

722: Southside Camera Club Newsletter

August 2013



<http://www.southsidecameraclub.com/>

flickr: <http://www.flickr.com/groups/southsidecc/>

**Club Meeting - 7:30 pm Wednesday 14 August 2013
at the Burns Club, 8 Kett Street, Kambah**

2013 Program

Club Program

Monthly Meetings

When	What	Who
14 August	Camera technology: What camera should I buy mirror less etc	Claude Morson
11 September	Two photographers	Giles West & Jenny Thompson
9 October	Tba	Tba
13 November	War photographers	Helen Hall
11 December	AGM and Show and Tell	

August meeting

Claude went looking for a compact camera and discovered a photographic ecosystem. Is the DSLR doomed? Come along to the meeting and find out about alternatives to the DSLR.

Walkabout Group

Report on July Walkabout

Following a bout of extremely poor weather and doubt about road conditions the July Walkabout to Wee Jasper was cancelled.

When	Where	Contact
15 August	Urban Landscape, Glebe Park	Rob Wignell
19 September	Parliament House Rose Garden	Rob Wignell
17 October	Crookwell	Rob Wignell
21 November	Urban Landscape, Lake Ginninderra	Laurie Westcott

August Walkabout, Thursday 15 August

Where: Glebe Park in Civic

When: 9:15 for 9:30 start.

Organiser: Rob Wignell.

Meet at: Rotunda in centre of Glebe Park

When I first came to Canberra, I lived in Reid House on Constitution Avenue and the area that has now become Glebe Park was a rather scruffy place with some big poplars and oak trees nearby and a reputation for housing drunks sleeping rough. It is now more manicured and well kept (even its darker side has been updated) and should be starting to show some early signs of Spring.

722: Southside Camera Club Newsletter

DIGSIG

This group meets on the 4th Wednesday of each month from February through to November each year. Graeme Kruse is the convener. The location is the Burns Club at 7:30pm.

August DIGSIG Presentation

Colour Balance in camera and post production editing. Graeme Kruse.

Graeme commented that he noticed a few members at the Portrait workshop were having difficulty with adjusting settings to work with the strobe flashes. Although every camera has its own system for adjusting camera settings, and some cameras allow more adjustments than others, actually working through a few cameras to see how their adjustment systems work might be helpful for members coming to grips with what their camera is doing and how to get more control of it (when you want to).

July DIGSIG Report

Shane Baker demonstrated some new features of LightRoom 5 and has provided a summary featured in the News section below.

Show and Tell

Bring along that image you would like to receive some advice/help with editing and/or composition.

Books

If you have recently (or not so recently) acquired a book of interest (an inspirational book on macro you have been looking for; great lighting techniques for portraits; the A to Z of HDR) bring it along and show it off at the Show and Tell session.

Presentation topics

There are 2 meetings that are in need of a topic Oct' and Nov'. Please let me know what topic you would like to have added to the list. Do this by either by emailing me (gkruse@bogpond.net.au) or seeing me at a meeting.

Software Buddies

The Club now has all bases covered in regards to you being able to contact someone for image editing help for all the significant software programs currently being used by Club members. So, if are in need of some advice or help your relevant 'Software Buddy':

Photoshop CS – Graeme at gkruse@bigpond.net.au

Photoshop Elements – Peter at bliss.images@yahoo.com.au

Apple Aperture – Claude at claudemorson@gmail.com

Photoshop Light Room – Peter at bliss.images@yahoo.com

News

Classic Yass - Photo Competition

This looks like a fun competition. For details see: <http://www.classicyass.com/photocomp.html>



Photo Competition



Macular Degeneration is Australia's leading cause of blindness. Help raise awareness of Macular Degeneration by submitting your photo today. We

722: Southside Camera Club Newsletter

want to see the world through your eyes, and understand why vision is precious to you.

