

F22: Southside Camera Club Newsletter

January 2011



January Club Meeting - 7:30pm Wednesday 12th at the Burns Club, 8 Kett St., Kambah

2011 PROGRAM

PRESENTATIONS

Month	Topic	Coordinator(s)
January 12	Introduction to Adobe's Lightroom & Apple's Aperture	Shane Baker & Claude Morson
February 9	tba	
March 9	Aperture, focal length and depth of field	Doug and Chris Crawford
April 13	Organising photos	Chris Fitzgerald
May 11	tba	
June 8	tba	
July 13	tba	
August 10	Artificial lighting	Kim Barnabas
September 7	tba	
October 12	tba	
November 9	tba	
December 7	AGM + Show and Tell	

TOPICS – TO BE ALLOCATED

- Macro – Warren Colledge
- CT Photographer (guest)
- Comparing landscape photography in different countries – Rod Burgess
- Photoshop workflows for photography
- Street photography
- Wildlife photography - Helen Hall
- Black and white photography

EXCURSIONS

Month / Date	Location	Coordinator(s)	Comments
January 22–23	Guthega	<u>Rob Wignell</u>	Rooms still available contact Rob ASAP
February	Multicultural Festival		
March	Gibraltar Falls and Woods reserve.	Rod Burgess	BBQ/photo shoot.
April	Aspin Island or alternative	Shane Baker	12 shot limit – or specified focal length (e.g.: 50mm – to be decided)
May	Wadbilliga National Park & the Coast (overnight)	Giles West	
June	tba		
July	tba		
August	Artificial lighting	Kim Barnabas	Burns Club - tbc
September	Eden weekend	Giles West	
October	Wind Farm	Peter Bliss	
November	tba		
December	tba		

INDUSTRY NEWS

FIRMWARE & SOFTWARE UPDATES

CRAFT & VISION EBOOKS

These are books, described as "... exceptional photography education at irresistible prices " are available for download as a pdf or as an iPad "app". Each book is in colour, about 35 pages and priced at \$US5.00.

Some of the titles available include:

- *Light and Land - Landscapes in the Digital Darkroom* by Michael Frye
- *Close To Home - Finding Great Photographs in Your Own Backyard* by Stuart Sipahigil
- *The Magic of Black and White, Part I – Vision* by Andrew S. Gibson
- *Vision is Better - Free the Mind, Free the Camera* by David du Chemin
- *TEN - Ten Ways To Improve Your Craft. None of Them Involves Buying Gear* by David du Chemin

They can be found at: <http://craftandvision.com/>

SOFTWARE

MORE APPS USING IPHONE AS A GPS LOGGER TO "GEOTAG" IMAGES

Last month's newsletter had an item on [gps4cam](#) an iPhone™ app to geotag photographs. Other apps such as Trails are now available. While some cameras are now shipping with built-in GPS, and others such as the Nikon D-SLR range can geotag images – but only with a fairly expensive add-on. People with iPhones and other smart phones already have a portable GPS device. It just needs an "app" to turn it into a GPS logger. Other phone operating systems (e.g. Symbian, Android) also have suitable applications that will record a GPS track file in various formats that can be exported to geotagging software and Google maps. With Trails (\$A4.99 on iTunes) you can:

- Record waypoints with altitude for multiple tracks (pause and resume as you like)
- Get live information on your current speed, distance and duration of track
- No internet connection required during tracking - ideal for holidays. (Display of maps requires Internet though).
- Export your tracks along with time stamps as GPX file
- Record with the iPhone™ safely in your pocket

- Select kilometres or miles for display of distance
- Multilingual: Trails is available in English, French, German, Spanish

Once logged, the photographer can use an application such as HoudahGeo (Mac - \$30) or GeoSetter (Windows freeware) to write the geotagging data to image files.

Links:

<http://www.houdah.com/houdahGeo/>

<http://www.geosetter.de/en>

FIRMWARE

PENTAX RELEASES FIRMWARE UPDATES FOR 645D, K-5 AND K-R DSLRS

Pentax has released firmware updates for its K-5 and K-r digital SLRs, and 645 medium format camera. The latest update for all cameras extends compatibility to SDXC memory cards. Version 1.02 for the K-5 and v1.01 for K-r also brings improvements to the Contrast AF operation and Bulb mode shooting. The latest firmware versions are available for immediate download from the company's website.



[Click here for more information and to download the firmware v1.01 for Pentax 645D](#)

[Click here for more information and to download the firmware v1.02 for Pentax K-5](#)

[Click here for more information and to download the firmware v1.01 for Pentax K-r](#)

EQUIPMENT

FINEPIX X100 *The Professional's Choice* FUJIFILM REVEALS MORE DETAILS OF X100 LARGE-SENSOR COMPACT

- [Introducing the X100](#)
- [Design and Control](#)
- [Hybrid Viewfinder](#)
- [Prime FUJINON Lens](#)
- [Custom APS-C CMOS Sensor](#)
- [EXR Processor](#)
- [Technical Specification](#)
- [The Story](#)
- [FUJINON Lens](#)
- [Hybrid Viewfinder](#)
- [Craftsmanship](#)
- [X100 Gallery](#)
- [See the X100](#)

- [First Impressions](#)
- [What Others Say](#)
- [Share Your Thoughts](#)
- [What's New](#)
- [Latest Updates](#)
- [Your Questions Answered](#)

DESIGN AND CONTROL

FALL IN LOVE WITH PHOTOGRAPHY ALL OVER AGAIN.

