



**August Club Meeting - 7:30pm Thursday 14th
at the Canberra Irish Club, 6 Parkinson Street, Weston**

August Talk

Using the EyeOne – Warren Hicks

August Excursion

Coordinator: Rod Burgess

Where: Goulburn

When: Sunday 10th August

**User Review: Lowepro Micro
Trekker 100 Camera Bag**

By Rod Burgess



Like all good photographers, Club members have pieces of gear that they like using and that other people wonder about. A few members have asked me how I found my camera bag, so I thought I'd write a mini-review to describe how I use it and what I like about it.

There are lots of different types and sizes of camera bag. One of the first decisions is whether to go for a

backpack style or shoulder bag. As I do a fair bit of photography while in the bush or climbing over rocks etc., I like the backpack style so that I can keep both hands free and not have a bag swinging off my shoulder when climbing over things. The compromise is that I must stop and take the pack off to get anything out.

The outside:

The photo shows the approximate size compared to a DSLR. It's not a big bag, in fact its quite compact. The outside has a large size front pocket with flaps inside and places for pens and notepads. It's a useful front pocket, and I usually carry spare batteries and cards, my lens cleaning kit, a notepad and various other useful items in it. It also has an external mesh pocket, and as you can see from the photo, I keep a small torch there (invaluable for those night shoots).

The straps are quite comfortable and there is a sternum strap as well as another strap for stability. There are also loops for attaching accessories like additional lens bags.

Inside

Despite its compact size, the bag can fit a lot of gear in it. The second photo shows my usual 'light' kit, comprising a camera body with 35-105 lens, a fairly compact 100-300 zoom, and 20 and 28mm prime lenses. It also carries a Cokin filter holder with 3 or 4 filters, and the red thing is the top of a Giotto 'Rocket' blower.

There are also two zipped flap pockets on the inside of the front of the bag for more storage.

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What I like about it:

1. It's small and light, but holds a fair bit of gear. It's ideal for a few hours shooting.
2. It's small enough to fit inside a suitcase, and when I travel I usually fill it with lenses and put it inside a suitcase in the hold luggage, rather than carry it as hand luggage on the plane, train etc.
3. It's well built, and zips are easy to open and tend not to get stuck on the fabric of the bag

4. It's not too obtrusive so I feel reasonably safe leaving it in the car etc – it doesn't scream "Very expensive camera gear inside" like the larger bags.

What I don't like about it:

1. Sometimes it's too small, and if going out for more than a couple of hours, you have to leave camera gear behind to take food or a water bottle.
2. There's no room for a raincoat or jumper and if you are carrying this bag you can't take a daypack.
3. It's too small to carry all but the smallest and lightest tripod (which aren't usually worth taking anyway).

Conclusion

I really like this bag for shorter photo excursions. There is a larger model with similar features, and now there are several makes with a padded camera bag at one end and a general storage area for food, clothes etc at the other. These may be a good compromise but the ones I have seen wouldn't hold as much camera gear as the Lowepro Mini Trekker.

www.lowepro.com.au

Do you have some equipment you'd like to tell us about – perhaps a camera body, a great lens or flash unit, or even some software? If so, write up a short analysis and send it to Warren Hicks, our newsletter editor.

Share your experience!

Cartoon Time

CATHY BY CATHY GUISEWITE



(Thanks to Warren College)

Industry News

Nikon buffs up D3 shooting



Nikon has announced a memory upgrade for its flagship D3 DSLR. The service, which is already available, will increase the continuous shooting buffer from 16 to 36 shots for those people shooting 14-bit lossless NEF raw files. In most filetype/compression permutations, users can expect to see around a doubling of shooting buffer. Owners wishing to upgrade are advised to contact their local service center.

TAMRON Af18-270mm Di II Vc Ultra High Power Zoom Lens

A Technological Breakthrough—World's Longest Range 15X Zoom Lens Has Exclusive Built-In Vibration Compensation Mechanism Optimized for Consumer Digital SLR Cameras

Tamron has announced the development of a unique ultra high power zoom lens—the Tamron AF18-270mm F/3.5-6.3 Di II VC LD Aspherical (IF) MACRO (Model B003), the first digital SLR lens in the world that delivers a remarkable zoom ratio of 15X (28-419mm equivalent) and is equipped with a highly effective Vibration Compensation (VC) mechanism. Designed exclusively for digital SLR cameras with APS-C sized image sensors, the new lens delivers outstanding image quality over its entire zoom range and its exclusive VC anti-shake system facilitates sharp handheld photography even at the longest telephoto settings.



With its vast zoom-range, the Tamron AF18-270mm F/3.5-6.3 Di II VC lens enables the user to cover virtually any photographic subject from wide angle to ultra telephoto simply by turning the zoom control. It covers angles of view equivalent to 28mm to 419mm when converted to the 35mm format. In addition, this breakthrough lens is equipped with Tamron's exclusive, proprietary tri-axial Vibration

Compensation (VC) mechanism that eliminates or substantially reduces the effects of handheld camera shake. As a result, the user can enjoy the convenience of handheld photography in virtually any situation, from shooting candid images, to covering sporting events, to news photography, without worrying about camera shake having an adverse effect on image quality. The new lens will be made available in Canon and Nikon mounts. The price and launch date of the new lens will be announced at a later date.