With the generous support of our prize donors, this year's prize pool is bigger than ever. As well as our major prize, a limited edition framed Ken Duncan photograph (valued at \$5,800), you could win*:

- A year's subscription to Adobe Creative Cloud
- A limited addition Ken Done print
- Carrera sunglasses from Safilo Australia
- Fitovers and Nagari Sunglasses from Jonathan Paul Eyewear
- Vouchers from Fujifilm, Momento Australia and Foto Riesel
- A copy of 'Australia – Our Island Paradise' by Ken Duncan
- A copy of 'The Weekend Photographer' by John Van Put
- Fujifilm Instax Mini 25 camera
- 60AZ Starter Telescope from Australian Geographic Retail

The Macular Disease Foundation Australia invites you to involve your group and spread the word to photographers of all levels. Simply submit your photo and tell us what your sense of sight means to you.

* Subject to the terms and conditions available on the competition website www.meyephotocomp.com.au/terms--cond/.aspx

New Hasselblad?



See DPRreview of 22 July 2013 for details.

Portrait Workshop

On Sunday 28 July about a dozen club members met at the Burns Club for a Portrait Workshop. President Warren had organised for three models as subjects. Our contract with them was that we would send them copies of photos for use in their portfolios.

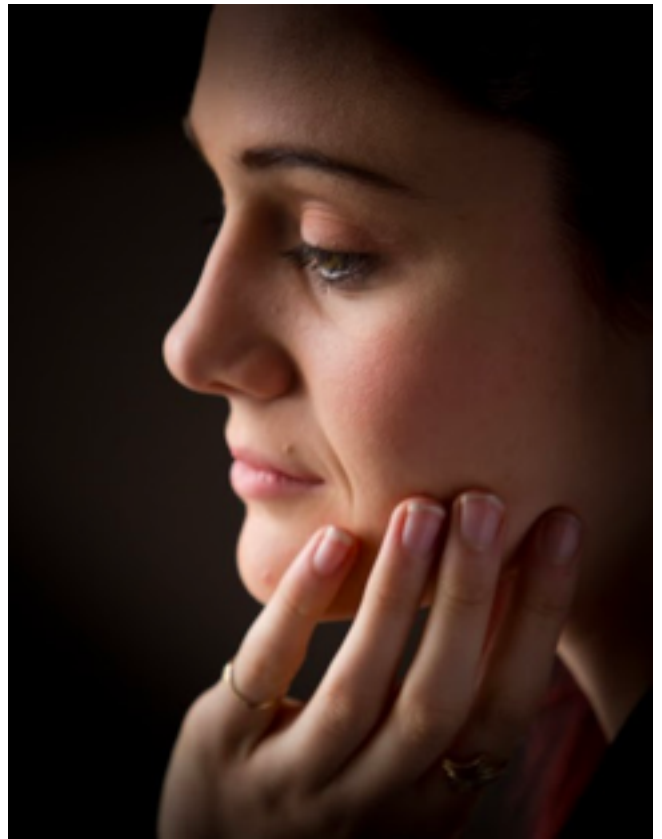
We had access to the vast and practical experience of Gary Brook who brought along two professional

background screens as well as a flash meter for helping with camera settings.

The club's set of Elinchrom flash lights were set up at one end of the room and Malcolm and Juanita bought their identical set of flashes for the other end of the room.

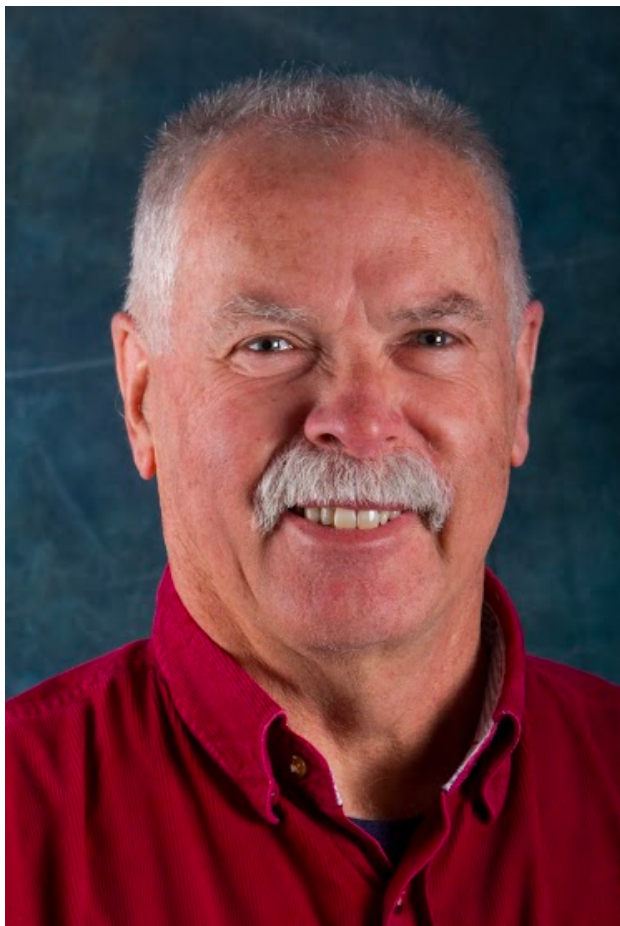
The models were extremely patient and helpful with poses and expressions.

