

722: Southside Camera Club Newsletter

June 2013



<http://www.southsidecameraclub.com/>

flickr: <http://www.flickr.com/groups/southsidecc/>

**Club Meeting - 7:30 pm Wednesday 12 June 2013
at the Burns Club, 8 Kett Street, Kambah**

2013 Program

Club Program

Monthly Meetings

When	What	Who
12 June	Photographing Embroidery	Stewart Bath
10 July	Shooting Raw. ACR	Bob McHugh & Rod Burgess
14 August	tba	tba
11 September	Two photographers	Giles West & Jenny Thompson
9 October	Camera technology: What camera should I buy mirror less etc	Teds/Claude Morson
13 November	War photographers	Helen Hall
11 December	AGM and Show and Tell	

June Meeting - Photographing Embroidery

Stewart Bath has been taking pictures of embroidery for about 10 years, first for the Embroiderer's Guild in Tasmania, and now in Canberra. He describes it as archival work rather than the creative side of photography but that it has had its technical challenges down the years.

Walkabout Group

When	Where	Contact
20 June	Commonwealth Park	Rob Wignell
18 July	Taemus/Wee Jasper	Laurie Westcott
15 August	tba	
19 September	Parliament House Rose Garden	Rob Wignell
17 October	Crookwell	Rob Wignell
21 November	Urban Landscape, Lake Ginninderra	Laurie Westcott

June Walkabout

Where: Commonwealth Park - meet at the entrance to the National Capital Exhibition Centre Building, Regatta Point

When: 9:45 for 10:00

Organiser: Rob Wignell ph 0426 055 322 email rob_wignell@hotmail.com

Hopefully, the Canberra fog will be lifting as we get into the park and we can get some photos of leafless trees with sun breaking through the fog. The fountain should be going strong by the time we get back to the car park for coffee.

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Bev Bayley reports on the May 16 Walkabout outing to Yass, Jerrawa, Dalton and Gunning.

There were seven of us, who met at Jamison car-park on a comfortably cool morning on Thursday May 16. There had been showers locally so we were uncertain of what the weather would do.

We travelled in two cars along the Barton Highway, then in toward Yass to historical Cooma Cottage. This is a National Trust building which was the home of Hamilton Hume the explorer. The original home had been added to a few times. Unlike many old homes on show, most of the rooms in this building are unfurnished, concentrating more on the architecture. We were shown through the complex by a very friendly caretaker, who then left us to wander around and take photos.



Photo: Bev Bailey

We then moved on, travelling through Yass and along a dirt road to Jerrawa. Here there had certainly not been much rain, as we raised dust on the road. Jerrawa is a very small village, with a shop by the railway, an unused surprisingly large hall, and a church. It sits about 5 km from the Hume Highway. There is a picturesque little hut on the corner, which is probably used for storage. There were a surprising number of photo opportunities in the area.

We moved on another 14 km to Dalton, a small township, with an easy-going atmosphere. Here the wind had dropped and it was quite warm until just before we left, when we had our only shower of rain. The corner pub was closed – it doesn't open till 3.00pm, but there were some charming sculptures of horses tied to the railing outside, and a bushranger a little down the side.



Photo: Bev Bailey

The opposite corner boasts a small park with swings and water bubbler. We saw very little movement around town - one resident gardening, and two sheepdogs on a nature strip. We wandered up to the little Anglican Church, which was built in 1878 – a lovely stone building sadly in need of repair, but very good for photographing.



Photo: Bev Bailey

We moved on to a little café in Gunning, where we had our lunch – a very friendly place, serving lovely meals. They had sculptures of 2 sheep outside the door, and

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a number of very catching rural photos on canvas for sale on the walls.



Photo: Bev Bailey

We headed back to Canberra, all having enjoyed our relaxing day out.

DIGSIG

This group meets on the 4th Wednesday of each month from February through to November each year. Graeme Kruse is the convener. The location is the Burns Club at 7:30pm.

