



# *f22: Southside Camera Club Newsletter*

## *April 2014*

Club Meeting – 7:30 pm on Wednesday 9 April 2014  
at the Burns Club, 8 Kett Street, Kambah

### *Events*

#### **Monthly Meeting topics for 2014**

| Meeting Date | Topic   | Presenter                               |
|--------------|---|---|
| 9 April      | Photographic Equipment Sales Business           | Jim Whitton (Ted's Manager in Canberra) |
| 14 May       | Colour space management and monitor calibration | Warren Hicks                            |
| 11 June      | "TBA"   | AIPP Photographer                       |

#### **April Meeting guest: Jim Whitton - Manager of Ted's in Civic**

As a club we have never had a representative from the retail industry as our guest. Jim has worked for Ted's for more years than he cares to remember as, as a result, has seen many changes and challenges in the photographic retail industry. Jim has been given a wide brief for topics to address and some time is available for answering questions as well. Please make an extra effort to attend on Wednesday for this special occasion.

| Meeting Date | Topic   | Presenter             |
|--------------|---|-----------------------|
| 9 July       | How do you approach taking your photos - panel discussion | Warren Hicks to Chair |
| 13 August    | Judging Photographs                                       | TBA                   |
| 10 September |   |                       |
| 8 October    |   |                       |
| 12 November  |   |                       |
| 10 December  | Annual General Meeting                                    | Warren Hicks to Chair |

## Monthly Excursions for 2014

| Date      | Event  | Location              | Coordinator   | Comments                                      |
|-----------|--|-----------------------|---------------|---|
| April     | Kowen Forest - Glenburn  |                       | Dennis Lovatt | Col McAlister                                 |
| May       | South Durras   | Lake Sea Caravan Park | Rod Burgess   | To be held on the weekend of 2 - 3 May.       |
| June      | Photo walk with restrictions e.g. B&W or limited number of shots |                       |               |   |
| July      | Gundaroo photo walk  |                       |               | Will be led by Sheila and Peter Cudmore.      |
| August    | Wide field astrophotography                                      |                       |               |   |
| September | Winery/Tulip farm  |                       |               |   |
| October   | Spring snow photographs  | Guthega               | Rob Wignell   | Weekend trip. Stay in Guthega ski lodge.      |
| November  |  |                       |               |   |
| December  |  |                       |               |   |
|           | Model aircraft photography (in flight action)                    |                       | Rob Wignell   | Some time in Autumn. Normally Sunday morning. |

## *Club Weekend at South Durras*

The May excursion will be the weekend of 2-4 May at the Lakesea Caravan Park at South Durras. For those who haven't been there, it is about 15 km north of Batemans Bay.

The park has a number of cabins available as well as caravan/camp sites. Full details of how to book and directions will be sent out soon.

If you haven't already done so, please let Rod Burgess know if you are interested in going, via email on [canberrarod@hotmail.com](mailto:canberrarod@hotmail.com)

## *April Walkabout*

The April Walkabout is an all day event to Wee Jasper on (the general location is Northwest of Canberra and South of Yass). Laurie Westcott is leading the day and has organised with the manager of Carey's Caves at Wee Jasper to take us on a Caves visit at 10:00 am. Consequently, we will need to assemble for this Walkabout earlier than normal (The cave manager needs to be in Canberra later in the day and consequently, the cave tour needs to start by 10:00 am at the latest.)

Wee Jasper is an isolated rural area that is surprisingly close to Canberra but doesn't get visited much.

The details for the visit are:

Meet at Jamison Shopping Centre, behind Coles in the all day parking area, at 8:00 am to leave at 8:15 am. We can car pool on the day. Take adequate lunch, water and drinks (in case the Tavern is not open) and a camping chair/stool if we are away from amenities. Take adequate clothing and footwear for the day, including hat and sun protection (and camera gear). The cost of the Caves visit (recommended) is \$15.40 an adult and \$13.20 for pensioners (on the basis of 8-10 members being interested). We are aiming to return to Jamison around 3:30 - 4:00 pm.

## *Excursion Reports*

### **Tangangara Excursion**

Giles West reports on the excursion to Tangangara with accommodation at the Currango Homestead

Pines cottage at the Currango Homestead provided the eleven stalwarts of the Club who signed up for the excursion to Tangangara with some period accommodation including wood fired Metters stove, open fire, a shearers long drop dunny and bucket shower. Early Saturday morning we were treated to a herd of brumbies in the Homestead grounds and some very tame kangaroos. After an initial burst of sun the light turned a little flat on Saturday but we still managed to find plenty of subjects in the old sheds and Homestead grounds.

