

F22: Southside Camera Club Newsletter

July 2010



**July Club Meeting - 7:30pm Thursday 8th
at the Canberra Irish Club, 6 Parkinson Street, Weston**

2010 PROGRAM

PRESENTATIONS

Month	Presentation & Coordinator
8 July	19 th Century Women Photographers Robert Deane

EXCURSIONS

Month	Excursion & Coordinator
July	- To be advised

Idea for the August excursion:

Kim has asked members to consider a possible midweek excursion to Gold Creek Station in the first week of August, with the chance to photograph shearers in action and general shots around a working farm. Kim says "if I can get a number of interested members, I will call Craig at Gold Creek station to confirm what day suits best for all parties. He seemed quite interested and I think it will be something out of the ordinary for members to practice."

Let Kim know at the next Club meeting if you are keen to take up this opportunity.

Some general information is at:

<http://www.visitcanberra.com.au/en/Things-to-do-and-see/Outdoor-and-nature/Business-Details-Page.aspx?ID=9002969&Title=Gold+Creek+Station>

CLUB NEWS

Hi Club members

Warren is having a hard earned break this month so I have taken on the task of putting together the newsletter. This is a timely reminder of the great work Warren has done for more than two years in preparing and distributing a newsletter that is timely and informative. Thanks Warren!

The June excursion to Aspen Island and the Carillon went well. Seven or eight members shivered in the brisk 3 degree temperature at 8.00 am, but basked in the beautiful light of a clear and still day. The challenge was to take only 12 images, which required considerable discipline (at least from me). Old and unfamiliar habits (like composing in the viewfinder, not the reviewing screen) were revived, and much thought went into all images.

The quickest dozen shots were finished in about 20 minutes and the slowest in about an hour. We then retired to the coffee stand and thawed in the warming sun. I expect to see some great images because the light and the colour were great.

We don't have an excursion planned yet for July, so come to the next meeting armed with good ideas. Being the coordinator of an excursion isn't that hard – often it's just suggesting a location, a time, and a meeting place. New ideas are always welcome!

Rod Burgess

MEMBER'S NOTICES

From Shane: I've had a call from Geoff Kell at Wee Jasper. He said that 2 or 3 years ago, the Club had a Sunday visit to the caves and someone provided a photo which they are now using - presumably for advertising.

Geoff's computer has died and he would to credit the person who made the photo.

If you are that person, please call him on 6227 7247.

From Kim: "I have started to display some of my photo cards at Shop Handmade in Allara Street in Civic and wanted to spread the word. If any one was passing the shop, have a look inside and any feedback would be greatly appreciated

PHOTOGRAPHY ON-LINE

There's more about photography on the net than a person could read in a lifetime, but these are some of the gems. If you have any favourite sites, please let Warren know.:

From Paul:

Another interesting newsletter is the free one from the **New York Institute of Photography**. To subscribe go to

<http://www.nyip.com/photo-ezine/ezine.html> for the subscription link near the bottom of the page or just read the article and they have a number of links

by categories at to choose from.

They had an interesting article on Air Show Photography

Monitors, colour management and monitor calibration:

If you are interested in accurate colour then **Imagescience.com.au** has a wealth of information. If the name sounds familiar, it's the company we bought the Club's monitor calibrator from.

An article on high quality (and expensive) monitors can be seen at

<http://www.imagescience.com.au/kb/questions/120/Monitors+For+High+Quality+Imaging+Work>

Lens tests and reviews

I'm sure many members know of these sites, but if you are contemplating a lens purchase, or just want to know more about your current lenses, have a look at:

Photozone lens performance tables (most makes):

<http://www.photozone.de/active/survey/querlens.jsp>

Photozone lens reviews:

<http://www.photozone.de/>

Photodo lens reviews: <http://www.photodo.com/>

Pentax lens reviews:

<http://www.pentaxforums.com/lensreviews/index.php>

SLRGear – covers all camera makes:

<http://www.slrgear.com/reviews/index.php>

INDUSTRY NEWS

FIRMWARE & SOFTWARE UPDATES

Phase One releases Capture One 5.1.2

With the recent acquisition of Microsoft's Expression Media software for digital asset management, Phase One has updated its Capture One raw converter and image editor to improve the applications' compatibility, allowing owners of the two applications to:

- Easily add a selection of images from Capture One to an Expression Media catalog.
- Transfer rating and color tags between applications by drag and dropping images.
- Preview images in Expression Media using Capture One's default rendering.
- Create a Capture One album with images found by searching in Expression Media.