June DIGSIG meeting, Wednesday 26

The meeting topic for this month is On-line Resources. Many of us go to the internet to find out things such as flash techniques for portraits or macro, how do do something in your photo editing software, looking up camera technical information, reviews of equipment (lenses, flash units, tripods, printers etc etc), depth of field (DOF), photographic techniques, composition, webinars, various photographic blogs and many other things. Well, this month at the DIGSIG meeting it is your opportunity to briefly talk about and/or demo' your favorite On-line resource (tutorials on Aperture or LR for example) or a resource that you found on-line (an 'App' for determining DOF when doing macro work, or, using your smart phone tethered to your camera as a remote controller).

Show and Tell

Bring along that image you would like to receive some advice/help with editing and/or composition.

Books

If you have recently (or not so recently) acquired a book of interest (an inspirational book on macro you have been looking for; great lighting techniques for portraits; the A to Z of HDR) bring it along and show it off at the Show and Tell session.

Presentation topics

There are 2 meetings that are in need of a topic Oct' and Nov'. Please let me know what topic you would like to have added to the list. Do this by either by emailing me (gkruse@bogpond.net.au) or seeing me at a meeting.

May DIGSIG jottings

Colour printing exercise, presented by participating printers

First, thank you to all those who took up the challenge to print and present the 2 images sent out. This was a most enlightening evening with prints from a variety of printers from multi-function units to dedicated photo-printers and across a range of brands (it is important to know that prints were of A4 size). So what were the outcomes?

There were no prints that anyone would reject. Colour, contrast and detail of all prints was of a surprisingly high standard (the exception being several of us showed duds that were purely the result of operator error).

Printer output quality (colour rendition, contrast, detail) has improved dramatically over the years.

Current computer operating system (OS) colour control is yielding good print results (as opposed to having to have dedicated software - eg Aperture, LR, PS etc).

Printers are no longer besieged with print head problems (ie blocked nozzles - the bane of early pigment based printers).

Print longevity for all types (dye and pigment) has increased dramatically compared to early offerings (pigment based printers are claiming longevity of several hundred years - this is way beyond traditional colour prints).

If you are happy with your set up then there is no need to change.

Excursion - 15 June

The June Excursion is a Murrumbidgee River Ramble - Early morning outing on 15 June 2013

Malcolm Watson and Juanita Moolman are hosting this excursion with a very early start aimed at making the best of the dawn light.

Schedule: 0645 Meet at corner of Stockdill Drive and Spofforth Street

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0650 – 0730 Photography along the scenic Stockdill Drive while the sun rises (0710)

0730 Photography at Shepherds Lookout

from 0830 coffee and croissants at 5/89 Britten-Jones Drive

A PDF file with extra details accompanies the Newsletter.

being used by Club members. So, if are in need of some advice or help your relevant 'Software Buddy':

Photoshop CS – Graeme at
gkruse@bigpond.net.au

Photoshop Elements – Peter at
bliss.images@yahoo.com.au

Apple Aperture – Claude at
claudemorson@gmail.com

Photoshop Light Room – Peter at
bliss.images@yahoo.

Software Buddies

The Club now has all bases covered in regards to you being able to contact someone for image editing help for all the significant software programs currently

News

The rise and rise of self-publishing.

The following article was sent to Rod Burgess by the publisher of the 2013 Club Calendar.

This is the first of a series of regular newsletters aimed at providing helpful and timely information. We hope you will find them useful. You can unsubscribe using the link at the bottom of this email, but we hope you will evaluate two or three of them first.

On this occasion, I want to highlight the growth of self publishing. Self-publishing was once known by demeaning names such as vanity publishing, although I must say that of the hundreds of books we have assisted our customers to self publish, I can't really think of one I would classify as an exercise in "vanity" publishing.

