



f22: Southside Camera Club Newsletter

February 2014

Club Meeting – 7:30 pm on Wednesday 12 February 2014
at the Burns Club, 8 Kett Street, Kambah

Events

Monthly Meeting topics for 2014

Meeting Date	Topic	Presenter
12 February	Photographing events and action	Bob McHugh
12 March	War Photographers	Helen Hall
9 April	Photographic Equipment Sales Business	Jim Whitton (Ted's Manager in Canberra)
14 May	Colour space management and monitor calibration	Warren Hicks
11 June	"TBA"	AIPP Photographer

Meeting Date	Topic	Presenter
9 July	How do you approach taking your photos - panel discussion	Warren Hicks to Chair
13 August	Judging Photographs	TBA
10 September		
8 October		
12 November		
10 December	Annual General Meeting	Warren Hicks to Chair

Monthly Excursions for 2014

Date	Event	Location	Coordinator	Comments
8 February	Multicultural Festival	Civic	Norm Fisher	
March	Balloon Festival			6:45 am start
April	Kowen Forest - Glenburn		Dennis Lovatt	Col McAlister
May	South Durras			
June	Photo walk with restrictions e.g. B&W or limited number of shots			
July	Gundaroo photo walk			
August	Wide field astrophotography			
September	Winery/Tulip farm			
October	Spring snow photographs	Guthega	Rob Wignell	Weekend trip. Stay in Guthega ski lodge.
November				
December				
	Model aircraft photography (in flight action)		Rob Wignell	Some time in Autumn. Normally Sunday morning.

DIGSIG - 2014

The Digital Special Interest Group meets on the fourth Wednesday of each month from February through to November each year. Work is proceeding on developing a calendar for this year.

The first meeting for the year will be on 26th February at the Burns Club, where Shane Baker will be giving a presentation on the Organizer-Import component of Lightroom.

Software Buddies

If you need help with using post production software, a few club members have volunteered to try and help sort out problems using Photoshop Elements, Photoshop Lightroom, Photoshop Creative Suite and Apple Aperture. The contacts are:

Photoshop Elements: Peter Bliss at bliss.images@yahoo.com.au

Photoshop Lightroom: Peter Bliss at bliss.images@yahoo.com.au

Photoshop Creative Suite: Graeme Kruse at gkruse@bigpond.net.au

Apple Aperture: Claude Morson at claudemorosn@gmail.com

Report

January Meeting Report

The club January meeting was held at the Burns Club starting at 7:30 pm on Wednesday 8 January 2014. The President, Warren Hicks, chaired the meeting.

Yearbook 2013

Moira Parkinson reminded members that she is compiling the Yearbook for 2013. The Yearbook constitutes a permanent record of the best photographs taken by our members and provides all of us with the opportunity to leave a small, but indelible, photographic statement. Please remember to get your photographs to Moira as soon as possible. They should be jpegs, in the sRGB colour space, and sized so that the shortest side is 2000 pixels. Moira can be contacted at 6231 7683 or by email at "moira.parkinson@gmail.com".

Presentation

Shane Baker gave an interesting presentation on the basics of photography. The presentation went right back to the fundamentals of the relationship between shutter speed, aperture, and ISO. He acknowledged that most club members would be conversant with this relationship, but the presentation was valuable for reinforcing this knowledge. The photographic examples that Shane provided were great illustrations of the principles involved. I personally found Shane's discussion and ideas very thought provoking. He suggested using Auto ISO in Manual mode as one way to achieve the effects you require in particular situations. Unfortunately when I tried this on my own camera, a Canon 5D Mark II, I discovered that Canon automatic ISO mode locks ISO at 400 in Manual mode.

Treasurer's Report

Iain Cole reported that the club's financials were healthy and but he had one membership payment that he could not attribute to any known member. Fortunately the culprit came forward and cleared up the situation some days after the meeting.

Rob Wignell, the Newsletter Editor, reported that John Franze had volunteered to take over as editor for 2014.

The meeting finished with a "Show and Tell" with contributions from a number of members.

