

F22: Southside Camera Club Newsletter

March 2011



March Club Meeting - 7:30pm Wednesday 9th at the Burns Club, 8 Kett St., Kambah

2011 PROGRAM

PRESENTATIONS

Month	Topic	Coordinator(s)
March 9	Comparing landscape photography in different countries	Rod Burgess
April 13	Organising photos	Chris Fitzgerald
May 11	Photographing the remote regions of China	Pele Leung (guest)
June 8	Aperture, focal length and depth of field	Doug and Chris Crawford
July 13	tba	
August 10	Artificial lighting	Kim Barnabas
September 7	tba	
October 12	Macro	Warren Colledge, Ken Crawford & Graeme Kruse
November 9	tba	
December 7	AGM + Show and Tell	

TOPICS – TO BE ALLOCATED

- CT Photographer (guest)
- Photoshop workflows for photography
- Street photography
- Wildlife photography - Helen Hall
- Black and white photography

EXCURSIONS

Month / Date	Location	Coordinator(s)	Comments
20 th March 12:30 pm	Gibraltar Falls and Woods	Rod Burgess	BBQ/photo shoot.

17 th April 8:30 am	reserve. Natl Museum	Shane Baker	12 shot limit Members may also want to submit monochrome
May	Wadbilliga National Park & the Coast (overnight)	Giles West	
June	tba		
July	tba		
August	Artificial lighting	Kim Barnabas	Burns Club - tbc
September	Eden weekend	Giles West	
October	Wind Farm	Peter Bliss	
November	tba		
December	tba		

QUESTION SPOT?

A good lens you like using?

If anyone can recommend a good lens that they like using with their Nikon D80, D90 or D7000, I'd be glad to hear of it, please. Nominations so far include: Tamron 90mm macro Di, and EX Sigma 10-20mm. I can be contacted at this email address: karina@eml.cc.



HUMOUR SPOT



A little trolling on Amazon

Customer Review

☆☆☆☆☆ **Will not work with Digital Media,**

This review is for: Nikon F 6 - SLR camera - 35mm - body only (Electronics)

Camera will not work with CompactFlash or other digital media. You must buy a cartridge of tape,

which allows for just 24 shots. No LCD screen with image playback. Very disappointed and returned.

INDUSTRY NEWS

FIRMWARE & SOFTWARE UPDATES

SOFTWARE

NIKON UPDATE NIKON VIEW NX - 2.1.1

Nikon have updated their View NX software http://support.nikonusa.com/app/answers/detail/a_id/17167

APPLE UPDATE RAW COMPATIBILITY FOR APERTURE 3

Additional raw compatibility files can be downloaded <http://support.apple.com/kb/DL1357>

FIRMWARE

OLYMPUS FIRMWARE UPDATE

Olympus updates firmware for E-5 and E-PL2 <http://www.olympus.co.jp/en/support/imshow/digicamera/download/software/firm/e1/>

LEICA UPDATE LENS FIRMWARE

S lens firmware update can be downloaded from <http://owners.leica-camera.com/>

EQUIPMENT

SIGMA ANNOUNCES THE MACRO 105MM F2.8 EX DG OS HSM

The Sigma Corporation is pleased to announce the new Sigma MACRO

105mm F2.8 EX DG OS HSM.

This large aperture medium

telephoto macro lens offers advanced performance of close-up photography. Sigma's own proprietary OS (Optical Stabilizer) system enables handheld close-up photography. A Special Low Dispersion



(SLD) lens and one high refractive index SLD lens provide excellent correction for all types of aberration and distortion. A floating focusing system moves two different lens groups in the optical path to different positions. This system compensates for astigmatic aberration and spherical aberration and provides extremely high optical performance from infinity to 1:1 Macro. The Super Multi-Layer Coating reduces flare and ghosting, providing high contrast images. It is also possible to use this lens with Sigma's APO TELE CONVERTERS. The HSM (Hyper Sonic Motor) ensures quiet and high speed autofocus as well as full-time manual focus capability. This lens features a splash proof design for use in harsh conditions and a rounded 9 blade diaphragm creating an attractive blur to the out of focus areas of the image.

