

# F22: Southside Camera Club Newsletter

## October 2011

<http://www.southsidecameraclub.com/>

[flickr: http://www.flickr.com/groups/southsidecc/](http://www.flickr.com/groups/southsidecc/)



### October Club Meeting - 7:30pm Wednesday 12th at the Burns Club, 8 Kett St., Kambah

#### 2011 PROGRAM

##### PRESENTATIONS

Month	Topic	Coordinator(s)
October 12	Macro photography	Warren Colledge
November 9	Wildlife photography	Helen Hall
December 7	AGM + Show and Tell	

##### EXCURSIONS

Month / Date	Location	Coordinator(s)	Comments
October	Spring snow Guthega	Rob Wignell & Giles West	
November	tba		
December	tba		

##### MIDWEEK PHOTOWALK GROUP

Coordinator Rob Wignell – details regularly advised by email



### Southside Camera Club Christmas Dinner

As agreed at the last Club meeting, we will have a Christmas dinner for members and families at the Burns Club on Wednesday 7 December.

The Christmas buffet will be \$32.90 per person for three courses (see menu below). We will need to choose a couple of main courses and the choices will be discussed at the next Club meeting.

If you can't make it to the meeting, please let Rod know of your two choices for the main course.

#### CHRISTMAS BUFFET MENU \$32.90

##### Cold salads

Shaved Maple syrup glazed ham and seeded mustard roast beef

Salad of fetta, red onion & olives on baby wild rocket leaves with a charred vine tomato dressing

Roasted chat potato salad with bacon chives whole egg mayonnaise sour cream

Fucilli Pasta with seafood and pineapple salad

Three kinds of dressing and condiments

All buffets served with crusty bread & butter

##### Mains (We can choose 2 of these only)

Salmon fillet wrapped in pancetta spiced with smoked paprika & roasted garlic

Stuffed chicken breast marinated in lemon zest & lemon thyme

Dijon mustard & honey marinated roasted turkey breast served with a rich turkey jus & Cranberry sauce

Riesling marinated pork shoulder slow roasted served with pear & roast jus

Smoked paprika seared beef sirloin served with a lemon thyme jus

##### Hot sides

Duck fat roasted potatoes

Cajun dusted roasted pumpkin

Medley of steamed vegetables

##### Desserts

Traditional Christmas plum pudding with butterscotch sauce & crème anglaise

Fruit mince tarts with double cream & sauce anglaise

Assiette of seasonal fresh fruit

## Birds Australia Best Photo of 2011 Competition



Are you Australia's best amateur bird photographer? Enter the Birds Australia Best Photo of 2011 Competition to find out and go in the running to win fabulous prizes, including a trip to O'Reilly's Rainforest Retreat, a Lowepro backpack, a Gluepot photography course, Beretta Binoculars and a swag of beautiful bird books, courtesy of CSIRO Publishing.

Judged by award winning bird photographers, scientists and conservationists, the winning images will be published in the March 2012 edition of Wingspan and

online. Categories include 'Bird Behaviour', 'Bird Portrait', 'Interpretive', 'Threatened species', 'Conservation' and 'Junior'.

Entry is strictly limited to one photo per person per category. Email your best original photos of Australian native birds taken in 2011 to [comp@birdsaustralia.com.au](mailto:comp@birdsaustralia.com.au)

Submissions must include photographer's full name, nominated category, a title and a short description including the place and date where each photo was taken as well as an indication of acceptance of the [terms and conditions](#).

For full details of prizes, judges, categories and terms and conditions please see below.

The competition **closes on the 31/12/2011** and the winners will be announced on 1/3/2012.

<http://www.birdsaustralia.com.au/homepage-news/birds-australia-best-photo-of-2011-competition.html>

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*After following the crowd for a while, I'd then go 180 degrees in the exact opposite direction. It always worked for me, but then again, I'm very lucky.*

Elliott Erwitz - on getting a different picture.

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## INDUSTRY NEWS

### FIRMWARE & SOFTWARE UPDATES

### SOFTWARE

### ADOBE RELEASES

#### PHOTOSHOP TOUCH ANDROID APP

At its MAX 2011 technology conference, Adobe Systems Incorporated (Nasdaq:ADBE) today announced [Adobe® Touch Apps](#), a family of six, intuitive touch screen applications, designed for Android tablets and Apple iPad that enable anyone to explore ideas and present their creativity anytime, anywhere. Inspired by [Adobe Creative Suite®](#) software, these stunning new apps bring professional-level creativity to millions of tablet users. The apps address multiple areas of the creative process: image editing; ideation; sketching; mood boards; website and mobile app prototyping; and presenting finished work. They are headlined by [Adobe Photoshop® Touch](#), a groundbreaking app that brings the legendary creative and image-editing power of Photoshop to tablet devices for the first time.

Available soon as standalone apps, Adobe Touch Apps are essential components of [Adobe Creative Cloud](#), a major new company initiative also announced today.



Adobe Creative Cloud will become a worldwide hub for creativity, where millions can access desktop and tablet applications, find essential creative services, and share their best work. Files created via Adobe Touch Apps can be shared, viewed across devices or transferred into [Adobe Creative Suite](#) software for further refinement – key features of Adobe's vision for the Creative Cloud. With stylus capabilities expected to become a key feature on some next generation tablets, Adobe Touch Apps are designed to work with both finger and stylus input.

"Adobe Touch Apps deliver high-impact creative expression to anyone who has a tablet," said Kevin Lynch, chief technology officer, Adobe. "With Adobe imaging magic coming to tablet devices, new apps like Photoshop Touch will open your mind about the potential of the touch interface for creativity and demonstrate that tablets are an essential part of anyone's creative arsenal."

