

722: Southside Camera Club Newsletter

September 2013



<http://www.southsidecameraclub.com/>

flickr: <http://www.flickr.com/groups/southsidecc/>

**Club Meeting - 7:30 pm Wednesday 11 September 2013
at the Burns Club, 8 Kett Street, Kambah**

2013 Program

Club Program

Monthly Meetings

When	What	Who
11 September	Olive Cotton and the photographers of the Ocean Geographic	Jenny Thompson and Giles West
9 October		
13 November	War photographers	Helen Hall
11 December	AGM and Show and Tell	

this presentation the life and photography of Olive Cotton will be explored.

Giles West is doing something on Ocean Geographic magazine which is a wonderful example of a bunch of photographers developing their own promotion magazine and getting the punters to pay for their photographic holidays.

September Club outing

This month we are going to Floriade.

Date: Sunday, 29 September

Time: 8:00 am

Meeting Place: Civic Swimming Pool Car Park

September meeting

Jennifer Thomson has prepared a talk about Olive Cotton – regarded as one of Australia's finest modernist photographers. But, unlike the career paths of other well-known photographers, Olive's career as a photographer is more ambiguous – Dupain's assistant, photographs in the prestigious London Salon of Photography exhibitions, war-time manager of *Max Dupain Studios*: then obscurity in the role of wife, mother and homemaker. In 1985, at the age of 74, Olive Cotton's photography was rediscovered following her first solo exhibition that took place with the help of a small grant from the Australia Council. In

Walkabout Group

When	Where	Contact
19 September	Parliament House Rose Garden	Rob Wignell
17 October	Crookwell	Rob Wignell
21 November	Urban Landscape, Lake Ginninderra	Laurie Westcott

722: Southside Camera Club Newsletter

September Walkabout, Thursday 19 September

Where: Parliament House Rose Garden

When: 9:45 for 10:00 start

Organiser: Rob Wignell

Meet at: East end of Old Parliament House

Parking can be a problem in the Parliamentary triangle. However, by starting a bit later we should be able to use the visitor parking at the National Portrait Gallery or the National Gallery. They are only a few hundred yards away.

If the weather is good we should be able to have coffee outside at The Lobby restaurant.

Report on August Walkabout in Glebe Park

Sunny and windy weather greeted a dozen walkabouters for this outing. I even managed to take a few photos that I was pleased with.



Glebe Park Bins, Rob Wignell



Glebe Park Casino wall, Rob Wignell



Glebe Park Fire Hydrant, Rob Wignell



Walkabout Group - Coffee at the end, Rob Wignell

DIGSIG

This group meets on the 4th Wednesday of each month from February through to November each year. Graeme Kruse is the convener. The location is the Burns Club at 7:30pm.

September DIGSIG meeting, Wednesday 25

The meeting topic for this month is:

Flash Photography – Taking Charge

This presentation includes a hands on session. Please bring along your camera and the camera instruction manual. The manual is essential as

722: Southside Camera Club Newsletter

terminology, settings and related steps are/can be manufacturer specific.

August DIGSIG jottings

Colour correction – in camera and post camera

I got a bit carried away assembling information for this presentation. I not only looked at Colour Correction, which I relabeled Colour Integrity, it also took in what I termed Colour Intent/Visualisation. If you would like a copy of the presentation please contact me at gkruse@bigpond.net.au I have turned the Power Point Presentation into a Word document with embedded internet links for the videos.

Show and Tell

Bring along that image you would like to receive some advice/help with editing and/or composition.

Books

If you have recently (or not so recently) acquired a book of interest (an inspirational book on macro you have been looking for; great lighting techniques for portraits; the A to Z of HDR) bring it along and show it off at the Show and Tell session.

Presentation topics

There are 2 meetings that are in need of a topic Oct' and Nov'. Please let me know what topic you would

like to have added to the list. Do this by either by emailing me (gkruse@bigpond.net.au) or seeing me at a meeting.