Capture One 5.1.2 Enhances Leaf Support and Adds New Camera Support:

This version updates firmware for Leaf digital backs and adds QuickLook and WIC support for Leaf MOS files. Capture One 5.1.2 also adds camera file support for Leaf Aptus-II 10R and Olympus E-PL1 as well as camera tethered support for Leaf Aptus- II 10R.

Pricing and availability

Capture One 5.1.2 is available in three versions: Capture One 5.1.2, Capture One 5.1.2 DB and Capture One 5.1.2 PRO; each version is localized for Chinese (simplified), Czech, English, French, German, Italian, Japanese, Korean, Spanish and Swedish.

Capture One 5 PRO is available via download for 399 USD and 299 EUR through Phase One's Online Store www.phaseone.com/store and through leading professional photography dealers worldwide. Capture One 5 is available for 129 USD and 99 EUR.

Capture One 5.1.2/5.1.2 PRO is a free service release to existing Capture One 5.x/5.x PRO owners. Current Capture One 4 PRO customers can upgrade to Capture One 5.1.2 PRO for 99 USD and 69 EUR. Existing Capture One 4 customers can upgrade to Capture One 5.1.2 PRO for 299 USD and 199 EUR. Please visit Phase One's Online Store for other upgrade options and free trials.



Panasonic has released firmware updates for its Lumix DMC-TZ10, DMC-TZ9, DMC-TZ8 and DMC-FT2 digital cameras. See <http://panasonic.jp/support/global/cs/dsc/download/index.html#ras>

Sigma has released an updated version of its Photo Pro image-editing software for immediate download. Version 4.1 extends RAW support to the SD15 digital SLR and adds compatibility with 64-bit Windows OS. The latest versions available for download - 4.1.1.0 (3591) for Windows and 4.1 (1044) for Mac - also add bug fixes compared to previous versions shipped with the SD15 DSLR.

[Click here to download the Photo Pro 4.1 for Sigma DP2s](#)

[Click here to download the Photo Pro 4.1 for Sigma DP2](#)

[Click here to download the Photo Pro 4.1 for Sigma DP1](#)

[Click here to download the Photo Pro 4.1 for Sigma SD series](#)

Adobe has issued the second prerelease version of the Lens Profile Creator utility for immediate download from its Adobe Labs site. The upgraded version fixes 'several reported issues in the initial build.' The utility enables users to create custom lens profiles for Photoshop CS5, ACR 6.1 and Lightroom 3.

[Click here for more information and to download Lens Profile Creator](#)

HARDWARE CHANGES

SAMYANG 8MM FISH-EYE, 14MM F2.8 AND 85MM F1.4 LENSES DESIGNED FOR SAMSUNG NX SYSTEM

Samyang Optics has announced it will be making its 8mm f/3.5 fisheye, 14mm f/2.8 and 85mm f/1.4 manual focus lenses in the Samsung NX mount.

Currently available in Canon, Nikon, Pentax, Sony and Olympus four-thirds mount, the NX mount version of the lenses will start shipping from September 2010.

<http://www.samyang.pl/article,9,home>

Olympus has announced a new lens for the PEN Digital camera in the micro 4/3rds mount – the **14-150mm f4.0-5.6 Ultra Zoom (M.Zuiko)**

The ideal lens for the photographer looking for a lightweight one-lens camera solution. With its super flexible 28-300mm (35mm film equivalent) zoom range, this lens redefines the 'ultra-zoom' lens type with its amazingly compact dimensions and high optical performance.

At only 83mm long and 290g in weight, the new 14-150mm M.Zuiko lens is suitable for a wide range of photography, including travel, landscape, indoor group, telephoto sport and action, and nature and wildlife shots outdoors.



Panasonic reveals more details of AG-AF100 Micro Four Thirds camcorder

Panasonic has released more details of its AG-AF100 professional Micro Four Thirds HD camcorder. It is capable of recording up to 12 hours of video using its two SDXC compatible slots. It offers 1080 and 720 video recording in frame rates of 59.94, 50, 29.97, 25 or 23.98p with the top two rates interlaced in 1080 mode. The camcorder also features industry-standard HD SDI and XLR

connectors and is compatible with the company's line up of Lumix G lenses, filters and adapters for using 35mm lenses.