#### Adobe Touch Apps Redefine Creative Software

Anticipating the way people are integrating tablets into their everyday lives, the new family of Adobe Touch Apps empowers users to create on tablet devices (see below for supported devices) freeing them from the desktop or laptop computer. The new Adobe Touch Apps include:

- [Adobe Photoshop Touch](#) lets users transform images with core Photoshop features in an app custom-built for tablets. With simple finger gestures, users can combine multiple photos into layered images, make popular edits and apply professional effects. The tablet-exclusive Scribble Selection Tool allows users to easily extract objects in an image by simply scribbling on what to keep and then what to remove. With Refine Edge technology from Adobe Photoshop, even hard-to-select areas with soft edges, such as hair, are easily captured when making selections. Additionally, the app helps users quickly find images, share creations, and view comments through integration with Facebook and Google Search. Using the syncing capabilities that are a component of Adobe Creative Cloud, files can be opened in Adobe Photoshop.
- [Adobe Collage](#) helps creatives capture and refine ideas and concepts by allowing them to combine inspirational images, drawings, text and Creative Suite files into modern, conceptual mood boards. Features include importing of images, four customisable pen types for drawing, adding text, and applying colour themes. A virtually unconstrained canvas grows as needed to accommodate more assets. Files can be shared or transferred for access in Adobe Photoshop.
- [Adobe Debut](#) allows users to present designs to clients and stakeholders virtually anywhere. Adobe Debut quickly opens tablet-compatible versions of Creative Suite files for convenient and beautiful viewing on the tablet, including Photoshop layers and Illustrator® art boards. Feedback is gathered using a markup pen tool to add notes and drawings on top of the work.
- [Adobe Ideas](#) is an easy-to-master, vector-based tool for drawing. By using a stylus or finger, strokes appear smooth at any zoom level. Starting with a blank canvas, users can choose colour themes, and pull in tablet-compatible image files that can be controlled as separate layers. Finished results are easily accessed in Adobe Illustrator or Photoshop.
- [Adobe Kuler](#) makes it easy to generate colour themes that can inspire any design project. Colour can be explored and discovered, with hundreds of thousands of Kuler themes already available via the creative community. Social engagement in the community is enhanced by rating and commenting on themes, which can be exported as colour swatches for Adobe Creative Suite projects.

- [Adobe Proto](#) enables the development of interactive wireframes and prototypes for websites and mobile apps on a tablet. Ideas are communicated and shared with teams and clients using a touch-based interface. Gestures quickly express a design concept, explain website structure or demonstrate interactivity. The wireframe or prototype then can be exported as industry standard HTML, CSS and JavaScript, and shared in popular browsers for immediate review and approval.

Adobe Touch Apps build on the launch of [Adobe Carousel](#), the only photography solution that gives access to your entire photo library across your tablets, smartphones and desktops — no storage issues, no manual syncing hassles. Enjoy all your photos anywhere you are, and make them look terrific using the same powerful photo-processing technology as [Adobe Photoshop Lightroom®](#) software.

#### Pricing and Availability

Adobe Touch Apps will be available for Android devices in November 2011. Adobe expects to make an announcement regarding iOS availability in early 2012. Adobe Ideas is already available for the iPad. Access to the file viewing, sharing and transfer functionality of Adobe Creative Cloud is included in the price of each Adobe Touch App. Details regarding pricing of the Adobe Creative Cloud and its expanded capabilities around applications, services and community will be announced in November 2011.

- [How will you create with Adobe Touch Apps?](#)
- [Adobe Touch App family](#)
- [Introducing Adobe Collage](#)
- [Introducing Adobe Debut](#)
- [Introducing Adobe Ideas](#)
- [Introducing Adobe Kuler](#)
- [Introducing Adobe Proto](#)
- [First look at Adobe Photoshop Touch with Russell Brown](#)
- [Adobe Touch Apps and 'Café Logo](#) – See how Adobe Touch Apps can be used to quickly concept, create and share a design for a café logo.
- [Adobe Touch Apps and 'City Billboard'](#) – Use your tablet to quickly concept and create professional designs wherever inspiration strikes you with Adobe Photoshop Touch and Adobe Collage.

### LIGHTROOM 3.5 AND ACR 6.5 FINAL RELEASES

Adobe has released Photoshop Lightroom 3.5 and Camera Raw 6.5. The following cameras have been added in this update:

- Fuji FinePix F600EXR
- Hasselblad H4D-60
- Leaf Aptus II 12
- Leaf Aptus II 12R
- Nikon Coolpix P7100
- Olympus E-P3
- Olympus E-PL3
- Olympus E-PM1
- Panasonic DMC-FZ150
- Panasonic DMC-G3
- Panasonic DMC-GF3
- Pentax Q
- Phase One IQ140
- Phase One IQ160
- Phase One IQ180
- Phase One P40+
- Phase One P65+
- Ricoh GXR MOUNT A12
- Sony Alpha NEX-C3
- Sony Alpha NEX-5N
- Sony SLT-A35
- Sony SLT-A65
- Sony SLT-A77

[Click here to download Adobe Photoshop Lightroom v3.5 \(Windows\)](#)

[Click here to download Adobe Photoshop Lightroom v3.5 \(Mac\)](#)

[Click here to download Adobe Camera Raw v6.5 \(Windows\)](#)

[Click here to download Adobe Camera Raw v6.5 \(Mac\)](#)

### ADOBE UNVEILS PHOTOSHOP ELEMENTS 10

*New release highlights intuitive editing features with intelligent organizational and sharing capabilities*

Adobe Systems Incorporated announced Adobe Photoshop Elements 10 software for Windows and Mac. The newest version of Adobe's No. 1 selling consumer photo-editing software, Photoshop Elements 10 provides a complete solution with amazingly powerful yet easy-to-use features that continue to expand the possibilities for organizing, editing and sharing photo creations.

"Celebrating a 10-year history as well as a landmark 10th release, Photoshop Elements 10 is a showcase for innovation and expands the incredible things our customers can do with their photos," said Winston Hendrickson, vice president of Digital Imaging Products, Adobe. "The new intelligent feature set and automated functionality in Photoshop Elements allow photo

enthusiasts to elevate everyday photos from good to great."

### Making Photos Pop with Innovative Tools

Powered by the same engine as Adobe Photoshop, the industry standard for digital imaging, Photoshop Elements 10 utilizes intelligent technology that makes it easy to give everyday photos a boost. Photoshop technology is brought to life through easy to follow steps for achieving stunning photo effects in an approachable way with new Guided Edits, which are very popular and successful. These include innovations such as creating a shallow depth of field or designing a fun layout of snapshots with Picture Stack, or even adding a dream-like diffused glow with the Orton effect.

New text functionality, which scrapbookers will especially love, allows users to add curving, flowing text to a photo that automatically follows the outline of a subject, custom path or shape. In addition, special crop guides now help users at any level easily achieve interesting, visually appealing compositions. Also, the Smart Brush lets users paint unique effects onto specific areas of photos and now features 30 new effects like Pencil Sketch and Oil Pastel.