Adobe Releases Photoshop Lightroom 2

Major Software Upgrade Further Simplifies Photography Workflows

Adobe announced the immediate availability of Adobe® Photoshop® Lightroom® 2 software, the photographer's essential toolbox for managing, adjusting and presenting large volumes of digital photographs. With new enhancements such as dual-monitor support, radical advances in non-destructive localized image correction, and streamlined search capabilities, Lightroom 2 is a compelling upgrade that simplifies photography from shoot to finish. As Adobe's first application to support 64-bit for Mac OS X 10.5 Macintosh computers with Intel® processors and Microsoft® Windows® Vista® 64-bit operating systems, Lightroom 2 also provides improved memory performance for dealing with large scale images.

“A worldwide community of photographers provided valuable insight and feedback, as part of the Lightroom 2 public beta program, ultimately helping us deliver a better product,” said Tom Hogarty, senior product manager for Lightroom and Camera Raw at Adobe. “We've considered their requests which helped us develop useful features that make it easier than ever for our customers to quickly refine, enhance and present brilliant photographs.”

Photoshop Lightroom 2: Smarter, Faster and More Accurate

The enhanced Library module in Lightroom 2 helps streamline and accelerate photographers' workflows. With the ability to visually organise images across multiple hard drives, Lightroom 2 and its powerful Library Filter Bar makes it easy for users to quickly find the images they need. The Suggested Keywords feature helps photographers keyword their images by

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making intelligent suggestions based on their own previous efforts. New dual-monitor support allows users to expand their workspace, giving them flexibility to edit and organise images in a way that maximises an additional display.

In the Develop module, the new Local Adjustment Brush lets photographers fine-tune specific areas of an image to precisely adjust colour, exposure and tonal range without affecting other areas of the image. The new Graduated Filter expands the toolbox in Lightroom, allowing for edits to larger areas by applying gradually diminishing or increasing adjustment effects such as exposure, clarity, and saturation, alone, or in any combination. Lightroom 2 also helps photographers print more efficiently by quickly arranging photos of multiple sizes on one or many pages with flexible and customisable templates to maximise paper and ink. Intelligent algorithms automatically determine optimal sharpening for screen or print, producing crisper images faster. Developers can further extend the Lightroom workflow with Web, Export and Metadata Software Development Kits available at the Adobe Developer Connection, <http://www.adobe.com/devnet/>.

Ground-Breaking Innovation in Raw Technology

New raw technology gives photographers access to flexible camera profiles. Camera profiles are the visual starting point for the raw processing workflow, but image preferences vary for every photographer. To minimise surprises, Adobe is supplying default camera profiles that closely emulate the visual looks that photographers are used to seeing from their favourite camera, while also providing the ability to create highly customised profiles to suit different tastes. Camera profiles are available for immediate download on Adobe Labs (<http://labs.adobe.com>) for use with Lightroom 2 and Camera Raw 4.5, along with the DNG Profile Editor for the community to test and create their own profiles.

The Adobe Camera Raw 4.5 plug-in and DNG Converter 4.5 are also now available on Adobe.com and support over 190 camera models including the Olympus E 420 and E 520 models.

“One of the big reasons why Lightroom has become such a phenomenon among serious photographers is that Adobe built it with the input of a very vocal user community,” said Scott Kelby, president of the National Association of Photoshop Professionals (NAPP). “Adobe really listens to the issues and

challenges today’s photographers face and they’ve built a complete solution that not only meets the needs of photographers; it really feels like it was made just for us. The enhancements to Lightroom 2, combined with the power of Photoshop, give photographers the ultimate freedom to produce professional images quickly.”

Pricing and Availability

Adobe Photoshop Lightroom 2 is available now through the Adobe Store at www.adobe.com/store in English, French and German with the Japanese language version planned to be released at a future date. The estimated street price is £175 for new users with an upgrade price of £69 for registered users of qualifying Lightroom customers. Recommended system requirements are Macintosh OSX 10.4, 10.5 1 GHz PowerPC G4 or G5 or Intel® based processor, or Microsoft Windows® XP SP2 or Windows Vista Home Premium, Business, Ultimate, or Enterprise, Intel Pentium 4® processor, 1 GB RAM and a 1024x768 resolution screen. Additional information on product features, upgrade policies, pricing, and language versions is available on www.adobe.com/products/photoshoplightroom/.

