



f22: Southside Camera Club Newsletter

January 2014

Club Meeting – 7:30 pm on Wednesday 8 January 2014
at the Burns Club, 8 Kett Street, Kambah

Events

Monthly Meeting topics for 2014

Meeting Date	Topic	Presenter
8 January	Photography 101: Improving your images by controlling aperture, shutter speed and focal length	Shane Baker
12 February	Photographing events and action	Bob McHugh
12 March	War Photographers	Helen Hall
9 April	Photographic Equipment Sales Business	Jim Whitton (Ted's Manager in Canberra)
14 May	Colour space management and monitor calibration	Warren Hicks
11 June	"TBA"	AIPP Photographer

Meeting Date	Topic	Presenter
9 July	How do you approach taking your photos - panel discussion	Warren Hicks to Chair
13 August	Judging Photographs	TBA
10 September		
8 October		
12 November		
10 December	Annual General Meeting	Warren Hicks to Chair

Monthly Excursions for 2014

Date	Event	Location	Coordinator	Comments
January	Crisp Gallery	Yass		Warren H to investigate
8 February	Multicultural Festival	Civic	Norm Fisher	
March	Ballon Festival			6:45 am start
April	Kowen Forest - Glenburn		Dennis Lovatt	Col McAlister
May	South Durras			
June	Photo walk with restrictions e.g. B&W or limited number of shots			
July	Gundaroo photo walk			
August	Wide field astrophotography			
September	Winery/Tulip farm			
October	Spring snow photographs	Guthega	Rob Wignell	Weekend trip. Stay in Guthega ski lodge.
November				
December				
	Model aircraft photography (in flight action)		Rob Wignell	Some time in Autumn. Normally Sunday morning.

DIGSIG - 2014

The Digital Special Interest Group meets on the forth Wednesday of each month from February through to November each year. Work is proceeding on developing a calendar for this year.

Walkabout - 2014

The walkabout group is a relatively new initiative aimed at having a monthly photographic activity during the time that retired club members used to think of as working hours. Typically, a time and venue and sometimes a theme is published so that members can take some photos and, with a coffee afterwards, discuss and

share ideas about photography and photographic techniques. For the past 12 months meetings have been on the third Thursday of each month from February through to November.

The next meeting is on Thursday 20 February 2014. Details will be published in the February Newsletter and by email to members.

Software Buddies

If you get need help with using post production software, a few club members have volunteered to try and help sort out problems using Photoshop Elements, Photoshop Lightroom, Photoshop Creative Suite and Apple Aperture. The contacts are:

Photoshop Elements: Peter Bliss at bliss.images@yahoo.com.au

Photoshop Lightroom: Peter Bliss at bliss.images@yahoo.com.au

Photoshop Creative Suite: Graeme Kruse at gkruse@bigpond.net.au

Apple Aperture: Claude Morson at claudemorosn@gmail.com

Report

AGM – Wednesday 11 December 2013

The club Annual General Meeting was held at the Burns Club starting at 7:30 pm on Wednesday 10 December 2013. The President, Warren Hicks, chaired the meeting. First of all Warren announced that, although he was prepared to continue as President in 2014, that would definitely be his last year in the chair.

Iain Cole reported that the club's financials were healthy and that it was time for the club members to consider some equipment purchases. Iain agreed to continue in the role of Secretary/Treasurer for another year.

Rob Wignell, the Newsletter Editor, reiterated that he is seeking to be replaced but that he would continue in the role pending a new editor volunteering.

No other nominations for positions were received so the positions were confirmed.

In General Business, Shane Baker proposed that Graeme Kruse be nominated as a life member of the club. Graeme has been a club member for almost as long as the club has existed and has held many of the positions in the club. He has been an enormous asset with his work on the DIGSIG and everything he does is done exceptionally well. The nomination was acclaimed unanimously by the meeting.

Warren Hicks canvassed ideas for club activities and club meeting topics for 2014. The calendars were not completed but have sufficient to get the club going strongly.

The meeting finished with a traditional Christmas "Show and Tell" with contributions from many members.

Club Websites

<http://www.southsidecameraclub.com/>

flickr: <http://www.flickr.com/groups/southsidecc/>

f22 Gallery

As a new initiative I want the newsletter to display photographs from some club members each month. I invited a few people to contribute at short notice and I have been delighted by the response. **Alan Ford** provided some photos he took last year. He uses a Canon 5D Mark 2 and both of the photos were captured using a Canon 100mm macro lens.

Alan commented that: "On these excursions I regard photography as a diary of the journey. If it works in one way or another then that is satisfactory as it enhances the memory of the journey. This photo is of sunset on Cooper Creek near Innaminka, South Australia. Photos of sunset (or sunrise, if you are lucky) have to be taken very quickly,



or the moment is lost, so exposure is a major difficulty. In this instance I managed to get the sunset on the water, so that was a bonus. I have found that with a sunset in the outback you have to take what you get, there is often no time to set it up properly.



