

F22: Southside Camera Club Newsletter

September 2011

<http://www.southsidecameraclub.com/>

[flickr: http://www.flickr.com/groups/southsidecc/](http://www.flickr.com/groups/southsidecc/)



September Club Meeting - 7:30pm Wednesday 14th at the Burns Club, 8 Kett St., Kambah

2011 PROGRAM

PRESENTATIONS

Month	Topic	Coordinator(s)
September 7	Street photography	Andrew Babington
October 12	Macro photography	Warren Colledge
November 9	Wildlife photography	Helen Hall
December 7	AGM + Show and Tell	

EXCURSIONS

Month / Date	Location	Coordinator(s)	Comments
September	Eden weekend	Giles West	
October	Spring snow Guthega	Rob Wignell & Giles West	
November	tba		
December	tba		

MIDWEEK PHOTOWALK GROUP

Coordinator Rob Wignell – details regularly advised by email

You don't take a photograph, you make it.
Ansel Adams

INDUSTRY NEWS

FIRMWARE & SOFTWARE UPDATES

SOFTWARE

ADOBE ISSUES LIGHTROOM 3.5 AND ACR 6.5 RELEASE CANDIDATES

Adobe has released 'Release Candidates' of its Camera RAW 6.5 and Lightroom 3.5 raw processing software. The updates cover 12 additional cameras including the Olympus E-P3, E-PL3 and E-PM1, Panasonic's G3 and GF3, Sony's NEX-C3 and SLT-A35 and Fujifilm's F600 EXR. Also included are 26 additional lens profiles. Both are



available from the company's Adobe Labs site and also address a number of issues reported via customer feedback. The company uses the term 'Release Candidate' to denote software that is well tested but not yet the final version.

[Download Adobe Photoshop Lightroom v3.5 release candidate here](#)

[Download Adobe Camera Raw v6.5 release candidate here](#)

EQUIPMENT

SONY'S LATEST α DSLR CAMERAS BRING NEW LEVELS OF SPEED, PERFORMANCE AND CREATIVITY TO PHOTO ENTHUSIASTS

α 77 and α 65 Models Expand Translucent Mirror Technology Line; Deliver 24.3 megapixels with up to 12- and 10- fps AF-enabled continuous shooting



Blazing speed, enhanced image quality, high resolution and incredible performance are just some of the features advanced amateurs and photo enthusiasts will find in Sony's newest alpha cameras, models SLT-A77 (α 77) and SLT-A65 (α 65).

Sony's latest refinements to its Translucent Mirror Technology make these new cameras the fastest, most responsive interchangeable lens cameras in their class, as well as set new performance benchmarks that even professional DSLRs have yet to achieve. The α 77 and α 65 both feature a newly developed Exmor™ APS HD CMOS sensor with 24.3 effective megapixel resolution, as well as the world's first XGA OLED Tru-Finder™ viewfinder. The sensor teams with the next generation of Sony's BIONZ® image processing engine to handle huge amounts of high speed data from the camera sensor, enabling unprecedented response times and flawless image quality with ultra-low noise when shooting still images or Full HD video.

"We feel that these cameras are not only a significant evolution of our breakthrough Translucent Mirror Technology," said Mike Kahn, director of the alpha camera business group for Sony Electronics. "They're also a revolution in terms of redefining how this unique technology can be put to use by enthusiasts."

The much anticipated successor to Sony's acclaimed α 700 DSLR, the α 77 boasts the world's fastest continuous autofocus (AF) shooting performance (among DSLRs in Aug 2011), capturing a burst of full resolution, 24 megapixel images at 12 frames per second with full-time phase-detection AF. The α 65 achieves a similarly impressive 10fps shooting speed.

Precision AF tracking of moving subjects is more precise with the α 77 due to a new 19-point autofocus system with 11 cross sensors. The α 65 boasts 15-point AF with three cross sensors. Tracking Focus maintains accurate focus lock on a moving subject – even if the target is momentarily obscured. Additionally, a new electronic front shutter curtain achieves a minimum release time lag of approximately 50 milliseconds, comparable to much more expensive professional-class DSLRs.

The α 77 and α 65 further refine Sony's acclaimed Fast Continuous AF Full HD Movie shooting, already featured on previous Sony Translucent Mirror cameras. Phase Detection maintains accurate focus during video shooting of portrait subjects, even when they're moving at fast speeds.