Kodak fits 50MP into dynamic range



Kodak has announced the creation of a new medium format 50MP chip, to be used in the newly-unveiled Hasselblad H3DII-50. The KAF-50100 Image Sensor offers a sensitivity range of ISO 50 - 400 and the highest resolution currently available in the 36 x 48mm format. The company spoke to us to explain the chip and the technologies behind it. (18:45 GMT)

Hasselblad assembles megapixel monster

Engineers at Swedish medium format specialist Hasselblad have cooked-up the highest resolution 48 x 36 mm camera: the



H3DII-50. The company has announced its intention to produce a 645 format sensor. Continuing the company's long history of collaboration with Kodak, the new camera is based around the US company's new 50MP sensor. The new body is also designed to accommodate the

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company's HTS 1.5 Tilt/Shift cradle that allows traditional lenses to be tilted and shifted. (18:25 GMT)

Nikon PC-E Micro 45 mm and 85 mm lenses

Nikon has confirmed tilt and shift (also known as perspective correction) lenses we first heard of in January this year. There is the 'normal focal length' PC-E Micro Nikkor 45 mm F2.8D ED and 'medium telephoto' PC-E Micro Nikkor 85 mm F2.8D, both of which provide $\pm 8.5^\circ$ tilt, ± 11.5 mm shift and 90° axial (rotation) movement and also have the much



touted 'Nano Crystal Coat'. When used on the D3, D300 (and we presume D700) these lenses also provide automatic aperture control as well as manual override using the aperture ring on the lens.

Ricoh Caplio GX-200

Ricoh has today announced the GX200 digital compact camera. The new model is replacing the GX100 and inherits the old model's 24 to 72 mm (equiv.) lens, manual controls and a removable (optional) tilting electronic viewfinder. Resolution has been increased to 12 megapixels, the screen now measures 2.7 inches and the camera is controlled by the latest version of Ricoh's imaging processor - the Smooth Imaging Engine III. The GX200 will be available in the UK from the beginning of July.

What's On – Exhibitions & Events

AUGUST



For VIVID day-by-day see the end of the newsletter.

The Fuji ACMP Australian Photographer's Collection: A Decade of Showcasing Australia's Best Photography

When: 11 July to 31 August 2008. Opening Hours: Every day from 10am to 5pm

Where: The Showcase Gallery
Commonwealth Place, Parkes, Canberra

The Fuji ACMP Australian photographers collection is a prestigious photography competition. Even though the competition offers no prizes, the collection places are always hotly contested by photographers across the continent. This exhibition is a selection of the best images from ten years of exhibitions by Australian Commercial and Media Photographers (ACMP), providing a powerful insight into Australia's evolving lifestyle, fashion and culture.

Gallery sitters wanted

Background info: The ACMP as a non profit Association that promotes Australian Advertising, commercial and Media Photographers, as well as protecting the rights of photographers and monitoring the photographic industry standards for Australian Photographers, is looking for volunteers to invigilate. Volunteers will receive a Collection Book for each day volunteered. The Books are valued at \$98.00. If you can provide a full day or even a ½ day of gallery sitting, please contact. Steve Lovegrove on: <mailto:steve@lovegrovelea.com.au> or Phone: 0408 321 109

CONTINUING ...

A Modern Vision: Charles Bayliss Photographer 1850-1897

Charles Bayliss was probably Australia's greatest nineteenth century photographer whose outstanding skills were recognised during his lifetime. In contemporary terms, however, Bayliss has not yet received his due. This ambitious exhibition will be the first to examine Bayliss' oeuvre in depth and place it in the context of late nineteenth century life

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and culture. It features the full range of his output – portraits, architectural photography, panoramas of Sydney and landscapes. Contextual materials relating to Bayliss' associate Beaufoy Merlin and his patron B.O. Holtermann will also be included.

Where: Exhibition Gallery, National Library of Australia, Parkes Place, Parkes, ACT

When: Daily 9am–5pm (Closed Public Holidays) 3 July 2008 to 26 October 2008

Admission: Free

What's On – Photographic Opportunities

Upcoming

2009 World Mountain Bike and Trials Championships

When: 1-6 September 2009

Where: Stromlo forest Park

Wanted to buy: Darkroom change bag

Contact: Kim Barnabas 0405 704 464

Southside Camera Club Office Bearers

Position	Person	e-mail address	Phone (ah):
President	Rod Burgess	rodkym@actewagl.net.au	6292 6698
Sec/Treasurer	Graeme Kruse	gkruse@bigpond.net.au	6292 3073
Newsletter Editor	Warren Hicks	hicks@netspeed.com.au	6288 3689

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VIVID-DAY BY DAY

11 July to 12 October 2008

Make your mark and Re-Picture Australia, an online project

Online at www.pictureaustralia.org

Picture Australia is calling on all image-makers to creatively re-use, re-interpret and Re-Picture Australia's national collections. You are encouraged to 'mash-up' public-domain images into new artworks by sampling these historical images, incorporating your own illustrations and photographs to create new montages and meanings. Completed works can then be loaded into the **Re-Picture Australia Flickr group**. The Re-Picture Australia project aims to encourage the creative use of the nation's collections and to attract new audiences playing and working in the visual industries. Associated events include a multimedia display at the National Library of Australia during the Vivid National Photography Festival.