### Organize Like Never Before

With Photoshop Elements 10, users not only have access to fun editing and creation features, but also the ability to organize photos. Object Search automatically finds objects within photos, such as a landmark, flower or pet. The Elements Organizer can even automatically detect duplicate or near-duplicate photos so users can clean up and delete the photos they don't need and quickly group similar collections of photos. Also, photo enthusiasts who shoot video can now upload their clips directly to Facebook or YouTube.

Photoshop Elements 10 users can purchase Adobe's integrated online service, Photoshop Elements Plus, which includes 20GB of storage for automatic online backup and sharing (up to 15,000 photos or four hours of DVD-quality video), as well as access to an extensive library of how-to's, artwork and Online Album templates for sharing online.

### Sharing Made Seamless

Whether users are social networking or using sharing sites like Facebook, Flickr, YouTube or Photoshop.com, Photoshop Elements 10 lets customers share their photos directly from within the Elements Organizer and view them from virtually anywhere on the go, offering a comprehensive set of sharing capabilities for today's increasingly social and mobile worlds. For Facebook lovers, Photoshop Elements integrates users' Facebook Friend Lists for easily tagging photos that can then be shared directly to Facebook.

On top of all these new features and capabilities, Photoshop Elements 10 enables developers to create tablet and mobile applications that interact with the software via the included API. This opens Photoshop Elements 10 to a new world where the fun and interactivity of touch devices and Photoshop Elements intersect.

### Pricing and Availability

Adobe Photoshop Elements 10 for Windows and Mac is available now at [www.adobe.com](http://www.adobe.com), and will also be available soon at retail outlets such as Adorama, Amazon.com, Apple, B and H, Best Buy, Buy.com, Costco, Dell, Fry's, New Egg, Office Depot, Office Max, Staples and Walmart. Photoshop Elements 10 Windows and Mac is available for a suggested retail price of US\$99.99. New upgrade pricing allows past Photoshop Elements users of any version to purchase Photoshop Elements 10 for US\$79.99. Users can also purchase Plus, available in the U.S. only, from within the product for US\$49.99/year. (Prices listed are the Adobe direct store prices in the U.S.; reseller prices may vary. Prices do not include tax or shipping and handling.)

Information about other language versions, as well as pricing, [upgrade](#) and support policies for other countries is available at:

[www.adobe.com/go/photoshopelements](http://www.adobe.com/go/photoshopelements).

For free training videos on Photoshop Elements, visit Adobe TV at <http://tv.adobe.com>.

Education pricing for students, faculty and staff in K-12 and higher education is available from Adobe Authorized Education Resellers and the Adobe Education Store at:

[www.adobe.com/education/purchasing/education\\_pricing.html](http://www.adobe.com/education/purchasing/education_pricing.html).

Visit

[www.adobe.com/aboutadobe/volumelicensing/education](http://www.adobe.com/aboutadobe/volumelicensing/education) for more information about education volume licensing for higher education and K-12 institutions.

### INTRODUCING PHOTO SESSION



Photo Session is a new interactive way to share Flickr photostreams and sets with your friends, so you can browse photos and chat together in real-time, on your computer, iPhone, or iPad.

#### How to get started

You can start a Photo Session by going to any set or photostream that has sharing options enabled. Just find the photos you'd like to share, choose 'Start a Photo Session' in the sharing menu and invite your friends.

### Share with friends, right now!

It's great to share photos. But it's even better to do it with friends, in real-time. Now you can get your friends' reactions and comments on your photos instantly, while enjoying beautiful high-resolution photos.

### Browse, chat, and sketch

All the fun of face-to-face photo sharing with your friends, wherever you are. Seamlessly flip through photos while you doodle on parts of the photo with the drawing tool and chat away with each other, all at the same time.

### Who can I invite to Photo Session?

Anyone you choose! Each session can have up to 10 guests at any one time. You can invite your friends on Flickr via email or send out the link to your contacts anywhere on the web. Everyone can enter a Photo Session but to access all of the fun features, guests will need to sign in with their Yahoo! ID or Open ID or create a new one.

### Which browsers and languages are supported?

Photo Session is in preview mode so you can explore and enjoy the feature while we're working on optimizing the experience for everyone. It also might mean that we're not supporting your browser yet, but fear not, it's easy to download another free browser that is compatible such as Chrome, Safari or Firefox. It is currently only available in English.

You can also use Photo Session on your iPhone or iPad.

### NEW ACDSEE PHOTO EDITING AND MANAGEMENT PRODUCTS



ACD Systems International Inc. announced two photo editing and management products which provide the richest combination of capabilities and value available. Both ACDSee Pro 5 and ACDSee 14 incorporate the company's

patented technology and user-focused design which have made ACD the products of choice for over 50 million users worldwide.

ACDSee Pro 5 is the most complete solution for the enhancement and control of image production for professional photographers. Pro 5 is the only solution that allows photographers to carry out the essential elements of the photography creative process and distribution in one place. The standard version, ACDSee 14, gives sophisticated amateurs the high end tools they need to produce professional quality results and easily manage their library of images. Both products provide professional quality features normally found across multiple traditional products such as Adobe Photoshop, Bridge and Lightroom, at a much lower cost. They also

offer users the ability to share images via social media networks and on the company's free online photo sharing service, ACDSeeOnline.com.

"The declining cost of digital cameras has enabled better image capture, however the cost of software has not fallen dramatically," said Doug Vanderkerkhove, Founder and CEO of ACD Systems. "While great cameras are more accessible to both pros and amateurs, the second part of the process—enabling more creativity, better control and accessibility of the photos taken—has lagged far behind for everyone but the elite. ACD Systems is striving to change that. Democratization of quality photography tools is something that we feel very strongly about. ACD System's commitment to this has engendered incredible loyalty around the world. These new products symbolize a renewed dedication to both professional and amateur photographers, and to the art of photography."

Both ACDSee Pro 5 and ACDSee 14 new features include:

- Customizable colour labels -- a new, powerful way to help photographers track an image through the various stages of multi-step workflows.
- Drawing tools -- mark up an image—draw arrows, lines, circles or highlight to draw attention to certain aspects of your photos or add subtle or dramatic drawing effects.
- New special effects -- easily modify images. Apply popular effects without needing to go through a cumbersome, technical multi-step process. Create collages in Polaroid-like frames. Indulge in the art of Lomographic photography, or apply the Orton softening effect to portraits and landscapes.