Club Websites

<http://www.southsidecameraclub.com/>
flickr: <http://www.flickr.com/groups/southsideecc/>

Walkabout Group

The Walkabout Group meets, usually on the third Thursday of each month from February through to November. Its aim is both photographic and social. Photographic in that we seek out interesting areas to photograph and social in that we usually meet afterwards for "coffee" and discussion that often includes ideas about photography. Most who attend have retired and are at the "grayer" end of the membership bell curve and most outings are chosen with consideration for more limited ambulation abilities. All levels of photographic abilities and experience are welcome and everyone is encouraged to ask questions and provide opinions.

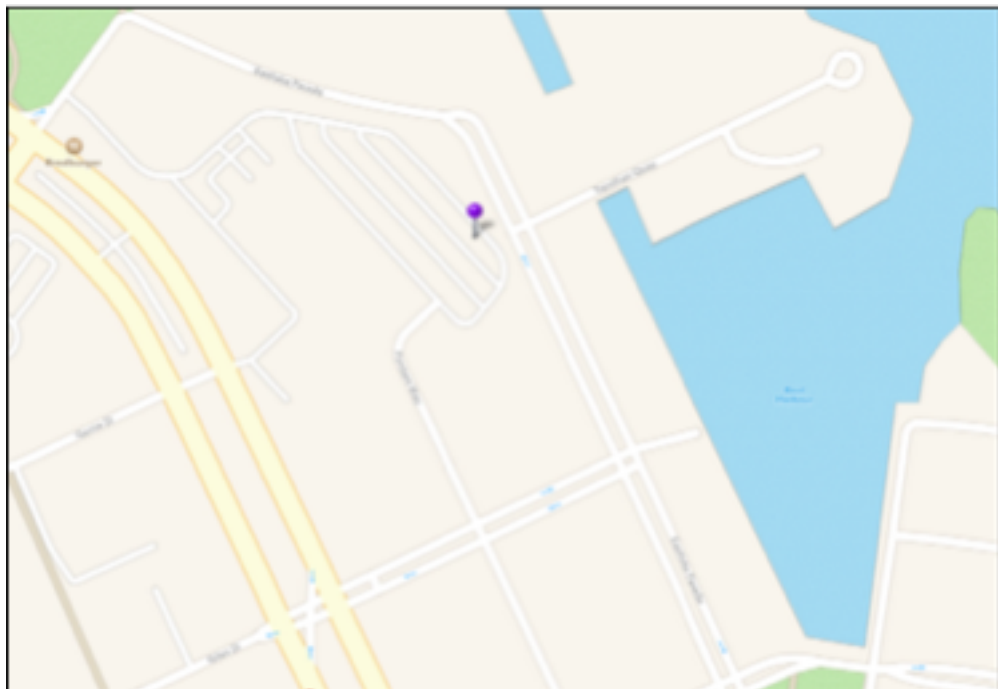
Walkabout Group Calendar 2014

Date	Location
27 February	Kingston Foreshore
20 March	Queanbeyan
17 April	Wee Jasper
15 May	Botanic Gardens
19 June	Uriarra Crossing - Photography and Picnic

February Walkabout - Kingston Foreshore

The Walkabout Group visited Kingston Foreshore about 2 years ago. At the time it was pretty much a building site. It will be interesting to see how things have progressed in this prestigious (or at least, expensive) part of our city. Normally this group meets on the Third Thursday of each month. However, for February, Laurie

Westcott and Rob Wignell are out of town that week so we need to move the outing to the fourth Thursday of February.



Where: Meet on corner of Trevillian Quay and Eastlake Parade. There seems to be parking nearby behind the old Bus Shed Market.

When: **9:15 am for 9:30 am on Thursday 27 February.**

At the February meeting we can choose the outings for the second half of the year. Below are some suggestions for consideration:

- Tidbinbilla (August?)
- Captains Flat
- Uriarra Crossing - Photography and Picnic
- Roya Military College (Aug/Sept?)
- ANU New Buildings (Uni holidays July or September otherwise)

parking is too difficult)

- Acton precinct - new buildings and sculptures
- Pond at Gordon
- Cooleman Ridge.

f22 Gallery

Barry McGloin, a new member to the club accepted the invitation to provide some photos for the Gallery this month.



