



## **March Club Meeting - 7:30pm Thursday 13<sup>th</sup> at the Canberra Irish Club, 6 Parkinson Street, Weston**

### **February Meeting Notes**

#### **Landscape photography**

*Paul Kowalski (guest speaker)*

Paul gave an interesting talk, ranging over a number of aspects of professional landscape photography. He spoke about the transition from 35mm to a large format panorama camera. Paul also talked about the delights and trials of travel, very early morning starts and equipment disasters both photographic and vehicle. The business of photography also featured with the need to establish relationships with labs, framers and other suppliers.

### **February Excursion**

Thanks to Kim for organising the February excursion to the zoo and aquarium. About eight or so members enjoyed a leisurely stroll around the grounds, while fences, panels and sleepy animals made good photographic opportunities hard to come by, lots of images were taken and a highly enjoyable time was had by all.

### **Club BBQ Sat 15<sup>th</sup> March**

A BBQ for members and families will be held at **The Cotter Reserve. Time 12:30pm**

## **Industry News**

### **New Nikon D60 Digital SLR**

*Nikon press release*

Nikon Corporation is pleased to announce the D60, one of the smallest Nikon digital SLRs ever. The D60 makes it fun and easy to take breathtaking pictures while also offering plenty of features for those who want to deepen their interest in creative shooting.

With a split-second shutter response, the D60 captures pictures that cameras with longer time lags miss. Ease of use and creative options both come standard with the D60, whose exclusive Nikon technologies help deliver high-quality pictures with vibrant color and stunning, edge-to-edge detail. Such superior results are achieved through a high-resolution image sensor utilizing 10.2 megapixels, world-famous NIKKOR lenses

delivering razor-sharp pictures, and many cutting-edge Nikon features to further enhance your picture-taking experience. Nikon's advanced 3D Color Matrix Metering II ensures consistently balanced exposures for images with natural color and contrast, while Nikon's new digital image processing concept, EXPEED, makes it possible to deliver smoother tones and more accurate colors. Nikon's fast, quiet and precise autofocus system adds significantly to the performance of the D60, capturing exact moments with astounding clarity.

Such clarity is reinforced by Nikon's dust reduction countermeasures. To avoid picture-degrading dust particles accumulating near the imaging sensor, the D60 comes equipped with the innovative Image Sensor Cleaning function and Nikon's exclusive Airflow Control System. These

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functions both reduce dust accumulation to give you even better picture quality.



In addition to new dust reduction features, the D60 offers a variety of ways to experience more fun and creativity when taking pictures. Users can easily capture dynamic images in different shooting situations with a simple turn of the mode dial. The Retouch Menu offers even more creative excitement, letting you change your pictures into even more striking images – all fast, all simple and all without the need for a computer.

Compact and comfortable, the D60 has so much to offer: amazing picture quality, simple operation, an Integrated Dust Reduction System for clearer pictures and an extensive selection of creative features. The result: fun, fantastic and inspired pictures. The world of stunning photography is just a step away, with the Nikon D60.

### **Nikon D60 Feature Highlights**

#### **Superior image quality and resolution**

The D60's image sensor utilizes 10.2 megapixels to produce superb, high-quality images with incredible resolution, allowing you to make large prints, even if you only use part of an image. And thanks to EXPEED, Nikon's unique digital image processing concept, your pictures will contain fine detail and smooth, natural tonal reproduction.

#### **Integrated Dust Reduction System**

The Airflow Control System used in the D60 leads air within the mirror box towards small ducts near the base, directing dust away from the

image sensor. The Image Sensor Cleaning function also reduces dust accumulation near the sensor using specifically determined vibrations, which activate automatically or whenever the user chooses. This team of dust reduction countermeasures lets the user switch lenses confidently, taking advantage of the extensive line up of NIKKOR interchangeable optics while worrying less about the effects of dust in the camera.

#### **Active D-Lighting for smoother gradation**

The D60's new Active D-Lighting feature can adjust the look of the final image while you shoot. This automatic process works in the highlight and shadow areas, compensating for difficult lighting conditions and producing optimized exposures with rich, smooth detail.

