

F22: Southside Camera Club Newsletter

November 2011

<http://www.southsidecameraclub.com/>

[flickr: http://www.flickr.com/groups/southsidecc/](http://www.flickr.com/groups/southsidecc/)



November Club Meeting - 7:30pm Wednesday 9th at the Burns Club, 8 Kett St., Kambah

2011 PROGRAM

PRESENTATIONS

Month	Topic	Coordinator(s)
November 9	Wildlife photography	Helen Hall
December 14	AGM + Show and Tell	

EXCURSIONS

Month / Date	Location	Coordinator(s)	Comments
November	tba		
December 7	Dinner at the Burns Club		
December 10	Moonrise	Rod Burgess	Location tba

MIDWEEK PHOTOWALK GROUP

Coordinator Rob Wignell – details regularly advised by email



Southside Camera Club Christmas Dinner

Further information at this month's meeting.

SNIPETS FROM THE WEB WORLD

LANDSCAPE PHOTOGRAPHY IN A TANK

Kim Keever's large-scale photographs are created by meticulously constructing miniature topographies in a 200-gallon tank, which is then filled with water. These dioramas of fictitious environments are brought to life with coloured lights and the dispersal of pigment, producing ephemeral atmospheres that he must quickly capture with his large-format camera. <http://www.davidbsmithgallery.com/exhibit/show/kim-keever>

WILDLIFE PHOTOGRAPHY

An interesting Australian site particularly if you're into hides. Some of the information is out dated particularly the comments extolling the virtues of Kodachrome even if many of us might agree. <http://www.users.on.net/~wildlifephotous/about.html>

BIRD PHOTOGRAPHY

Free online book, the *secrets of Digital Bird Photography* <http://digitalbirdphotography.com/windows/constructon.html>

ROAD LESS TRAVELLED BLOG - PHOTOGRAPHY

<http://www.roadlesstravelled.com.au/category/photography/>

I may juggle the composition, as the strength of a picture is in the composition. Or I may play with the light. But I never interfere with the subject. The subject has to fall into place on its own and, if I don't like it, I don't have to print it.

George Rodger

INDUSTRY NEWS

FIRMWARE & SOFTWARE UPDATES

SOFTWARE

SILKY PIX DEVELOPER STUDIO

Ichikawa Soft Laboratory has released updated versions of its Silkipix raw conversion software, for both Windows and Mac users. The latest versions, Silkipix Developer Studio Pro Ver 4.1.5.2 and Silkipix Developer Studio Ver 4.0.5.2, add raw support for the Sony Alpha SLT-A77 and the Sony Alpha NEX-5N.



[Click here to download the latest version of Silkipix Developer Studio](http://www.silkipix.com)

FIRMWARE

OLYMPUS E-P3 FIRMWARE UPDATE VERSION 1.1

This firmware update resolves the following issues:

- Button controls do not work when the touch screen monitor is touched while using an optional electronic viewfinder.
- The AF targets are not displayed while using an optional Eye-Fi memory card.

http://www.olympusamerica.com/cpg_section/cpg_support_downloads.asp?id=1573

EQUIPMENT

CARL ZEISS PRESENTS THE DISTAGON T* 2/25 ZE AND ZF.2



Carl Zeiss presents the Distagon T* 2/25 ZE and ZF.2 moderate wide-angle lenses. The large image angle allows photographers to capture exciting perspectives. With its excellent imaging quality at all aperture settings, the lens flexes its muscles

particularly for photo documentaries in interior rooms where space is at a premium, as well as for pictures of objects, architecture and landscapes. In many

situations, a flash is an unwelcome feature — at family gatherings, in a museum or in a church for example. To capture the mood in such places, photographers gladly do without aggressive lighting and instead work with particularly high-speed lenses that enable short exposure times even under difficult lighting conditions.

The optical experts have now virtually eliminated the chromatic aberrations on these lenses through a special design and selection of materials. Selected types of glass and two aspheric surfaces prevent color fringes from appearing on high-contrast edges. "The Distagon T* 2/25 elegantly combines a compact design with a large initial aperture," explains Christian Bannert, Senior Director of Product Development in the Camera Lens Division at Carl Zeiss AG.

Lens elements meticulously crafted to minimize stray light and reflections in the lens, and the Carl Zeiss T* anti-reflective coating to increase light transmission enable high-contrast image rendition and color saturation.