[Click here for more information on the AF-AF100 camcorder](#)

Rayqual announces lens adapters for Sony NEX-5 & NEX-3

Japanese manufacturer **Rayqual** has announced adapters for the Sony NEX-5 and NEX-3 interchangeable lens cameras to mount Nikon, Canon FD, Pentax and Leica lenses. Priced between ¥19,950 - ¥25,200 (~ US \$210 - \$275), the adapters will start shipping next month. The company already makes a selection of adapters for different systems including a range for Micro Four Thirds cameras.

[Click here to visit the website \(in Japanese\)](#)



Sigma UK to start shipping SD15 digital camera

This camera is the latest model in Sigma's SD series and will be available at the beginning of July.

Powered by the 14 megapixel Foveon X3 direct image sensor it can capture all primary RGB colours at each and every pixel location arranged in three layers.

The new SD15 incorporates the "TRUE II" image processing engine which processes

the large amount of data from the 14 megapixel direct image sensor. It also provides high resolution power and reproduces high definition images with impressive three-dimensional detail, rich in gradation.

The camera adopts the SD card and incorporates a highly visible 3.0 inch LCD monitor, 77-Segment AE sensor and AFE (Analogue Front End). It provides high image quality and user friendly design. In addition, the durable shutter mechanism, which has a life of over 100,000 actuations, is ideal for the demands of digital photography.



SIGMA 17-50mm f2.8 EX DC OS HSM

Compact large aperture standard zoom lens equipped with OS

Sigma Imaging (UK) Ltd is pleased to announce that the suggested retail price of the new 17-50mm f2.8 EX DC OS HSM lens is £649.99. This new lens is available now in Canon fit and will be available shortly in Sigma, Nikon, Sony and Pentax fit.

This large aperture standard zoom lens is designed for digital SLR cameras and incorporates Sigma's efficient OS function. This lens covers a focal length from 17mm wide angle and offers a large aperture of F2.8 throughout the entire zoom range, making it ideal for many types of photography such as portraiture and landscapes. The OS (Optical Stabiliser) function offers the use of

shutter speeds approximately 4 stops slower than would otherwise be possible.

Two FLD ("F" Low Dispersion) glass elements, which have performance equal to fluorite glass, plus two glass mold and one hybrid aspherical lens, provide excellent correction for all type of aberrations. The Super Multi-Layer Coating reduces flare and ghost.

Incorporating HSM (Hyper Sonic Motor), the lens provides fast and quiet AF. The lens has a minimum focusing distance of 28cm (11") throughout the entire zoom range and a maximum magnification ratio of 1:5. The rounded 7 blade diaphragm creates an attractive blur to the out of focus images. The inner focusing system eliminates front lens rotation, making the lens particularly suitable for use with the supplied petal-type lens hood and circular polarising filters.



INDUSTRY NEWS

WORLDWIDE SUBMISSION PERIOD ANNOUNCED FOR THE 33RD NIKON PHOTO CONTEST INTERNATIONAL 2010-2011

MELVILLE, NY (June 30, 2010) – Nikon Corporation (Makoto Kimura, President) is pleased to announce that entries for the prestigious Nikon Photo Contest International 2010-2011 will be accepted between September 1 and November 30, 2010.

The 33rd Nikon Photo Contest

International is sponsored by Nikon, and provides an opportunity for photographers of all skill levels around the world to communicate and contribute to photographic culture.

Since its inception in 1969, the competition has steadily gained notoriety with photographers from every corner of the Earth with more than 320,000 photographers submitting more than 1,310,000 photos.

More than 18,000 photographers from 153 countries submitted more than 51,000 photos for the 2008-2009 competition. These numbers represent a new record for the largest number of entries by the most applicants from the most countries ever, making the Nikon Photo Contest International a truly global event.

The Categories:

Entries for the 2010-2011 contest will be accepted for two categories; The first category is a free subject category (A) and the second entitled "Energy" (B). Photos of any subject or theme are invited for the free subject category. Entries for the "Energy" category should be photos that capture the energy of sights and subjects that inspires, motivates or excites. Images covering a broad range of subject matter from throughout the world are expected for both categories. Entrants may not enter the same photo in both categories simultaneously.

Returning once again this year is The Emerging Talent Award, designed to embrace the growing number of younger photographers and provide them with an opportunity to share their photos with the world. Each year, young photographers capture many of the photos entered, and this award recognizes the importance of the next generation of photographers.

Entry Period:

Wednesday, September 1, 2010 through Tuesday, November 30, 2010

Entry Method:

Fill out the application form on the Nikon

Photo Contest International 2010-2011 website (<http://www.nikon-ncpi.com/>) and transmit image data via the form.

Number of Entries:

Two photos for each category (total of four) may be submitted.