A few photos from Malcolm's portfolio follow:



Malcolm also captured some club identities:

722: Southside Camera Club Newsletter



Lightroom 5 at DIGSIG

Shane Baker presented a session that looked at new features in Lightroom 5. He provided his notes for this article.

Adobe has released version 5 of Lightroom. Like Photoshop Elements, it can be purchased independently, rather than as part of Adobe's new Creative Cloud.

In addition to both new and improved functions, I understand it also has some improvements to its code. While I'm sure that's true, I haven't noticed the marked change that we saw when Adobe introduced version 4.

Different people will see features as more or less important, but some of the new or improved functions are:

Clone and heal tool

LR previously had a spot healing brush, which really wasn't much use beyond removing pimples or dust spots. The program now has a genuine clone and heal tool which, while not quite at the standard of the latest Photoshop tool, is very, very useful.

Visualise dust and spots

We've all had to deal with sensor dust spots, and while they're easy enough to remove, they have to be found first. LR now has the ability to emphasise these blemishes when the clone tool is engaged.

Radial filter

In the past, users could vignette shots in LR. This remains, but in addition a radial filter has been introduced to allow a circular or oval area to be edited, with the full set of LR tools.

Auto perspective correction

In the same tool area as lens correction, we now have auto levelling and auto perspective correction – which is often used to correct the "leaning" effect when we photograph tall buildings from ground level. Like most auto tools, not all results are perfect. However, many images can now be adjusted with a single click of the mouse.

More smart collection options

Smart collections are a great way to find sets of images. While these have always been a powerful feature of LR, they can now be created using a greater range of image attributes.

Save book page formats

LR 4 introduced a book creation module, which produced many complaints because custom page formats could not be saved. Adobe has now corrected this oversight. In addition, we now have page

722: Southside Camera Club Newsletter

numbering (which should always have been there) and better text handling.

Editing images off-line

Adobe calls this feature smart previews, but in reality, this allows users to edit images off-line – say while travelling with a lap top. LR can now create and work with an image file which is much smaller than raw, but which has enough detail to allow editing and previews. When you get back to where your images are stored (say on an external hard drive), LR synchronises these edits to your main storage.

Other features worthy of mention – in brief:

- Slide shows can now include video files.
- Many more grid options are available in crop mode – and these can be selected by the users. One particularly useful view shows a range of aspect ratios.
- A real full screen view is available by tapping the F key.
- PNG format files are now supported.

More information about LR5 can be found at:

<http://www.adobe.com/au/products/photoshop-lightroom/features.html> .

Some very useful videos are also available:

<http://www.youtube.com/lightroom>

Fujifilm Deletes more films from their range

Fujifilm has announced that it has deleted the following film from its range. In brackets are the recommended replacements.

Provia 400X (Fujifilm recommends Provia 100F as a replacement)

Neopan 400 (Fujifilm recommends Neopan 100 Acros as a replacement)

Velvia 100F in long roll form (special order; Fujifilm recommends Velvia 100 in long roll as a replacement)

PixiFoto going down

The parent company of photography business PixiFoto has entered administration, putting 300 jobs at risk.