Software Buddies

The Club now has all bases covered in regards to you being able to contact someone for image editing help for all the significant software programs currently being used by Club members. So, if are in need of some advice or help your relevant 'Software Buddy':

Photoshop CS – Graeme at
gkruse@bigpond.net.au

Photoshop Elements – Peter at
bliss.images@yahoo.com.au

Apple Aperture – Claude at
claudemorson@gmail.com

Photoshop Light Room – Peter at
bliss.images@yahoo.com

News

Floriade Photo Workshop

This year the Floriade Photo Workshops are again being offered to the public. For details see: <http://www.floriadeaustralia.com/get-involved/photographic-workshops/>

There are Sunday workshops on September 15, 22 and 29 plus October 13 from 6:30 am to 9:00 am. There is an evening workshop on Wednesday 9 October from 5:00 to 7:30 pm. (If you hurry afterwards you will only be a little late for the club meeting.)

It looks like good value for \$48.

Thanks to Paul Livingstone for flagging these events.

Classic Yass - Photo Competition

This looks like a fun competition. For details see: <http://www.classicyass.com/photocomp.html>



Entries close on Friday 10 October.

Photo Competition



An initiative of the Macular Disease Foundation Australia

Entries Close: 2 October 2013

722: Southside Camera Club Newsletter

Macular Degeneration is Australia's leading cause of blindness. Help raise awareness of Macular Degeneration by submitting your photo today. We want to see the world through your eyes, and understand why vision is precious to you.

With the generous support of our prize donors, this year's prize pool is bigger than ever. As well as our major prize, a limited edition framed Ken Duncan photograph (valued at \$5,800), you could win*:

- A year's subscription to Adobe Creative Cloud
- A limited addition Ken Done print
- Carrera sunglasses from Safilo Australia
- Fitovers and Nagari Sunglasses from Jonathan Paul Eyewear
- Vouchers from Fujifilm, Momento Australia and Foto Riesel
- A copy of 'Australia – Our Island Paradise' by Ken Duncan
- A copy of 'The Weekend Photographer' by John Van Put
- Fujifilm Instax Mini 25 camera
- 60AZ Starter Telescope from Australian Geographic Retail

The Macular Disease Foundation Australia invites you to involve your group and spread the word to photographers of all levels. Simply submit your photo and tell us what your sense of sight means to you.

* Subject to the terms and conditions available on the competition website www.meyephotocomp.com.au/terms--cond/.aspx

Landscape Photographer of the Year

Australian Photography Magazine is sponsoring the Landscape Photographer of the Year award.

The closing date for the competition is 15 November 2013 at 5:00 pm.

The competition rules are at:

<http://www.australianphotography.com/hidden/landscape-photographer-of-the-year-2013-terms-and-conditions>

Given the discussion earlier in the year about copyright and competitions, this competition seems better. The organisers are very specific that the entrant owns the copyright to the photographs submitted but wants to be able to use photographs to display in some nominated magazines and for publicity. The conditions are worth reading even if you don't plan to enter.

Thanks to Paul Livingston for this notification.

Do filters effect lens performance?

Shane has sent in a reference to an article that answers the questions about using a filter or not.

And the result is

Have a look at: <http://photographylife.com/filters-affect-resolution-lenses>

Nasim Mansurov tests two lenses with and without a filter. For one lens he uses an high quality B+W glass filter and on the other he uses a cheap plastic filter that came with the lens when he bought it second hand. Well worth reading.

Adobe responds to petition from photographers

Adobe has introduced a US\$9.99 per month including Photoshop CC and Lightroom 5 and some other bits but it has restrictions too. For details see: <http://www.picturecorrect.com/news/adobe-answers-photographers-uproar-with-low-cost-bundle/>

Your editor thinks that this may be a good step forward for those who already have a copy of Creative Suite 3 or later. For many of us who do not the only change is that others are getting a better deal than we can.

I did a quick check on the US eBay site and the best price for the full version (Mac or Windows) was about US\$600 plus postage. Student /Teacher versions are about US\$400 plus postage. There is a Student/Teacher version of CS6 available on eBay.com.au for \$188 buy it now, but as far as I can see, Adobe requires continuing proof of Student or Teacher status.

Currently, the price of membership in the Adobe "club" is essentially the same for professional and amateur photographers alike (the only discount is for students and teachers).

In the past, the bar to entry into the Adobe club was high as the purchase price for CS6 and its predecessors was high. That bar has been lowered through the subscription scheme but the ongoing price is still substantial.

It seems to me that it is in Adobe's interest for all amateur photographers to be using their products so that, if they ever decide on a professional career in photography, their tools of choice will continue to be Adobe products. The previous purchase price was high and precluded many (including me). The current monthly subscription is significantly more than just buying Lightroom and paying for upgrades (but it does provide more too).