Unprecedented image quality and creative options

A broad sensitivity range of ISO 100-16000 expands (α 77 only) down to ISO 50. At the highest sensitivities, both cameras can freeze fast action or capture atmospheric low-noise shots without flash. Low ISO settings are ideal when used with a long exposure to create expressive shots, such as splashing water.

Both cameras showcase a remarkably crisp OLED Tru-Finder™ viewfinder, the world's first of its kind. With a 2359k dot (XGA) resolution, this precision electronic viewfinder offers a bright, highly detailed, high contrast image with 100 percent frame coverage and a wide field of view comparable to the most advanced class optical viewfinders.

However, unlike optical viewfinders, users have expansive customization capabilities through the XGA OLED Tru-Finder™ viewfinder and can preview the effects of adjusting exposure, white balance and other settings in real-time. Photographers can also make fine focus adjustments via a zoomed-in portion of the image.

The Smart Teleconverter displays an enlarged central portion of the image sensor, allowing compositions to be displayed clearly on the OLED viewfinder and captured as 12 megapixel images with a digital zoom factor of 1.4x or 2x.

In another first for DSLR cameras, both new models can capture Full HD video at 60p (progressive) frame rates – incorporating the recently introduced AVCHD™ Progressive (Ver. 2.0) format. Also, 24p shooting is available for capturing beautiful cinematic video footage. Manual focusing and P/A/S/M exposure modes, familiar to creative filmmakers, also can provide enhanced control during video shooting.

Shooters can compose and review stills and video on the adjustable-angle three-inch Xtra Fine LCD™ display that offers high resolution (921k dot) and TruBlack™ technology for superb detail and contrast. As an extra refinement, the α 77 introduces the world's first three-way adjustable screen that tilts and pivots freely

for effortless framing at any angle (α 65: two-way adjust LCD).

Revised ergonomics on both cameras include a comfortably contoured new grip design and tactile new button layout for 'eyes off' operation while viewing via the high-resolution XGA OLED Tru-Finder™ viewfinder.

The α 77 adds front and rear control dials for intuitive fingertip operation and a separate top-mounted LCD data display. The durable body features magnesium alloy panels for strength and lightness. Key controls are sealed against the effects of dust and moisture, complementing similar levels of protection offered by the new SAL1650 lens, VG-C77AM Vertical Grip for α 77 and HVL-F43AM flash unit.

A new shutter unit on the α 77 is tested up to 150,000 cycles and supports an ultra-fast minimum 1/8000 sec shutter speed (1/250 sec flash sync). On-board GPS allows automatic geo-tagging of photos and video clips with location data.

New DT 16-50mm F2.8 SSM zoom lens and accessories

The growing range of compatible A-mount lenses for both cameras now includes the quiet, bright DT 16-50mm F2.8 SSM standard zoom with 16mm wide angle coverage that's ideal for both portrait and everyday shooting.

The high-performance lens features a dust- and moisture-resistant design, and offers a zoom range of approximately 3x range at constant wide F2.8 aperture. Optical performance is assured by aspherical glass and three ED (Extra Low Dispersion) lens elements to minimize aberration at all focal lengths. An internal Super Sonic wave Motor (SSM) drive enables fast, quiet autofocus.

An optional dust- and moisture-resistant VG-C77AM Vertical Grip for α 77 assures comfortable handling in vertical shooting positions. It can house up to two NP-FM500H InfoLITHIUM® batteries, doubling shooting stamina up to approximately 1060 shots (via LCD monitor)/940 shots (via Tru-Finder™ viewfinder) when using Memory Stick PRO Duo™ media. Other new A-mount system accessories include a back pack (LCS-BP2), soft carrying cases (LCS-SC21 and LCS-SC8), LCD protectors and eyepiece cups.

The new α 77 is compatible with Sony's Memory Stick PRO-HG™ DUO HX series as well as Sony's full line of SD memory cards. Available in capacities up to 32 GB, both media enable necessary transfer speeds for stable and optimal performance of Sony's hardware features, such as full HD movie shooting.

Pricing and Availability

The new α 77 Translucent Mirror interchangeable lens camera will be available in a kit with the new SAL1650 f2.8 lens for about \$2000, and offered as body-only for

about \$1400. The SAL1650 lens will also be sold separately for about \$700.

The new VG-C77AM vertical grip, designed for the α 77 camera, will be available in October for about \$300.