SIGMA: APO 50-150MM F2.8 EX DC OS HSM
Sigma announced the new Sigma APO 50-150mm F2.8 EX DC OS HSM, designed especially for APS-C size image sensors.



Sigma's proprietary OS (Optical Stabilizer) system offers the use of

shutter speeds approximately 4 stops slower than would otherwise be possible, enabling hand held tele-photography. Six SLD glass elements compensate for chromatic aberrations and provide high image quality throughout the zoom range. The Super Multi-Layer Coating reduces flare and ghosting and ensures sharp and high contrast images even at the maximum apertures. The lens design adopts an inner focusing and inner zooming system to provide convenient handling and the HSM (Hyper Sonic Motor) ensures quiet and high speed autofocus while allowing full-time manual focus override. This lens has a minimum focusing distance of 80cm (31.5") and a maximum magnification ratio of 1:6.3. The rounded 9 blade

diaphragm creates an attractive blur to the out of focus areas of the image. The addition of Sigma's TELE CONVERTER 1.4x EX DG APO or 2x EX DG APO produces a 70-210 F4 AF telephoto zoom lens or 100-300 F5.6 AF telephoto zoom respectively.

LENSBABY INTRODUCES THE SWEET 35 OPTIC



The Sweet 35 Optic, compatible with the Composer, Muse, Control Freak and Scout lens bodies, produces a sweet spot of focus surrounded by a smooth, gradual blur. The Sweet 35 Optic provides photographers with even more creative freedom to capture their vision in camera by dialling in the sweet spot quickly and seamlessly, in the moment. Its wide 35mm focal length is perfect for landscape, event and environmental portrait photography.

PENTAX ANNOUNCES LIMITED EDITION SILVER K-5 AND THREE DA LIMITED EDITION SILVER LENSES

PENTAX has



announced that the popular K-5 digital SLR will be available soon in Limited Edition Silver. Available in the US in limited quantities this special-edition model of the PENTAX K-5 digital SLR camera will feature an exclusive design with an original exterior colour scheme and a uniquely shaped grip. Along with the silver K-5, PENTAX announced three popular PENTAX DA Limited Edition Silver lens models designed for use with PENTAX digital SLR cameras also which will ship in the near future. Each limited edition lens will feature a high-quality, silver finish applied to the high precision machine shaped lens barrel, hood and cap.

The three prime lenses that will be available in silver include:



smc PENTAX-DA 21mm F3.2 AL Limited Silver

smc PENTAX-DA 40mm F2.8 Limited Silver



smc PENTAX-DA 70mm F2.4 Limited Silver

The special edition, silver finish K-5 will match existing PENTAX FA-Limited series lenses and the new DA Limited Silver series lenses. The camera's mode dial, control buttons and levers all feature the elegant silver colour. To improve handling, this special-edition model comes with an exclusively designed grip that is thicker than the standard K-5 model. Shock-resistant, scratchproof reinforced glass has been used to protect the LCD monitor on the camera's back panel and the status panel on the top panel.

First announced in September 2010, the K-5 DSLR offers a true high-end, weather-resistant prosumer design and features normally found only on the most costly of professional cameras including:

- High resolution 16.3 megapixel CMOS sensor.
- Fast 7 FPS to capture fast action shots.
- A high sensitivity 80-12800 ISO range, expandable to 51200, with improved noise performance overall.
- Widescreen 1080p HD video at 25 FPS with sound via built-in microphone or external 3.5mm stereo microphone jack.

The unique DA Limited series of prime lenses offers incredible sharpness and image quality, and are made specifically for PENTAX DSLR cameras. These lenses are ideal for even the most discerning photographer who demands top performance in an ultra-compact package. The high-grade aluminum construction of the DA Limited series provides the utmost durability and elegant design.

