

# F22: Southside Camera Club Newsletter

## August 2011

<http://www.southsidecameraclub.com/>

[flickr: http://www.flickr.com/groups/southsidecc/](http://www.flickr.com/groups/southsidecc/)



### August Club Meeting - 7:30pm Wednesday 10th at the Burns Club, 8 Kett St., Kambah

#### 2011 PROGRAM

##### PRESENTATIONS

Month	Topic	Coordinator(s)
August 10	Two favourite photographers	Jenny Thompson & Giles West
September 7	Practical tips on long exposure photography	Rod Burgess
October 12	Macro photography	Warren Colledge
November 9	Wildlife photography	Helen Hall
December 7	AGM + Show and Tell	

##### EXCURSIONS

Month / Date	Location	Coordinator(s)	Comments
August	tba		
September	Eden weekend	Giles West	
October	Spring snow Guthega	Rob Wignell & Giles West	
November	tba		
December	tba		

#### REVIEW OF THE KATA BUMBLEBEE-222 UL BACKPACK

I recently acquired a Kata "Bumblebee" 222 UL photo backpack.

I was looking for a comfortable, light weight, rain proof bag that could carry all my gear, with a Macbook, with room for typical day pack stuff: a drink, lunch, etc.

I went for the Kata over my long-time brand of Lowepro because firstly, their bags fitted the specification, and secondly because they offer a much longer warranty than Lowepro. At the time of writing, the best price I could find was \$305. While it's not a cheap bag, it is good value.



According to Kata: "... the Bumblebee will fit a pro D-SLR with up to 70-200 F/2.8 lens attached, an additional camera body, 4 lenses, flash and accessories, or a compact

camcorder with accessories. It will also accommodate up to a 17" laptop. The bag is designed with a double compartment concept: In the lower compartment there is a special padded camera insert, cocoon pouches and aeriform dividers to fit the camera/camcorder with accessories, while in the upper compartment there is plenty of space for personal effects."

It does what Kata claims. I have my D300 with 24-70 f2.8 lens attached, plus my 18-200, 50mm prime, 90mm macro and SB600 flash in the lower compartment with room for at least one serious pro zoom to spare. In side pockets I have filters, batteries, pens, etc. with the upper compartment free.

I'm yet to try carrying a tripod, but it looks like it would work.

Unusually, the shoulder straps are made from moulded plastic, rather than the more familiar webbing, and I must say they're comfortable. The bag has both a sternum and waist strap and an aluminium frame, which means that it sits very comfortably and firmly on

your back – even though it's quite heavy with all that gear.

Other features that make this bag a little different are the bright yellow interior, to assist in finding small things, and the fact that if needed the bag can be converted to a backpack, as all the dividers and pouches can be removed. If you do this, you still have a number of external pockets for smaller items and the seemingly obligatory water bottle.

Like Lowepro, Kata makes a bewildering range of bags. For example, if you were looking for something a little smaller (and cheaper) than the 222 UL, the Kata 467 is worth a look. I've heard it described as being bigger on the inside than it is on the outside!

Shane Baker

shane@sb.id.au

## LONDON STREET PHOTOGRAPHY FESTIVAL



World-class photography and a diverse programme of exhibitions and events at venues including the National Portrait Gallery, the V&A, the British Library, the German Gymnasium and St Pancras International that took place throughout July 2011. The festival will take place again in 2012, dates to be confirmed, and will run events and workshops throughout the year so please check the [Diary](#) page for the latest info.



Keep up to date:

[Subscribe to the LSPF mailing list](#)

## STREET PHOTOGRAPHY LINKS

Here is a list of worthy street photography resources we have come across. Please feel free to [suggest a site](#) to us, regrettably not all suggestions will be published.