The new α 65 Translucent Mirror interchangeable lens camera will be available in a kit with a standard 18-55mm lens (SAL1855) for about \$1000, and offered as body-only for about \$900.

Both the α 77 and α 65 cameras kits and the new SAL1650 lens will be available this October at Sony retail stores (www.store.sony.com) as well as other authorized retailers throughout the Sony dealer network.

For "sneak peak" videos of the new products, please visit www.sony.com/cameravideos.

SONY UNVEILS UNIQUE "ALL-IN-ONE" COMPACT INTERCHANGEABLE LENS CAMERA WITH 24.3 MEGAPIXEL RESOLUTION



Sony is taking professional quality imaging and artistic shooting options to new levels with the introduction of the new α NEX-7 camera. Styled in magnesium alloy for strength and designed with a unique blend of classic and modern inspiration, the new compact interchangeable lens model weighs only 10.3 ounces (291g).

"For Sony, the new NEX-7 represents innovation in its purest form," said Kelly Davis, vice president of digital imaging at Sony Electronics. "Speed and style meet performance and control, creating a shooting experience unlike anything in market today."

The NEX-7 camera features a new Exmor™ APS HD CMOS sensor with 24.3 effective megapixel resolution – highest in its class -- that complements the latest generation of Sony's BIONZ® image processing engine.

This unique combination of sensor and processor technology delivers flawless image and HD video quality with very low noise and exceptionally fast shooting responses. An ultra-high sensitivity range extends from ISO 100-16000, making it easy to capture clean, low-noise images in dimly lit interiors or exteriors.

Response is accelerated even further by a shutter release lag of approximately 20 milliseconds—the fastest of any interchangeable lens digital camera (as of Aug 2011). In speed priority continuous mode, the NEX-7 camera captures fast-moving action at up to 10fps (AF/AE is fixed) – the world’s fastest burst shooting speed of any mirrorless interchangeable lens camera (as of Aug 2011).

The NEX-7 model offers extensive, direct control over creative settings via an intuitive new TRINAVI control interface, important for enthusiast and professional photographers. Two control dials on the top of the camera are complemented by a control wheel, giving users three customizable, manual controls and the ability to create images with the flexibility and precision of an advanced DSLR camera.

The NEX-7 model is also the world’s first interchangeable lens camera (along with new α 77, α 65) that features an integrated XGA OLED TruFinder™ viewfinder for precision framing and focusing. The viewfinder provides a bright, detail-packed, high contrast view of still images and video, with approximately 100 percent frame coverage and a wide field of view that rivals pro-grade optical viewfinders. On-screen grid lines, various shooting parameters and a level gauge can be displayed to assist with accurate framing. With the XGA OLED TruFinder™, the NEX-7 model realizes the ideal of a compact, rangefinder style camera with an eye-level, through the lens viewfinder.

The XGA OLED Tru-Finder™ viewfinder is complemented by a three-inch Xtra Fine LCD™ display that can be angled up to 90-degrees up or 45-degrees down for easy viewing in any shooting position. TruBlack™ technology assures superb detail and contrast, while dramatically reducing on-screen reflections.

At the touch of a button, the NEX-7 camera shoots smooth AVCHD Full HD movies with high-quality stereo sound. Support for the new AVCHD Progressive (Ver. 2.0) format allows users to capture Full HD video at 60p (progressive) frame rates. for beautifully smooth, detailed video footage. 24p video shooting is also available. The Tracking Focus feature lets users select a target object on screen and focus on it accurately, even if it is moving.

Additionally, manual focus is now possible during video shooting. Enthusiasts can also enjoy full control over creating the perfect video image with Program, Aperture/Shutter Priority and all-Manual modes (P/A/S/M) – just like the most advanced DSLR cameras. Stereo audio quality is improved, with revised circuitry that lowers noise levels, especially when shooting quiet scenes.

First introduced on the NEX-C3, Picture Effects enables easy “in camera” production of sophisticated artistic effects without the need for a PC or post-processing. The camera features 11 modes and 15

effects, including new HDR Painting, Soft Focus, Miniature and Rich-Tone Mono. A generous palette of other artistic imaging functions includes 3D Sweep Panorama™ mode, Soft Skin, Auto HDR, Handheld Twilight and Anti Motion Blur Modes.

The NEX-7 camera includes an integrated flash system and also features an Auto-lock Accessory Shoe for advanced shooting applications, both of which are firsts for Sony’s E-mount line of cameras. The shoe supports the full range of Alpha flashes and monitors, as well as adaptors to accommodate studio lighting.