The previously available Distagon T* 2,8/25 ZF.2 will continue to be on stock and supplements the new Distagon T* 2/25. Therefore, this new lens is also the first 25-mm lens of Carl Zeiss for the EF-bayonet. The Distagon T* 2/25 will be available end of 2011 at a recommended retail price of €1217 (excluding VAT)*.

CANON INTRODUCES THE NEW CANON EOS-1D X DIGITAL SLR CAMERA, RE-DESIGNED FROM THE INSIDE OUT



Featuring a Completely New 61-Point Autofocus, Fast Shooting up to 12 fps, 18-Megapixel Full-Frame CMOS Sensor, Full HD Video Recording and Much More

Canon introduced a completely revolutionized EOS-1D series camera, the Canon EOS-1D X Digital SLR camera.* As the new leader in Canon's arsenal of professional DSLRs, the EOS-1D X will be a high-speed multimedia juggernaut replacing both the EOS-1Ds Mark III and EOS-1D Mark IV models in Canon's lineup. Enhancing the revolutionary image quality of the EOS-1Ds and speed capabilities of the EOS-1D series, the EOS-1D X

DSLR features an 18-megapixel full-frame Canon CMOS sensor, Dual DIGIC 5+ Imaging Processors, 14-bit A/D data conversion and capable of shooting an incredible 12 frames-per-second (fps). Canon's EOS DSLR cameras and accessories have a long-standing legacy of providing high-quality results to professionals in a wide range of markets, including sports, nature, cinematography, wedding and commercial studios. The addition of this new model will help take this tradition to a whole new level.

The EOS-1D X announcement comes on the heels of Canon's recent manufacturing milestone with the production of the Company's 50-millionth EOS-series SLR camera in September of 2011. Furthermore, Canon will achieve yet another milestone at the end of this month producing the 70-millionth EF lens.

"The EOS-1D X represents the re-invention of the EOS-1Ds and EOS-1D series, combining new proprietary Canon technologies with the culmination of customer feedback and requests from the field. We are proud to introduce this camera to the worldwide community of professional photographers and cinematographers with the features and capabilities they need to capture the great moments that display their talent," stated Yuichi Ishizuka, executive vice president and general manager, Imaging Technologies and Communications Group, Canon U.S.A.

The Camera With Three Brains

The EOS-1D X features three DIGIC processors, including Dual DIGIC 5+ image processors capable of delivering approximately 17 times more processing speed than DIGIC 4, and a dedicated DIGIC 4 for metering and AF control. In conjunction with the newly developed high-performance 18-megapixel full-frame Canon CMOS image sensor, the Dual DIGIC 5+ processors provide high-speed continuous shooting, lower noise, and a significant increase in data processing speed than previous EOS-1D models. This new level of data processing speed allows the EOS-1D X to perform many functions including chromatic aberration correction for various Canon EF lenses in-camera instead of through post-production software. The DIGIC 4 processor utilizes a new 100,000-pixel RGB Metering Sensor for enhanced exposure accuracy with color and face detection, and works together with the camera's new EOS iTR (Intelligent Tracking and Recognition) AF.

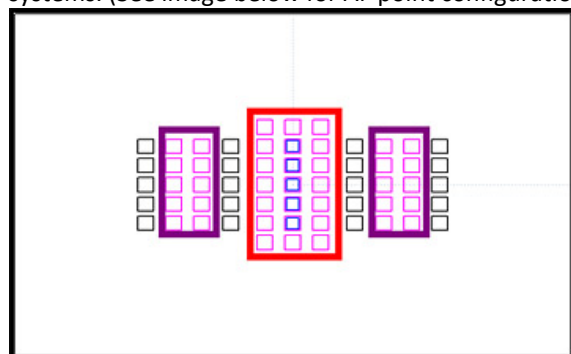
The EOS-1D X employs a completely new imaging sensor, producing the lowest noise of any EOS digital camera to date for stunning portraiture and studio work. The new 18-megapixel full-frame CMOS sensor utilizes large pixels – 1.25 microns larger than those in the EOS-1D Mark IV sensor and .55 microns larger than those in the EOS 5D Mark II sensor – together with gapless microlenses to achieve enhanced light gathering efficiency, higher sensitivity and less noise at the pixel level. The new sensor has improved on the already very high signal-to-noise ratio of sensor output of earlier EOS

models for outstanding image quality, even in extremely low light. When combined with the Dual DIGIC 5+ imaging processors the results are stunning. The images produced with the EOS-1D X camera's new sensor are so clean that files can easily be up-sized if necessary for even the most demanding high-resolution commercial applications. The EOS-1D X will also feature new Ultrasonic Wave Motion Cleaning (UWMC), Canon's second generation self-cleaning sensor unit, which utilizes carrier wave technology to remove smaller dust particles from the sensor and it includes a new fluorine coating on the infrared absorption glass to help repel dust.