#### **Intuitive, simple operation within a compact body**

The D60 is not just compact; its shape is ergonomically designed to fit in your hand naturally and comfortably. The body design is inherited from the highly regarded Nikon D40 series. The bright and clear viewfinder ensures precise composition, while the large, 2.5-in. LCD monitor displays an easy-to-use menu system with a wide viewing angle so that anyone can navigate the settings and view images with ease. The new Eye Sensor function turns off the LCD monitor when the viewfinder is used. When the user moves away from the viewfinder, the LCD monitor turns on again automatically.

#### **Retouch Menu**

The D60's Retouch Menu offers many exclusive in-camera editing features to choose from. Use the Filter Effects option to intensify a color (Red/Green/Blue) of your choice, or try the Cross Screen feature to produce star-like lines radiating from brightly lit objects in the image. In-camera NEF (RAW) processing is also available. RAW format images are "developed" within the camera after shooting, allowing you to control specific aspects of your pictures, such as image quality, image size and white balance. With the new Stop-motion feature, a stop-motion animation (the consecutive playback of still images) can be created from a sequence of images (in JPEG format). Also included is a convenient Quick Retouch option, which enhances contrast and saturation, to improve images without using a computer. The D60's extensive Retouch Menu

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increases the fun and creative freedom of using a digital SLR.

### **Nikon D60 Other Features**

Fast, 0.19-second power-up to respond to every photographic opportunity.

Split-second shutter response eliminates the annoyance of shooting lag.

Fast continuous shooting mode enables up to 100 JPEG images (FINE L-size or smaller) at 3 frames\* per second.

\*Fastest frame rates achieved by choosing manual focus, rotating the mode dial to S or M and selecting a shutter speed of 1/250 s. or faster, using defaults for all other settings.

Advanced three-point AF system offers fast, efficient and precise autofocus.

Nikon 3D Color Matrix Metering II for ideal exposures in almost any lighting situation.

Bright and clear viewfinder with 0.8x magnification for precise composition.

Long-life rechargeable lithium-ion battery that allows up to 500 images\* with the R709 on a single charge (\*CIPA standards).

Digital Vari-Programs that adjust camera settings automatically for scene-specific pictures – selections include Auto, Auto (Flash Off), Portrait, Landscape, Child, Sports, Close Up, and Night Portrait.

Manual control over shutter speed and aperture: P (Programmed Auto), S (Shutter-priority Auto), A (Aperture-priority Auto) and M (Manual).

Built-in flash with Nikon's dependable i-TTL flash control, supporting Auto flash, Red-eye reduction, Slow sync, Rear curtain sync and Flash exposure compensation.

Simultaneous recording of NEF (RAW) and JPEG basic data of the same image.

Camera setting menus can be customized to suit individual preferences.

Imprint date function prints the date of capture directly on the picture.

Electronic rangefinder display that also indicates focus distance when using manual focus mode.

Fully compatible with AF-S and AF-I NIKKOR lenses that are equipped with an autofocus motor (Autofocus supported. Also compatible with most

F-mount NIKKOR lenses when using manual focus mode).

Supports the Nikon Creative Lighting System when using the SB-800, SB-600, SB-400, SB-R200 or the Wireless Close-Up Speedlight system R1C1. Offers accurate exposures via i-TTL flash.

Optional Wireless Remote Control ML-L3 for easy remote shutter release.

Included Nikon ViewNX software lets you share, organize and edit pictures with ease.

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### **New Sigma Lenses**

[APO 150-500mm F5-6.3 DG OS.](#)

[APO 200-500mm F2.8/400-1000mm F5.6 EX DG.](#)

[APO 120-400mm F4.5-5.6 DG OS.](#)

[APO 70-300mm F4-5.6 DG.](#)

[70-300mm F4-5.6 DG MACRO for Nikon.](#)

[10-20mm F4-5.6 EX DC HSM for Four Thirds lens.](#)

[APO 70-200mm F2.8 II EX DG MACRO HSM for Four Thirds.](#)

[18-125mm F3.8-5.6 DC OS HSM](#)

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### **New compacts**

*From the DPreview Newsletter*

#### **Sony launches 13.6MP W300**

For anyone worrying that the megapixel race was starting to run out of steam Sony has raced ahead with the announcement today of a 13.6 megapixel compact digital camera, the Cyber-Shot DSC W300. The titanium-clad W300 also boasts a 2.7" LCD screen, HDTV output and all Sony's clever new 'intelligent' technologies,...