ACDSee Pro 5, the newest Pro product, offers new editing and management features, including:

- Dodge and Burn – the traditional darkroom effect can be used to digitally apply saturation and vibrancy, as well as darken and/or lighten certain areas of photographs.
- Split Toning – the easiest way to selectively adjust the saturation of specific hues in your photograph's shadows and highlights.
- Advanced sharpening tools -- available via a new Mask slider-based interface that allows you to easily control the amount of sharpening applied to areas of texture and detail. This allows the photographer to mask out areas with little detail helping to avoid applying sharpening to noise in areas of low detail. This is especially useful for RAW conversion workflow.
- Remove Metadata – With this feature, you are able to protect the details of your photos, such

as location, camera setting and equipment choices. To ensure that images are socially safe, photographers can remove and edit metadata to keep sensitive information private prior to sharing photographs with others or online

ACDSee 14 gives dedicated amateur photographers pro-quality tools including:

- New map view and geotagging support –For security reasons photographers can strip out geotagging information automatically added by their camera.
- A new metadata panel that includes custom metadata views for improved control over viewing important data.
- The ability to upload local files conveniently using Sync to Web folders.

And Pro 5 and ACDSee 14 will continue to provide industry-leading features including:

- Full control of where images reside. Users never have to import or export images into a vendor-controlled database resulting in a virtual view. Unlike other solutions, ACDSee allows you to edit photographs in real-time, directly from the source – whether it is an external hard drive, local file system or network accessed folder.
- Editing can be seen in real-time and previewed in full screen, instantly without waiting for image rendering.
- ACDSee's catalog-based technology stores key identifying metadata for each image, including date, location, and equipment used. This makes it fast and simple to perform tasks such as powerful search according to keywords, dates and other important information using the Quick Search, Organize Pane and Saved Searches features.

The company also announced today that its online photo sharing and storage site, ACDSeeOnline.com, is now free, so anyone can create beautiful photographs then use ACDSee Online's cloud-based environment to store and share images. ACDSee Online users can easily archive any file format (including RAW formats), email photo albums, post albums on Facebook and Tweet links to albums. ACDSeeOnline.com is safe and secure and does not require purchase of any ACDSee product.

COREL® PAINTSHOP™ PRO X4 DELIVERS PROFESSIONAL PHOTO EDITING POWER, DRAMATIC PERFORMANCE IMPROVEMENTS AND NEW CREATIVE EFFECTS



**New Release Offers Over 75 New and Enhanced Features**

Corel released [Corel® PaintShop™ Pro X4](#) the latest version of its award-winning [photo editing software](#). The trusted choice of millions of photographers worldwide, PaintShop™ Pro delivers 'DSLR' power at a 'point-and-shoot' price while offering an uncompromising depth and selection of pro-quality tools to expertly manage, adjust, edit and share your entire photo collection.

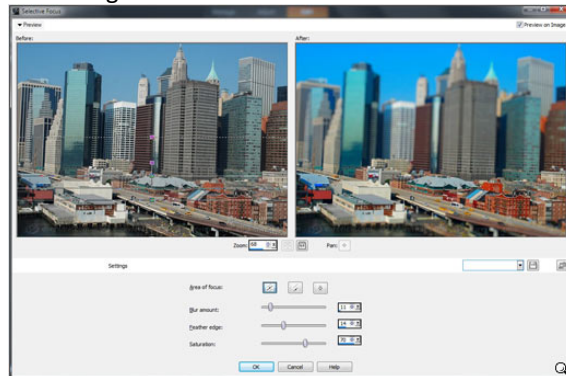
**New Release Delivers Faster Performance, More Photo Editing Power and Exciting New Creative Effects**

PaintShop Pro X4 includes over 75 new and enhanced features designed explicitly to meet the needs of today's photographers. With new photo editing features, dramatic improvements in speed and performance, enhancements to the user interface and convenient ways to share through social media, PaintShop Pro X4 delivers the depth of professional features and range of creative possibilities that our community was asking for at a lower price point than other professional editing software.

"We worked closely with our user community throughout the development process for PaintShop Pro X4," said Craig Copley, Senior Product Manager for PaintShop Pro. "Our users are diverse, engaged and incredibly passionate about photography. While they use PaintShop Pro for a variety of creative purposes, all of them share a desire for artistic freedom and the ability to achieve their vision quickly, with tools that are intuitive, powerful and efficient. With the community's input and support, we believe we have a release that delivers the depth and range of features that makes this a fantastic upgrade for our users."

**Corel PaintShop Pro X4 Includes Over 75 New and Enhanced Features:**

Corel PaintShop Pro X4 offers major advancements in professional editing power, performance, usability and sharing. Feedback from the PaintShop Pro community helped isolate the development priorities for this release and directly influenced the impressive set of new features and enhancements within the following four categories:



**Professional Editing Power**

**New! HDR Tools** – Completely redesigned to bring you the latest technology in high dynamic range photo production, the new HDR module provides tools to merge photos and create picture-perfect exposures with stunning contrast. With built-in presets to get you started, images look their best in no time. This module also saves you time with the option to process large batches of HDR exposure brackets quickly.

**New! Photo Blend** – Create the perfect composition by easily selecting people, objects or areas from a series of images. The Photo Blend tool is a new and powerful option for photographers who want to produce compelling group shots or creative scenes where one person appears in multiple poses.

**New! Fill Light and Clarity** – The Fill Light tool lets you work quickly to bring out underexposed areas without affecting the overall brightness of your image, while the Clarity tool makes it easy to enhance subtle yet important details.

**New! Selective Focus** – Enhance the depth of field in any image or easily create the look of miniatures and small-scale models with the new Selective Focus tool.

**New! Vignette Tools** – Often used in wedding and portrait photography, the Vignette tool provides a classic portraiture style by applying a soft, faded border around the outer edge of photos.

**Performance**

**Enhanced! Performance** – With new performance updates and optimizations, Corel PaintShop Pro X4 is faster than ever before with speed increases of over 50% on launch and accelerated performance on popular effects such as Vibrancy, Noise Removal and Depth of Field compared to past versions.