Alan said of the second photo: "This was taken east of Narrogin, WA. It was one of a suite of photos designed to assist in identification of the plant at a later time. As is normal in this part of WA there were a considerable number of photo opportunities and I took what I could when I could. It is not a good macro shot but it is sufficient for my purposes. In the end it (along with another photo) was sent to the tour guide because he did not know its genus. There were a number of angles that I could have taken but I chose this one as it tested my macro skills and it could be used as part of the trip diary."

Claude Morson uses a Fujifilm X-E1 with an 18-55mm zoom. Claude has been interested in catching “candid moments” and, ever since he bought it has been singing the praises of his non intrusive Fuji. On a recent trip to Melbourne he sat down and let his subjects come to him (or rather past him). He calls it “sedentary sniping”.

In his own words “My most productive shooting experience was just sitting in the Burke Street mall outside Myers and shooting (that is as in 'photographing' for the benefit of the NSA) the people as they came in frame. It was great to be able to shoot from the same spot for a few hours - light conditions varied greatly; very harsh in early afternoon but got better after 4pm. I really have to work on focussing - perhaps set to manual and a suitable hyperfocal range. So many interesting foreground shots were spoilt by



focussing to the background. Very difficult to spot the errors on a small LCD. Anyway, here are a few examples.

PhotoAccess Exhibition

Aart Groothuis - Myanmar

Huw Davies Gallery - PhotoAccess

Opening: 6pm Thursday 13 February 2014

Continues until: Sunday 2 March 2014

10 am - 4 pm Tuesday to Friday

12 noon - 4 pm Weekends

Manuka Arts Centre

Manuka Circle, Griffith ACT

www.photoaccess.org.au

ph: 02 6295 7810



Lichtenstein Exhibition - National Gallery of Australia

Roy Lichtenstein - Pop Remix, finishes on 27 January.



National Portrait Gallery Exhibition

Elvis at 21 - Alfred Wertheimer. Last day, 9 March 2013

Photojournalist Alfred Wertheimer was hired by RCA Victor in 1956 to shoot promotional images of a recently signed 21-year-old recording artist, Elvis Presley.



Wertheimer's instincts to 'tag along' with the artist after the assignment, and the resulting images, provide us with a candid look at Elvis before he exploded onto the scene and became one of the most exciting performers of his time.

Southside Camera Club Yearbook - 2013

For the past 3 years, under the leadership of Shane Baker, Southside Camera Club has produced a yearbook. The yearbook records the name of every club member and publishes two photos chosen by members as their two best shots for the year. Not all members choose to submit photos but, each year we have had enough submissions to produce a really good photographic book.

Although I had misgivings about exhibiting my photos alongside the significantly more talented photographers in the club, I have made the effort to go through my photos in January each year and select my best two for two reasons:

First, it is a permanent record of the art and skill within our club. Secondly, I have been able to evaluate my own progress (or lack of it) each year.

A third reason covers a bigger picture. This club has been going for almost 30 years but there has been no ongoing evidence of our existence until Shane had the inspiration to create a yearbook and was prepared to put in the perspiration to get it produced.

For a look at last year's result see: <http://au.blurb.com/books/4203400-southside-camera-club-yearbook-2012>

Moira Parkinson has volunteered to take over as the producer of our 2013 Yearbook and I hope that you will give her every support.

Spend some time selecting your 2 best photos during January - it is a good time to review and organise your photos from last year anyway. In next month's newsletter there will be more details on the size of the photo and Moira's contact details.

DP Review

I have copied the title of DP Review articles to give a scannable view of the articles that appeared in last month's DPReview. All the articles can be found at: DPreview.com

31 December

- Fujifilm X-A1 real-world and test scene samples

30 December

- Premium prime? Nikon AF-S nikkor 58mm f/1.4G in-depth review
- Have your say: Best gear of 2013

29 December

- Sample Gallery: Nokia Lumia 1520 smartphone images

28 December

- DPReview Videos: tutorials, product overviews, interviews and more

- In photos: The beauty of bees
- 27 December
- Pentax K-50 real-world and test scene samples
 - What The Duck #1449
- 26 December
- Hands-on with the Pano panoramic ball camera
- 25 December
- Happy Holidays from dpreview
 - In photos: Flowing fins of Siamese fighting fish
- 24 December
- Nikon D5300 real-world and test scene samples
- 23 December
- 2013 Roundup: The best in smartphone photography
 - Samsung NX300 real-world and test scene samples
- 22 December
- Carnivorous plant image wins Olympus BioScapes competition
- 21 December
- FroKnowsPhoto's Video Guide on sale
- 20 December
- Nikon Df reviews: A classic remade?
 - Pics.io rolls out online Raw converter, collaborative photo sharing
 - Fujifilm, Sigma and Pentax post firmware updates
 - What The Duck #1448
- 19 December
- Sizing it up: Our Panasonic Lumix DMC-GM1 review
 - Firmware update gives Sony QX-series cameras more manual control
- 18 December
- Have Your Say: Best DSLR/SLT of 2013
 - Have Your Say: Best Fixed-lens Compact Camera of 2013
 - Have Your Say: Best Mirrorless Interchangeable Lens Camera of 2013
 - Have Your Say: Best Enthusiast Zoom Compact of 2013
 - Have Your Say: Best Lens of 2013
 - Fujifilm announces XF 10-24mm F4 R IOS wideangle zoom
 - Apple Raw update brings support for Nikon Df and Sony A7/A7R
- 17 December
- Nikon D4 and Canon EOS 6D added to test scene comparison tool
 - DxOMark Mobile analyzes the LG G2's camera capabilities
 - Samyang says five of its full frame lenses now available in Sony E mount

