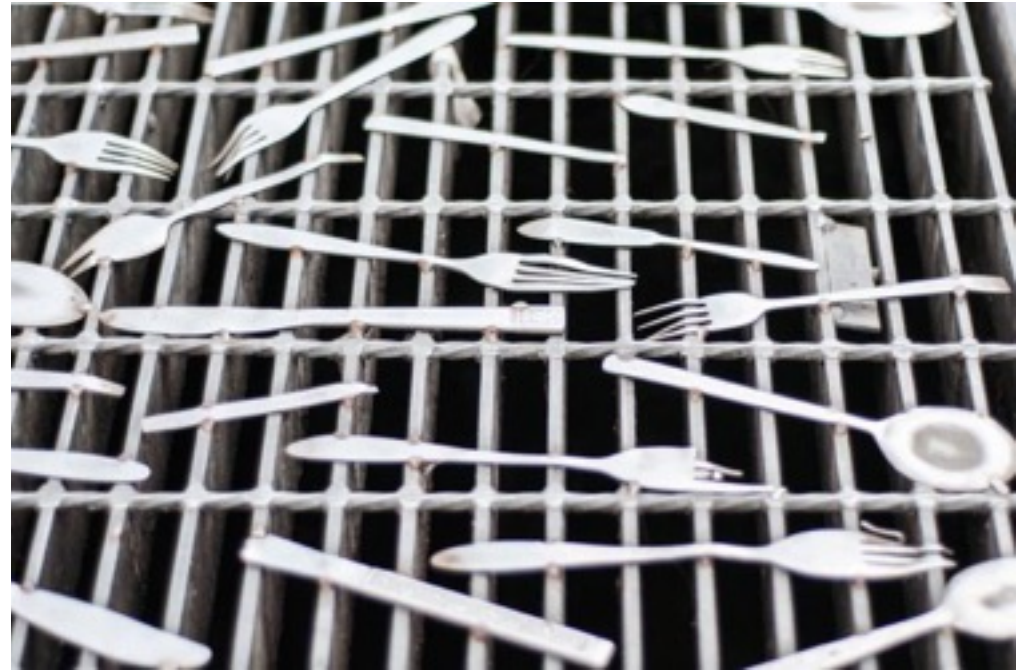






Photographers legs in the mirror in the sculpture garden & belowThe Carillon - Luminita Quraishi





A preview of the August walkabout group which will be meeting by TEDs in the Canberra Centre at 9.15am for a 9.30am walk around the Garema Place area on Thursday 18th August 2016.

There are plenty of photo opportunities for ground art, wall art, street art, architecture, birds and much more. Also, a 'good pocket' would be helpful as we pass both TEDs and a good newsagents.

Coffee will be in the Canberra Centre near TEDs.

Above art: wall graffiti and ground art - Sheila Cudmore.



Water Lily - Luis Bonilla



Red Rose from my garden - Luis Bonilla

Luis Alberto



Pink Rose from my garden - Luis Bonilla

Luis Alberto



Winter Day Canberra City - Luis Bonilla

Luis Atterio



Canberra Full Moon
A Winter Day - Lake Burley Griffin
Reflections on a window at the ANU
Images by Luis Bonilla