Enhanced! Full Screen Preview – Fast, full-screen preview allows you to efficiently review your photos and use the entire screen to quickly view, rate, and rotate your images and discard those that don't make the cut.

#### Usability

Enhanced! Workspace– A redesign featuring new tabbed workspaces allows you to move easily between photo workflows. The Manage workspace gives you all the power to review, tag, rate and organize your photos. The new Adjust workspace puts commonly-used editing tools at your fingertips, while the Edit workspace provides you with a full range of professional-level editing tools.

Enhanced! User Interface Updates– Corel PaintShop Pro X4 offers numerous UI updates throughout the product designed to help photographers and graphic enthusiasts alike be as productive as possible. These include the Adjust workspace for quick and powerful edits; the ability to access the organizer in all workspaces; dual monitor support for enhanced efficiency; additional Adjustment layers; an updated Curves dialog; easy-to-read Histogram tools; and enhanced metadata support.

#### Sharing

**Enhanced! Built-in social media sharing**– For when your shots are picture-perfect, tools integrated into the organizer allow you to quickly share your images on Facebook, Flickr and resize "on the fly" for emailing.

"When inspiration hits, I won't waste time waiting for my software to catch up. The enhancements to the overall stability and speed of PaintShop Pro X4 are obvious from the moment I open and run the program. The updates to the user interface allow for a brighter, cleaner workspace, while the dual monitor support gives me the real estate I need when I am working on an image. PaintShop Pro X4 gives me more opportunities to be creative, while helping me accomplish what I want to do faster than before." - Gene Salois, *PaintShop Pro X4 Beta Tester (PaintShop Pro user since 1994)*

#### Pricing and Availability

Corel PaintShop Pro X4 is available now in markets worldwide in English, French, Italian, German, Spanish, Dutch, Traditional Chinese and Polish with additional languages to follow. North American pricing is \$79 (US and CDN) for the full version and \$59 (US and CDN) for upgrade customers. Commercial and education volume licenses are also available.

To download a free fully-functional trial version or for more information about Corel PaintShop Pro X4, please visit [www.corel.com/paintshop](http://www.corel.com/paintshop).

#### Corel PaintShop Pro X4 Ultimate

Launching simultaneously with the latest release of PaintShop Pro X4 is the Ultimate version of the product.

Offering additional pro-level tools including Nik® Colour Efex Pro™ 3.0 Filters, royalty-free images from Fotolia (7-day subscription period), a custom photo book from Blurb® and a premium collection of Picture Tubes™, Corel PaintShop Pro X4 Ultimate provides exceptional value and countless creative possibilities.

**Corel PaintShop Pro X4 Ultimate** is available now in English, German, French, Italian, Dutch and Traditional Chinese with additional languages to follow. North American pricing is \$99 (US and CDN) for full and \$79 (US and CDN) for upgrade customers.

#### NIKON CAPTURE NX UPDATES ADDING RAW SUPPORT FOR V1/J1

Nikon announced version 2.2.8 of its Capture NX image editing software.



[More information and Capture NX v2.2.8 download](#)

#### FIRMWARE

#### SONY NEX-5N PERFORMANCE IMPROVEMENT FOR VIDEO CAPTURE

We have received reports of a "clicking" sound which may be heard in the audio playback of movies recorded by the NEX-5N camera. This phenomenon occurs if the camera undergoes sudden motion while recording; motion generally inconsistent with smooth video recording. The video is unaffected by this sound.

In accordance with Sony's policy of continuous product improvement, an adjustment has been developed to reduce the clicking sound resulting from sudden motion during movie recording.

Sony will offer this performance improvement to NEX-5N end users during the period of its limited warranty accompanying the product. Please call 888-868-7392 to arrange for this improvement.



OLYMPUS FIRMWARE VERSION 1.2 FOR THE E-5 BODY



There are two options for updating the firmware:

1) Simply launch the included Olympus camera software and connect the camera via USB cable to an internet connected computer. Choose the Update function from the Camera menu in the software to apply

available updates for camera bodies, lenses and accessories.

2) Download the software updater from the following link:

[http://www.olympusamerica.com/cpg\\_section/cpg\\_downloads\\_updater.asp](http://www.olympusamerica.com/cpg_section/cpg_downloads_updater.asp) and follow the installer instructions.

With each method, users can choose to display information related to what the update will apply, prior to performing the update.

The ability to update the firmware of Olympus digital camera components – bodies, lenses, accessories – and take advantage of some of the latest technologies is one of the key advantages of Olympus' 100% digital design.

EQUIPMENT

SIGMA 18-200MM F3.5-6.3 II DC OS HSM

The SIGMA 18-200mm F3.5-6.3 II DC OS HSM is the successor to the SIGMA 18-200mm F3.5-6.3 DC OS/ HSM which was launched in June 2007. The lens is ideal for travel photography with a compact construction and length of just 87.7mm. This lens features FLD ("F" Low Dispersion) glass elements, which have the performance equal to fluorite glass, and SLD (Special Low Dispersion) glass elements providing excellent correction of colour aberration. Aspherical lenses give excellent correction for all types of aberration and distortion. The Super Multi-Layer Coating reduces flare and ghosting, ensuring high quality images throughout the entire zoom range. Sigma's OS (Optical Stabilizer) system offers effective correction of approximately 4 stops, enabling easy handheld photography. HSM (Hyper Sonic Motor) ensures quiet, high-speed auto focus and the inner focus system eliminates front lens



rotation, making the lens particularly suitable for using the supplied petal-type lens hood and circular polarizing filters. The rounded 7 blade diaphragm creates an attractive blur to the out of focus areas of images.

\* Sony and Pentax mounts do not incorporate Optical Stabilization

NIKON RELEASES THE NIKON 1 SYSTEM

The New Nikon J1 and V1 Cameras as Well as Four New Ultra-Portable Lenses are Engineered for Expressive Living



Nikon Inc. announced a revolutionary new digital imaging system built from the ground up to empower users with new ways to tell stories through photography, driven by imaginative next-generation technology. The iconic new Nikon 1 system is designed to become one with the user and their lifestyle, providing a unique form of expression with amazing image quality, speed and portability.