Whether paired or purchased separately, the Limited Edition Silver K-5 and the smc PENTAX DA Limited Silver lenses will offer owners a classic, high-end photography experience. Priced at USD1699.95 (body kit), the PENTAX K-5 Limited Edition Silver will be available in April 2011.

The PENTAX DA Limited Edition Silver lens pricing and availability are TBA

CANON RELEASES EOS600D AND 1100D

EOS 600D DIGITAL SLR CAMERA



The Canon EOS 600D allows anyone to capture breathtaking images with creative freedom. With an 18.0 megapixel Canon developed CMOS sensor and DiG!C 4 Image Processor, users can create inspiring images with incredible detail even in low light. The EOS 600D is perfect for those looking to pursue the creative world of DSLR photography.

Features

Quality Images

18.0 mega pixel Canon-developed CMOS sensor captures superb image quality with low noise and natural colour

Sharper Previews

3.0" Vari Angle TFT Liquid Crystal (1,040,000 dots), LCD screen, perfect for odd angles

EOS Movies (FULL HD)

Record incredible movies in FULL HD (1920 x 1080p) utilising full manual controls for extra creativity

Creative Art Filters

Apply creative filters to images for an added effect: Fish Eye, Soft Focus, Toy Camera, Grainy B&W and Miniature effects are available

Scene Intelligent Auto

The camera automatically analyses the shooting scene with this technology based on faces, colours, brightness, movement and contrast

Fast shooting

Continuous smooth shooting speed of 3.7 fps

Incredible Image Detail in Low Light

Standard ISO (100-6400)

Sharp Focus

9-point AF for ultra sharp images. You can manually select any of the 9 points to ensure correct sharp focus

Superior Processing

DiG!C 4 Processor means faster processing and new features such as Live Face Detection AF Mode

EOS 1100D DIGITAL SLR CAMERA



A 12.1 megapixel Canon developed CMOS sensor and DiG!C 4 Image Processor combine to deliver high image quality for first time DSLR users. LiveView enables the photographer to preview images in real time and enhances High Definition recording. The EOS 1100D will take first time DSLR users to the next level of photography.

Quality Images

12.2 Megapixel Canon-developed CMOS sensor captures superb image quality with low noise and natural colour

Clear Previews

Share and view your photos with a 2.7" Liquid Crystal LCD Monitor

EOS Movies (HD)

Record incredible movies in HD (1280 x 720p) utilising full manual controls for extra creativity

Fast shooting

Continuous smooth shooting speed of 3 fps

Incredible Image Detail in Low Light

Standard ISO (100-6400), perfect for low light situations

Sharp Focus

9-point AF for ultra sharp images.

Superior Processing

DiG!C 4 Processor means faster processing and new features such as Live Face Detection AF Mode

WHAT'S ON



EYE ON AFGHANISTAN

HUW DAVIES GALLERY 3 February–13 March 2011



This is the second successive HUW DAVIES GALLERY exhibition touching on war involving Australians. Chris Whitelaw's *The Shades of November* was a moving story of our near neighbour Timor-Leste and the terrible experience of its people under Indonesian occupation. *Eye on Afghanistan* is about a place and people further away from Australia given prominence for a number of reasons—including the recent spate of deaths of Australian troops, debate about our involvement in the war, and the arrival by boat and controversy surrounding Afghani (amongst other) asylum seekers.

Eye on Afghanistan is the work of a group of highly motivated and passionate observers of the Afghan people: Palwasha Yusaf, Virginia Haussegger, Sanaz Fotouhi and Gary Ramage. They have looked beyond the headlines to give us thought provoking picture stories communicating the human essence of a country mired for years in bloody conflict. *Eye on Afghanistan* was conceived as a way of changing perceptions:

'Our key purpose is to draw attention to the stories of the people of Afghanistan. It's of great concern to us that much of the Australian media coverage of the war in Afghanistan focuses only on the military operations, and fails to acknowledge the people at the centre of this event. Through our exhibition we hope to humanize this story, and highlight how—despite the ongoing conflict—people are getting on with their lives, and going about their daily business. They are working, learning, laughing, gathering to share meals, and of course some are even falling in love and getting married ...