### A selection of master street photographers

Diane Arbus	Bruce Gilden	Joel Meyerowitz
Eugène Atget	Tony Ray Jones	Tod Papageorge
Brassai	Andre Kertesz	Willy Ronis
Robert Doisneau	Richard Kalvar	Wolf Suschitzky
Alfred Eisenstaedt	William Klein	John Thomson
Walker Evans	Jacques Henri Lartigue	Garry Winogrand
Robert Frank	Arthur Leipzig	
Lee Friedlander	Vivian Maier	
	Helen Levitt	

### A selection of the new school street photographers

Christophe Agou	David Gibson	Trent Parke
Narelle Autio	Markus Hartel	Martin Parr
Polly Braden	Nils Jorgensen	Paul Russell
Melanie Einzig	Martin Kollar	Matt Stuart
George Georgiou	Frederic Lezmi	Nick Turpin
	Mimi Mollica	Alex Webb

### Street Photography Collectives

In Public	ukstreetcollective.co.uk
public-life.org	www.un-posed.com
Seconds2Real	zaijietou.com
street-photographers.com	

### Publications

10: 10 years of In-Public	I Heart Magazine
Alex Bystander: A History of Street Photography	Publication
Gary Winogrand - the Man in the Crowd: The Uneasy Streets	Street & Studio: An Urban History of Photography
Henri Cartier-Bresson: A Propos de Paris	Street Reverb Magazine
	Street Photography Now
	Walker Evans: Many are called

### Blogs

Blog 61  
Seven Seven Nine  
Shanghai Street Stories

### Photographer's Rights

Not a Crime  
I'm a Photographer, not a Terrorist

## PHOTOGRAPHY UNDERGROUND



Interesting photos from the dark and silent world of abandoned tubes stations, sewers, drains, and other dark and strange places around the world:

<http://www.silentuk.com/>

INDUSTRY NEWS

**KENKO-TOKINA ACQUIRES COKIN FILTERS**

Kenko-Tokina Company Ltd., Japan today announced that it has acquired the famous French filter manufacturer COKIN SAS. COKIN is the creator and leader in Square filters systems, exporting 90% of its production to more than 100 countries around the world.

Kenko-Tokina Co., Ltd. was established in 1957 and now has 10 factories and subsidiaries worldwide. They are a world-leader in round photographic filters and other fine optical products.

COKIN France S.A.S.U. (new company name) will stay independent, with its own manufacturing, marketing and worldwide distribution network.

With this acquisition, both companies will expand their services and bring the flourishing photographic accessory market their expertise and enthusiasm for today's exciting imaging world.

FIRMWARE & SOFTWARE UPDATES

SOFTWARE

**MICROSOFT PHOTO GALLERY NOW SUPPORTS RAW FORMAT**

We all take a lot of photos. In fact, according to data provided by InfoTrends, more than 73 billion still images were shot in the US alone in 2010. If you're lucky enough to own a DSLR (digital single lens reflex) camera, you're likely to take two and a half times as many photos in a given month as your friends with point-and-shoot cameras. That's a lot of photos. What's more, nearly a quarter of those photos are taken in a raw image format.

For those of you who are unfamiliar with raw format, it is the uncompressed output from each of the original pixels on the camera's image sensors. Raw files have several advantages over JPEG files including higher image quality, finer control, and more image information. Think of them as big, digital negatives waiting to be processed.

We know from customer feedback that dealing with raw images on Windows hasn't always been easy. While there is software that works well to convert raw files to JPEG, we have some good news for consumers looking for a built-in Windows solution. Today we're happy to announce that Windows Live Photo Gallery 2011 now supports raw format images. Just download the Microsoft Camera Codec Pack for Windows 7 and Windows Vista to be able to view raw photo files from more than 120 DSLR cameras in Photo Gallery, as well as in Windows Explorer.

Viewing is only part of the story. Photo Gallery will also support editing copies of your raw images. Because raw files are like digital negatives, they're protected originals, not to be altered or harmed. We know your originals are precious, so if you want to alter a raw image, Photo Gallery makes a copy of the raw original and converts it to either JPEG or the far superior JPEG-XR (or HD Photo) format. With JPEG-XR, all of the quality of the raw original is there so you can fine-tune different editing effects. You can fix red-eye, remove blemishes, or make detailed image adjustments with confidence knowing your original raw file is safe. When you use your raw files to construct an amazing panoramic stitch or Photo Fuse, a new file is generated and you get an even higher quality result than before.