The LCS-ELC7 soft carrying case combines a snug-fitting body case and leather lens jacket to help protect the body and lens from scratches and dust. It’s complemented by the STP-XH70 shoulder strap, made of the same material.

Pricing and Availability

The α NEX-7 ultra-compact interchangeable lens digital camera will be available this November in a kit with an exclusive black 18-55mm zoom lens for about \$1350, or as a body-only for about \$1200.

The new camera and all compatible lenses and accessories will be sold at Sony retail stores (www.store.sony.com) as well as other authorized retailers throughout the Sony dealer network.

For “sneak peak” videos of the new products, please visit www.sony.com/cameravideos.

SONY'S NEW α NEX-5N ULTRA-RESPONSIVE, COMPACT SYSTEM CAMERA BOASTS WORLD'S FASTEST RELEASE TIME LAG AND QUICK, RESPONSIVE AUTOFOCUS



Sony adds superb responsiveness, image quality, and creative possibilities to its line of E-mount interchangeable lens cameras with the new α NEX-5N model. Housed in a rugged, light magnesium alloy body, with an intuitive touch-screen interface, the camera is just 23.3mm at its slimmest point.

"The NEX-5N camera extends the sleek, minimalist design of the acclaimed NEX-5," said Ernesto Bravo, senior business manager of the alpha group at Sony Electronics. "But it's also a giant step forward from

its predecessor in terms of still image and HD video quality, Auto Focus and speed-of-capture performance."

Response is accelerated even further by a release time lag of approximately 20 milliseconds, the fastest of any interchangeable lens digital camera. Combined with an improved autofocus (AF) algorithm and more efficient image processing, this results in an AF that is significantly faster than the current NEX-5 model.

The camera's Exmor™ APS HD CMOS sensor with 16.1 effective megapixel resolution is complemented by a specially-optimized version of the powerful BIONZ® image processing engine, resulting in exceptionally clean, low noise images. Maximum sensitivity is also boosted to ISO 25600, the highest among mirrorless interchangeable lens cameras (as of Aug 2011), allowing for very high-quality handheld shooting in low-light conditions.

The NEX-5N camera shoots smooth AVCHD™ Progressive (Ver2.0) Full HD movies with high-quality stereo sound at 60p – the same resolution and frame rate as Blu-ray Disc™ media, a first for interchangeable lens cameras with an APS-C size sensor. Faster readout from the sensor doubles the maximum frame rate to 60 fps and, when shooting at the 24p setting, movies achieve a beautifully expressive, artistic and cinematic feel. Additionally, continuous auto-focus while recording video has been improved and object Tracking Focus has been added, which allows a target object to be selected and tracked accurately via the touch-screen, even when the subject is moving.

Photographers can also fully control exposure with Program, Aperture/Shutter Priority and all-Manual modes (P/A/S/M) – just like the most advanced DSLR cameras. Stereo audio quality is improved, with revised circuitry that lowers wind noise levels, especially when shooting quiet scenes.

The NEX-5N is the first E-mount interchangeable lens camera from Sony that features an intuitive new Photo Creativity Touch interface. Background Defocus, Exposure, Picture Effect and other adjustments can be quickly and easily previewed, applied and combined via the LCD touch panel and control dial, with traditional "photo jargon" simplified for beginner shooters.

In Speed Priority Continuous mode, the NEX-5N captures fast-moving action at up to 10 fps (actual speed depends on shooting conditions and memory card performance), the fastest burst speed of any mirrorless interchangeable lens camera (as of Aug 2011).

Recently introduced on the new NEX-C3, Picture Effects simplifies the production of sophisticated artistic effects 'in camera', with no PC or post-processing needed. There are now 11 modes and 15 effects, including new HDR Painting, Soft Focus, Miniature, Rich-Tone Monochrome and Soft High-key. A

generous palette of other artistic imaging functions includes 3D Sweep Panorama™ mode, Soft Skin, Auto HDR, Handheld Twilight and Anti Motion Blur Modes.

The camera's 3-inch Xtra Fine LCD™ display can angle up to 80 degrees up or 45 degrees down for easy viewing in any shooting position. TruBlack™ technology assures superb detail and contrast with dramatically reduced on-screen reflections.

Enhanced by the new Photo Creativity Touch interface, the LCD makes composition, shot review and adjustment of camera settings easier and more flexible than ever.