- 5 Kickstarter projects for photographers
- 16 December
- Lens reviews update: test data for the Sigma 24-105mm f/4 DG OS HSM
 - Tamron announces availability of 150-600mm F/5-6.3 telephoto zoom
 - Art of Building contest: Vote for your favorite photo
- 15 December
- Backstory of Phantom Flex4K video shot at 1,000 FPS
- 14 December
- Want to remember something? Don't take a photo
- 13 December
- Accessory Review: Manfrotto 190 Carbon Fiber Tripod • What The Duck #1196
 - Lomography offers pre-order package for Petzval 85mm F2.2 SLR lens
 - SLR Magic announces 17mm T1.6 lens for Micro Four Thirds
 - Adobe adds color profiles for Olympus cameras to ACR and Lightroom
- 12 December
- What the Android 4.4.1 upgrade means for Google's Nexus 5 shooters
 - Eye-Fi's Mobi card will transfer directly to desktop
 - Adobe releases final version of Camera Raw 8.3 and Lightroom 5.3
- 11 December
- DPReview Gear of the Year Part 5: Canon Rebel SL1/100D
 - Enter the 2014 World Press Photo contest
- 10 December
- Nikon Df real-world samples gallery
 - Make your own Google Street View virtual tours
- 9 December
- Fujifilm XF 23mm F1.4 R real-world samples gallery
 - Nikon firmware update breaks support for third-party batteries
 - Motrr Galileo puts new spin on iPhone panorama photography
 - DPReview is hiring! Senior UX Designer wanted
- 8 December
- DxO releases FilmPack 4.5
 - DxO releases Optics Pro 9.1
- 7 December
- TIME's top photos of the year
- 6 December
- There can only be 1: Polaroid licensee withdraws Nikon-like camera

- DPReview Recommends: Best Compact Cameras for Enthusiasts
- What The Duck #1146
- Samyang announces 10mm F2.8 manual focus wide-angle prime
- Nokia test scene shootout: Lumia 920 vs 928 vs 1020

5 December

- Swimming with the Nikon 1 AW1
- DPReview Recommends: Interchangeable Lens Cameras for Under \$1000
- Foldio: A foldable, portable lightbox for product photography

4 December

- DPReview Gear of the Year Part 4: Sigma 18-35mm F1.8 DC HSM
- Accessory review: SanDisk Connect wireless media drives

- Anamorphic adapter lens makes for widescreen iPhone photos
- 3 December

- Canon announces EOS M2 in Japan
- Sigma issues advisory on lens compatibility with Nikon Df
- Metabones now available for Blackmagic Pocket Cinema Camera

2 December

- DPReview on CreativeLIVE
- Roger Cicala reveals winners of First Annual Photogeek contest
- Homemade rig captures extreme macro shots of snowflakes

1 December

- DPReview Recommends: Best Cameras for Social Photography

Note from the Editor

Hi All

First of all I want to thank John Franze for offering to take over as editor and to Bev Bailey who has volunteered to write activity reports for the excursions that she attends. John, Bev and I will be discussing the details of how and when to manage the transition to a new editor in the coming days.

Secondly, I have been playing around with the layout with the aim of trying to produce a document that can present photos that are easier to see. I found that when I presented a landscape format photograph in a two column portrait layout document, the photo ended up being impossibly small. This layout reduces that problem.

I also wanted to clean up some of the technical parts of the layout so that it makes the process of producing the newsletter as straightforward as possible for the new editor.

The other innovation that I started before John Franze offered his services as editor was to write to a few club members, selected completely at random, and ask them to provide a couple of photos for the Newsletter Gallery. I wanted a way to introduce the work of our club members and to get to now a bit about their photographic interests. I have been delighted by the response. A special thanks to Allan Ford and Claude Morson for being the first photographers featured in f22 Gallery.

Finally, as this is likely to be my last edition as editor I want to thank the many club members who helped me with suggestions for topics, contributions and encouragement. I have learnt a lot about photography and about the club by taking on this role.

I trust that you will give John Franze and Bev Bailey at least as much support as I have received and I hope that they both enjoy the roles that they are taking on for the club.

Cheers

Rob Wignell

Club Office Bearers

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