Administrator John Morgan says a preliminary review of the operation suggests a downturn in sales has impacted on the company's ability to operate as a going concern.

He says the popularity and quality of digital cameras and smart-phones has hurt revenue.

"Most people, with technology the way it is now, they can take a pretty good photo at home and so they don't necessarily need this sort of studio niche," he said.

"And so the customers have just dropped off."

Ed. Sad to see this company in trouble. Sadder still to see professional photographers pushed aside like this. I hope people are printing the photographs that they don't buy from Pixi.

Samsung EVO SSD

Samsung has announced a new family of SSD. Faster and larger and the price is creeping down. The head of this family is a new 1TB solid state drive. For more details see:

<http://thesdreview.com/our-reviews/samsung-840-evo-ssd-review-samsung-caches-in-on-value-and-performance/>



Seeking the Light

Shane Baker provided this reference to the Newsletter.

Don McCullin is an internationally renowned photojournalist recognised for his images of conflict. He is also a lifelong Nikon shooter.

With the latter in mind, it was both surprising, as well as fascinating to watch a Canon-produced video (Seeking the Light) showing the 77 year old McCullin trying digital for the first time. The trial was sponsored by Canon.

722: Southside Camera Club Newsletter

The video is quite instructive. McCullin being introduced - and enthusiastically adopting - back button focussing. Watching him lining up a landscape, being unhappy with the look and moving perhaps two metres to one side to get it right. His comments on chimping - comments which many of us including me, should take on board.

As a dedicated Nikon shooter, I commend this Canon commercial to all interested photographers. It can be found here:

<http://fstoppers.com/photography-legend-don-mccullin-tries-digital-for-the-first-time> .

On the Road with the Sexy One

By Claude Morson

It had been a whole 2 years since my last significant camera purchase and it felt like an itch that had to be scratched. I had been pondering the question: "What next, young Claudio?" and was wondering about compact, mirrorless, cameras with performance levels reputedly above those of the average P&S.



I took a shine to the Fujifilm X-series cameras; not that there was anything wrong with most of the competition – the Panasonics, the Olympuses and the others. It was like a first love or the car you coveted as a teenager. Selective blindness; no other one will do, it has to be that one. Never mind that it is a clunker and emits noxious gases (I'm talking about the car here). The Fujifilm X20 and X100s are great but I only had eyes for the X-E1 ("sexy one"). With the Fujinon 18-55 f2.8-4 zoom lens.

Well, a work trip to Canada turned desire into acquisition. Three days out from departure I gave all the stores in Melbourne's "Camera Street" a run at my money but the clear winner was the same store and same salesperson as my OSP1 two years before; is

that providence or what? With the TRS2 as a sweetener the package was too hard to resist. The two days remaining hardly gave me time to become acquainted with the camera so it had to be trial and error because it was the only camera I was going to take (if you don't count an iPad as a camera).

Liberated! That's how I felt when I stepped onto the streets of Vancouver just after touchdown. Around me were many serious photographers. I am sure they were; they all had the ubiquitous black backpacks, some of them with tripods attached. And they toted BIG DSLRs. Some of them even had TWO BIG DSLRs slung about their persons. Me? I flitted like Tinkerbell dispensing fairy dust while they plodded like pregnant bears. They looked miserable. They had lugged all that gear halfway around the world. They were there to shoot and nothing was going to get in their way. I know, because that was me not that long ago. Instead, I took it all in, I smiled at people, serious photographers scowled. I smelled the coffee and took time to enjoy it. If I liked what I saw, I took a photo. Taking photos was optional; not my main reason for getting about and seeing things.

With the benefit of three weeks with the little darling, I have to say it is a Goldilocks camera. Not too big and not too small. Just right. I can make it disappear or conjure it at will. And it doesn't feel as if I am lugging a cement sack around with me either.



Random strangers are not intimidated by the sexy one. Even the puppy was non-plussed.

I think that C.J. Chilvers in <http://alessorphotographer.com/blog/a-lessor-photographer-a-manifesto> has had a subliminal effect on the way I view photography now and possibly on my choice of this particular style of camera.