Lenses and Accessories

The growing choice of E-mount lenses compatible with all α E-mount cameras now includes the new Carl Zeiss Sonnar T* E 24mm F1.8 ZA (SEL24F18Z), E 50mm F1.8 OSS (SEL50F18) and long-awaited Telephoto zoom E 55-210mm F4.5-6.3 OSS (SEL55210).

The world's first mount adaptor with built-in Translucent Mirror Technology™, the optional LA-EA2 Mount Adaptor allows phase-detection AF with the majority of A-mount lenses for both still image and video shooting. The optional Electronic Viewfinder FDA-EV1S, XGA OLED Tru-Finder™ display offers high resolution/contrast and wide viewing angle. With these two unique accessories, user can adapt their NEX-5N cameras to most any shooting situation and environment.

Also new in the range of accessories, the stylish body case (LCS-EB50) and lens jacket (LCS-EL50) help protect the camera and lens from scratches, the shoulder strap (STP-XS3) fits tightly to the body and the soft carrying case (LCS-EMF) holds the E-mount camera body with attached lens as well as an additional lens or other accessories.

Pricing and Availability

The NEX-5N ultra-compact interchangeable lens digital camera will be available this September in black and silver with an 18-55mm kit zoom lens (model SEL1855) for about \$700 and as a body-only for about \$600.

The new E-mount Telephoto zoom E 55-210mm F4.5-6.3 OSS (SEL55210) will be available this October for about \$350. The new Carl Zeiss Sonnar T* E 24mm F1.8 ZA (SEL24F18Z) and the E 50mm F1.8 OSS (SEL50F18) will each be available this December for about \$1000 and \$300, respectively.

The new LA-EA2 mount adaptor and FDA-EV1S OLED viewfinder will both be available this November for about \$400 and \$350, respectively.

The new camera kits, lenses and compatible accessories will all be sold at Sony retail stores (www.store.sony.com) as well as other authorized retailers throughout the Sony dealer network.

For "sneak peak" videos of the new products, please visit www.sony.com/cameravideos.

SONY DT 16-50MM F2.8 SSM

The growing range of compatible A-mount lenses for both cameras now includes the quiet, bright DT 16-50mm F2.8 SSM standard zoom with 16mm wide angle coverage that's ideal for both portrait and everyday shooting.

The high-performance lens features a dust- and moisture-resistant design, and offers a zoom range of approximately 3x range at constant wide F2.8 aperture. Optical performance is assured by aspherical glass and three ED (Extra Low Dispersion) lens elements to minimize aberration at all focal lengths. An internal Super Sonic wave Motor (SSM) drive enables fast, quiet autofocus.

The SAL1650 lens will also be sold separately for about \$700 this October at Sony retail stores.

SONY E-MOUNT LENSES

The growing choice of E-mount lenses compatible with all E-mount cameras now includes the new Carl Zeiss Sonnar T* E 24mm F1.8 ZA (SEL24F18Z), E 50mm F1.8 OSS (SEL50F18) and long-awaited Telephoto zoom E 55-210mm F4.5-6.3 OSS (SEL55210).

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SAMYANG 24MM F/1.4

Samyang is announced the upcoming release of the new Samyang lens 24mm f/1.4 ED AS UMC.



Optics of the lens has been constructed based on the system of 13 lenses arranged in 12 groups. It should be noted that 4 lenses has

been made of the low-dispersion glass (ED), while two another are aspheric lenses. We have also employed multi-layered and anti-reflexive coatings of UMC type adding to the perfect light transmission. Samyang 24 mm F1.4 ED AS UMC has been designed to work with most popular reflex cameras produced by renown manufacturers and equipped with small-image sensors or smaller. The lens will be available with a mount for the following systems: Canon, Four Thirds, Nikon AE, Pentax, Samsung NX and Sony Alpha.

24mm focus is tailor-made for most of the sensors available on the market today. In the case of full-frame cameras, it constitutes a high-quality wide-angle lens perfect for street, landscape and architecture shooting. Whereas photographers using DX sensors will get just perfect lens for the purposes of calmer journalist and landscape photography. The lens attached to Four Thirds cameras will create a universal and bright construction corresponding to the 50mm focus.

The lens should be available for sale by the end of the year or at the beginning of 2012. The exact price will be announced at a later date. Soon, we will be able to present sample photos taken with this sophisticated device.