To build an appetite for Saturday dinner, cameras were packed for a brisk afternoon walk to the Oldfield's drovers hut. This is set in a beautiful valley looking up to Mount Bimbury, which at 1994 m, is the highest peak in ACT. Returning to the cottage the fire was lit to warm the sitting room and fortified with food and wine we had great fun taking star shots and light painting trees and sheds. This was followed by more wine, discussions about photographs, and technical talk well into the evening.

Sunday started misty but turned into an excellent day. We headed off to the Yarrangobilly Caves where we paddled in the thermal springs looked for photo opportunities along the river and walked through the self guided cave.

Thanks to all who made this a great weekend. (Photos by Shane Baker)







## SSCC Midweek Excursion – Kingston Foreshore

Bev Baley reports on the mid week excursion to the Kingston Foreshore:

South Side Camera Club Mid-week Walkabout -Thursday, 27<sup>th</sup> February 2014.

A group of 12 club members met in the car-park behind the glassworks in Kingston, for our Kingston Foreshores February Mid-week Walkabout. The day was mostly overcast, with little patches of blue, giving good opportunity for softer photos. Rain was forecast, but it was dry while we were there.

We walked along Trevillian Quay and wandered around the man-made island with its many multi-storeyed units. The architecture was modern and 'up-market', built with a variety of materials combined with a lot of glass. Bridges spanned the canal dividing the island from the Kingston foreshore, with a boat harbour on the southern side. On the Northern side was a very nice park area, with plantings, sculptures and walkways, and the whole shoreline was a boardwalk area, with seats scattered here and there.





There was even a little bird-life - ducks and cormorants. The Jerrabomberra Wetlands are only a short distance away across the water, with the mouth of Jerrabomberra Creek in between. The site has changed a lot since the club's last walkabout in that area, as it was then very much a building site.

We spent a couple of very pleasant hours taking it all in, before retiring to the café at the glassworks for our usual social time over a cup of hot beverage.

*(Photos by Bev Bayley)*

## *722 Gallery*

This month we have three contributors to the *F22 Gallery* space. Thanks for contributions from Kay Call, Juanita Moolman and our first Mystery Photographer whose work is shown first.

I think that, despite not having a contributor for March, we have been very fortunate to have such a good start to the newsletter gallery. As soon as I have finished this section of the newsletter I will have to start some more random invitations to contribute. However, if you have a few photos that you would like to present to club members for comments or any other reason please don't wait to be asked.

I was particularly pleased that the *Mystery Photographer* was prepared to include the interesting effect of having his or her tripod bumped.

Contact Rob Wignell ([rob\\_wignell@hotmail.com](mailto:rob_wignell@hotmail.com)) or John Franze ([jxk@netspeed.com.au](mailto:jxk@netspeed.com.au)).

### **Our first *Mystery Photographer***

Here is the first of what I hope will become a regular feature: a *Mystery Photographer*. You will have an opportunity to guess or deduce who this person is at our next club meeting.

Archie Roach was taken at the concert to celebrate the anniversary of the Apology.