¹ Other Significant Purchase

² Traveller Rebate Scheme. Travelers heading overseas are refunded the GST on purchases of \$300 or more of traditional "duty free" items on the same docket. Claims are made at the outbound airport. The prior period for purchases has now been extended from 30 days to 60 days.

722: Southside Camera Club Newsletter

Compact cameras often get a bad rap, simply because there's less money involved, but their benefits are not to be overlooked. They can be used in more places, without eliciting the reaction of security officials. They're less obtrusive when shooting candid. They can be stashed and retrieved easily in a pocket or plastic bag during bad weather (perhaps even making you more likely to venture out for such photography). They have simpler controls, making them more likely to be used fully. Most importantly, they allow the user to always have a camera ready for unexpected opportunities.



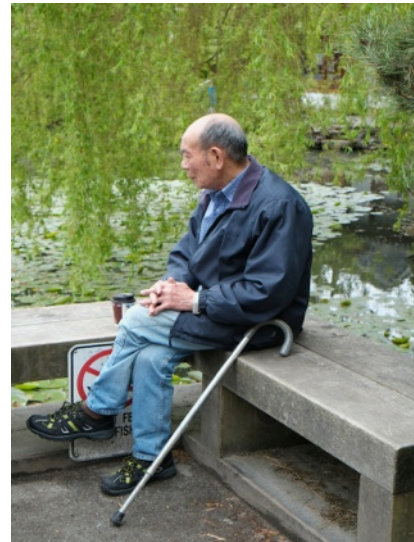
The Panorama function is a joy to use. Similar to the iPod's and many others - point and sweep, the shutter click-clacks like Edward Scissorhands on steroids. No fuss stitching is done in-camera and the result is instant.

The sexy one has an X-trans APS-C CMOS sensor minus the anti aliasing filter. I really don't know what that means but I do know it gives me sharp, sharp images. And I can shoot high ISO no worries whenever I like. All I wanted in a DSLR, really. It has an electronic viewfinder (EVF). Not an optical one like a DSLR. It means when I dial a setting, like B&W, the viewfinder shows me what my photo will be like. Bummer! But is it really a disadvantage to visualize an effect before pressing the shutter button?

I find that I may have to switch to manual focus for some shots. And I really have to think about the best settings for taking a photo. Like I used to back in the '70s with my Pentax SLR. Again, CJ Chilvers whispers in my ear:

Constraints become a necessity because our brains seek the path of least resistance. Our brains crave the automation. It's less painful. The brain would love to produce safe, bland fluff. When we enforce a constraint, we throw a boulder into the path of least resistance and force the brain to create a path less traveled.

But there are some downsides. The EVF can be slow to respond in low light. And battery life. From two out of the maximum three bars it drops to dead flat like a D800 dropping to the depths of the Murrumbidgee. (Ed. This comment about a D800 should be edited out for cruelty to the previous contributor). The claimed 300+ shots on a single charge are optimistic so spare batteries are essential.



The camera was not the only significant change in the way I now approach travel or "get about" photography. There are also the ways in which I store, process and transmit photos. For this, the iPad is the perfect travel companion. Camera, iPad and camera adapter fit very neatly in my modest man bag along with other travel essentials – passport, wallet etc. I don't obsess about CS6, Lightroom or even Apple Aperture any more. Instead I try to get it right in-camera, use a \$2 app for light touch processing and share it around with a collage creator. This is a level above the smartphone-Instagram approach and one that I am neatly adapting to.

If I want 20"x12" blowups I am sure the camera-processed JPGs are up to it. Certainly Adobe and Apple haven't caught up with the X-series RAW files yet but the camera has a wicked set of film simulations such as Provia and Velvia that seem to translate into gorgeously rendered JPG files. And I can leave the intense processing to when I really want to commit my images to large prints.

But my recent experiences have forced me to rethink what I am striving to achieve with "get about" photography. My preferences are:

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- Capturing the moment
- Idiosyncratic situations
- Mastering composition, exposure and effects in-camera
- Image quality in-camera.