It has been common "wisdom" for a while that printed book publishing is declining, being replaced by eBook publishing. It was therefore most refreshing to come across a report from Bowkers recently that thoroughly debunked that "wisdom". Bowkers is the organisation responsible for issuing ISBNs (International Standard Book Numbers), and for printing "Books in Print" in the USA, the UK and Australia (and elsewhere in the world). They are, therefore, in a position to provide extremely accurate information on trends in print book publishing.

Their most recent report on print book publishing in the United States for 2011 (the most recent year for which statistics are available) states "Bowker is projecting that traditional print book output grew six percent in 2011, from 328,259 titles in 2010 to a projected 347,178 in 2011, **driven almost exclusively by a strong self-publishing market**".

The report highlights the significance of these figures thus.

"Transformation of our industry has brought on a time of rich innovation in the publishing models we now have today. What was once relegated to the outskirts of our industry . . . is now not only a viable alternative but what is driving the title growth of our industry today", said Kelly Gallagher, Vice-President, Bowker Market Research. "From that standpoint, self-publishing is a true legitimate power to be reckoned with. Coupled with the explosive growth of e-books and digital content -- these two forces are moving the industry in dramatic ways".

So if you have a book in you . . . we at [KainosPrint.com.au](http://www.kainosprint.com.au) are uniquely placed to help you, having spent 40 years between us as booksellers, and just a long involved in book publishing and printing.

Our website is: <http://www.kainosprint.com.au>

On a (much) lighter note, if you want a smile, or more likely, a side splitting laugh, check out this ode to all sleep deprived parents at YouTube <http://www.youtube.com/watch?v=GzOdvPZhaTU>

Article from Messy Nessy

<http://www.messynessychic.com/2013/06/06/the-reclusive-peeping-tom-photographer-and-his-cardboard-camera/>

The Reclusive Peeping Tom Photographer and his Cardboard Camera

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Charming eccentric or tolerated local boogyman? The townspeople of Kyjov in Czech Republic could never quite decide. Miroslav Tichý took nearly a hundred photographs a day with his homemade camera, wandering around the streets of his hometown, often spotted at bus stops, the main square, the park and the swimming pool, although he was frequently arrested for lingering around the local pool taking pictures of unsuspecting women.



When he returned to his chaotic and cluttered home after a day of shooting, he would develop and print his pictures, sometimes crudely frame and decorate them, but ultimately cast them aside into a mess of untitled, undated and unseen photographs.



For more than twenty years, his work would remain secret until a childhood friend and neighbour discovered his prints amongst the chaos of undeveloped rolls and cardboard cameras. His work has since been celebrated at museums and galleries across the world including London, Paris and New York.



When he was banned from the local pool, he made telephoto lenses with cardboard tubes to snap his clandestine photographs from a distance, which is why a wire fence can sometimes be seen in his pictures.



In 1981, Roman Buxbaum, Tichý's neighbour and friend found his prints strewn around on the floor and began collecting them over the years. He was for a long time, the only person other than Tichý to see the prints, which were often gifted to him in stacks by his eccentric neighbour.

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Tichý lived off a small disability pension and took photographs for his own amusement, paying no attention to the standards of fine print. Sometimes he drew on his photographs to accentuate the contours of his subject's fleeting glimpse or her bikini strap. When his work was finally discovered, most prints were damaged and exposed to the harsh conditions from being improperly stored in the squalor of his studio.

For the complete article and additional photographs check the Web reference at the beginning of the article.

Thanks to Iain Cole for spotting this article.

Back Button Focussing - David Raff

For several years I have subscribed to free weekly emails from the Digital Photography School (<http://digital-photography-school.com>). Each week there are articles on a wide range of topics. About six months ago there was an article on back button focussing. After some consideration I decided to give it a go. Setting up BBF required digging deep into the menu system of the camera, but having set it up I have been using this approach, except when I need to use manual focus, and found it to be both more accurate and liberating than the usual half press of the shutter button used to lock in focus.

This extract from an article from the Digital Photography School on BBF written by Steve Berardi and the references that follow will give you more information should you wish to give it a try.