For more information on accessing images, or licensing, adding and describing your own works, please visit the Picture Australia web site, www.pictureaustralia.org

Contact: Fiona Hooton fhooton@nla.gov.au or 02 6262 1641

Web sites: www.pictureaustralia.org or the Re-Picture Australia Flickr group <http://www.flickr.com/groups/re-pictureaustralia/>

Web site: www.nfsa.gov.au Alternative Photography' exhibition at The Church Gallery

The Church Gallery, 7 O'Hanlon Place (Opposite Cockington Green), Gold Creek, ACT

Floortalks for the 'Alternative Photography' exhibition at The Church Gallery are available by appointment. The exhibition comprises the work of 12 Australian photographers who produce work with alternative photographic processes, and sell and display their work both nationally and internationally. Photographers are: Glenda Bowen (photopolymer prints), Wendy Currie (cyanotype and vandyke), Justine Dunmore (ceramic photography), Monique Garrod (hand-coloured silver gelatin and experimental digital photography), Silvi Glattauer (photogravure), Jill Lacinia (vandyke, cyanotype and salt prints), Dianne Longly (photopolymer prints), Colleen Miller (photo acquatint), Tony Peri (bromoil, oleobrom and pinhole), Heide Smith (silver gelatin), Ellie Young (gum bicromate and salt albumen) and Lynette Zeeng (polaroid transfer). Artists' works can also be viewed at www.fairfaxart.com.au

Gallery opening hours are Wednesday to Sunday, 10am to 4pm, or other times by appointment.

Contact: Colleen Miller colleen.miller@fairfaxart.com.au or 0421 624 081

Web site: www.fairfaxart.com.au

11, 18 August 2008

Behind the scenes tour of the National Library's Photographic Collection

National Library of Australia, Parkes Place, Canberra

Behind the scenes tour of the National Library's Photographic Collection. Take a tour with a curator from the Library's Pictures Branch. See some of the 700,000 historic photographs in the collection, how they are stored and how they are cared for. The collection includes rare Daguerreotypes and albumen prints from the nineteenth century, photograph albums and exhibition prints – the beautiful, the weird and the wonderful. Tours will be run every Monday during the festival

11am - noon. Free event, open to the public. Bookings are essential.

Contact: bookings@nla.gov.au or 02 6262 1271

web site: www.nla.gov.au

12 August 2008

Opening event for 'Iddid Djura'

CSIRO Discovery Centre Gallery, Clunies Ross Street, Acton, Canberra

Opening of 'Iddid Djura,' a photo-documentary of the life and stories of Big Bill Neidjie and the people and culture of West Arnhem, featuring a talk by photographer Sarah George.

6pm. Free event, open to the public.

Contact: Sarah George sjgeorge@smartchat.net.au or Terese Falconer terese.falconer@csiro.au

13 August 2008

An engineer in the field: the Sir Russ Ashton photographic collection

Conference room, National Library of Australia, Parkes Place, Canberra

The Library has acquired the personal photographic collection of Sir Russ Ashton, 1925-2003. His photographs record his field trips for the Tasmanian Hydro-Electric Commission from the 1950s onwards, the living and working conditions of HEC employees, some ingenious modes of transport in rugged country, and the controversial Lake Pedder project from an engineer's perspective. Linda Groom, Curator of Pictures, will give an illustrated talk on the collection.

12.30pm to 1.30pm. Free event. Bookings are essential.

Contact: bookings@nla.gov.au or 02 6262 1271

web site: www.nla.gov.au

Opening event for 'Artists and Photography'

ANCA Gallery, 1 Rosevear (corner of Antill Street), Dickson, Canberra

6pm. Free event, open to the public.

Contact: anca@iimetro.com.au, or 02 6247 8736

14 August 2008

Opening event for 'Landscape Photographs of South East Australia'

Tuggeranong Arts Centre, corner of Cowlshaw and Reed Streets, Greenway, Canberra

5.30pm. Entry by invitation. Free.

Contact: Suzie Edwards suziee@tca.asn.au

'In First Person' Showcase Screenings

Tuggeranong Arts Centre, corner of Cowlshaw and Reed Streets, Greenway, Canberra

These screenings showcase digital stories created by ordinary Canberrans who have used still photographs to create short, autobiographical mini-movies. These will include diverse community groups including ageing Hungarian émigrés, young apprentices from the building trades and mums who have suffered from post natal depression - seven different groups altogether. Introduced by program facilitator Eulea Kiraly. Program details available on the Tuggeranong Arts Centre web site, www.tuggeranongarts.com

7.30pm. Open to the public. Admission \$8.

Contact: Eulea Kiraly euleak@tca.asn.au or 02 6293 1443

15 August 2008

Australian Photographic Society National Digital Awards Exhibition

The Burns Club, Kett Street, Kambah, Canberra

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A projected exhibition of accepted and winning entries in the Australian Digital Photography Awards will be presented by the Australian Photographic Society.

7.30 - 10.30pm. Free event, open to the public.

Contact: Brian Rope winfocus@ozemail.com.au or 02 6258 2131

Web site: www.adpa.org.au

16 August 2008

Making Easy Photo Albums

Brindabella Room, National Library of Australia, Parkes Place, Canberra

Artist and bookbinder David Hodges teaches you to make a range of small, stitched albums suitable for photographs, using simple elegant Japanese techniques. Workshop includes demonstrations and some materials.