I would argue that bulky DSLRs and a slew of lenses are inhibitors to achieving at least two of these objectives. Likewise, image processing is way down on my list of preferences and certainly overblown processing has no place for me in this dynamic.

But this is not meant to be an anti-DSLR dissertation. If I wanted to do a run of portraits or some meaningful landscape photography I am grateful that I have my

722: Southside Camera Club Newsletter

DSLRs, tripod and assorted other kit. I am also aware of the irony that in seeking simplicity in what I want to do I may in fact be indulging in Gear Acquisition Syndrome (GAS). CJ Childers may see it that way but I will be looking out for the itch in another two year's time to see whether that is indeed the case.

Today I was pondering what I would do if all of my camera equipment, the two DSLR bodies, numerous lenses &etc were stolen, went up in smoke, or, heaven forbid, fell into the Murrumbidgee. Very simple. I would just replace it all with a Sexy One. And a couple of spare batteries.

WiFi connector for cameras

As more Wi-Fi-enabled cameras become available, it's easy to think yours is out of date if it doesn't have this ability. But the Weye Feye is a new device which aims to bring older DSLRs into the wireless age. Generating its own Wi-Fi network, the device can be accessed by Android and iOS devices for remote shooting, complete with manual controls and Live View.

The Weye Feye is a small device which attaches via USB to a wide range of Canon and Nikon DSLRs. Once attached, it allows users to connect to it with their smart device and to access a Live View feed and remote shooting controls. While not quite as convenient as a camera with its own Wi-Fi capabilities, its small size means it can easily be attached to a tripod.



It's also more powerful than many other wireless options. Using 802.11n Wi-Fi technology, the Weye

Feye can work at distances of up to 80 m (262 ft), and with a latency of a record 0.2 sec, shooting should be more responsive than other products. This could make the device useful even if your camera has wireless capabilities, but you need something a little more powerful.

In Gallery Mode, photographers can use the app to view and share images stored on the camera, directly from their device. But it's the Live View Mode where the Weye Feye really shines. In addition to being able to see what the camera is seeing, users have a raft of manual shooting and recording options. This makes it easier for users to find new angles to shoot from, that wouldn't be possible if having to hold the camera.

Camera control features include touch focus, the remote adjustment of settings such as ISO, aperture and shutter speed, changing metering mode, previewing depth of field and remote manual focus. However, capabilities vary depending on the camera, so it's worth checking before buying.

Measuring 83 x 45 x 16.5 mm (3.3 x 1.8 x 0.6 in) the Weye Feye has a built-in battery which is said to be good for 7-8 hours in Live View mode or 14 hours in Gallery Mode.

The Weye Feye will be available in September for price of €250 (US\$332). For a full list of compatible cameras, check the Weye Feye website. <http://www.weye-feye.com/>

Orroral Valley with FOCUS Group

Peter Bliss is a member of an internet based photography group in Sydney who visited the Orroral Valley Homestead for a night shoot on Friday 9 August through to the following morning. Rod Burgess, Warren Hicks and myself joined Peter and a dozen of his Sydney group from about 1 am on a cold and windy night. There were lots of impressive equipment and innovative approaches. I learned heaps and have much to follow up.

Rod has posted a few photos;



722: Southside Camera Club Newsletter



A great night and a lot to learn. Very tired on Saturday though.

For sale

Iain Cole is downsizing and selling stuff and club members get the first chance of a bargain:

Picture Frames, various sizes (some still in wrapping), \$2 each

Outdoor table setting with 8 chairs. Good condition. \$50

Gedi compost bin. \$10

Call Iain Cole on 0400 331 855

Free to Good Home

Shane Baker is also downsizing and has two enlargers to give away: an LPL Colour and a Durst B&W.

Contact Shane at: shane@sb.id.au to arrange pickup.

More Free to Good Home

An old friend of mine, a retired professional photographer, also has two enlargers to give away. A Durst M601 B&W and an LPL with colour head. The durst will handle up to 6cm x 6cm negatives and I will know more about the LPL and any other equipment by the time of the club meeting.