The low-light capability of the EOS-1D X is evident in its incredible ISO range and ability to photograph in extremely low-light conditions. Adjustable from ISO 100 to 51,200 within its standard range, the new model offers a low ISO 50 setting for studio and landscape photography and two high settings of 102,400 at H1 and 204,800 at H2, ideal for law enforcement, government or forensic field applications.

New 61-Point High Density Reticular AF

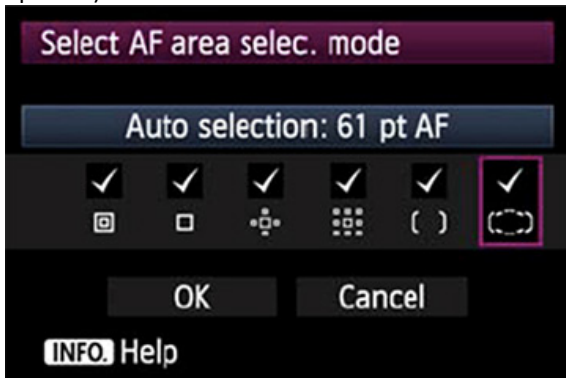
The EOS-1D X includes a brand new 61-Point High Density Reticular AF, the most sophisticated DSLR AF system Canon has ever released. The 21 focusing points in the central area are standard precision cross-type and effective with maximum apertures as small as f/5.6, depending on the lens in use. The center five points are also high-precision diagonal cross-type points for maximum apertures as small as f/2.8. All 61 points are sensitive to horizontal contrast with maximum apertures as small as f/5.6 and 20 of the outer focusing points function as cross-type points with maximum apertures as small as f/4.0. Other innovations of the new 61-point High Density Reticular AF include expanded AF coverage area, superior focusing precision and low light sensitivity, and greater low-contrast subject detection capability compared to earlier EOS AF systems. (See image below for AF point configuration)



All AF functions now have their own menu tab for quick and easy access (formerly AF custom functions in previous EOS models). A new AF Configuration Tool allows for customized setting of tracking sensitivity, the acceleration and deceleration of tracking subjects, and AF point auto switching, all of which are easily accessed and adjusted via the new AF menu tab. A built-in

Feature Guide advises photographers on which settings to use according to subject matter.

Similar to the AF point selection options offered in the EOS 7D Digital SLR camera, the EOS-1D X offers six AF point selection modes: Spot, Single Point, Single Point with surrounding four points, Single Point with surrounding eight points, Zone selection and Automatic AF point selection. (See image below AF point selection options.)



EOS iTR AF: Intelligent Tracking and Recognition Enhances AF Performance

The Canon EOS-1D X features incredible new EOS iTR (Intelligent Tracking and Recognition) AF options ideal for wedding and event photography as well as sports and photojournalism. The default AF mode for the EOS-1D X uses phase detection AF information, while a new second option uses Face Detection technology to track recognized faces in addition to color information, ideal when shooting events such as tennis or dancing where facial recognition of the original subject will help keep that person in focus throughout the scene.

Exposure Control

For the first time in a Canon DSLR camera, a DIGIC processor is used exclusively with the metering sensor for fast, accurate exposure control. The Canon DIGIC 4 processor takes advantage of the EOS-1D X's 100,000-pixel RGB Metering Sensor and utilizes 252 zones for general metering or 35 zones for low-light metering to help ensure accurate evaluative ambient or flash exposure. The new subject recognition capabilities enhance nearly all of the camera's automatic functions, helping to adjust exposure, autofocus, Auto Lighting Optimizer and Automatic Picture Style to the scene being captured for enhanced image quality.