With the new codec pack, Windows will now support viewing and editing a wide range of photo file formats including raw, JPEG, PNG, TIFF and more. This new update unlocks the power of every photo on your computer so that your PC is capable of organizing, viewing and editing your digital memories, whether they were shot with a camera phone, point-and-shoot camera, or a higher end DSLR. So keep shooting all those great photos! And if you're lucky enough to own a camera that supports raw, give it a try. If you're already shooting in raw, we hope we've just made your life a little easier.

Brad Weed

Group Program Manager, Windows Live

FIRMWARE

**LEICA S2 FIRMWARE UPDATE FW 1.0.1.8 NOW AVAILABLE**

Leica Camera AG has released a new firmware update for the Leica S-System, FW 1.0.1.8. All Leica S2 and S2-P cameras will now be supplied with the latest firmware version. Users wishing to bring their camera up-to-date can download the firmware update from the "Owners Area" on the Leica website and take advantage of the latest improvements.

The firmware update FW 1.0.1.8 includes a revision of the setting procedure for auto-bracketing. Now, the shutter-release button must only be pressed once to activate the full bracketing sequence. This function is particularly useful for shooting bracketed exposures for HDR post-processing. Additionally, the menu-control button at the top right of the camera can now be programmed to carry out a custom function, allowing users quick access to settings.

This improvement gives photographers a further opportunity to customize the Leica S2 and S2-P to meet their individual needs and demands. For installation

instructions and to download firmware update FW 1.0.1.8, please visit: <https://owners.leica-camera.com>

#### EQUIPMENT

#### KENKO-TOKINA VARIABLE ND FILTER



The newly developed Variable ND filter, the NDX is equivalent to ND2.5–ND1000. Traditionally, ND filters

have to be changed according to shooting conditions ND2, ND4, etc., with the NDX, the user need only rotate the front frame of the filter. For heavy filtration, the degree of filtration can be reduced for focusing, eliminating the need to remove the filter and recompose. Filters are available in 77mm and 82mm filter thread sizes.

#### WHAT'S ON

### NATIONAL PORTRAIT GALLERY

#### BEYOND THE SELF: CONTEMPORARY PORTRAITURE FROM ASIA



Image: *Submerged (Again)*  
2006 by Atul Bhalla,  
diptych, digital print

**13 August - 6 November 2011**

This exhibition examines the representation of the self in current South and Southeast Asian art practice through the work of artists from India, Indonesia, Malaysia,

Philippines and Thailand. Exploring the possibilities of portraiture, the exhibition will include painting, photography, sculpture, drawing and media works created from the late 1990s to the present.



**17<sup>th</sup> September to 16<sup>th</sup> October 2011**

#### FLORIADE PHOTOGRAPHIC WORKSHOPS

##### MORNING WORKSHOP TIMES

6.30am – 9.30am (followed by breakfast at Café Valenti)

- Saturday 17 September 2011
- Saturday 24 September 2011
- Saturday 1 October 2011
- Saturday 8 October 2011
- Saturday 15 October 2011

##### WORKSHOP FORMAT

Workshops will be run by Geoff Comfort and Ben Kopilow, both members of the Australian Institute of Professional Photography and experienced photographic lecturers. Both Ben and Geoff will be at each session.

The sessions are stand alone and not part of a series. Short course notes will be supplied for each participant. The sessions will include a hands-on workshop, photo critique and debrief.

##### WORKSHOP NUMBERS

Numbers will be limited to a maximum of 14 participants. Book early to avoid disappointment. Workshops will also require a minimum number of 8 participants to run.

##### RECOMMENDED EQUIPMENT

It is highly recommended that participants have a Digital SLR to get the full benefit from the workshop (though it is not absolutely necessary).