If interested, contact Rob Wignell on 0416 055 322 or by email at: rob_wignell@hotmail.com

DPReview July 2013

31 July

- Editorial: 5 Reasons why I haven't used my DSLR for months
- Canon announces unique Vixia Mini camcorder with fisheye lens
- Make prints from your phone: Impossible Instant Lav closer to reality
- Adobe announces ACR 8.2 and Lightroom 5.2 release candidates
- Breathtaking images from Red Bull Illume 2013's finalists
- 12 stunning photos of Godafoss - Waterfall of the Gods

30 July

- SmugMug launches totally redesigned website
- Photography campaigners close to saving Fox Talbot archive
- Sample gallery: Nokia Lumia 1020
- OMG Life starts sales of Autographer 'intelligent wearable camera'

29 July

- Fujifilm X100S Review
- Macro photographs reveal the tiny, brutal world of ant warfare
- New cheat sheet tells you how to keep photos sharp when sharing

27 July

- Then and now: Photographing the Bay Bridge

26 July

- CanonEOX 100D/Rebel SL1 Review
- Sony Cyber-shot DSC-TX30 Review
- Photojournalist Ben Lowy shows of updated EyeEm app
- Blending modes: Tools for post-processing

722: Southside Camera Club Newsletter

- What the Duck #1421
 - ACDSSee 16 and Pro 6 gain Raw support for 14 Additional cameras
 - Fujifilm posts revised X-Pro1 firmware 3.01 with movie mode Fix
- 25 July
- What the new Nexus 7 tablet means for photographers
 - Lomography seeks crowd funding for new roduction of Petzval lenses
 - Manfrotto creates Arca-Swiss compatible 'Top Lock' quick releases
- 24 July
- Extra images added to Sony Cyber-shot RX1R Samples Gallery
 - First impressions and photos from Nokia's 41MP Lumia 1020
 - Canon introduces two all-in-one Pixma printers
 - Unified Color Technologies introduces HDR Expose 3 and 32 Float v3
- 23 July
- Eric Kim: What to consider when buying a camera for street photography
 - Cassini spacecraft takes spectacular pictures of Saturn (oh, and Earth)
 - Royal photographer shares tips on photographing babies, #royalbaby etc..
 - Fujifilm adds XC50-230mm F4.5-6.7 OIS to X-mount lens roadmap
- 22 July
- SanDisk debuts new line of wireless memory storage devices
 - KaleidoCamera teaches your DSLR new light field tricks
 - In case you were curious, here are the 10 most expensive photos ever sold
 - Hasselblad announces distinctly RX100-esque 'Stellar' compact
- 20 July
- Modular concept camera captures photographer and subject simultaneously
- 19 July
- Pentax WG-3 GPS REview
 - What The Duck (from the vaults)
 - Can Photojournalism Survive in the Instagram ERA?
 - Has Sony developed an interchangeable lens for smartphones?
 - DxOMark investigates lenses for CANon EOS 6D, and Sigma 30mm F1.4
 - Nikon updates distortion correction data for DSLRs, adding latest lenses
 - Misho Baranovic: 50 lessons I've learned about mobile photography
- 18 July
- Great summer photo projects
 - Panasonic announces Lumix DMC-Fz70 with 60x optical zoom
 - Panasonic launches Lumix DMC-XS3 slimline zoom compact
- 17 July
- DPRview launches GearShop
 - Magic Lantern firmware boosts dynamic range of Canon 5DIII, 7D
 - Fujifilm revises upcoming X-Pro1 and X-E1 firmware updates
 - 2013 UK Picture Editors' Guild Awards open for entries
- 16 July
- Sigma 18-35mm F1.8 DC HSM preview updated with lens test data
 - Aptina's Clarity+ sensor tech promises 1EV improvement
 - 'Letting Go of the Camera': Olivier Duong concludes look at gear addiction
 - Toshiba announces first UHS-II SD cards as world's fastest
 - Researchers in Tokyo develop high-speed subject tracking system
- 15 July
- New study investigates online reviews - makes surprising discoveries
 - DxO Optics Pro 8.3 with Samsung NX, Go Pro, and smartphone support
- 13 July
- Shooting Gooafoss: Erez Marom takes us behind the picture
 - Teen photographer puts surrealist spin on summer photo project
- 12 July
- Panasonic Lumix DMC-TS5 Review
 - First image samples from Nokia's 41MP Lumia 1020
 - Samsung Galaxy S4 Smartphone
 - DxOMark investigates Samsung NX cameras and Lenses
 - What The Duck #1419
 - Capturing colorful high-speed lightbulb explosions with a low-cost rig
 - Nikon gets social with Facebook app
- 11 July
- Olympus Body Cap Lens 15mm F8 review
 - Hands-on with the Nokia Lumia 1020
 - 41MP Nokia Lumia 1020 brings PureView camera tech to Windows Phone
 - Blogger Olivier Duong continues look at 'Gear Acquisition Syndrom'
- 10 July
- Pentax Q7 added to our studio comparison database
 - Olympus PEN E-P5 real-world samples
 - Are you an addict? Photographer blogs about 'Gear Acquisition Syndrome'
 - DxO Viewpoint 1.2.1 now compatible with Photoshop CC and Lightroom 5
 - Robotic Nikon cameras capture Wimbledon 2013
- 9 July
- DIY 'blimp' case makes Nikon D800 silent and waterproof for \$80
 - Hands-on with Eye-Fi Mobi card
 - Panasonic releases firmware updates for Lumix Ch3 and G5