"Normally, your camera will autofocus when you press the shutter button, but with back-button autofocus, you have to press a button on the back of the camera instead, giving you complete control of when autofocus is initiated.

With back-button autofocus, you can just set the autofocus point to the center spot, then point that

where you want to focus, and finally press the back button to automatically focus on that point. Now for all the shots you take from that position, that focus will be maintained (the camera won't randomly focus into the background anymore).

You can do the same thing without this back-button autofocus by switching to manual focus after the camera focuses properly, but using the back button saves time and this way you don't have to constantly switch back and forth between manual and autofocus (which can inadvertently move the camera sometimes).

Back-button focusing is especially helpful for photographing moving subjects, like birds in flight or other wildlife: just switch on the continuous focusing mode, set the autofocus point to the center spot, and hold down that back button. Now you don't have to worry about accidentally hitting the shutter button while you're tracking the subject in your viewfinder.

How to enable back-button autofocus:

Unfortunately, this feature is called something different on each camera, so you'll probably have to do some digging around in your camera's manual and "custom functions" to find it. If it's not labelled clearly on your camera, try changing the settings of the different buttons on the back of your camera (like the AE lock button).

Read more:

<http://digital-photography-school.com/3-ways-to-get-better-control-of-autofocus#ixzz2RIJOIAZt>

<http://digital-photography-school.com/back-button-focus>

Competition Pitfalls

Thanks to Shane Baker for supplying the reference that follows:

Not all contests are in the best interest of the photographer.

Caution from NANPA (North American Nature Photographers Association) on entering contests.

NANPA MEMBER ALERT ASMP (American Society of Media Photographers), joined by NANPA, APA (American Photographic Artists), and NPPA (National Press Photographers Association), is concerned about the terms and conditions of a contest announced by *Vogue*, a Conde Nast publication, entitled the *New Exposure Photography Competition, Presented by Bottega Veneta*. This contest, which is targeted at students and emerging photographers, appears to be an effort to secure thousands of free images for unlimited use in publications and in advertising. For this reason, we believe this contest exploits

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photographers, and we strongly caution everyone to carefully review and understand all the terms and conditions along with the rights they are surrendering before entering any competition.

The core problems we see are that:

The sponsors have the perpetual, unlimited use of all contest entries.

There is neither compensation for contest participants nor is there credit given for their work.

Participants are required to sign a liability release and copyright assignment, and to indemnify Bottega Veneta and Conde Nast against any lawsuits that may arise as a result of the usage of the photographs.

Every entrant is required to waive any right to sue in the event of misuse of the photographs entered.

The winner is being offered \$10,000 for a shoot which would normally command several times that amount. The winner will be required to grant copyright ownership of all photographs from the shoot.

We believe that while competitions can serve a purpose within your business plan and give your work significant visibility. This is a link to additional info if you are interested in entering contests.

<http://asmp.org/competitions#.UbDTqEwo7IU>

In this club we encourage members to enter photographic competitions. The experience can give you valuable insight into your photographic ability. But it is not the only way of assessing your ability and giving up all rights to a photograph that you are particularly proud of is a high price to pay if others subsequently make money out of your work without even attributing your contribution.

Six Tips for Handling Inkjet Paper and Prints

Below is an extract from the Red River Paper companies' newsletter.

Store Paper Properly

Store your inkjet paper in a closed box (original packaging preferred) until you are ready to use it. Protecting the paper from light, swings in humidity, dust, and atmospheric contaminants is important.

Handle With Care

Handle the paper by the edges or underside to avoid damaging the coated surface. Try to avoid touching the printable surface of an inkjet paper. This is especially true of photo base papers like glossy and satin. Oil, dirt, and other contaminants can alter the

inkjet coating which could adversely effect print quality.

Keep It Clean

Watch for dust and debris. Because inkjet paper is not packed in a "clean room" environment, there may be dust or paper debris on the coated surface. If left there, you may see blemishes or white blank spaces on your printed image.