From Nikon, a company with more than 75 years in imaging excellence, the Nikon 1 J1 is an advanced camera with interchangeable lenses that opens the door to a fresh way to capture pictures and High Definition (HD) movies. This Nikon 1 system represents a new category of camera that challenges conventional thinking, emphasizing a pocketable form factor with unbelievable speed, combined with the high image quality that only Nikon could create. Thanks to a wealth of innovative technologies, the Nikon J1 camera is a simple to use conduit for creativity, seemingly anticipating a consumer's needs in any situation. Moments are instantly captured using amazingly fast new hybrid Autofocus (AF), and blazing fast speed with continuous AF. Users can also shoot with confidence knowing that the Smart Photo Selector will automatically capture the best possible image without a second thought. Furthermore, just a touch of the shutter button instantly captures a high quality image while simultaneously recording Full HD 1080p movies, and the exciting new Motion Snapshot mode captures fleeting

moments like never before with a combination of moving and still images, bringing memories to life. To



accompany this exciting new form factor, Nikon created the entirely new 1 NIKKOR lens system that seamlessly integrates powerful precision optics into a camera platform to capture more of the world around the user.

"The needs of the consumer are changing and the world is becoming one of visual conversation, which paves the way for the next chapter in image capture devices. The new Nikon 1 system is the culmination of more than 75 years of optical excellence and relentless pursuit to the unrivalled technological advancements in camera technology," said Bo Kajiwara, Director of Marketing, Nikon Inc. "Nikon's new 1 J1 camera allows consumers to have confidence in a new way to express themselves, with amazing speed, versatility, ease of use and portability."

#### **One Purpose: A Revolutionary New System**

The new Nikon 1 system is a completely original concept, engineered specifically to strike the ultimate balance of performance, intuitive simplicity and portability to chronicle life like never before. This breakthrough platform lays the foundation for future technologies, and the Nikon 1 system has been created for the consumer who wants to capture, share and connect to life. The fully electronic lens system enables the camera to keep pace with an active lifestyle and delivers amazing images and Full HD 1080p movies to connect with friends and family. Whether it's a spontaneous outing or a planned trek abroad, the versatility of interchangeable lenses in a convenient form factor will allow a consumer to take the camera with them wherever life leads. Furthermore, the J1 camera makes a personal style statement with a variety of matching coloured camera bodies and lenses.

The heart of the new J1 camera is the new Nikon developed CX-format, 10.1 megapixel High-Speed AF CMOS sensor that helps make this camera the pinnacle of portable performance. The newly developed CMOS sensor has been engineered for amazing image quality in a variety of lighting conditions, with a native ISO range of 100-3200 (6400 Hi-1) for maximum versatility. Images captured with this new sensor exhibit striking colours, vivid hues and rich detail so lifelike, it's the next best thing to being there as memories unfold.

Nikon's exclusive new EXPEED 3™ image processing engine drives the system and is the catalyst behind the camera's rapid response, fast AF and high-speed performance. In addition, the new dual core EXPEED 3 processor works to maximize battery efficiency while yielding images and movies with low noise and vibrant tones. The Nikon J1 is engineered for maximum ease of use, featuring a clean button layout and intuitive graphical interface. Distractions and menus are minimized; creating a clear path to the camera's advanced functions, further unleashing creative potential.

#### **The Fastest One**

From first steps to first date, life moves fast and the Nikon J1 is the camera to keep pace. The camera seemingly anticipates action with amazing autofocus, response time and operation. The new advanced hybrid

AF system is the world's fastest autofocus<sup>1</sup>, allowing consumers to capture more of their world than ever before. The Nikon J1 features new focal plane phase detection AF that reacts instantly to deliver incredibly fast, split-second response. Wherever action is happening in the frame, the 73-point AF system will get the shot. This newly developed hybrid system continuously evaluates the scene at hand for optimal results, and can switch between phase detection and contrast detect AF to best suit the scene. Whether shooting in low-light conditions like a late night block party, or a fast moving pick-up game, photographers can capture details with confidence.

When the action is happening, users can also shoot at a fast 10 frames per second (fps), with full adaptive AF for frame after frame of images with incredible sharpness and detail. Additionally, the scene can be captured at full resolution up to a staggering 60 fps (AF locked), which is the world's fastest continuous shooting speed<sup>2</sup>. So go ahead and capture a best friend's high dive at the next pool party, and then confidently share every aspect of the leap with stunning detail.

#### **The One That Inspires a New Way to Capture with Motion Snapshot**

Motion Snapshot is a new approach to capturing images that will dramatically alter the way we perceive digital photography. By selecting the Motion Snapshot icon from the Mode Dial at the back of the camera, consumers can capture fleeting moments with staggering depth and emotion like never before. The result unites a frozen still image with a slow-motion movement set to a built-in audio soundtrack to create a portrayal of an occurrence with maximum impact. With Motion Snapshot, users are now able to relive memories in stunning detail, as real movement and depth are included in the image. Motion Snapshot provides a way to once again experience someone's hair flowing in the breeze or relaxing scenes like waves crashing or rustling leaves that evoke an emotional response.

Consumers are also able to create masterpieces of moving images from multiple files using the included Short Movie Creator software. This easy-to-use, intuitive software works in conjunction with Nikon's View NX2 to make managing photos and movies fun and easy. With these programs, users are empowered to organize, share and edit photos, Motion Snapshots and HD movies. Users are also able to connect and share Motion Snapshot files using Nikon's my Picturetown, an online resource at [www.mypicturetown.com](http://www.mypicturetown.com).

#### **The One to Set Trends**

Both the camera technology and exterior design were inspired by the pursuit of balance, as a device that lives in perfect accord with any lifestyle. The lines are clean and minimalist, the colours are vibrant, creating a stylish accessory for every personality. The design is

meant to inspire creativity, with a simple interface and easy-to-use camera controls, intuitively placed for any user. Switching from modes and accessing advanced features is easy, enabling the user to further push creative boundaries, whether trusting the smart automatic settings or creatively exploring the full manual control modes.

Control highlights include a Mode Dial, with the four main common functions readily available, in addition to a Command Dial with common camera settings. The new "F" (feature) button is a new design element to Nikon cameras, which automatically brings up relevant menus and options based on what mode the camera is set.

The Nikon 1 system is further complemented by fashionable, premium accessories tailored to perfectly fit a user's lifestyle. These accessories include a custom fit body case set available in a variety of colours, as well as fashionable, colour coordinated leather neck and hand straps.