<http://www.dpreview.com/news/0802/08022501sonyw300.asp>

#### **Sony DSC-H50**

Sony has announced a successor to its DSC-H9 'super zoom' digital camera in the form of the 9.0 megapixel Cyber-Shot DSC-H50. As well as the inevitable rise in pixel count the H50 has several improvements over its predecessor, including an ED lens element, user-selectable noise reduction (thank you Sony), white...

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<http://www.dpreview.com/news/0802/08022502sonyh50.asp>

## **Ricoh launches Caplio R8**

Ricoh has launched the Caplio R8, a 10MP compact with a lens covering a range equivalent to 28-200mm. Like previous Ricohs, it includes several non-mainstream features such as snap focus, the ability to step the zoom to specified focal lengths (28, 35, 50, 85, 135 and 200mm equivalents), and the 1:1 picture ratio...

<http://www.dpreview.com/news/0802/08021901ricohR8.asp>

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## Software

*More from the DPreview Newsletter*

### **Aperture 2**

Apple released Aperture™ 2, the next major release of its groundbreaking photo editing and management software with over 100 new features that make it faster, easier to use and more powerful. With a streamlined user interface and entirely new image processing engine, Aperture 2 also introduces new imaging tools for highlight recovery, colour vibrancy, local contrast definition, soft-edged retouching, vignetting and RAW fine-tuning, and lets users directly post their portfolios on the .Mac Web Gallery\* for viewing on the web, iPhone™, iPod® touch and Apple TV®. At a new low price of \$199, anyone can easily organize, edit and publish photos like a pro.

<http://www.apple.com/aperture/features/>

### **Nikon issues firmware update for D300**

Nikon has released firmware v.1.02 for its D300 Digital SLR. The update resolves an issue with vertical banding which (very rarely) can appear in images that have been taken at shutter speeds slower than 8 seconds. Click through for the links to the PC and Macintosh downloads.

<http://www.dpreview.com/news/0802/08021401nikond300firmware.asp>

### **Sigma issues firmware update for SD14**

Sigma has released firmware v.1.06 for its SD14 Digital SLR. The update improves the accuracy of the custom white balance and the review image quality on the LCD and includes another couple of minor modifications. Click through for details and the link to the download.

<http://www.dpreview.com/news/0802/08021402sigmasd14firmware.asp>

### **Olympus Zuiko service announcement**

Olympus UK has posted a service announcement for the ZUIKO ED 12-60mm 1:2.8-4.0 lens on its website.

A small number of these lenses do not autofocus properly due to a manufacturing fault. Free inspection and repair is offered by Olympus. Click through for more information and to find out if your lens is affected.

<http://www.dpreview.com/news/0802/08021501olympuszuikoproblem.asp>

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## Internet Resources

Tamron lens information

Information, reviews for superseded Tamron lenses can be found at: <http://adaptall-2.com/>.

Free Photographic Related Software

<http://www.photo-freeware.net/category-downloads.php>

DIY Light box/Light tent

This is a US based site so all sizes are imperial. Reported Australian 2007 costs ex Bunnings were \$30.

Author *Bill Huber*

[http://www.pbase.com/wlhuber/light\\_box\\_light\\_tent](http://www.pbase.com/wlhuber/light_box_light_tent)

Follow these instructions to build a light box. You will need the following items:

- Hacksaw or fine cut wood saw.
- File or some 80 or 100 grit sandpaper.
- Screw Driver
- A carpenters' square

Materials

- 3 - 1/2" x 5ft. CPVC pipe.
- 4 - 1/2" CPVC Tees,
- 4 - 1/2" CPVC Street Elbows.
- 4 - 1/2" CPVC Caps
- 1 - Can CPVC Cement.
- 3 - Number 6 sheetmetal screws.
- 1 - Twin bed sheet.

### PARTS NEEDED

I have used all 1/2 inch CPVC pipe and fitting on the whole project.