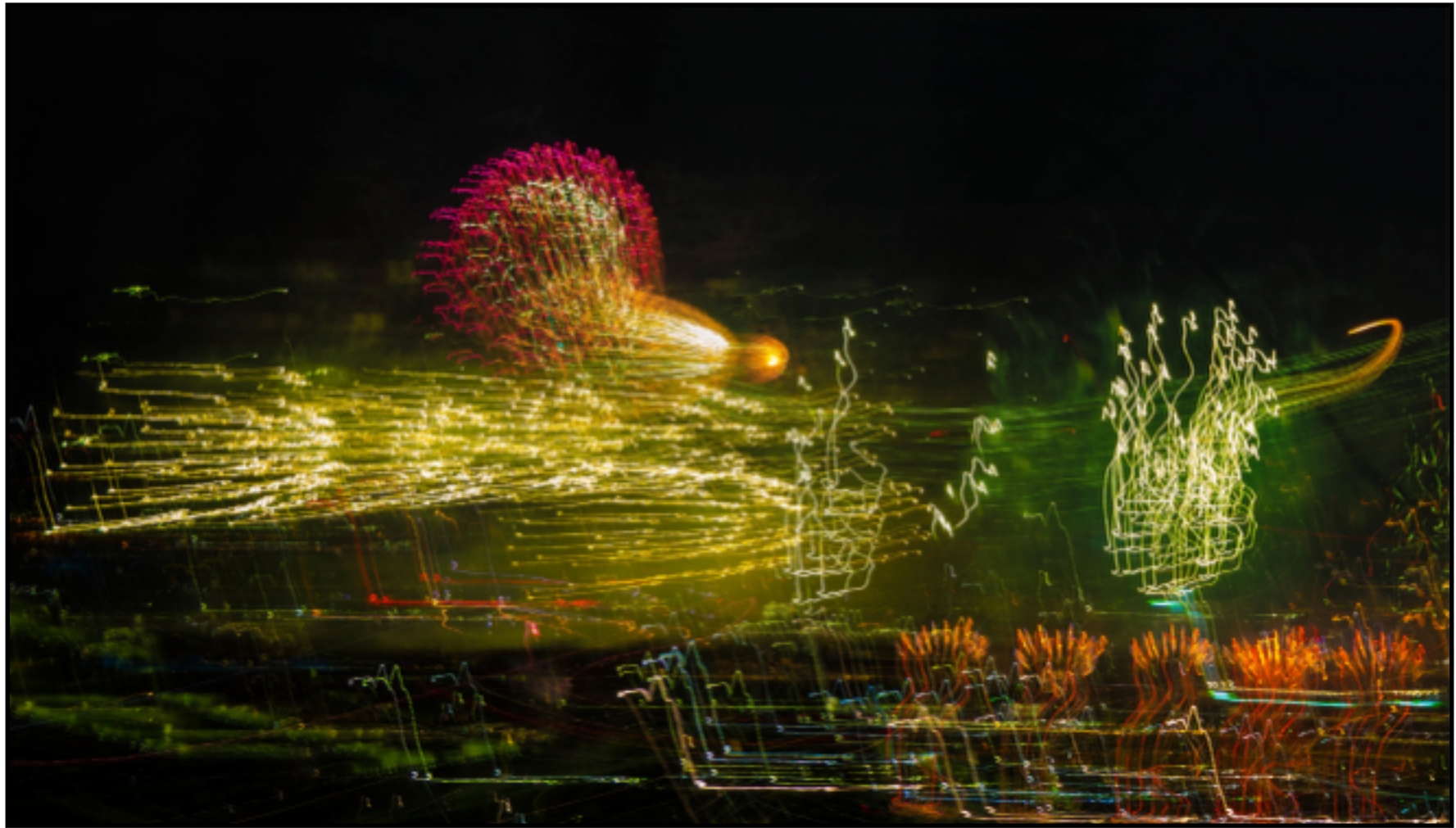


Dunns Swamp an early morning shot. ISO 100, 18mm, f13, 0.3 sec.





Sky fire 2014, ISO 400, 120mm, f8, 2.5 sec



And finally...Skyfire-6 resulted from a bumped tripod! ISO 400, 120mm, f8, 2.5 sec.



## Kay Call

The second *F22 Gallery* contributor for April is Kay Call, a relatively recent member of the club. Kay expressed some apprehensions about submitting her work for the gallery but has graciously consented and we are all richer for her efforts. Kay uses a Canon 60D and is keen to learn more about about how it works. These photos have been taken with her camera set on Auto.

Sadly, Kay's 60D is in camera hospital at the moment as it came loose from her camera strap and fell, lens first, onto the road. Let's hope she gets it back soon working better than ever. The three following photographs where taken in the Merimbula area.



Seascape at dawn with foreground rocks





Fenced sandhill



Bird on a pole.

## Juanita Moolman



The third *F22 Gallery* contributor for this month is Juanita Moolman who has sent in some photos taken at Enlighten this year.

Background in photography: "I bought my first SLR in the late 80's, took a break from photography in the 90s and then got back into it again in the new millennium - just as digital was looming. I generally see myself as more of a landscape type photographer, but if some great portraits present themselves, as these did, I can't resist. I also have a longstanding fondness for black and white, and spent many happy hours in a darkroom back in the 80s."