Inspired by the beauty and form of classic cameras from the past, the FinePix X100 combines all the latest technical digital innovations in a beautiful, traditional chassis which oozes class and prestige.

Echoing the functional aesthetics of analogue film cameras, the 'manual' dials have been carefully positioned to give the photographer easy control over creative shooting. Aperture, shutter speed and exposure compensation can be checked even before the camera is turned on.

The ergonomics of the design offers the perfect balance between compact convenience and user-friendly operation. Every control has been carefully considered to give the photographer fast access to aperture, shutter speed and exposure compensation, to allow maximum creative expression with minimum hassle.



The upper control deck and bottom surface of the camera has been cast from magnesium alloy, (semi-solid metal casting), to create a high-precision body with high rigidity. All dials on the upper control deck are also fabricated from metal.

Premium quality is evident in every detail. The chassis has been finished with high-quality leather accents, allowing you to indulge in pure photographic satisfaction.

You won't want to put it down.



KINGSTON DIGITAL ANNOUNCES SDHC UHS-I ULTIMATEXX

Kingston Digital announced the SDHC UHS-I UltimateXX memory cards. The highest speed class available today, the UltimateXX meets standards set by the Secure Digital Association for next-level performance in SD card technology.

Shipping later this month, Kingston's UltimateXX memory cards are ideal for the serious photographer or videographer.



Photographers will appreciate the ability to easily capture sequential shots that were once a challenge due to the speed limitations of memory. The UltimateXX also makes it easy to capture HD video. The performance of SDHC UHS-I memory card is optimized when paired with a UHS-I device, although the card is backwards compatible with Class 4, 6 and 10 equipment.

Kingston's UltimateXX line meets the SD Association standards for the UHS-I speed class with speeds up to 60MB/sec. read and 35MB/sec. write. At this performance level, the write speed of SDHC UHS-I memory cards is more than three times as fast as SDHC Class 10 cards. The UltimateXX product line will offer capacities of 8GB, 16GB and 32GB.

WHAT'S ON

NATIONAL GALLERY OF AUSTRALIA
IN THE SPOTLIGHT: ANTON BRUEHL

When: 23 October – 6 February 2011
10:00 am – 5:00 pm every day

Australian-born Anton Bruehl (1900–1982) migrated to New York with his brother Martin in 1919. Five years later, Anton enrolled at the Clarence H White School of Photography where he remained as an instructor until 1926, the same year he started his own photography studio.



The Anton Bruehl Studio was immediately successful in magazine advertising and Bruehl also

maintained his profile as an art photographer. A new phase of his career began in 1931, when publisher Condé Montrose Nast appointed Bruehl to work with photographer Fernand Bourges to perfect colour photography for *VANITY FAIR*, *VOGUE* and *HOUSE & GARDEN* magazines.

Bruehl led the new field of colour photography and remained at its forefront until his retirement in 1966. He was best known for his elaborately staged, densely coloured advertisements and theatrical tableaux. American photographer Ansel Adams described his work as being 'entirely contrived, and yet absolutely sincere'.

In 2006, Anton Bruehl Jr presented over 100 of his father's photographs and extensive archival material to the American Friends of the National Gallery of Australia Inc, New York. This touring exhibition introduces Australian audiences to an outstanding but now unfamiliar figure in the development of photography in the twentieth century.



NATIONAL PORTRAIT GALLERY

MARTIN SCHOELLER: CLOSE UP

When: 19 November
2010 -13 February 2011



German-born American photographer Martin Schoeller's first exhibition in Australia presents compelling large-scale portraits. The exhibition explores human identity

through photographs of individuals accustomed and unaccustomed to the spotlight. Under the unflinching scrutiny of his lens, the faces of actors, politicians, musicians and unknowns, are transformed by unfamiliar detail to expose the complexity of the human face

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[Offers to club members.](#)

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DIGITAL IMAGING SPECIAL INTEREST GROUP – CONVENOR GRAEME KRUSE

DATES

Fourth Wednesday of every *other* month:

- February 23
- April 27
- June 22
- August 24
- October 26

LIKELY TOPICS:#

- Curves
- Masks and Layers
- Processing RAW
- Blending images
- Converting to mono
- HDR
- Other possible topics:
 - Alternatives to PhotoShop (Aperture, Lightroom, etc.)
 - PhotoShop plug-ins - PS Plug-Ins. Topaz products; Noise Ninja; Portrait Professional; Photomatrix HDR, free and purchased, etc

FOR SALE / WANTED TO BUY / FREE TO A GOOD HOME

FOR SALE

Darkroom Equipment

I have an almost-complete darkroom for which I am trying to find a home. It includes two enlargers, red light, timer, trays, a bench (1450 x 750mm) with five drawers (750 x 700 x 140mm) and a couple of other items. Price is entirely negotiable.

Contact: Karen Brown Mob: 0438 275 951

email: karenjbrown@bigpond.com

[Email](#) the editor to have your item included