Entry Format:

Image data captured with a digital still camera (excluding that captured by medium-format and larger digital cameras) and image data created by scanning an image captured with a film camera (35mm or APS) will be accepted. Images that have been digitally enhanced or edited with software will also be accepted.

File Size:

10 MB or less per file

Image Format:

JPEG only

Awards and Prizes:

Entries will be judged by well-known photographers currently active on the world stage. A total of 53 prizes will be awarded, with one photo to receive the contest Grand Prize. From each category, 16 photos will receive first, second and third prizes. Four photos entered by photographers aged 29 or younger will receive Emerging Talent Awards, while 16 Emerging Talent Award runners-up will have the chance to exhibit their entries in the contest Mini Gallery.

Winners will be announced in June 2011 with an exhibition of the winning photographs planned.* The goal of the Nikon Photo Contest International is to provide an opportunity for photographers to express themselves and to share their own feelings and impressions with people around the world through their photographs.

TOSHIBA AND TREK ESTABLISH FORUM TO PROMOTE SD CARDS EMBEDDING WIRELESS COMMUNICATION FUNCTIONS

Toshiba Corporation today announced the launch of an industry forum to promote a new SD card that integrates Wi-Fi wireless communication with data storage capabilities. The forum, the "Standard Promotion Forum for Memory Cards Embedding Wireless LAN"* has been founded by Toshiba and Singapore-based Trek 2000 International Ltd.

In recent years, as digital cameras have achieved huge rates of market penetration, the need for quick and easy way to share photographs has grown. The new card offers an innovative solution that brings new capabilities to the already very popular SDHC format.

The card is designed to bring Wi-Fi functionality to digital still cameras that have an SDHC slot. Once in a camera, a card can recognize and communicate with the same type of card in another camera (on a one-to-one basis), and users can exchange photographs quickly and easily. It also allows users to upload and download photographs to and from a server without any need for a cable connection or transfers of the memory card.

The new card is compliant with the SD memory card standard, supports IEEE 802.11b/g and has an 8-gigabyte capacity. It can transfer both JPEG and RAW images, the two most widely used digital formats.

Features of SD card embedding wireless communication functions

- The ability to send and receive image data among digital still cameras equipped with an SDHC slot and the card.
- Upload and downloads of digital photographs between a digital still camera equipped with an SDHC slot and the card, and in a Wi-Fi environment, and a server.

- User management of image transmission and reception minimizes power consumption compared with current solution.

* Standard Promotion Forum for Memory Cards Embedding Wireless LAN

AUTO FOCUSING ISSUE AFFECTS LIMITED NUMBER OF SIGMA TELEZOOM LENSES

Sigma advises that some APO 50-500mm F4.5-6.3 DG OS HSM, APO 120-400mm F4.5-5.6 DG OS HSM and APO 150-500mm F5-6.3 DG OS HSM lenses, produced recently, may have a potential autofocus defect.

This issue could possibly occur in some lenses within the following range of serial numbers:

List of lenses requiring the modification

APO 50-500mm F4.5-6.3 DG OS HSM:
Serial Numbers between 10633051 and 10972000
APO 120-400mm F4.5-5.6 DG OS HSM:
Serial Numbers between 10574001 and 10972000
APO 150-500mm F5-6.3 DG OS HSM:
Serial Numbers between 10674301 and 10972000

This is a limited problem that will not occur in any lenses other than those specifically listed above.

Support for this problem

To overcome this issue, we will be offering our customers a modification service, free of charge. If one of our customers is experiencing an autofocus issue with one of the above lenses, we will rectify the situation through the help of our local authorized Sigma Service Stations.

For further information, please contact your nearest authorized Sigma Service Station.

<http://www.sigma-photo.co.jp/english/network/index.htm>

WHAT'S ON

CANBERRA PHOTOGRAPHIC SOCIETY ANNUAL EXHIBITION

Out There 2 – 1 to 11 July

Watson Arts Centre
Aspinall Street Watson, ACT.
Gallery Hours 10am to 4pm Thursday to Sunday

Support Canberra's other photo club.

NATIONAL LIBRARY OF AUSTRALIA
WOLFGANG SIEVERS: PHOTOGRAPHER

Wolfgang Sievers AO (1913-2007) documented Australia's prosperity over five decades. Fearing persecution in Nazi Germany because of his Jewish heritage, Sievers emigrated to Australia in 1938. Sievers' career as a photographer flourished after the war. Commissioned by the government and many of Australia's most influential companies, including Alcoa, Comalco and Shell, Sievers' strikingly composed images, with dramatic contrasts between light and dark, documented and promoted Australia's emerging prosperity and modernity. The National Library holds the largest collection of Sievers' work. On display are reproductions from this collection of over 11 700 prints and 51 000 negatives.