In his own words:

“I think that when you take subjects on the move you have a general idea of what you want to represent, and sometimes you can be pleasantly surprised by the result. My interest in photography is eclectic which reflects other interests, family, music, bush walking, gourmandising. My wife and I enjoy travelling, we enjoy cultural diversion and all it can bring in colour, sound, aroma, movement, texture, light and shade; a rich and varied palette. I have a basic Canon 550D with standard lens and a fixed 50 mm 1.4, plus the snapper Fuji and a Nikon D80.”

I took a number of successful shots (IMHO!) of three of our grand children in Winter playing down by the lake, Weston Park, and this one of Safia I liked for its impressionistic



quality. The focus was on the grasses in front of her and a short f5.6 provided a soft dreamy diffused subject. This, plus the dappled light on the water and the light coming from behind on her hair and cap adds a sense of movement and texture, dream like yet very real. Canon 550D 55-250 Speed 1/320, ISO 125. Some enhancing in the RAW component of Elements 11.



This final shot was taken with a little Fuji FinePix F300EXR in Civic at the Multicultural Festival. A couple of lads were chasing each other around the fountain pool and this was taken at f4 and 1/10 sec ISO250. It portrays a real sense of movement, together with the textures of water, skin and stone, and the implicit sense of sound. Ok, not technically perfect but it works for me.

PhotoAccess Exhibition

Aart Groothuis - Myanmar

Huw Davies Gallery - PhotoAccess

Opening: 6pm Thursday 13 February 2014

Continues until: Sunday 2 March 2014

10 am - 4 pm Tuesday to Friday

12 noon - 4 pm Weekends

Manuka Arts Centre

Manuka Circle, Griffith ACT

www.photoaccess.org.au

ph: 02 6295 7810

National Portrait Gallery Exhibitions

Elvis at 21 - Alfred Wertheimer. Last day, 9 March 2013

Photojournalist Alfred Wertheimer was hired by RCA Victor in 1956 to shoot promotional images of a recently signed 21-year-old recording artist, Elvis Presley. Wertheimer's instincts to 'tag along' with the artist after the assignment, and the resulting images, provide us with a candid look at Elvis before he exploded onto the scene and became one of the most exciting performers of his time.

National Photographic Portrait Prize 2014

The National Photographic Portrait Prize is an annual event intended to promote the very best in contemporary photographic portraiture by both professional and aspiring Australian photographers. The Gallery offers a prize of \$25,000 for the most outstanding photographic portrait.

The National Photographic Portrait Prize Exhibition for 2014 will open on 22 March at the National Portrait Gallery and continue until 1 June. The winning portrait will be announced at the exhibition launch on 22 March 2014.

National Gallery of Australia Exhibitions

Garden of the East - photography in Indonesia 1850s - 1940s

This exhibition opens at the National Gallery on 21 February and continues until 22 June. It will include photographs by Walter B Goodbury and his brothers, who set up a studio in Java in the 1850s.

For further information see: <http://www.nga.gov.au/GardenEast/>

Local Photographic Equipment Supplier

Shane Baker has been kind enough to provide the following information about a locally based supplier of photography equipment.

Those of you who read *Australian Photography* magazine will have seen ads for Photo & Video Accessories. Until recently, I didn't realise that the company is based in northside Canberra.

Greg Smith operates his company full-time from his home in Flynn. In addition to carrying brands like Acratech, Tiffen, Domke, Gitzo and Manfrotto, he also carries the most amazing range of hard to get accessories. For example, he has literally thousands of step-up and step-down rings to enable photographers to fit filters to different-sized lenses; many of which he has manufactured himself.

Greg is friendly and super-helpful, so if you're looking for gear, check his web site at <http://www.photovideo.com.au> or call him on 6258 6203.

DP Review

I have copied the title of DP Review articles to give a scannable view of the articles that appeared in last month's DPReview. I made an executive decision to put the articles in date order rather than reverse date order. If anyone feels strongly that the original order should be restored, please send me your deeply considered arguments.