The sizes here will make a nice desktop Light Box, you can make it any size you want or need. Just remember you will

need 2 pieces the same size for the width and 2 of the same size for the depth. The 4 legs will all be





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the same. I did not use the cleaner on the pipe before I glued it, I just don't plan on running any water thought it so I see no need for it. The glue holds just fine without it.

## BURRS

Cut all pieces that you need. After you have cut all your pipe pieces you will need to clean the

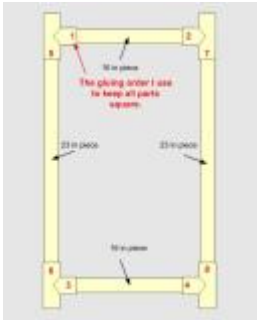


burrs from the ends of each pipe. The inside is not important but the outside should be clean and free of burrs. Set them on end and check that

all the pieces are the same length. If needed sand or file them to the correct length.

## TOP FRAME

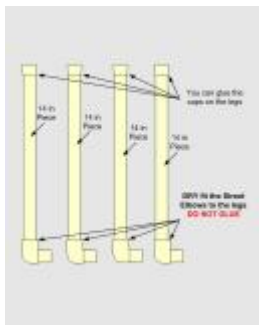
Putting the top frame together. Dry fit everything together before you glue.



Lay all the pieces on a flat surface and put all part together to make sure they fit. Then do one corner at a time glue the parts together. Make sure you square each part with the other as you glue it. The glue is not real fast so you

do have time to get the part squared up with the others.

## LEGS

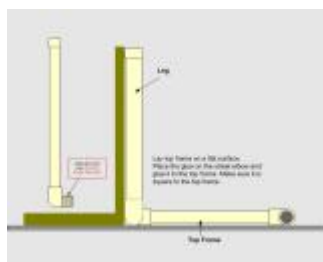


Glue the Caps on the legs.

Install the Street Elbows on the legs but **DO NOT GLUE**.

I have 2 sets of legs, one is 12in. and the others are 14in.

## LEG TO FRAME



carpenter square for this. Let set for a minute or so and then finish the other 3 leg in the same manor.

carpenter square for this. Let set for a minute or so and then finish the other 3 leg in the same manor.

## THE FRAME

This is what it will look like when complete. You can use the frame like it sets or on end if you need more height. I have 2 sets of legs, a 12 in. and the 14 in.



## BLUE BACKDROP

I added 3 sheet-metal screws to the top rail. I use



a paper punch to punch the holes in my backdrops to hang them on. The backdrops are just heavy paper that cost 84 cents each at the hobby store.

I have blue, gold, silver, white backdrops.

## CHEAP LIGHTS

These are the lights I use, they are very cheap, the



2 small ones cost \$4.78 each and the 2 larger ones were \$9.00 each. I have 75 Watt spots in the large lights and the small one are 20

Watt.

## THE BULBS

I am using 50 or 75 watt light bulbs. The ones I have right now are J3 Long Neck-58 Tungsten Halogen CAPSYLITE



PAR30 Long Neck Reflector Lamp Medium Base 75Watt 120Volt Wide Flood Beam.

## OTHER BULBS

I have been using these bulbs as of late. They are much much cooler and the light is very good. I still set a custom



White Balance (WB) with my Expo/Disc

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## THE BOX IN USE

You can also pull the sheet over the front and cut a hole just for the lens. I have at times use a light on



top, I have a plan desk light that I use for that. Watch the heat of the lights, they do get hot and you don't want them to come in contact with the sheet.

## What's On – Exhibitions & Events

### New

#### 'How to write Photography'

Join Dr Leonarda Kovacic in a great workshop which will offer tools for using photographs as sources of artistic inspiration and historical investigation. Topics covered include: types of photographs, interpretive approaches, stages of background, research, inclusion of visual material in writing, copyright and publication issues.