Multiple Exposure Modes

The EOS-1D X is the first EOS Digital SLR to feature Multiple Exposure capability. The camera can combine up to nine individual images into a single composite image, with no need for post-processing in a computer. Four different compositing methods are provided for maximum creative control, including Additive, Average, Bright and Dark. Compositing results can be viewed in real time on the camera's LCD monitor, and there is a one-step Undo command that allows photographers to delete an image and try again if desired. The EOS-1D X's

Multiple Exposure mode even allows photographers to specify a previously captured RAW image as the starting point for a new Multiple Exposure composite image.

Super High Speed Mode

The Canon EOS-1D X camera breaks new ground in the world of digital SLRs, offering a Super High Speed Mode which increases shooting speeds up to 14 fps at full 18-megapixel resolution in JPEG mode*1. The new camera is also capable of shooting RAW, JPEG, or RAW+JPEG at speeds up to 12 fps in One Shot AF or AI Servo AF for enhanced performance in sports photography and other applications requiring high-speed digital capture. This new level of performance is made possible by the combination of the EOS-1D X's 16-channel readout CMOS sensor, Dual DIGIC 5+ image processors, and a completely new reflex mirror mechanism that has been engineered by Canon to combine high-performance with exceptional precision and reliability.

Enhanced EOS HD Video – New Compressions, Longer Recording

Centered around an all-new full-frame CMOS sensor with larger pixels than those found on the EOS 5D Mark II image sensor, the EOS-1D X utilizes new HD video formats to simplify and speed up post-production work. The two new compression formats offered on the EOS-1D X include intraframe (ALL-i) compression for an editing-friendly format and interframe (IPB) compression for superior data compression, giving professionals the options they need for their ideal workflow. Answering the requests of cinematographers and filmmakers, the EOS-1D X includes two methods of SMPTE-compliant timecode embedding, Rec Run and Free Run, allowing multiple cameras or separate sound recording to be synced together in post production.

Canon's all new full-frame CMOS sensor ensures that video footage captured on the EOS-1D X will exhibit less moiré than any previous Canon model, resulting in a significant improvement in HD video quality. A desired feature for many documentary filmmakers using Canon DSLRs was to enable recording beyond the four gigabyte (GB) file capacity and the EOS-1D X is the answer. The new camera features automatic splitting of movie files when a single file exceeds 4GB. The new file splitting function allows for continuous video recording up to 29 minutes and 59 seconds across multiple 4GB files; no frames are dropped and the multiple files can be seamlessly connected in post production, providing filmmakers the recording time they want in the same convenient DSLR form factor. The camera records Full HD at 1920 x 1080 in selectable frame rates of 24p (23.976), 25p, or 30p (29.97); and 720p HD or SD video recording at either 50p or 60p (59.94). SD video can be recorded in either NTSC or PAL standards.

The Canon EOS-1D X also includes manual audio level control, adjustable both before and during movie recording, an automatic setting, or it can be turned off

entirely. A wind filter is also included. Sound can be recorded either through the internal monaural microphone or via an optional external microphone through the stereo mic input.

Enhanced Ergonomics & Optimized Design

Photographers familiar with Canon's EOS 1D-series of cameras will notice the control configuration of the EOS-1D X takes a different approach to button placement. The re-designed exterior and ergonomic button configuration feels comfortable in your right hand, allowing seamless navigation through menu options.

The Live View Button has been conveniently placed near the user's thumb for one-touch switching between Live View and Viewfinder shooting. The Quick Control Button and menu navigation controls will allow users to change camera settings using only their right hand, for fast, simple one-handed control using their thumb on the scroll wheel. The new multi-controller is positioned by the right hand thumb when the camera is held for vertical shooting and enables the same level of control to camera operators when shooting vertically as they have when shooting horizontally. On the front of the camera are four user assignable function buttons, two for vertical shooting and two for horizontal shooting, allowing customizable button control when shooting in either position. The camera also features a level of weather resistance equivalent to earlier professional models such as the EOS-1D Mark IV.

Canon has answered the request of many professional EOS photographers and incorporated Dual Card Slots into the new EOS-1D X DSLR camera. The dual CF card slots will allow photographers to carry only one memory card format and still achieve instant image back-ups and enhanced storage capacity.