WHAT'S ON

NATIONAL PORTRAIT GALLERY

BEYOND THE SELF: CONTEMPORARY PORTRAITURE FROM ASIA



Image: Submerged (Again)
2006 by Atul Bhalla,
diptych, digital print

13 August - 6 November 2011

This exhibition examines the representation of the self in current South and Southeast Asian art practice through the work of artists from India, Indonesia, Malaysia,

Philippines and Thailand. Exploring the possibilities of portraiture, the exhibition will include painting, photography, sculpture, drawing and media works created from the late 1990s to the present.



17th September to 16th October 2011

FLORIADE PHOTOGRAPHIC WORKSHOPS

MORNING WORKSHOP TIMES

6.30am – 9.30am (followed by breakfast at Café Valenti)

- Saturday 17 September 2011
- Saturday 24 September 2011
- Saturday 1 October 2011
- Saturday 8 October 2011
- Saturday 15 October 2011

WORKSHOP FORMAT

Workshops will be run by Geoff Comfort and Ben Kopilow, both members of the Australian Institute of Professional Photography and experienced photographic lecturers. Both Ben and Geoff will be at each session.

The sessions are stand alone and not part of a series. Short course notes will be supplied for each participant. The sessions will include a hands-on workshop, photo critique and debrief.

WORKSHOP NUMBERS

Numbers will be limited to a maximum of 14 participants. Book early to avoid disappointment. Workshops will also require a minimum number of 8 participants to run.

RECOMMENDED EQUIPMENT

It is highly recommended that participants have a Digital SLR to get the full benefit from the workshop (though it is not absolutely necessary).

Participants should also bring a freshly formatted memory card to protect their own privacy during the photo viewing/feedback element of the workshop.

Participants should also ensure they have a fully charged battery and/or a spare battery.

A sturdy tripod is also a useful accessory.

WORKSHOP COST

\$168.00 per person (GST inclusive).

Price includes:

3 hour photography workshop by Geoff Comfort and Ben Kopilow, followed by a hot breakfast at Café Valenti

HOW TO BOOK

Workshops are limited. Bookings are essential. Please download the booking form.

Complete the form and address it attention the Floriade Photographic Workshop Coordinator. Return the form via:

Email: susie.dunn@act.gov.au

Fax: 02 6205 0629

Post: Australian Capital Tourism
Locked Bag 2001
Civic Square
Canberra ACT 260

2011 CANBERRA INTERNATIONAL ELECTRIC VEHICLE FESTIVAL



See a showcase of the latest production of electric cars now available in Australia at the the 2011 Canberra International Electric Vehicle Festival.

Cars include the Tesla Roadster, Mitsubishi i-MiEV and Blade Electron. Take a ride! Discover electric motorbikes and bicycles.

Visit a host of stalls showcasing conversions, infrastructure technology and more. Enjoy food, refreshments, rides and entertainment.

Catch an electric boat or car shuttle across Lake Burley Griffin between Floriade and the festival.

Location: West Lawns of Old Parliament House

Address : King George Terrace

Parkes ACT 2600

Website : www.electricvehiclefestival.com.au/

When: Sunday 25/09/2011 10am - 4pm

Entry cost : Free entry –



AUSTRALIA THROUGH THE LENS: THE BIG DRY CONTINENT



Australia's climate is as diverse as it is extreme. Dry,

parched terrain can be quickly flooded by lakes. Recently, however, the nation has been experiencing longer, more severe droughts and troublesome bushfires. *New Scientist* takes a photographic look at a nation drying out.

IMMINENT CHANGE AN EXHIBITION BY SUSAN HEY OPENS 26 AUGUST 6PM



Imminent Change is an emotional response to the environs of the Coppins Crossing area of Canberra. It celebrates its forever changing states, its beauty and its spirituality.

Imminent Change, illustrates a sense of belonging to the landscape and shows the artists passion for the environment. Susan has preserved it by studying it, drawing it, and by recording it on canvas.

The paintings will be presented in a diverse range of mediums, including oil, acrylic, pastel, mixed media, encaustic, and felt.

Opening dates

28 August - 11 September 2011

Opening Night

Friday 26 August 2011 at 6 pm

Exhibition Hours

Monday to Friday 9 am - 5 pm

Sundays 11am - 3 pm

CSIRO Discovery

Clunies Ross Street

Acton ACT 2601

Australia



PIERO KWONG & MAX DUPAIN

Aarwun Gallery at Gold Creek Village, Canberra hosts an exhibition of photography by Piero Kwong and Max Dupain.