Participants should also bring a freshly formatted memory card to protect their own privacy during the photo viewing/feedback element of the workshop.

Participants should also ensure they have a fully charged battery and/or a spare battery.

A sturdy tripod is also a useful accessory.

##### WORKSHOP COST

\$168.00 per person (GST inclusive).

Price includes:

3 hour photography workshop by Geoff Comfort and Ben Kopilow, followed by a hot breakfast at Café Valenti

##### HOW TO BOOK

Workshops are limited. Bookings are essential. Please download the booking form.

Complete the form and address it attention the Floriade Photographic Workshop Coordinator.

Return the form via:

Email: [susie.dunn@act.gov.au](mailto:susie.dunn@act.gov.au)

Fax: 02 6205 0629

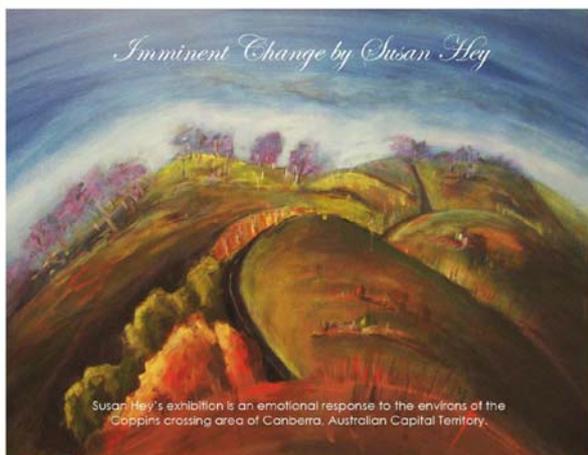
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Locked Bag 2001

Civic Square

Canberra ACT 260

IMMINENT CHANGE AN EXHIBITION BY SUSAN HEY OPENS 26 AUGUST 6PM



Imminent Change is an emotional response to the environs of the Coppins Crossing area of Canberra. It celebrates its forever changing states, its beauty and its spirituality.

Imminent Change, illustrates a sense of belonging to the landscape and shows the artists passion for the environment. Susan has preserved it by studying it, drawing it, and by recording it on canvas.

The paintings will be presented in a diverse range of mediums, including oil, acrylic, pastel, mixed media, encaustic, and felt.

**Opening dates**

28 August - 11 September 2011

**Opening Night**

Friday 26 August 2011 at 6 pm

**Exhibition Hours**

Monday to Friday 9 am - 5 pm

Sundays 11am - 3 pm

**CSIRO Discovery**

Clunies Ross Street

Acton ACT 2601

Australia

NATURAL FORESTS AUSTRALIA'S WILDERNESS COAST

**Opening:** 05 August 2011 6:00pm

**Duration:** 02 August 2011 10:30am - 20 August 2011 5:00pm

**Location:** ANU School of Art Foyer Gallery



[richardgreen.net.au](http://richardgreen.net.au)

A touring photographic exhibition featuring Rob Blakers, Judith Deland, John Reid, Gordon Undy, Heide Smith, Wesley Stacey and Richard Green.

[www.serca.org.au/naturalforests/](http://www.serca.org.au/naturalforests/)

DIGITAL IMAGING SPECIAL INTEREST GROUP

**Convenor Graeme Kruse**

**Dates** - Fourth Wednesday of every month:

August 24, September 21, October 26.

AUGUST DIGITAL SIG MEETING

Topic: Apple iPad - Using the iPad by the travelling photographer; downloading, viewing and culling the day's photos. This will be presented by the Apple Rep' (Tristan at Mac1) and a range of Apple products will be on display.

Show and Tell: Bring along your photos to show members your efforts of using Layer Masks.

For those who are interested in tutorials on previous meeting topics (converting to B&W, Duotones, HDR and Layer Masks) just bring along a usb

drive for downloading them - if want all you will need approximately 1GB of space on the usb.

CLUB OFFICE BEARERS

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