- Fan a stack of paper before putting it in your printer
- Use a fine polishing cloth to dust off the surface of paper, especially cotton fine art stock
- Use canned air to clean the interior of your printer often to remove paper dust, etc.

Watch Out for Direct Light

Do not expose prints to direct sunlight. Heat and UV radiation will greatly accelerate fade and paper damage

Keep Them Cool and Dry

Always store prints in a climate controlled environment. 75 degrees Fahrenheit and 50% relative humidity are the benchmarks you should look to when storing prints. Moving air is a big factor in print fade. Try to keep prints in an acid free storage box or print sleeve / bag. Framing prints under glass or acrylic is recommended if you display them. Frame with archival quality materials that are acid free or buffered.

Store Them in the Right Material

If you are going to store prints in plastic bags or sleeves, look for plastic material that is made from biaxially oriented polypropylene. Avoid using any materials that contain polyethylene or plasticizers which can cause rapid yellowing of your paper. Sources like Frame Destination (https://www.framedestination.com/bags/protective_crystal_clear_bags/item/BGPRBA/?trk_msg=7JO1LQ3NBLC4LDLQ02UHERK7SS&trk_contact=SLTNAKA6B3I916FSB6BQ9BO8M4&utm_source=Listrak&utm_medium=Email&utm_term=https%3a%2f%2fwww.framedestination.com%2fbags%2fprotective_crystal_clear_bags%2fitem%2fBGPRBA%2f&utm_campaign=Fine+Art+Photo+Inkjet+Paper+20%25+Off+%7c+Six+Tips+for+Handling+Inkjet+Paper+and+Prints) offer a good selection.

Photo Competition

Having published above, details of pitfalls of photo competitions, this one is sponsored by Geoscience Australia for Earth Science Week (13-19 October 2013).

The theme of the competition is: "Exposed to the Elements".

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For more details see: <http://www.ga.gov.au/education/public-events/top-geoshot-2013.html>

Entries close 23 September 2013.

Gura Gear Announces The Sabi Sack Stabilizer

Despite its many years of successful use by outdoor and wildlife photographers, the beanbag is a highly under-rated stabilization tool. Gura Gear aims to change that opinion with its new Sabi Sack. The Sabi is a compact stable support system designed by photographers simply trying to hold still while they shoot. The clever double-pillow design lets you adapt to multiple shooting situations without the bulk of traditional beanbags. When you're shooting from the car, rocks, tree stumps, or even simply on the ground, the Sabi can hold your gear steady even when tripod use is not possible or advisable.



The two sizes of the Sabi are made in the USA of heavy-duty PU-coated Cordura fabrics and reinforced with double stitching. Its construction features a concealed zipper with a leak-stop tab to keep the fill where it belongs, in the bag.

Price: \$39.95/\$59.95

www.guragear.com

Editors comment: This ad generated a few emails to me along the lines of "how difficult would it be to make something like this for significantly less than the asking price?". I agree. However, it may be a useful substitute for a tripod. I would find it a pain to lug around.

Claude Morson was keen to get out the spray can and paint his lens with in the "cool" camo colours.

Lightroom 4 bargain - US\$79.99

This came to my email in the last few days and should remain current for at least a week. It is a download only version of Lightroom 4. You pay the money and they send you a key to activate the software.

See: <http://snaggstuff.com/adobe-photoshop-lightroom-4-full-download-65164937.html>

I haven't validated the veracity of this site. Ed.

Digital Photography Review - May 2013

Extracts from dpreview.com's reviews from May 2013. The headlines are included so you can chase up details of interest on the dpreview web site.

Early in the month the decision by Adobe to move Photoshop and Creative Suite onto a subscription plan generated quite a bit of comment. It is certainly likely to have ramifications for amateur photographers.