#### **The Smart One: Nikon's Smart Photo Selector**

The new Nikon J1 is an advanced camera with interchangeable lenses that features new technologies aimed at creating better pictures, easier. Nikon's new Smart Photo Selector feature strives to deliver a perfect image every time. When a "can't miss" photo opportunity arises, users can switch to the Smart Photo Selector mode which uses the camera's pre-cache to start shooting and storing images. All of these images are analyzed within the camera, and the best photo is selected based on a number of factors including exposure, focus and advanced facial recognition. While the camera suggests the best image, five frames are recorded, providing the user a choice of their favorite photo. What's more, the J1 also includes favorite core Nikon technologies, such as Active D-lighting, Auto Scene Selector and Picture Controls.

#### **One Device That Also Captures HD Movies**

The new CX-format CMOS sensor produces breathtaking Full HD movies at 1080p (30 fps). Users can also shoot at a rapid 60 fps (1080i), or elevate the production with additional 30/60/400 and 1200 fps modes for super slow motion effects. The J1 is made to be flexible, and can capture both HD movies and high resolution images simultaneously. Simply press the shutter while recording to freeze the action with a high quality image file with sharp focus.

Additionally, the Nikon J1 applies noise reduction to movie files, giving the user amazingly sharp, crisp movies with deep black levels. This feature makes this the ideal camera for shooting movies when light is less than ideal, such as indoors or at night. A full HD movie can record a full 29 minutes, while the senses are further treated to sound sampled in full stereo for lifelike reproduction.

#### **One Vision, Two Distinct Cameras**

The Nikon J1 is the model designed for those consumers who use a camera as part of their connected lifestyle; always carrying it to bring passion and depth to visual storytelling. Both the camera and the lenses come in a variety of matching stylish colours, including white, pink, red, silver and black. Photos and movies are easily composed and shared on the bright 3.0-inch high-resolution LCD monitor. With the aid of the concealed pop-up flash, consumers can easily add fill flash as needed or shoot in most conditions including low-light. The Nikon 1 V1 is for photo enthusiasts who value interchangeable lens versatility and desire a small form factor. In fact, it's the world's smallest and lightest camera in the world with interchangeable lens versatility and an electronic viewfinder (EVF)<sup>3</sup>. Aimed at the user excited about creating amazing images and movies, the Nikon V1 has added features including a 1.4 million dot high resolution EVF that automatically activates when the user raises the camera to their eye. In addition to the high-speed electronic shutter, the magnesium alloy body conceals a high performance mechanical shutter that affords tactile feedback and expanded shooting options.



The V1 camera also features Nikon's new Multi-Accessory Port for attaching options such as the new SB-N5 compact speedlight, or the GP-N100 GPS module. For those making movies, the V1 has a stereo microphone input for professional quality audio.

#### **Price and Availability**

The Nikon J1 and V1 will be available throughout the United States beginning October 20th. The Nikon J1 camera with 10-30mm lens kit will be available at a suggested retail price<sup>4</sup> of \$649.95. The Nikon V1 camera with 10-30mm lens kit will be available for a suggested retail price<sup>4</sup> of \$899.95. For more information, please visit [www.nikonusa.com](http://www.nikonusa.com).

**TOSHIBA TO LAUNCH "FLASHAIR™", THE WORLD'S FIRST SDHC MEMORY CARD WITH EMBEDDED WIRELESS LAN COMMUNICATIONS**

Toshiba Corporation announced that it will launch the world's first[1] SDHC memory card with embedded wireless LAN functionality to meet the SD Memory Card Standard. The new card, "FlashAir™", has an 8GB capacity and supports both peer-to-peer transfers and uploads to and downloads from servers. Samples will be available from November 2011 and sales will start in February 2012.



FlashAir will be featured at IFA 2011, in Berlin, Germany from September 2.

At a time when digital cameras have achieved immense popularity, users want a quick and easy way to share photographs with friends and to transfer them to and from online storage services and social networks.

Toshiba provides the solution with FlashAir, the world's first SDHC memory card with embedded wireless LAN functionality that is fully compliant with the SD Memory Card Standard.

FlashAir's embedded wireless communication function allows users to upload and download photographs to and from a server and to exchange photographs and other data with other devices, including digital cameras[2] that are FlashAir compliant and, smartphones and PCs that support wireless LAN. All transfers are done wirelessly, without any need for a cable connection. Key features of the new card include the ability to receive as well as transmit and lower power consumption than other cards with similar functions.

Even in digital cameras not compliant with FlashAir, the new card can share digital images with smartphones and PCs that support wireless LAN.

**WHAT'S ON**

**NATIONAL PORTRAIT GALLERY**

**BEYOND THE SELF: CONTEMPORARY PORTRAITURE FROM ASIA**



*Image: Submerged (Again)  
2006 by Atul Bhalla,  
diptych, digital print*

**13 August - 6 November 2011**

This exhibition examines the representation of the self in current South and Southeast Asian art practice through the work of artists from India, Indonesia, Malaysia,

Philippines and Thailand. Exploring the possibilities of portraiture, the exhibition will include painting, photography, sculpture, drawing and media works created from the late 1990s to the present.



**PAGAN POP**

**TAMARA DEAN, ROBBIE KARMELE, MARIAN TUBBS**

Opens Friday, 14th October 2011

Ends Saturday, 19th November 2011

CCAS Gorman House



**17<sup>th</sup> September to 16<sup>th</sup> October 2011**



Like the mine canaries for a murky time, artists are the first to feel it. Channeling our common unrest, showing us ourselves and our desire for everything to be like it was the first time round. That which we are suspicious of, yet have a nameless need for. Don't understand,

but blunder towards. The otherworldly inner worldly. That which is unordinary. Ritualistic, shamanistic. The symbolic, the primitive, the mystic occult. Pagan.

But pop is the comfort state in which we find ourselves. The disposable, the affordable, the undercurrent of an easily graspable aesthetic that permeates all we do. It in turn is molded by collective concerns and fears, curiosities and desires, inspirations triggered by any raft of external influences (the socio-political, the economic, the weather, the television) recycling the previous vestiges of 'pop' itself; that aggressive need to get ahead and stand apart that pulls us ever more together.