722: Southside Camera Club Newsletter

I would like to see the student/teacher discount applied to the amateur photographer, who, like the student, is earning very little or less from their photographic efforts.

The current charge is a very small percentage of the income of a successful photographer and is therefore a relatively trivial business expense. However, that same price can be a game changer for an amateur. In this situation, both Adobe and the amateur photographer lose.

The new \$10 per month offer could be significantly improved if it was expanded so that users of Lightroom could pay a modest fee so that they are treated the same as CS3 and later owners.

After all, a CS3 owner who doesn't use Lightroom hasn't spent much with Adobe for a long time. As a Lightroom owner since LR3 I have paid quite a bit.

Free to Good Home - Update

Shane Baker advertised two enlargers in last months Newsletter. Sadly there were no takers and he has retired them to Revolve. I hope they find an owner there.

More Free to Good Home

I also advertised two enlargers and Peter Bliss found new homes for them in Sydney with members of FOCUS. I met a few of them at the Orroral Homestead night shoot last month and they seem to be a very active group with some very skilled photographers.

I should add that I think that we are a very active group with some very skilled photographers too.

It is a fact (sad to me) that digital photography has almost completely replaced wet chemical photography. I have been renting a darkroom for many years and, since buying a digital SLR, have seldom used it. I have been avoiding the obvious conclusion that I could pay for all the ink and paper that I am likely to use each year with the money I save on rent. Ed.

DPReview August 2013

This list is copied each month from the DPReview.com web site. DP Review maintain an ongoing list of announcements about things photographic. Under each heading they provide a short synopsis and a link to a more detailed article. There is a wealth of information about current events.

30 August

- What The Duck #1433
- Do you need 41 megapixels? Our Nokia Lumia 1020 camera review
- Sharp thinking: Nikon creates selectable strength low-pass filter
- Watch the trailer for ski movie shot with gyro-stabilised 4K rig

29 August

- National Geographic photographer shoots the Southwest US with Nokia 1020
- Flickr improves capture and editing tools in latest iOS app update
- Samsung announces pricing for Android-based Galaxy NX camera
- Did Sigma design the Olympus M.Zuiko 75mm F1.8?
- Battle of the Wi-Fi Cards: Eye-Fi and Transcend SDHC cards reviewed

28 August

- Pentax K-500 Real-world Samples Gallery
- Bleak and surreal: Photographer turns satellite images into open-source art

27 August

- Ricoh announces 'HD' updates to Pentax DA Limited primes
- Ricoh introduces weather-resistant Pentax flash units
- Wolf in sheep's clothing? Sony A3000 First- Impressions Review
- Sony introduces SLR-esque A3000, a mirrorless camera for \$400
- Sony introduces NEX-5T Wi-Fi and NFC enabled mirrorless camera
- Sony launches Zeiss 16-70mm F4 OSS, 18-105 F4 G, and black 50mm F1.8 E-mount lenses
- Facebook introduces shared photo albums

26 August

- Canon PowerShot G16 Real-world Samples Gallery
- Editorial: Why some people hate comments (and why we don't)
- Michael Wolf offers a new perspective on Hong Kong's high-rises

25 August

- Retro-styled Mini 90 takes Fujifilm's Instax line back to the future
- Alligator steals DSLR, kindly returns it eight months later
- Soak in the season with these vivid summer photos

23 August

- RayFlash introduces universal Ringflash adapter with new clamp design
- What The Duck #1431
- DxOMark rates lenses for Pentax K-50, and reviews Sigma 50-500mm
- Apple RAW compatibility update adds support for Canon 70D and more
- LensRentals shipping Canon EOS 5D Mark III with Magic Lantern