All the articles can be found at: DPReview.com

2 January

- Best Gear of 2013: The results are in!
- New Samsung NX30 adds tilting EVF, improved display, more Wi-Fi features
- Samsung adds premium and consumer 16-50mm lenses to NX system
- Android-powered Samsung Galaxy Camera 2 adds processing power

3 January

- Which is the best of the best? Vote for your product of the year
- A smart camera gets smarter? Samsung NX30 first impressions review
- Smartphones versus DSLRs versus film: A look at how far we've come
- What The Duck #1083

4 January

- Challenge of Challenges: vote for the best shot of 2013

5 January

- Accessory Review: Vanguard Abeo Pro Tripod kit

6 January

- Sigma announces all-new 50mm F1.4 DG HSM 'Art' lens
- Sigma releases updated 18-200mm F3.5-6.3 DC Macro OS HSM superzoom
- Panasonic formally launches Leica DG Nocticon 42.5mm F1.2 ASPH
- Panasonic Lumix DMC-ZS35 and ZS40 travel zooms unveiled
- Compact Panasonic Lumix DMC-SZ8 offers 12x zoom and Wi-Fi
- Panasonic Lumix DMC-LZ40 budget superzoom offers 42x optical zoom
- Canon shows off new PowerShot N100 'Story Camera'
- Small cameras, large zoom: Canon's new PowerShot ELPH 340 and SX600
- Fujifilm unveils XF 56mm F1.2 R portrait lens for X system
- Fujifilm adds five lenses to X system roadmap, including fast zooms
- Fujifilm to release X100S in solid black
- Fujifilm FinePix S1 is 'world's first' weather-resistant superzoom
- Fujifilm FinePix S8600, S9200, S9400W long zoom compacts announced
- Rugged Fujifilm FinePix XP70 offers Wi-Fi, Full HD video

7 January

- Hands-on with the Nikon D3300 and 35mm F1.8G lens
- Nikon announces development of D4S professional 'HD-SLR'
- Samsung launches dual-grip, 60x WB2200F superzoom with Wi-Fi
- Samsung launches leatherette-coated WB350F Wi-Fi compact
- Nikon unveils D3300 with new sensor, processor and kit lens
- Samsung releases WB35F, WB50F and WB1100F CCD Wi-Fi compacts
- Nikon launches AF-S Nikkor 35mm F1.8G for FX format SLRs
- Nikon Coolpix S6800, S5300 and S3600 refresh compact lineup
- Nikon Coolpix L830 provides 34x zoom on a budget

- From NEX to Alpha: Sony introduces 20 megapixel a5000

8 January

- Panasonic Leica DG Nocticon 42.5mm F1.2 samples gallery
- CES 2014: Fujifilm Stand Report
- CES 2014: Panasonic Stand Report
- CES 2014: Nikon Stand Report
- CES 2014: What we experienced at Pepcom Digital Experience
- GearShop videos: Advice and recommendations on camera technology

9 January

- CES 2014: Hands-on with Kodak's M43 Pixpro S-1 and 'Smart Lenses'
- CES 2014: Canon Stand Report
- JK Imaging updates Kodak line with superzooms and 'Smart Lenses'
- CES 2014: Sigma Stand Report
- CES 2014: Samsung Stand Report

10 January

- UPDATED: Panasonic Leica DG Nocticon 42.5mm F1.2 samples gallery
- Canon updates firmware for EOS-1D X

11 January

- CES 2014: Best of the show (minus the bendy TVs)

12 January

- Things we found stuffed down the back of CES 2014

13 January

- Battle of the titans: Top ball heads tested
- DxOMark recommends lenses for the Pentax K-3
- Mount St. Helens images found decades later

14 January

- Fast and portable: Using the Apple MacBook Air in a pro workflow
- Fujifilm launches updated grips for X-E and X-Pro cameras
- Sakar shows QX-style, Vivitar-branded modular smart camera

15 January

- DPReview Live Cyber Monday broadcast now available for replay

- Wyoming's stunning weather and landscapes in time-lapse

16 January

- Adobe adds Perspective Warp and 3D printing to Photoshop CC

17 January

- Review: Photo Mate R2 brings Raw processing to Android devices
- Open source Lux camera is a DIY project for ambitious photographers
- What The Duck #1450