The once huge mythical appeal of technology - that insatiable future lust - has all but dried up as the digital era becomes as pedestrian and suburban as all Earth-shattering advancements before it. We want something else. And we can click right through into a wash of imagery, hungry for the pictures, the symbols, the ephemera of other times, to cultures and beliefs that might promise to provide.

essay by Yolande Norris

image Tamara Dean The Pack pure pigment on archival cotton rag 86 x 150cm

courtesy of the artist and Charles Hewitt Gallery, Sydney and James Makin Gallery, Melbourne

THE TEMORA AVIATION MUSEUM  
WARBIRDS DOWNUNDER 2011



The Temora Aviation Museum is excited to announce that Warbirds Downunder will be held at the Museum on Saturday November 19th, 2011.

There will be plenty of aerial action for you to enjoy with most of the Museum's aircraft collection taking to the skies as well as plenty of visiting aircraft including the RAAF Roulettes, RAAF Hot Air Balloon, Allan Arthurs P-40 Kittyhawk, RAAF Museum CAC Mustang, Southern Knights Aerobatic Team. aircraft from Judy Pay's collection and many more of our friends. The visiting aircraft which have confirmed, have been listed on our website - but we are still working on others so stay tuned.

Apart from the flying program there will be other exhibits for you to see and enjoy. The children will be occupied with Kids Korner, jumping castles and other activities. A wide variety of food vendors will be here on the day to ensure you are provided with tasty

delights and if you are a classic / vintage car and military vehicle fan, you can enjoy perusing the many vehicles on display for the event.

For the first time we are selling two types of tickets. General admission tickets as well as Gold pass tickets. For details on the inclusions associated with both, take a look at our [website](#). So that you don't miss out please purchase your tickets online well before the event and avoid the queues on the day. Remember, Gold Passes are limited and will not be available at the gate!



Adam Spence, a student at ANU, has taken out gold in the press category in one of the world's most prestigious photographic awards – the [2011 Prix de la Photographie Paris \(Px3\)](#) competition. The photo is of rowers on a misty Canberra morning.

See <http://news.anu.edu.au/?p=11161>, and see <http://www.adamspence.com.au/> for his photos.

## DIGITAL IMAGING SPECIAL INTEREST GROUP

### Convenor Graeme Kruse

**Dates** - Fourth Wednesday of every month: October 26.

#### SEPTEMBER MEETING REPORT.

A small attendance for the portraiture video lesson. The video lesson essentially used portraiture as the vehicle to demonstrate:

- techniques to remove distracting background;
- use of additional layers to create a 'stressed' appearance;
- adding text that has been rasterized so it can be given a scratched appearance with a 'dry brush' and manipulated with the transform tool; and
- expanding the canvass to add a 'rough' boarder.

These techniques could be applied to a range of subject material, not just portraits - B&W (digital) images of many subjects and applying these techniques would give you many hours of creative pleasure.

In show and tell, we were presented with an stitched panorama image that showed diagonal banding in the cloudless sky. After much discussion covering things

such as exposure technique, filters (polarizing), file type, software and software use, the group could not solve the problem. If you have encountered this problem and have found a solution come along to the next meeting and reveal all.

#### OCTOBER MEETING

Topic: This meeting will be treated to some members demonstrating how they work their images after downloading them - e.g. filing, cropping, adding adjustment layers, saving and applying custom adjustments, file naming of manipulated images and file formats for manipulated images.

Show and Tell: Bring along your images for our show and tell - ones that you are quite chuffed about for whatever reason or ones that you have been trying to edit but things are not working out.

Previous Tutorials: You will be able to get a copy of all previous tutorials. Just remember to bring along your usb memory stick with about 1.05Gb if you want all the tutorials.

## CLUB OFFICE BEARERS

Position	Person	e-mail address	Phone (ah):
President	Shane Baker	<a href="mailto:shane@sb.id.au">shane@sb.id.au</a>	6231 0965
Sec/Treasurer	Ian Cole	<a href="mailto:icole@grapevine.com.au">icole@grapevine.com.au</a>	
Newsletter Editor	Warren Hicks	<a href="mailto:hicks@netspeed.com.au">hicks@netspeed.com.au</a>	6288 3689

FOR SALE / WANTED TO BUY / FREE TO A GOOD HOME

## Pentax Lens Sale

I'm selling as I changed to a full frame Canon.

Tamron SP AF 10-24mm f3.5-4.5 Di Ultra-wide zoom - Pentax DSLR - This lens is equivalent to a 15-36mm on a full frame body. Purchased in August 2010 and it has seen little use. See <http://www.ephotozine.com/article/tamron-sp-10-24mm-f-3-5-4-5-diii-interchangeable-lens-review-11943>.  
**\$380 ONO**

### F, FA lenses – these have auto exposure and auto focus

Pentax F 70-210 f4-5.6 in very good condition with original caps and 1A filter.– A nice medium zoom which seemed to work best on my digital cameras when stopped down. Didn't use it much as i bought a Tamron 60-300 which had a better range. **\$100**

Pentax FA 28-200mm f3.8-5.6 IF AL excellent condition with original caps and hood and 1A filter – A versatile lens if you only want one decent lens that has wide focal range and light weight. I used it for bushwalking etc. **\$100**

Sigma 28-80 f3.5-5.6 in good condition with Uv filter – average quality kit zoom. **\$30**

### A lens – auto exposure but manual focussing

Pentax A 35-105mm f3.5 good condition with original caps – useful macro function, and generally a sharp and useful lens, and as it is high quality metal and glass, its heavy (and fairly large). My favourite walk around until I got a DA16-45. it also has a number engraved but fairly small. **\$100**

### M lenses - Manual focus and exposure

Pentax 28mm M f3.5 - very good condition, with UV filter. One of the better manual wide angles **\$50**

Pentax 50mm M f1.7 – very good condition with Skylight 1B filter – my favourite lens, don't want to part with it! It's sharp, light and looks good too. **\$50**

Pentax 50mm M f1.4 – excellent condition, with Vivitar UV filter – the original 'fast 50'. It has a licence number engraved on it but it doesn't disfigure the lens. **\$60**

Also,

Hahnel wireless remote shutter for Pentax DSLRs K7, K10/K20, K100/K200 **\$45**

K-mount to M42 mount adapter – metal. **\$30**

Call Rod Burgess on 0427 428 130 if you are interested.

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[Email](#) the editor to have your item included

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