722: Southside Camera Club Newsletter

- Connected cameras of the future: Crossover solutions
 - Nearly deleted photo helps shot putter secure gold
- 22 August
- Canon's premium PowerShot G16 and S120 get minor updates
 - Canon reveals EF-S 55-250 F4-5.6 IS STM kit-friendly zoom lens
 - Canon unveils PowerShot SX510 HS and SX170 IS superzooms
 - Canon announces PowerShot N Facebook ready edition
 - Canon adds Pixma MG7120 and MG5520 all-in-one printers
- 21 August
- Kodak bankruptcy plan approved, former film giant exits consumer business
 - Joby introduces GPod Mini Magnetic and MPod Mini Stand flexible tripods
 - Artist Rolf Sachss' photo series inspired by train travel, embraces blur
- 20 August
- Ten unique cameras from the dawn of consumer digital photography
 - Professional photographers go head-to-head in Instagram shootout
 - Garim takes on GoPro with VIRB and VIRB Elite action cameras
 - Faded dream: blogger looks back at the failure of the Silicon Film project
- 19 August
- Sony Cyber-shot RX1R Samples Gallery Expanded
 - Rokinon launches Cine 16mm T2.2 lens for APS-C and Micro Four Thirds
 - When Bad Weather Means Great Photography
 - Sanna Dullaway Adds Color to the Most Iconic Photos in History
- 18 August
- Gorgeous color photos of America in the 1930's and 40's
 - Full 360-degree camera rig takes your 3D portrait with 60 DSLRs
- 16 August
- Bolivian airline's demise documented in haunting photos
 - What The Duck #1427
 - ThinkTank introduces TurnStyle sling bag
- 15 August
- User experience: In-depth look at Canon EOS 70D's Dual Pixel AF system
 - Exposure: Jason van Genderen on 'pocket filmmaking'
 - A Day in the Life of the KKK: Anthony Karen talks trust & photojournalism
- 14 August
- New test scene beta begins with Panasonic Lumix DMC-GX7
 - Panasonic Lumix DMC-GX7 Real-world Samples
 - 20 people injured trying to wind new LG phone
 - Prepare yourself for the 41 megapixel..wristwatch?
- Lowepro introduces Photo Sport Shoulder bag in two sizes
 - Did you miss it? Take a look at the Perseid meteor shower's peak
- 13 August
- 'Film was never this sharp': Breaking Bad photographer interviewed
 - Panasonic Lumix DMC-FZ70 Sample Images
 - Is the snapshot dead? Seattle collector thinks so
 - Epic fail? 70-200s of all makes amongst least reliable lenses
- 12 August
- What's up, dock? Sigma USB Dock review
 - Pictures purport to show rumored Sony smartphone lens/sensor module
 - Lytro CEO admits layoffs, promises 'breakthrough' products in 2014
 - This just in: Camera enthusiasts are 'intense' (who knew?)
 - Carboard printers? Samsung concepts look cheaper, sustainable future
 - AFO sports photographer captures double 'lightning' bolt
- 11 August
- Nokia ad takes us inside the new Lumia 1020
 - Walker Evans' iconic 'American Photography' turns 75
 - national Geographic drones help capture Serengeti wildlife close up
- 10 August
- Tough Decision? We round up the best rugged cameras of 2013
- 9 August
- What The Duck #1429
 - Behind the Short: Nautilus
 - Olympus stems losses but PEN sales disappoint
 - Hand-painted Olympus E-P5 comes with bonus... Vespa?
- 8 August
- Join the Q: In-depth Pentax Q7 review
 - Nikon rethinks 1 System and cuts 2013 forecast citing poor sales
 - Ricoh issues fifth feature-enhancing upgrade for GR Digital IV
 - Lomography raises more than \$1M for production of New Petzval lenses
 - Photographs offer look into the life of a Phone thief
 - Steady on! Casio Exilim EX-ZR800 18x zoom gains 'five-axis stabilization'
- 7 August
- Canon EOS 70D preview updated with studio and real-world samples
 - Is 'Leonardo' a Photoshop alternative for mobile?
 - Photo collages record passage of time in 'slices'
 - No compromise? Zeiss blogs about its new lens line and the 55mm F1.4
- 6 August
- Nikkor 18-140mm F3.5-5.6 ED VR hints at mid-range DSLR
 - Build your own point-and-shoot camera with Bigshot

722: Southside Camera Club Newsletter

- White House photographer on presidential Instagramming
- Nikon adds Speedlight SB-300 flashgun to its arsenal
- Nikon announces Coolpix S6600 'connected compact'
- nikon launches budget-friendly Coolpix L620 ultra zoom
- Kubrick's F/0.7 lenses now available for rent (but start saving up)

5 August

- Ditch the 'kit': Sigma 17-70mm F/2.8-4 DC Macro OS HSM 'C' review
- Impressive Raw video sample from EOS 7D using Magic Lantern
- Do the robot: 'Locomotion Lab' uses Zeiss lenses to capture motion

4 August

- Father's imaginative portraits of daughter guaranteed to make you smile
- Play it again: NFL fans get 360-degree instant replay