This camera also features a new shutter design with even greater durability and precision. Rated to 400,000 cycles, the new carbon fiber shutter blades are more lightweight and durable, allowing the EOS-1D X to achieve over 100,000 cycles more than the shutter of the EOS-1D Mark IV. A new shutter motion and new motor help further reduce vibration in the camera. The EOS-1D X also features an electronic first curtain, new to the EOS-1D series DSLRs, for minimal in-camera vibration during image capture.

Connectivity

For professional photographers who prefer a wired workflow and transfer system, Canon has included a built-in LAN connection in the EOS-1D X DSLR. The built-in LAN connection features a gigabit Ethernet Jack capable of 1000BASE-T transmission speeds, offering photographers a stable wired connection for ultra-fast data transmission. If the network were to go down, the camera will attempt to resend images until the files are sent. The EOS-1D X also features a direct image transfer function whereby images can be selected for transfer,

and only sent once a LAN or USB connection is established.

Accessories

Designed exclusively for the EOS-1D X, the new Canon WFT-E6A Wireless File Transmitter* features wireless LAN support for 802.11n network transfer rates providing users with increased communication speed when compared to previous models. With this new dust and weather resistant model, professionals can synchronize clocks on multiple cameras and use the unit to support linked shooting when utilizing multiple cameras. In addition, Bluetooth-compatible equipment can be easily linked to the device as well.

The EOS-1D X also offers an optional Canon GP-E1 GPS Receiver*, which can be easily integrated into the camera's body. Powered by the camera, this GPS receiver provides the same weatherproof resistance as the EOS-1D X, even at the connector. With an electronic compass on-board, the GP-E1 will log movement – latitude, longitude, elevation, and the Universal Time Code – and allow viewing of camera movement on a PC after shooting. The receiver will also record camera direction when shooting, even when shooting vertically.

Pricing and Availability

The Canon EOS-1D X Digital SLR camera is scheduled for March 2012 availability and will be sold in a body-only configuration at an estimated retail price of \$6,800.00. The compact, lightweight WFT-E6A Wireless File Transmitter is scheduled to be available in March 2012 and have an estimated retail price of \$600. Availability for the GP-E1 GPS receiver is expected in April 2012 with an estimated retail price of \$300.

SIGMA 18-200MM F3.5-6.3 II DC OS HSM



The Sigma Corporation is pleased to announce the release of the SIGMA 18-200mm F3.5-6.3 II DC OS HSM. This 11.1x high zoom ratio lens is designed exclusively for digital SLR cameras, incorporates Sigma's original OS (Optical Stabilizer)

function and offers a broad shooting range from wide angle to telephoto.

The SIGMA 18-200mm F3.5-6.3 II DC OS HSM is the successor to the SIGMA 18-200mm F3.5-6.3 DC OS/HSM which was launched in June 2007. The lens is ideal

for travel photography with a compact construction and length of just 87.7mm. This lens features FLD ("F" Low Dispersion) glass elements, which have the performance equal to fluorite glass, and SLD (Special Low Dispersion) glass elements providing excellent correction of color aberration. Aspherical lenses give excellent correction for all types of aberration and distortion. The Super Multi-Layer Coating reduces flare and ghosting, ensuring high quality images throughout the entire zoom range. Sigma's OS (Optical Stabilizer) system offers effective correction of approximately 4 stops, enabling easy handheld photography. HSM (Hyper Sonic Motor) ensures quiet, high-speed auto focus and the inner focus system eliminates front lens rotation, making the lens particularly suitable for using the supplied petal-type lens hood and circular polarizing filters. The rounded 7 blade diaphragm creates an attractive blur to the out of focus areas of images.

* Sony and Pentax mounts do not incorporate Optical Stabilization

CANON PIXMA PRO-1



Canon launched its new flagship PIXMA Pro series model, the **PIXMA PRO-1**, which is the world's first A3+ printer to feature 12 separate inks. Featuring an EOS-inspired design, the stylish model produces the highest possible print quality in colour and monochrome, and is ideal for professional and serious amateur photographers. Exceptional levels of productivity make it suitable for studio use and commercial exhibitions.

Groundbreaking 12-ink system for superb results

The unique 12-ink system significantly expands colour gamut in most areas and features new Chroma Optimizer for increased black density and uniform glossiness. Five monochrome inks produce professional quality black and white prints with excellent detail in shadow and highlight areas, as well as smooth tonal gradation and suppressed graininess. Next generation LUCIA pigment inks are used for outstanding image permanence, allowing prints to be sold or exhibited with confidence.