10.30am - 4.30pm. Bookings are essential. Cost: \$210.00/ Friends: \$180 (GST incl.)

Contact: bookings@nla.gov.au or 02 6262 1271

Floor talk for 'Artists and Photography'

ANCA Gallery, 1 Rosevear Place (Corner of Antill Street), Dickson, Canberra

A talk by curator Ann McMahon addressing the relationship between artists and the photographic medium, with reference to work by ANCA studio tenants past and present.

Free event, open to the public.

Contact: anca@iimetro.com.au or 02 6247 8736

18 August 2008

Behind the scenes tour of the National Library's Photographic Collection

National Library of Australia, Parkes Place, Canberra

Behind the scenes tour of the National Library's Photographic Collection. Take a tour with a curator from the Library's Pictures Branch. See some of the 700,000 historic photographs in the collection, how they are stored and how they are cared for. The collection includes rare Daguerreotypes and albumen prints from the nineteenth century, photograph albums and exhibition prints – the beautiful, the weird and the wonderful. Tours will be run every Monday during the festival

11am - noon. Free event, open to the public. Bookings are essential.

Contact: bookings@nla.gov.au or 02 6262 1271

web site: www.nla.gov.au

19 August 2008

'Picture Paradise' lunchtime talk with Dr Isobel Crombie: Shashin: 19th Century Japanese Studio Photography

National Gallery of Australia: Small Theatre, Parkes Place, Canberra

Dr Isobel Crombie, Senior Curator, Photography, National Gallery of Victoria, will discuss the fascinating development of the highly theatrical genre of shashin (photographs) taken in Japan in the mid 19th century.

12.45pm. Open to the public. Free.

Contact: National Gallery of Australia 02 6240 6502

Web site: www.nga.gov.au

23 August 2008

'Picture Paradise' at the NGA: Asia-Pacific Film series. Filming Paradise: Martin and Osa Johnson's Pacific documentaries

Talk and screening: Dr Prue Ahrens, art historian and lecturer in Cultural History at University of Queensland

National Gallery of Australia: James O Fairfax Theatre, Parkes Place, Canberra

Dr Prue Ahrens, art historian and lecturer in Cultural History at the University of Queensland, speaks about the American filmmakers Martin and Osa Johnson who produced more than fifteen films of the Pacific and South-East Asia, including Among the Cannibal Isles of the South Pacific (1918), Jungle Adventures

(1921) and Borneo (1937). Dr Ahrens will screen clips from the films, including Among the Cannibal Isles of the South Pacific (1918), which broke box-office records when it premiered in Broadway in 1918. The Johnsons' 'documentaries' combine dramatic tension, humour and danger with the 'celebrity' appearance of Osa Johnson, and the result is a somewhat glamorous view on islands of the South Pacific.

1.30pm. Free event, open to the public.

Contact: National Gallery of Australia 02 6240 6502

Web site: www.nga.gov.au

Artist's talk by Sean Davey for the 'Pidgin' exhibition
Canberra Grammar School Gallery, Monaro Crescent, Red Hill, Canberra

Sean Davey will present his motivation, methods and ideas behind Pidgin, and what led him to Papua New Guinea in 2005 for the 30th anniversary of Papua New Guinean independence. What began as a self-assigned photojournalistic assignment soon became a personal documentary project, which led to a wider body of work centred around two of his best friends. Following Sean's presentation, Director of the Gallery, Trevor Dunbar, will open a discussion with Sean about personal documentary photography in relation to the exhibition.

2pm. Free event, open to the public.

Contact: Sean Davey pidgin@tpg.com.au or Trevor Dunbar trevor.dunbar@cgs.act.edu.au or 02 6260 978

Artist's talk by John Tassie

Artists Shed: Gallery 1, 14 Foster St, Queanbeyan, NSW

2pm. Free event, open to the public.

Contact: Margaret Hadfield artistsshed@grapevine.net.au or 02 6297 0336

'Picture Paradise' at the NGA: Asia-Pacific Film Series. I Married Adventure

(DVD, 1940. Not rated. 77 minutes. Black and white. Produced by Osa Johnson)

National Gallery of Australia: James O Fairfax Theatre, Parkes Place, Canberra

This film stars Osa Johnson and follows the adventures shared with her husband Martin, as they flew and sailed to Borneo, Kenya and to the Congo, filming Simba and other popular nature movies. Osa is portrayed in studio produced scenes cut with actual footage from her nine world expeditions taken in Africa, Borneo, and the South Seas. From the best selling memoir of the same name which retraces their careers in rich detail.

3.30pm. Free event, open to the public.

Contact: National Gallery of Australia 02 6240 6502

Web site: www.nga.gov.au

24 August 2008

Photopolymer Printmaking workshop, presented by Fairfax Art

Megalo Print Studio + Gallery, Canberra Technology Park, 49 Phillip Avenue, Watson, Canberra

Explore the versatility of printing with photopolymer plates, a new technique offering a safe alternative to etching plates with acids. Led by South Australian Artist Dianne Longley, this introductory workshop does not require specific printmaking experience, and is ideal for artists, teachers and printmakers who want an introduction to this versatile and simple printmaking technique. The workshop expands upon traditional printmaking techniques and introduces participants to exciting new printmaking processes. Workshop participants will produce at least one intaglio plate translated from digital photographs.