2 August

- OMG Life Autographer Quick Review
- Sensor size is what matters and the trend is for larger, says Aptina

- Blackmagic ships Pocket Cinema Camera and drops price on original model
 - 17 signs that you were alive before digital photography
 - Photographer reveals massive 360-degree Tokyo panorama
- 1 August
- Panasonic Lumix DMC-GX7 First Impressions Review
 - GoPro's iOS and Android apps updated with social sharing
 - Panasonic reveals Lumix DMC-GX7 enthusiast mirrorless camera
 - Panasonic announces Leica DG Nocticon 42.5mm F1.2 (again)
 - Sigma US announces Mount Conversion Service for recent lenses
 - Camera shipments continue to fall

Editor's Note

Hi All

I have taken the plunge and bought a mirrorless camera. I haven't gone upmarket to the popular (and desirable) Fujifilm X family of cameras, rather, I bought a Nikon 1 V1 (second hand off Gumtree).

My primary motivation was that I wanted a camera that I would carry around all the time. I don't carry my Nikon D7000 all the time and consequently I miss lots of shots that present themselves when I am travelling around. For instance, I drive to Macgregor via Coppins Crossing fairly regularly to visit my older daughter. There are often amazing clouds and light on the Brindabellas when I am driving home late in the afternoon and I have given up trying to capture these scenes with my iPhone.

So far, after only a couple of weeks, my V1 goes with me (almost) all the time. It certainly goes in the car every time I go out.

In the first few days of owning the V1 I was home from Civic to Weston Creek (I usually take the scenic route along the lake edge near Black Mountain) and saw some dramatic cloud and tried to frame it next to some sunlit wattle (not particularly successful but not a complete waste either).

The other feature that attracted me to the V1 is that it has a coupling device for attaching full size Nikon lenses. The 'multiplication factor' that comes from the

small sensor of the Nikon 1 converts my 70-300mm lens to an effective 190-810mm lens with 'phase detect' autofocus (provided that the light is strong enough). This is almost twice the reach I get from my D7000 with the same lens so, when I get the attachment, it will be interesting to see how good it is at capturing birds in my back yard (I have an order in for my birthday for this attachment).

Speaking of carrying cameras (or not), last month there was an article in DPReview along the lines of "10 reasons why I haven't used my DSLR".

Not using a DSLR was part of Claude Morson's conversation about buying his Fuji "sexy one". However, I wondered if not using the bigger camera says something about how I see myself as a photographer.

When I first came to Canberra I became friends with a fellow from a neighboring room at Reid House who was a photographer at the Australian News and Information Bureau (ANIB). Sadly, my friend moved to Perth and I lost contact with him. Similarly sadly the ANIB is no longer with us however this is a digression for another time.

Keith was a photographer. He had worked on Newspapers in Sydney and Melbourne. He was almost as wide as he was tall and he never went anywhere without his camera. He used a Mamiya C330 with a handle on the right hand side and a huge

722: Southside Camera Club Newsletter

flash mounted on the left. He carried it slung down from his right hand and it was always ready to be swung up and fired. Over his left shoulder he slung a wet cell battery pack to power the flash. It was like a small car battery. His coat pockets bulged as they were full of roll film. The whole setup probably weighed in at 25 to 30 pounds. He really looked like a photographer and it wouldn't have occurred to him to go out without all this gear.

Perhaps I haven't yet crossed the mental Rubicon and completely committed to being a photographer. Maybe there is a point in self perception where,

because you see yourself as a photographer, you simply don't notice that you always have a camera at the ready in your hand. I haven't reached that point yet but I am working on it.

Rob Wignell

PS. As I have already been indulgent and included my own photos in the Walkabout report I have added a few more from my recent week in Guthega (all taken with my Nikon V1)



Farm Creek Ridge, Rob Wignell

722: Southside Camera Club Newsletter



Farm Creek, Rob Wignell



Rock on Tate East Ridge, Rob Wignell

722: Southside Camera Club Newsletter



Storm over Back Perisher, Rob Wignell

Club Office Bearers

Position	Person	e-mail address	Phone
President	Warren Hicks	sscc.president@gmail.com	0427 883 689 (ah)
Sec/Treasurer	Iain Cole	icole@grapevine.com.au	
Newsletter Editor	Rob Wignell	rob_wignell@hotmail.com	0416 055 322