Description: Waterfall outside the National Portrait Gallery

Details: Cropped to a wide format to make the most of the patterns. Desaturated all the colours to emphasise the monochrome character of the original. Processed in Lightroom.

Technical: Nikon D7000 mounted on a tripod with a Nikkor 16-85mm lens; f/36; 1.3sec; 85mm; ISO100





Description: Elvis times 3

Details: These guys were really keen to pose when they saw the camera - which made it so easy and such fun to photograph them.

Technical: Nikon D7000 with a Nikkor 70-200 lens; f/3.5; 1/160sec; 200mm; ISO100



Description: Black & White modelling

Details: A group of models were posing on the steps of the National Library - dressed all in black. My 16-85mm lens happened to be on my camera at the time.

The light was fading fast and I was nervous that I might miss the shot if I stopped to change to the 70-200mm lens. So I went for the option of shooting and then cropping afterwards. In retrospect I think I should have changed the lens. I desaturated everything except the red to bring out the red lipstick and leave just a little colour in the faces. Processed in Lightroom.

Technical: Nikon D7000 mounted on a tripod with a Nikkor 16-85mm lens; f/5.3; 1/4sec; 56mm; ISO100

## *Hints for high altitude photography - Rod Burgess*

Members may be aware that I recently spent a month or so in Nepal, trekking in the Mt Everest region. I thought that it might be useful for me to share my experiences with other members who may want to go to Nepal, the Inca Trail, or other high altitude areas.

### **What to take:**

The eternal question! After much thinking and pondering I took two cameras, the Canon 5D MkII with 24-105 and 70-200 mm lenses, and an iPhone. My son, who went with me, took my little Nikon point and shoot and also had a phone with a camera. I didn't take a tripod – mine weighed too much as we were restricted to 15kg of baggage in the small plane to Lukla.

Other members of the party had a Fuji X100s (fixed 35mm lens) and a variety of point and shoot and camera phones (or no cameras – some strange people out there!). One took a travel tripod, which saw minimal use. It's hard enough walking in high altitude, so taking more gear than absolutely necessary isn't appealing.

The 24-105 was just about the perfect travel lens for use with a full frame sensor, and I used it for probably 90% of my shots (a huge thanks to Claude for lending me the lens). I took the 5D because I was familiar with it, and was confident it could handle the conditions. I was surprised at how good the iPhone photos were in good light, and the video and panorama functions were fun to use. My son's HTC phone also had a reasonable good camera. I usually kept the Canon in my backpack and the iPhone in my shirt pocket. We didn't use the Nikon after the first week – the camera phones were too convenient.

Our companion with the Fuji got some great shots, but was constantly frustrated by the limitations of the fixed lens (and the short battery life – see later comments).



Photo 1 - The exposure here was difficult in that exposing for the detail of the faces risked over exposing the snowy mountains. Here the evaluative metering managed to average out the scene well to gain detail in the faces and the mountains.



## Challenges of altitude:

Apart from the physical challenge to actually get to high altitude, it presents some photographic challenges:

- It's cold! – high altitude means cold weather, especially at night. In Nepal in December night time temperatures above 3,500m were -10 or below (and that's inside). Days before the sun rose were also very cold, but once the sun finally climbs over the mountains its quite pleasant.
- It's dusty – above 4,000 m nothing much grows, and glaciers deposit huge amounts of fine dust and silt everywhere, and a lot of the time you can be walking on deposits left by former glaciers. Just walking raises dust!
- It's contrasty – image a scene with a dull brown glacier (the ice is covered by gravel and dirt) at the bottom and a bright snowy peak at the top – these conditions can make exposure tricky.

Luckily, most of these challenges can be overcome with planning and changes to your habits. You can't do much about the temperature, but choose gloves that still allow you to use your camera. I have a pair of poly-propylene inner gloves which are thin and light but still OK for a few minutes of use when it's really cold outside. When I'm done pressing buttons, I put my heavy gloves back on

For batteries, take spares, learn to cherish them, carry them with you in your warm pockets at all times, and sleep with them under your pillow (or even in your sleeping bag) at night. The Canon 5D was quite good getting about 500 shots to a charge. The iPhone lost its charge overnight if I forgot to take it from my shirt pocket (it also mostly lived under my pillow at night alongside the batteries). The Fuji and the point and shoots only got about 100-150 shots before needing recharging. The challenge was that some



Photo 2 - I had to learn to live with lens flare, but as in this shot, it isn't necessarily all bad!

lodges didn't have enough surplus power to charge batteries, or it was so cold that an hour's charge didn't make much difference. So, it's best to charge up during the day if possible. We saw a couple of people with portable solar chargers, with mixed views on their worth. Seems the technology needs more perfecting at this time, but it's something to think about.