10am to 5pm. Open to the public. Registration essential. Cost: \$180 (GST incl.) which includes materials, lunch, tea and coffee.

Contact: For bookings or further course information please contact Colleen Miller colleen.miller@fairfaxart.com.au or 0421 624 081

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'Picture Paradise' at the NGA: Asia-Pacific Film Series. Tabu: a Story of the South Sea

(Director: F.W. Murnau. Tahiti. 1931. 82 minutes. Black and white. Introduced by Dr Prue Ahrens)

National Gallery of Australia: James O Fairfax Theatre, Parkes Place, Canberra

Two lovers are doomed by a tribal edict decreeing that the girl is "tabu" to all men. While the lovers' flight from judgment and the ultimate power of the tabu are reminiscent of Murnau's expressionist films, 'Tabu' is all open air and sunlight, sparkling on the ocean and glistening on the beautiful young bodies of the native men and women. This cinematic landmark was the 1931 Academy Award® winner for Best Cinematography. Released in 1931, TABU showed the great director at the height of his creative powers -- exhibiting a sensuality and creative freedom unseen in his previous films.

1.30pm. Free event, open to the public.

Contact: National Gallery of Australia 02 6240 6502

Web site: www.nga.gov.au

'Picture Paradise' photography workshop for 13-17 year olds

National Gallery of Australia, Parkes Place, Canberra

Join Anna Russell and Adriane Boag for a workshop based on the themes of Picture Paradise. Use an image of yourself, taken as part of the workshop, to reinvent one of the photographs in the exhibition using Photoshop.

2pm - 4.30pm. Bookings essential. Cost: \$20; \$15 (members)

Contact: National Gallery of Australia 02 6240 6502

'Picture Paradise' at the NGA: Asia-Pacific Film Series. Waikiki Wedding

(Director: Frank Tuttle. 1937. Rated G. 89 minutes. Black and white)

National Gallery of Australia: James O Fairfax Theatre, Parkes Place, Canberra

A musical comedy, starring Bing Crosby and Shirley Ross, pokes fun at the myth of enchanted exoticism surrounding the Pacific in Hollywood cinema. A beauty contest winner of the "Miss Pineapple Princess" pageant takes part in a publicity scheme in Hawaii, and is pursued by an advertising executive for the agency doing the promotion. The songs included Sweet is the Word for You, In a Little Hula Heaven, Blue Hawaii, Okolehao, and Nani Ona Pua. Amongst the supporting cast was a young Anthony Quinn. The film is best remembered for the song Sweet Leilani with words and music by Harry Owens, which won an Oscar for Best Song in 1937.

3.30pm. Free event, open to the public.

Contact: National Gallery of Australia 02 6240 6502

Web site: www.nga.gov.au

25 August 2008

Behind the scenes tour of the National Library's Photographic Collection

National Library of Australia, Parkes Place, Canberra

Behind the scenes tour of the National Library's Photographic Collection. Take a tour with a curator from the Library's Pictures Branch. See some of the 700,000 historic photographs in the collection, how they are stored and how they are cared for. The collection includes rare Daguerreotypes and albumen prints from the nineteenth century, photograph albums and exhibition prints – the beautiful, the weird and the wonderful. Tours will be run every Monday during the festival

11am - noon. Free event, open to the public. Bookings are essential.

Contact: bookings@nla.gov.au or 02 6262 1271

web site: www.nla.gov.au

29 August 2008

Stop, Look and Listen

The Octagon ArtSpace and Café Wood Works, Bungendore Wood Works Gallery, Kings Highway, Bungendore, NSW

Stop, Look & Listen, an intimate evening of photography and jazz with Australian Living Treasure Don Burrows and Kevin Hunt in concert.

7pm. Tickets cost \$67.50 (GST incl.) and include a three course meal at Café Woodworks. Bookings on 02 6238 1688

Contact: Stan d'Argeaval galler@bwoodworks.com.au or 02 6238 1682

30 August 2008

'Picture Paradise' at the NGA: Asia-Pacific Film Series.

Legong: Dance of the Virgins

(Director: Henry de la Falaise. Bali. 1935. 65 minutes. Two-colour Technicolour)

National Gallery of Australia: James O Fairfax Theatre, Parkes Place, Canberra

Legong: Dance of the Virgins, filmed entirely on location in Bali in 1935, is a tragic tale of love denied. Poutou, a young girl who is a respected Legong dancer in her community falls in love with the young musician Nyoung. Her father is delighted with Poutou's choice and wants to help her to conquer Nyoung's heart. But Poutou's half sister Saplak wants Nyoung's also and when he chooses Saplak, Poutou drowns herself. Legong's real theme though is much more than melodrama: It is the delineation of Balinese culture. Henry de la Falaise captured religious rituals including frenetic dances and mystical parades, everyday dealings at the local marketplace, a cockfight (which was cut out of the British version) and, in the final scene, a mass cremation.