722: Southside Camera Club Newsletter

8 July

- Update to Sony RX100 II samples Gallery
- Nikon looks beyond cameras as compact sales continue to slide
- French student creates SLR using 3D printer
- Gallery: Photographer captures the spirit of summer

5 July

- Nikon Coolpix AW110 Review
- Lens review update: DxOMark data for Sony NEX primes
- What The Duck #1408
- Olympus executives sentenced, avoid jail time

4 July

- Dynamic range and Noise pages added to Sony RX1R Preview
- Pentax unveils blue and white K-01 in Japan
- Pentax releases firmware for Q and Q10
- Metabones introduces Nikon F Speed Booster for NEX and Micro Four Thirds

3 July

- Pentax Q7 Real-world Samples Gallery

- Canon vieos showcase 70D's innovative AF system
- Sigma blog post tips for photographing 4th of July fireworks
- DxOMark looks into lenses for Sony SLT-A99
- 'Liking Isn't Helping' - ad campaign uses jarring press photos to spur action

2 July

- Our Canon EOS 70D hands-on preview
- Canon announces EOS70D mid-range SLR with 'Dual Pixel CMOS AF'
- Pentax Ricoh changes name and reveals branding strategy
- Amateur filmmaker builds 'bullet time' rig for less than \$100

1 July

- Pentax MX-1 review
- Shutterbug Remote looks to launch next-gen device

Editor's Note

Hi All

Last month's club outing was a Portrait Workshop at the Burns Club. I wanted to particularly comment on the inspirational coaching and assistance given by Gary Brooks. Gary is vastly experienced through many years of doing Wedding Photography and patiently helped the less experienced and less able of us to produce some fine photographs and learn many new things about controlling our cameras. One perceptive participant lamented that it would have been very instructive to have made a video of Gary working with club members and the models as he presented his masterclass for us.

The Walkabout group had a hiccup in its previously unbroken run of events. The weather conspired against Laurie Westcott and his planned safari to Wee Jasper. Late on the Wednesday before the outing he called Wee Jasper and they recommended that the roads were too wet to bring a convoy of cars along.

Hopefully we will be able to reschedule this expedition with more suitable weather.

Thanks to all this month's contributors. Despite his unkind reference to a D800 I particularly enjoyed Claude Morson's insights on using his new camera.

I also recommend having a look at the extended Canon advertisement presented as a film of Don McCullin having his first experience with digital cameras. Canon provided Don with a very nice starting point - a couple of Canon 5D Mark 3's with some very fine glass at the front. There were some great photos produced in the process and it is worth watching closely how Don frames his shots and chooses his lenses.

Finally, don't forget to pay your club subs and to buy a club Polo Shirt.

Rob Wignell

Club Office Bearers

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