When: 05 Mar 2010 to 12 Sep 2010

Where: Display area (4th floor)

FRAMING CONFLICT: IRAQ AND AFGHANISTAN
- LYNDELL BROWN AND CHARLES GREEN

Framing Conflict: Iraq and Afghanistan features the work of two official war artists who travelled throughout the Middle East, Afghanistan and the Persian Gulf. Lyndell Brown and Charles Green captured the efforts of Australian servicemen and women serving on operational and military duties in these areas.

Don't miss the painting of Sabi, the explosive detection dog who was lost in Afghanistan for over 12 months after she went missing during a battle. Incredibly, Sabi was found by an American soldier in November 2009 and returned to her Australian

handler. Sabi will be home once she has met Australia's quarantine requirements.

When: 21/5 to 18/8/2010

Venue : Australian War Memorial, Special Exhibitions Gallery

CANBERRA NARA CANDLE FESTIVAL

Join in the celebration of Canberra's sister city relationship with Nara, Japan. Take part in origami, calligraphy, didgeridoo and boomerang painting. Make your own Japanese lantern for the evening procession. Purchase Japanese cuisine and beautiful designer Japanese handicrafts. At dusk marvel at more than 2000 floating candles arranged in the dry riverbed of Canberra Nara Park. See the candles flicker into the evening sky and illuminate the park with a soft glow as the sun sets. No admission charge.



When: 18/09/2010

Where : Lennox Gardens, Canberra Nara Park
www.events.act.gov.au

Contact: 13 2281

Email : events@act.gov.au

Website : www.events.act.gov.au

Entry: Free

Floriade 2010

When: 11/09/2010 to 10/10/2010

Unlock your imagination in 2010 with Floriade, Australia's celebration of spring. See over a million flowers bloom; setting the scene to stimulate your imagination – the theme for Floriade 2010. Be intrigued by the inspired garden bed designs. Get captivated by the artistic entertainment. Take part in demonstrations and workshops. Be fascinated with the engaging exhibitions. Get absorbed into family time with fun kids' activities. Experience the beautiful ambience of Floriade's ticketed night event NightFest. Plan your short break to Floriade now. Free entry

CLUB SUPPORTERS DISCOUNT OFFERS TO MEMBERS

 <mailto:cchact@optusnet.com.au>

City Camera House
165 City Walk Canberra ACT 2601
Ph: 02 6230 4900 Fax 02 6230 4901.

10% discount to Southside members.

 <mailto:enquire@theframingbusiness.com.au>

The Framing Business
Ground Floor
32 Lonsdale St Braddon ACT 2612
Ph: (02) 6262 6890 Fax: (02) 6262 6893

Discount of 10–15%, depending on the job.

Will do matt cutting only.

 **FrameCo**
<http://www.clubframeco.com/index.php>

FrameCo
23 Ceylon Street, Nunawading 3131 Victoria
Ph: 03 8878 1700 Fax: 03 8878 1750
<mailto:info@clubframeco.com>

Offers to club members.

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PHOTOSHOP SIG MEETING TOPICS 2010

Date	Topic	Presenter	Location	Comment
24 June	Masks and layers	Shane Baker	104 Bacchus Circuit Kambah	POSTPONED
22 July				
26 August				

NB: Each meeting will include a Tips and Tricks segment, where members will informally share useful information they have picked up in the recent past.

Convenor: Shane Baker – shane@sb.id.au – 6231 0965

Ideas for presentations:

- Printing in monochrome
- White balance
- Channels
- Selections

FOR SALE / WANTED TO BUY / FREE TO A GOOD HOME

FOR SALE

Minolta XG7 body, Minolta SRT101 body

- normal lens, wide angle lens, zoom lens, Macro lens
- motorized winder
- UV, polaroid, and other filters, lens shades, cases.
- Assorted other accessories.
- Best offer.
- Contact Marianne 6296-2835 or mep@pcug.org.au

Pentax K100D Digital SLR

- With Sigma 28-80 lens and original box, cds etc
- 6.1 MP sensor
- 2.5 " LCD
- Can use Pentax lenses since the 1970s without adaptors
- Great starter DSLR - \$300
- Contact Rod after hours on 0427 428 130 or canberrarod@hotmail.com

[Email](#) the editor to have your item included