30 May

- Olympus Pen E-P5 preview updated with more impressions and samples
- ACD Systems launches ACDSee 16 with more tools and introductory price
- Chicago Sun-Times lays off entire photo staff: switches to freelancers
- Nikon UK offers summer cashback on 1 system cameras
- Transportations planner creates beautiful visualisations of flight patterns

29 May

- Is this the new Leica 'Mini M'?
- Head-to-head: Canon PowerShot G15 vs Nikon Coolpix P7700
- Civic photo diary 'Snap/Shot Galleria' features raw street scenes of L.A.
- App news for photographers: Google+ updates and more
- Lens reviews update: DxOMark data for 400mm telezooms compared
- Canon adds 200-400mm support to EOS-1D MarkIV and EOS-1Ds MarkIII
- Canon announces production of 90 millionth EF lens

28 May

- DpREview is hiring! Content Editor and Software Manager roles available
- Magic Lantern enables Canon EOS 50D raw video output
- Samsung releases source code for NX300 and NX200 mirrorless cameras

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- Raspberry Pi enthusiast sends camera 120,000 feet above England

27 May

- Software technique: Photoshop Gradient Tool: Part 2 - Adjusting Images

25 May

- Accessory Review: Phottix BG-5D III Battery Grip for Canon 5D Mark III
- What the Duck #1390

24 May

- Sign up for DPReview newsletter today!
- Sigma announces availability of 35 F1.4 DG HSM for Sony and Pentax
- Vine enthusiast Jethro Ames explains the art of 6-second storytelling

23 May

- Canon still pursuing Foveon-style multi-layer sensor design
- Leica teases 'Mini M' for 11th June release
- Photographer captures concert with DSLR-mounted GoPro
- Fujifilm updates X-Pro1 and X-E1 to improve AF with 55-200mm lens

22 May

- Studio scene comparison pages added to Pentax MX-1 preview
- DxOMark Mobile Report: Samsung Galaxy S4
- Gifty concept camera produces instant flipbooks
- Flickr: Yahoo CEO sorry for 'no such thing as pro photographers' comment. Pro accounts live on
- GIF creator receives honor, still chafes at mispronunciation.

21 May

- Olympus E-PM2 Review
- When disaster strikes, photo editors can help save memories

20 May

- Tamron SP 24-70mm F/2.8 Di VC USD lens review
- DxOMark investigates lenses for the Nikon D600
- All-new Flickr comes with free terabyte - and ads
- New York Times details photo editing policy for fashion magazines
- Book Review: Shooting in Sh*tty Light
- Google releases more photocentric Google+ app for Android

17 May

- 10 Photo Editing Programs (that aren't Photoshop)
- Introducing... What The Duck on dpreview.com
- In-depth loog at Google+ Photo Update with the Team that Designed it

16 May

- Nikon D5200 in-depth review
- Adobe issues Camera Raw v8.1 and DNG Converter 'release candidates'
- XiStera smartphone tool offers 8 functions in one device
- Olympus to axe V-series point-and-shoot cameras
- Apple patent hints at 'social camera flash' using multiple iOS devices

- BBC tries out Raspberry Pi's 'nightmarishly complex' camera add-on

15 May

- Adobe publicity confirms stand-alone future for Lightroom
- Hands-on with Nokia's Lumia 925 and exclusive interview with Nokia execs
- Sony RX1 wins Camera Grand Prix 2013, Sigma 35mm F1.4 lens of the year
- DxO Optics Pro 8.1.6 supports Nikon Coolpix A, Pentax MX-1 and Leica M
- Panasonic updates 12-35mm F2.8 firmware to improve video stabilisation

14 May

- Nikon introduces 1 Nikkor 32mm F/1.2 portrait lens for 1 System
- Canon announces 200-400mm F/4 telezoom with built-in 1.4x extender
- Canon creates 'Video Camera X-series-look' Picture Style for movie work
- BlackBerry's OS updates means HDR for Z10 users, new Q5 also announced
- Nokia announces Lumia 925 with promising camera specs
- Developer releases open-source software to remotely control Nikon DSLRs