1.30pm. Free event, open to the public.

Contact: National Gallery of Australia 02 6240 6502

Web site: www.nga.gov.au

'Picture Paradise' at the NGA: Asia-Pacific Film Series. Shadow Magic

(Director: Ann Hu. DVD, 2001. Rated PG. 115 minutes)

National Gallery of Australia: James O Fairfax Theatre, Parkes Place, Canberra

2001 Golden Horse Award

A debut film for director Ann Hu, tells the story of the culture clash in China, when a Westerner, a foreigner, Raymond Wallace come to introduces 'Shadow Magic', the first silent movies to Imperial Peking. Set in the early 20th century as China was on the verge of Industrial Revolution and prior to destruction of Ching Dynasty, this movie is a slightly fictionalized version of the difficulties of Liu, who was to become the first Chinese film maker.

3pm. Free event, open to the public.

Contact: National Gallery of Australia 02 6240 6502

Web site: www.nga.gov.au

Opening of 'Counterpoint' and 'A Photograph is Missing' and Stop, Look & Listen

The Octagon ArtSpace and Café Wood Works, Bungendore Wood Works Gallery, Kings Highway, Bungendore, NSW

Don Burrows and Robert Billington open each other's exhibitions, followed by Stop, Look & Listen, an intimate evening of photography and jazz with Australian Living Treasure Don Burrows and Kevin Hunt in concert.

7pm. Tickets cost \$67.50 (GST incl.) and include a three course meal at Café Woodworks. Bookings on 02 6238 1688

Contact: Stan d'Argeaval galler@bwoodworks.com.au or 02 6238 1682

31 August 2008

'Picture Paradise' at the NGA: Asia-Pacific Series. In the Land of War Canoes

(1914. 47 minutes. Black and white)

National Gallery of Australia: James O Fairfax Theatre, Parkes Place, Canberra

F22: Southside Camera Club Newsletter August 2008

This tribal story of love and revenge among the Kwakiutl showcases canoes, totem poles, costumes and dancing. Filmed by pioneer photographer Edward S. Curtis.

1.30pm. Free event, open to the public.

Contact: National Gallery of Australia 02 6240 6502

Web site: www.nga.gov.au

'Picture Paradise' at the NGA: Asia-Pacific Series. Pather Panchali (Song of the Little Road)

(16mm, 1956, India, 11min, rated G, Black and white, in Bengali with subtitles. Director and screenplay: Satyajit Ray)

National Gallery of Australia: James O Fairfax Theatre, Parkes Place, Canberra

Pather Panchali covers the childhood of Apu, a young boy growing up in rural Bengal, early in the 20th century.

3pm. Free event, open to the public.

Contact: National Gallery of Australia 02 6240 6502

Web site: www.nga.gov.au

1 September 2008

Behind the scenes tour of the National Library's Photographic Collection

National Library of Australia, Parkes Place, Canberra

Behind the scenes tour of the National Library's Photographic Collection. Take a tour with a curator from the Library's Pictures Branch. See some of the 700,000 historic photographs in the collection, how they are stored and how they are cared for. The collection includes rare Daguerreotypes and albumen prints from the nineteenth century, photograph albums and exhibition prints – the beautiful, the weird and the wonderful. Tours will be run every Monday during the festival

11am - noon. Free event, open to the public. Bookings are essential.

Contact: bookings@nla.gov.au or 02 6262 1271

web site: www.nla.gov.au

2 September 2008

'Through the Asian lens' floortalk with Simeran Maxwell

National Gallery of Australia: Temporary Exhibition Galleries, Parkes Place, Canberra

Simeran Maxwell, Exhibition Assistant, speaks about indigenous Asian photographers in the exhibition.

12.45pm. Free event, open to the public.

Contact: National Gallery of Australia 02 6240 6502

Web site: www.nga.gov.au

3 September 2008

Opening event for 'Fathers, sons and fathers'

M16 Artspace, 16 Mildura Street, Fyshwick, Canberra

6pm. Free event, open to the public.

Contact: Hilary Wardhaugh hilary@hwp.com.au or Joseph Falsone office@m16artspace.com

4 September 2008

How to sell photographs to libraries

National Library of Australia, Parkes Place, Canberra

Three curators talk about how to sell photographs to library collections: Madeleine Say, Pictures Librarian at the State Library of Victoria; Alan Davies, Curator of Photographs at the State Library of NSW; and Linda Groom, Curator of Pictures at the National Library of Australia.

12.30 - 1.30pm. Free event. Registration is essential.

Contact: bookings@nla.gov.au or 02 6262 1271

Web site: www.nla.gov.au

Feedback sessions for photographers

National Library of Australia, Parkes Place, Canberra

Fifteen minute sessions at which professional photographers can receive individual feedback from small panels of photographic curators, educators, photo editors and industry leaders. Additional sessions will be held on 5 September.

2.30pm to 4pm. A free event but places will be limited. A proportion of places will be reserved for tertiary photography students. Registration is essential.