18 January

- Adobe leaks 'Lightroom Mobile' app
- Reminder: Vote now for your product of 2013

19 January

- Tamas Dezso offers glimpse into post-Communist Romania

20 January

- Exposure: Alex Washburn looks for where the Autopista Ends
- Fujifilm teases upcoming SLR-style X system camera

21 January

- Using third-party lenses on the Sony a7 / a7R
- Rumored Sony Xperia 'Sirius' reported to shoot 4K video
- Hasselblad replaces CEO, announces 50MP CMOS medium-format camera
- Richard Franiec creates custom grip for Panasonic GM1

22 January

- Sony Alpha 7 review: Full-frame mirrorless is here
- Nikon issues firmware updates for Df, D5200 and D3200

23 January

- 10 essential time-saving Photoshop tips
- AP cuts ties with Pulitzer-winning photographer
- Pictures emerge showing widely-leaked Fujifilm 'X-T1'
- creativeLIVE's John Greengo gives 5-day course on digital photography

24 January

- Phase One announces IQ250 50MP CMOS medium format back

- Samyang announces 14mm F2.8 filter holder, Cokin to make filters
- Fujifilm files patent for color filter array with different-sized pixels
- What The Duck #228

25 January

- DxOMark tests Nokia Lumia 1020's Raw image quality
- Ricoh GR firmware version 3.00 now available

26 January

- Russian Mother captures atmospheric photos of sons on farm

27 January

- Compare present day 'retakes' of U.S. National Parks to 1930's originals

28 January

- Fujifilm X-T1 First Impressions Review
- Fujifilm X-T1 offers weather-resistant body and improved EVF

29 January

- OM-D on a budget: Olympus E-M10 First Impressions Review
- Olympus OM-D E-M10 brings E-M5 down to size
- Olympus reveals 25mm F1.8, compact 14-42mm, and 9mm F8 Fish-Eye
- Olympus announces Stylus SP-100 superzoom with dot-sight
- Olympus launches Stylus Tough TG-850 iHS underwater camera
- Olympus releases OM-D E-M5 firmware version 2.0
- Apple's magnetic solution for expanding capabilities of iPhone camera

30 January

- Zeiss announces Touit 50mm F2.8 Macro for Sony and Fujifilm mirrorless
- Sony a7R teardown! Roger Cicala gets his hands dirty
- Ricoh and Google team up to get Theta spherical pictures on Google Maps

January 31

- Sony FE 55mm F1.8 ZA Carl Zeiss Sonnar T* lab test report
- Nikon issues statement on rumored D600 / D610 swap-outs
- Iconic photographer Don McCullin on war and landscapes.

- Sony FE 55mm F1.8 ZA Carl Zeiss Sonnar T* lab test report
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Note from the Editor

Hello Everyone

This is my first attempt at editing the monthly Newsletter after taking over from Rob Wignell. Rob has certainly set a high standard and I hope that I can live up to it. I would like to thank Rob, firstly for his efforts during the period of over a year in which he has performed this role, and secondly for the valuable assistance that he provided to get me started in this new venture.

I don't propose, initially at least, to make any drastic changes to the Newsletter in either format nor content, but as time goes by I hope that I can put some of my own stamp on it. Rob's innovation in adding the f22 Gallery to the Newsletter is another valuable means, in addition to "Show and Tell" and the Yearbook, by which our members can show their best and most interesting photographs to each other. The success of this Gallery will of course depend on how well it is supported by members being prepared to submit their works.

One innovation that I would like to introduce to the Newsletter, is for people to be able to submit their photographs anonymously, if they wish. I envisage an occasional Gallery article titled "Mystery Photographer" or similar. Members could discuss who they think submitted the photos at the subsequent club meeting. It would be up to the individual whether he or she 'came out' as the photographer or remained anonymous. My reason for suggesting this idea is that I know some members are somewhat intimidated by the high standard of photos they see at Show and Tell and are reluctant to have their works up there for comparison. A favourable reception of their "mystery" photographs may help to give some of the shyer members the confidence to share their photography with the rest of us.

Cheers
John Franze

Club Office Bearers

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