13 May

- Magic Lantern enables Canon 5D Mark III Raw video output

10 May

- Detailed hands-on Olympus Pen E-P5 preview
- Samsung Galaxy S4: Our first look at imaging features
- Olympus launches PEN E-P5 high-end WiFi enabled Micro Four Thirds model
- Nat Geo photo contest offers Galapagos expedition grand prize
- Olympus announces PEN Lite E-PL6 in Japan
- Nokia's latest Lumia 928 smartphone offers powerful xenon flash
- Aesthetics versus truth: DW Akademie examines ethics of retouching

9 May

- Leica exec speaks to Forbes.com about digital medium-format strategy

8 May

- Poll: What concerns you most about Adobe's move to subscription?
- UK Intellectual Property Office responds on 'abolition of copyright' law
- Meet the photographer behind Apple's product pictures
- Photoshop CC: Adobe responds to reaction
- Looking into the future of mobile photography

7 May

- Flying Penguins: Photography in Antarctica
- HTC One camera first look: Imaging features
- Google Glass inspires etiquette guide and SNL mockery

6 May

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- Adobe heralds subscription-only future for Photoshop and Creative Suite
- Resurrecting a WWII optic with scraps and a 3D printer
- Adobe updates Creative Cloud with exclusive tools for Photoshop CC
- Fujifilm releases X100S firmware 1.02, correcting OVF brightness bug
- David East: Stills photography with a GoPro

3 May

- Pentax MX-1 Preview Samples
- From phone to frame: Which apps are best for printing pictures?
- Nokia investment hints at Lytro-style technology in smartphones
- Engineers eye-up insect biology as inspiration for curved camera

2 May

- Photographer turns camera on teenage 'freighthoppers'

- More pictures leak of purported Olympus PEN 'E-PS'
- Sigma USA gives details of 60mm F2.8 DN Art for mirrorless cameras
- Lightroom for your tablet? A mobile version could be in the works

1 May

- Eric Kim: 10 lessons William Klein has taught me about street photography
- Accessory review: Joby Grip Tight Micro Stand
- Celebrities who love photography
- Samsung announces NX2000 mirrorless APS-C camera with Wi-Fi and NFC
- Kodak sells film and kiosk business to UK pension scheme
- Wacom Europe unveils Cintiq 22HD touch interactive pen display

Editor's Note

Hi All

Getting this Newsletter out has been quite a rush. I have been on holidays in Rotorua for a critical 10 days before publication was due and I have missed my deadline of Saturday night before the monthly club meeting.

In Austrtalia we seem to get too much politics in our news. In NZ the accent is on sport. There is a dedicated TV channel for Rugby and another channel featuring sport seems to have continuous Netball. The most enlightening news item was an interview with a man who is 105 years old and still drives to the shops a couple of times a week to get groceries because his 91 year old wife was too frail. When asked how he felt about being the oldest person (presumably in the world) with a driving licence he responded perfectly with the comment "Feel? I don't feel anything about driving. I just do what I need to do."

Travelling to NZ my wife and I decided to try and travel light. The Virgin flight we went on charged extra for baggage so we took the cheap option and tried to live within the 7Kg limit (plus some allowance for handbags, a small camera and a few other things that the rules were a bit ambiguous about whether they were included in the 7Kg or not). We kept our respective suitcases less (just) than the limit but I managed to stash my D7000 and an iPad plus chargers and other heavy objects into a shoulder bag and carried a coat on board as well.

It was an interesting exercise and, when we were running late for a connecting flight in Auckland, we went much closer to catching it than the others who had to wait for their luggage to be unloaded.

The highlight of the trip was an excursion to White Island, an active volcano about 50 Km off the east coast out of Whakatane.

Rather than taking my MacBook computer for backups each day, I used an iPad Mini. It doesn't have the software for editing photos but it was perfect for reviewing them and deleting the ones I would never use.

At home, I have copied the remainder from the iPad to my home computer for further work in Lightroom where needed.

An enjoyable holiday and an interesting exercise. I expect that we will continue to try to travel light.

Cheers

Rob

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