Address: 11 Federation Square
Nicholls ACT 2913
Phone: 02 6230 2055 Fax: 02 6230 2056
Website: www.aarwungallery.com
Email: aarwunncanberra@bigpond.com

THE TEMORA AVIATION MUSEUM
WARBIRDS DOWNUNDER 2011



The Temora Aviation Museum is excited to announce that Warbirds Downunder will be held at the Museum on Saturday November 19th, 2011.

There will be plenty of aerial action for you to enjoy with most of the Museum's aircraft collection taking to the skies as well as plenty of visiting aircraft including the RAAF Roulettes, RAAF Hot Air Balloon, Allan Arthurs P-40 Kittyhawk, RAAF Museum CAC Mustang, Southern Knights Aerobatic Team. aircraft from Judy Pay's collection and many more of our friends. The visiting aircraft which have confirmed, have been listed

on our website - but we are still working on others so stay tuned.

Apart from the flying program there will be other exhibits for you to see and enjoy. The children will be occupied with Kids Korner, jumping castles and other activities. A wide variety of food vendors will be here on the day to ensure you are provided with tasty delights and if you are a classic / vintage car and military vehicle fan, you can enjoy perusing the many vehicles on display for the event.

For the first time we are selling two types of tickets. General admission tickets as well as Gold pass tickets. For details on the inclusions associated with both, take a look at our [website](#). So that you don't miss out please purchase your tickets online well before the event and avoid the queues on the day. Remember, Gold Passes are limited and will not be available at the gate!

DIGITAL IMAGING SPECIAL INTEREST GROUP

Convenor Graeme Kruse

Dates - Fourth Wednesday of every month:
August 24, September 21, October 26.

AUGUST DIGITAL SIG MEETING

The August meeting was a significant departure from previous meetings that was attended by 19 members. Tristan from Mac1 gave an overview of using Apple's iPad for downloading and viewing photos. Tristan also gave a presentation on Apple's photo cataloging/editing program, Aperture. Members interested in either of these products can drop into any of the Mac1 stores for more information. Also, at the ANU Mac1 shop (where you will find Tristan) demo sessions are given on various Apple products and software. For more on this go to <http://www.mac1.com.au/pages/storesANU.php> and click on *View current training schedule here* found a bit down the the page. Thank you to David Raff (recently new member) for organizing Tristan from Mac1.

After the break David Wilson (also recently new member) gave an overview of Epson's Photo Viewer- this came bundled with his new Epson printer at no extra cost!. This little portable storage device (Epson P-7000 Multimedia Storage Viewer) is also aimed at the photographer on the go and offers many features including a 160Gb HD, RAW and JPEG file viewing, inbuilt memory card slots and much more.

David's overview was then followed by the one and only Warren Colledge. Warren gave an excellent demonstration using his iPad2 of how easy it is to download all or selected photos from an SD card or any other card (via a USB adaptor for a multi-card reader). Then using another adaptor, Warren connected the iPad to the projector to show how readily the downloaded images can be viewed, sorted and catalogued.

SEPTEMBER DIGITAL SIG

Topic: We are going to have a look at a tutorial on taking a simple portrait and tuning it into an intriguing image using using techniques available in PS CS and PS Elements. These techniques can be used on any subject-not just portraits-and are valuable skills to have when wanting to go beyond presenting a simple image.

Show and Tell: Bring along any image/s that you wish to show-could be a new technique that you have just mastered or one that you are having troubles with.

For those who are interested in tutorials on previous meeting topics (converting to B&W, Duotones, HDR and Layer Masks) just bring along a usb drive for downloading them - if want all you will need approximately 1GB of space on the usb. September's tutorial will also be available.

CLUB OFFICE BEARERS

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CLUB SUPPORTERS DISCOUNT OFFERS TO MEMBERS



<mailto:enquire@theframingbusiness.com.au>

The Framing Business
Ground Floor
32 Lonsdale St Braddon ACT 2612
Ph: (02) 6262 6890 Fax: (02) 6262 6893

Discount of 10–15%,
depending on the job.
Will do matt cutting only.



FrameCo

<http://www.clubframeco.com/index.php>

FrameCo
23 Ceylon Street, Nunawading 3131
Victoria Ph: 03 8878 1700 Fax: 03 8878 1750
<mailto:info@clubframeco.com>

[Offers to club members.](#)