This project ... is our way—albeit humble and small—of honouring the very rich cultural heritage that sustains the people of Afghanistan. We believe it is a solid gesture towards fostering social harmony ...'

Beautiful, stoic, tender, sad, joyous, *Eye on Afghanistan* suggests a myriad of human qualities and emotions. The people in these images are like people everywhere, but few in recent times have had to endure the hardship and horror of domestic and international violence like the Afghan people. Still there is laughter—take Virginia Haussegger's Abdara school for girls; there is rhythm and dance, see Sanaz Fotouhi's *Halimeh*, and new beginnings, *First day of school*; there is a continuing rich and distinctive culture, shown by Palwasha Yusaf in *Tug of war* and Virginia Haussegger in *Fatima's choice*. But Gary Ramage tells us that the enduring big issue is warfare and the daily struggle for survival. The red dress is a blunt reminder of the confluence of innocence and murder in Afghanistan today.

PhotoAccess is proud to present *Eye on Afghanistan*— a project supported the ACT Office of Multicultural Affairs—in the HUW DAVIES GALLERY at the Manuka Arts Centre.

CANBERRA IN A MATCHBOX

HUW DAVIES GALLERY 24 February–12 March 2011



BALLOON SPECTACULAR



The Canberra Festival Balloon Spectacular, held from Saturday 12 until Sunday 20 March, will see giant hot air balloons launched from the

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forecourt of Old Parliament House, providing an exhilarating backdrop to Canberra's iconic attractions.

CLUB SUPPORTERS DISCOUNT OFFERS TO MEMBERS



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Discount of 10–15%,
depending on the job.
Will do matt cutting only.

[Offers to club members.](#)

Frameco Discounts for Club Members

If ordering framing materials and tools through the Club, members can claim

1. 20% OFF all course fees if booked through your club.
2. Special prices on FrameCo's range of tools ordered for members by your club (min order applies)
3. 20% Off all moulding and mountboard ordered for members by your club (min order applies)
4. FREE frame chop service for all club members (min order applies)
5. All club orders are sent Freight FREE (minimum order applies to one delivery address only)

FrameCo also advises:

FrameCo are very excited to announce that we are changing mountboard suppliers. The new Canadian mountboard comes in a wide range of modern colours, and of course is acid free.

As well as normal mountboard we can now also offer you suede and black core mountboard - great for special projects.

Fome Core & Mountboard - BOX LOTS - Massive Discount

We have also managed to secure great prices on our new range of mountboard and fome core if you order by the box. Some of you have taken advantage of this great offer just before Christmas, and it's back!

- 3mm and 5mm Fome core is now available in boxes of 30 sheets per box at 30% OFF its normal price. Fome core - used for almost all your framing projects.
- Fome Core - RRP \$378.00 NOW ONLY \$264.00
- Mountboard is available in boxes of 25 sheets, also at 30% OFF. And better still, you can mix the colours!
- Mountboard - RRP \$400.00 NOW ONLY \$280.00

LIMITED STOCK ONLY

DIGITAL IMAGING SPECIAL INTEREST GROUP – CONVENOR GRAEME KRUSE

DATES

Fourth Wednesday of every *other* month:

- April 27
- June 22
- August 24
- October 26

LIKELY TOPICS:

- Curves
- Masks and Layers
- Processing RAW
- Blending images
- Converting to mono
- HDR
- Other possible topics:
 - Alternatives to PhotoShop (Aperture, Lightroom, etc.)
 - PhotoShop plug-ins - PS Plug-Ins. Topaz products; Noise Ninja; Portrait Professional; Photomatrix HDR, free and purchased, etc

CLUB OFFICE BEARERS

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