Contact: Linda Groom lgroom@nla.gov.au or 02 6262 1395

web site: www.nla.gov.au

Folio viewing evening

National Library of Australia, Parkes Place, Canberra

Professional and student photographers will be able to set up table-top displays of their work at the National Library, for viewing by curators, others who purchase and commission photographs, and the general public.

4pm - 8pm. A free event but places will be limited. A proportion of places will be reserved for tertiary photography students. Registration is essential.

Contact: Linda Groom lgroom@nla.gov.au or 02 6262 1395

web site: www.nla.gov.au

Opening Function for 'Blue Smoke in the Forest'

Tuggeranong Arts Centre, corner of Cowlshaw and Reed Streets, Greenway, Canberra

5.30pm. Entry by invitation.

Contact: Susie Edwards info@tca.asn.au

'In First Person' Showcase Screenings

Tuggeranong Arts Centre, corner of Cowlshaw and Reed Streets, Greenway, Canberra

These screenings showcase digital stories created by ordinary Canberrans who have used still photographs to create short, autobiographical mini-movies. These will include diverse community groups including ageing Hungarian émigrés, young apprentices from the building trades and mums who have suffered from post natal depression - seven different groups altogether. Introduced by program facilitator Eulea Kiraly. Program details available on the Tuggeranong Arts Centre web site, www.tuggeranongarts.com

7.30pm. Open to the public. Admission \$8.

Contact: Eulea Kiraly euleak@tca.asn.au or 02 6293 1443

5 September 2008

Feedback sessions for photographers

National Library of Australia, Parkes Place, Canberra

Fifteen minute sessions at which professional photographers can receive individual feedback from small panels of photographic curators, educators, photo editors and industry leaders. Additional sessions will be held on 4 September.

9am to 2pm. A free event but places will be limited. A proportion of places will be reserved for tertiary photography students. Registration is essential.

Contact: Linda Groom lgroom@nla.gov.au or 02 6262 1395

web site: www.nla.gov.au

6 September 2008, 2.30pm

Opening event for 'My favourite thing is to go where I have never been'

Blue Roof Gallery, 11 Johnson St, Tharwa, ACT

You are invited to join us for the opening of this intimate exhibition exploring the journey of three ACT photographers as they take their work to new levels, conceptually and creatively. Suzie Edwards, Lorna Sim and Payal Seghal Mahajan will present their work at the opening of 'My favourite thing is to go where I have never been' (Dianne Arbus) Open to the public. Free.

Contact: Suzie Edwards suzie_edwards@yahoo.com or 0413 876 330

6 - 7 September 2008

Explorations with Digital and Analogue Light with New Zealand artist Lloyd Godman

F22: Southside Camera Club Newsletter August 2008

The Australian National University School of Art Photography and Media Workshop, 1st Floor, Building 105, Childers Street, Acton, Canberra

This two day workshop encompasses some of the many techniques internationally renowned artist Lloyd Godman has used during his 25 years of art practice. Participants will have the opportunity to work inside a huge pinhole camera, chase the luna light using digital cameras, light paint with portable flash, create photographs in the ANU's state-of-the-art darkroom facilities and output large digital prints of their works using the Inkjet Research Facility. During the weekend participants will also have an opportunity to have Lloyd critique their folio of previous works. Ages 16 and up.

Saturday 12 noon - 8pm; Sunday 10am - 4pm. Cost: full \$280; concession \$195. For more details please refer to www.photomedia.net.au

Contact: Photomedia Workshop 02 6125 5815

Web site: <http://www.anu.edu.au/art/photomedia/>

7 September 2008

Father's day coffee morning and Artist talk for 'Fathers, sons and fathers'

M16 Artspace, 16 Mildura Street, Fyshwick, Canberra

10.30am to noon. All welcome. This event will be a fundraiser for Barnardos, with donations taken for cakes and coffee.

Contact: Hilary Wardhaugh hilary@hwp.com.au or Joseph Falsone office@m16artspace.com

'Picture Paradise' talk and documentary screening: Watching First Contact

(Directors: Bob Connolly and Robin Anderson. DVD, 1983, Unrated, 52 mins)

National Gallery of Australia: James O Fairfax Theatre, Parkes Place, Canberra

Dr Chris Ballard, Research School of Pacific Studies, ANU introduces the Academy award nominated documentary, First Contact, which recounts the discovery of a flourishing native population in the highlands of New Guinea in 1930s.

2pm. Free event, open to the public.

Contact: National Gallery of Australia 02 6240 6502

Web site: www.nga.gov.au

Opening event for 'Australia - just add water'

Strathnairn Homestead and Gallery, 90 Stockdill Drive, Holt, Canberra

Official opening of Australia - Just Add Water. Visually stunning photographs by Canberra photographer Joseph Cali.

2pm. Free event. All welcome.

Contact: Joe Cali joe.cali@anu.edu.au or 0429 233 616

Closing event and mass artist talk for 'HIY' (Hang it yourself)

Huw Davies Gallery@PhotoAccess, PhotoAccess Arts Centre, corner Manuka Circle and New South Wales Crescent, Griffith, Canberra

2pm. Free event, open to the public.

Contact: PhotoAccess contact.us@photoaccess.org or 02 6295 7810