**When:** March 15th 2008 2.00pm - 5.00pm

**Cost:** Adult: \$90; Members/concessions: \$60 and concessional members: \$50

**Contact:** For more information, please contact the ACT Writers Centre on 6262 9191.

### Continuing ...

#### Up, Up And Away

**Where:** Visitor Centre, 4th floor, National Library of Australia, Parkes Place, Parkes, ACT

**When:** 17 July 2007 to 13 July 2008

**Admission:** Free

#### Max Dupain on Assignment

**Where:** National Archives of Australia, Queen Victoria Terrace, Parkes ACT

**When:** 14 December 2007 to 25 May 2008

**Admission:** Free

#### National Photographic Portrait Prize

**Where:** Old Parliament House, King George Terrace, Parkes, ACT

**When:** 6 December 2007 until 27 March 2008

**Admission:** Free, after OPH admission

#### Wildlife Photographer of the Year 2007

**Where:** Australian Museum, 6 College Street, Sydney, NSW

**When:** 15 December 2007 to 16 March 2008

**Admission:** Free, after general museum entry

#### Hall of Mirrors: Anne Zahalka Portraits 1987-2007

**Where:** National Portrait Gallery, Commonwealth Place, Parkes ACT

**When:** 23 November 2007 to 30 March 2008

**Admission:** Free

## What's On – Photographic Opportunities

### March

#### National Folk Festival 20–24 March 2008

[Themes for 2008:](#) Featured state-New South Wales Music of the Celtic Nations, Australia at Play

#### [Weereewa — A Festival of Lake George](#)

In February 1999 the inaugural Festival of Lake George was heralded as one of the most successful regional festivals ever presented in Australia.

What prompted a festival of the lake? For those who have experienced this amazing place, we wanted to

celebrate, conserve and share it through arts and community events.

The Weereewa Festival in 2008 takes place over a two-week period from 28 March to 6 April 2008. It is our fourth festival and we have an ever- expanding program of events to appeal to many different tastes.

**Where:** Various - see website

**When:** 28 March to 6 April 2008

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## Shannons' Wheels 2008

The Council of ACT Motor Clubs presents a trip down memory lane at the Shannon' WHEELS Motor Show on Sunday 16 March.

Family enjoyment with hundreds of historic and classic cars, bikes, trucks and other engines, and more on display.

**Where:** King Edward Terrace, Parkes

**When:** March 16th 2008 10.00am - 3.00pm

**Admission:** Free event. Donations to local charity welcome.

**Contact:** For more information, contact Council of ACT Motor Clubs on 4844 5225

## National Sheep Dog Trials

In competition for the National Championship each competitor working their dog controlling three sheep completes a designated course comprising field work with 3 obstacles. The trial concludes with the sheep being penned in the 3rd obstacle.

**When:** 13/3/2007 to 18/3/2007

**Admission:** Weekdays - Free;  
Saturday and Sunday \$5

**Where:** Hall Showground, Gladstone Street, Hall

**When:** Time 8.00am to 4.00pm each day

**Contact:** National Sheep Dog  
Trials Association  
Inc. 6241 5991



## Bridge to Bridge Model Yacht Racing

Attention to the tiniest detail and lots of tender loving care go into these miniature model yachts. Watch them race and cruise around the lake while you enjoy your picnic at Bowen Park. Talk to the boat owners about the creation and maintenance of their pride and joy.

**Where:** Lake Burley Griffin, Bowen Park, Kingston

**When:** 17/3/2007 to 18/3/2007 1.00pm to 3.30pm

**Admission:** Free to spectators

**Contact:** Canberra Model Yacht Club 0409 421 538

## Upcoming

### 2008 National Autumn Balloon Spectacular

The 2008 National Autumn Balloon Spectacular will be held over 9 days from Saturday 19 to Sunday 27 April in Canberra. The Balloons will launch from the forecourt of Old Parliament House and will provide an exhilarating backdrop to Australia's iconic attractions. This experience is enhanced with colour, noise and excitement as these graceful giants slowly expand, transforming in massive balloons of varying shape, size and nationality as they drift gently into the dawn skies.

**When:** Before 7am, 19-27 April 2008

**Admission:** Free

**Where:** Forecourt of Old Parliament House

### Southside Camera Club Office Bearers

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President	Rod Burgess	<a href="mailto:rodkym@actewagl.net.au">rodkym@actewagl.net.au</a>	6292 6698
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