Exceptional quality colour and monochrome prints

The PIXMA PRO-1 supports 1200ppi input resolution (double compared to previous generations of PIXMA Pros) to reflect the increasing number of pixels available

on professional cameras and produce smoother prints with high resolutions of up to 4800x2400dpi. The new Optimum Image Generating (OIG) system analyses the photo colour and precisely calculates the optimum ink combination and volume of ink droplets, which are then accurately placed on the paper by Canon's FINE print head with 12,288 nozzles.

The OIG system enhances colour reproduction, natural tonal gradations and uniform glossiness in each print mode and media type, to produce print quality so realistic it almost jumps off the page. Smooth tonal gradations in colour and monochrome prints are achieved through 16-bits per channel printing capability. The new PIXMA PRO-1 also features three colour modes, including the new Photo Colour print mode which reproduces fresh blues and greens to match people's memory of colours. Linear Tone mode reproduces colours with linear tone curve, while the ICC Profiles mode means users can utilise paper-specific colour profiles or create their own using the Colour Management Tool Pro software.

Productivity on a commercial scale

The PIXMA PRO-1 can produce a gallery-quality print in approximately 2 minutes 55 seconds[1], down from 7 minutes 55 seconds[2] for the PIXMA Pro9500 MkII. A 2.5x larger ink tank capacity compared with the nearest model ensures longer running periods can be maintained between ink changes. Front-opening panels enable easy access to the tanks either side of the main printer body, and for efficiency the rear tray takes up to 20 sheets of photo paper, while the manual feed slot accepts photo paper up to 356mm (14") wide and heavier fine art papers.

For saleable prints, real-time droplet control stabilises colour and ink density ensuring consistency of colour output from print to print. Reliability in a commercial environment is assured through the use of features commonly found on wide format professional printers, including a mist fan with an air circulation system and a tubular ink supply system separate to the print head. An Ethernet connection ensures the PIXMA PRO-1 can be shared easily over a network.

Simplified workflow and professional colour control

The PIXMA PRO-1 comes with Easy-PhotoPrint Pro plug-in software which simplifies printer settings and allows batch printing. Support has now also been expanded to the full Adobe Photoshop® family as well as to the Canon Digital Photo Professional software package. The printer can also automatically select the correct ICC profile for each Canon paper, and an expanded range of ICC profiles is available for fine art papers from well known manufacturers.

The Colour Management Tool Pro software, which can be downloaded from <http://software.canon-europe.com>, supports x-rite colour management tools, including Colour Munki Photo and Colour Munki Design,

and enables users to create custom ICC profiles to ensure the optimum output quality. The PIXMA PRO-1 also includes the Ambient Light Correction feature so that users can select the type of lighting under which a print will be displayed. The print colours are then automatically adjusted to ensure the very best colour reproduction under different viewing conditions.

Canon PIXMA PRO-1 - key features

- The benchmark A3+ printer for photo professionals
- Groundbreaking 12-ink system with exceptional colour gamut
- Chroma Optimizer for uniform glossiness and crisp, sharp blacks

- Optimum Image Generating system enhances colour reproduction
- Stunning black and white prints with 5 monochrome inks
- New LUCIA pigment inks ensure outstanding photo permanence
- Create a gallery-quality A3+ photo in approx. 2 minutes 55 sec
- High capacity ink tanks ensure long periods between replacements
- Wide range of media support including 356mm (14") wide and thick media
- Easy-PhotoPrint Pro plug-in for efficient printing workflow

WHAT'S ON



PAGAN POP

TAMARA DEAN, ROBBIE KARMEI, MARIAN TUBBS

Opens Friday, 14th October 2011

Ends Saturday, 19th November 2011

CCAS Gorman House



Image Tamara Dean *The Pack* pure pigment on archival cotton rag 86 x 150cm courtesy of the artist and Charles Hewitt Gallery, Sydney and James Makin Gallery, Melbourne.

Like the mine canaries for a murky time, artists are the first to feel it. Channeling our common unrest, showing us ourselves and our desire for everything to be like it was the first time round. That which we are suspicious of, yet have a nameless need for. Don't understand, but blunder towards. The otherworldly inner worldly.

That which is unordinary. Ritualistic, shamanistic. The symbolic, the primitive, the mystic occult. Pagan.

But pop is the comfort state in which we find ourselves. The disposable, the affordable, the undercurrent of an easily graspable aesthetic that permeates all we do. It in turn is molded by collective concerns and fears, curiosities and desires, inspirations triggered by any raft of external influences (the socio-political, the economic, the weather, the television) recycling the previous vestiges of 'pop' itself; that aggressive need to get ahead and stand apart that pulls us ever more together.

The once huge mythical appeal of technology - that insatiable future lust - has all but dried up as the digital era becomes as pedestrian and suburban as all Earth-shattering advancements before it. We want something else. And we can click right through into a wash of imagery, hungry for the pictures, the symbols, the ephemera of other times, to cultures and beliefs that might promise to provide.

Essay by Yolande Norris

THE TEMORA AVIATION MUSEUM WARBIRDS
DOWNUNDER 2011

The Temora Aviation Museum is excited to announce that Warbirds Downunder will be held at the Museum on Saturday November 19th, 2011.

There will be plenty of aerial action for you to enjoy with most of the Museum's aircraft collection taking to the skies as well as plenty of visiting aircraft including the RAAF Roulettes, RAAF Hot Air Balloon, Allan Arthurs P-40 Kittyhawk, RAAF Museum CAC Mustang,



Southern Knights Aerobatic Team. aircraft from Judy Pay's collection and many more of our friends. The visiting aircraft which have confirmed, have been listed on our website - but we are still working on others so stay tuned.

Apart from the flying program there will be other exhibits for you to see and enjoy. The children will be occupied with Kids Korner, jumping castles and other activities. A wide variety of food vendors will be here on the day to ensure you are provided with tasty delights and if you are a classic / vintage car and military vehicle fan, you can enjoy perusing the many vehicles on display for the event.

For the first time we are selling two types of tickets. General admission tickets as well as Gold pass tickets. For details on the inclusions associated with both, take a look at our [website](#). So that you don't miss out please purchase your tickets online well before the event and avoid the queues on the day. Remember, Gold Passes are limited and will not be available at the gate!

DIGITAL IMAGING SPECIAL INTEREST GROUP

Convenor Graeme Kruse

Dates - Fourth Wednesday of every month: November 23rd

OCTOBER MEETING REPORT

A good roll-up for the October meeting. The topic, digital workflow, was presented from four personal experiences, each based on their installed software - PS Elements, Apple's Aperture, PS CS3 and PS Light Room 3. In general terms all four experiences, in a broad principle sense, followed a similar work flow but each was tailored to specific needs. For example, the processing of images ranged from making adjustments to a few selected images, one at a time, to applying a 'standard' set of adjustments by 'batch processing' the 'keepers' and then making further adjustments to images on an individual basis. Another area of difference was the naming of files. This ranged from giving a descriptive name to each image (e.g. Pam_Christmas 2010) to adding a shot-date prefix to a simplified shot number that the camera applied, plus a suffix to denote something about the saved image (e.g. P1000023 to YYMMDD_023-ppi on longest edge i.e. 111023_023-400). There are many other file naming concepts employed each being driven by the individual needs of the photographer.

NOVEMBER MEETING

The topic of the November meeting will be on 'metadata' - essentially ALL the information that is and/or can be attached to an image file. This is an area that many of us are unaware of, make minimal use of, or, un-knowingly make significant use of. The reality is metadata is very powerful and useful 'tool' to all digital photographers. So come along and find out what metadata is, where you find it, types of metadata, how to add additional metadata, using metadata templates and searching metadata to find images with a common attribute.

Show and tell: Bring along your images for our show and tell - ones that you are quite chuffed about for what ever reason or ones that you have been trying to edit but things are not working out.

Previous Tutorials: You will be able to get a copy of all previous tutorials. Just remember to bring along your usb memory stick with about 1.05Gb if you want all the tutorials.

CLUB OFFICE BEARERS

Position	Person	e-mail address	Phone (ah):
President	Shane Baker	shane@sb.id.au	6231 0965
Sec/Treasurer	Ian Cole	icole@grapevine.com.au	
Newsletter Editor	Warren Hicks	hicks@netspeed.com.au	6288 3689

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[Offers to club members.](#)

<mailto:info@clubframeco.com>