Dust can get into everything so it's best to keep your cameras and lenses in bags and in your pack as much as possible. I gave my stuff a clean every couple of days as well, as the front element and filters soon got dust and dirt on them.

Exposure is a particular challenge – the conventional wisdom is to over-expose by about 1 to 2 stops to account for the glare coming off the snow. Although the Canon's sensor usually did a good job at exposure, it still under-exposed most shots if not corrected. However, these days it's not so critical to be spot on with exposure, especially if shooting raw, so I didn't worry too much. I mostly shot in aperture priority mode with evaluative metering. When light was low and I worried about camera shake, I sometimes used auto ISO which usually matches the shutter speed to the focal length.

Lens flare was another issue – the sun is very low in December in Nepal and with a wide angle lens it's hard to keep lens flare out. I used various strategies to shade the lens, including hands, beanies and even the lens hood as a last resort, but in the end I learned to live with flare – it's not too bad after all! So, if you are going high, take your good gear but treat it well!

Rod

## *Software Buddies*

If you get need help with using post production software, a few club members have volunteered to try and help sort out problems using Photoshop Elements, Photoshop Lightroom, Photoshop Creative Suite and Apple Aperture. The contacts are:

**Photoshop Elements:** Peter Bliss at bliss.images@yahoo.com.au

**Photoshop Lightroom:** Peter Bliss at bliss.images @yahoo.com.au

**Photoshop Creative Suite:** Graeme Kruse at gkruse@bigpond.net.au

**Apple Aperture:** Claude Morson at claudemorson@gmail.com

## *Reports*

### **March Meeting Report**

The March meeting was held at the Burns Club at 7:30 pm on Wednesday 12 March. The President, Warren Hicks, chaired the meeting.

Dennis Lovatt gave an interesting short presentation about 12 historic sites in the Glenburn - Kowan Forest area. Potential dates of 26 or 27 April were discussed for a club visit. Due to the necessity to be given access to the area, a minimum number of people are needed to make the excursion viable. Due to lack of numbers it was decided not to proceed at present, but the excursion may go ahead at a later date.

### Treasurer's Report

Iain Cole reported that currently the club has \$2,209 in the bank and \$460 cash which he will be banking as soon as possible. Shane Baker suggested purchasing a light meter for use by Club members. This was agreed to and Iain has now purchased on our behalf, a Sekonic L-308S Flashmate Light Meter for \$169.

I will endeavour to get a short article written about this meter for a later newsletter.

### Presentation

Helen Hall gave her long delayed presentation on War Photographers. The wait was well worth it, because Helen gave a heartfelt and inspiring talk which brought

out the poignancy of depictions of long dead people in wartime. Helen's presentation covered a short history of war photography prior to World War 1, WW 1, WW 2, and conflicts since WW2 including the Vietnam War.

The WW 1 segment included the Vignacourt Lost Diggers photographs which were retrieved from glass plate negatives recently discovered in an attic in Vignacourt France. The WW2 segment particularly featured the photography of Damien Parer including some interesting biographical details.

Whilst visiting Vietnam, Helen photographed some of the photos on display at a war memorial, including some of the victims of the Mai Lai massacre shortly before it happened. These photographs attest to the powerful role photography has in bringing out the brutality and futility of war.

## *Club Websites*

<http://www.southsidecameraclub.com/>  
flickr: <http://www.flickr.com/groups/southsidecc/>

## *Walkabout Group*

### **walkabout Group Calendar 2014**

| Date     | Location   |
|----------|--|
| 17 April | Wee Jasper. Outing led by Laurie Westcott          |
| 15 May   | Botanic Gardens. Walk to be led by Sheila Cudmore. |
| 19 June  | Uriarra Crossing - Photography and Picnic          |

### **Walkabout at Queanbeyan City River area –March 20, 2014 –by Bev Bayley.**

A group of eleven members met at 9.15 am on Thursday 20<sup>th</sup> March, at the foot-bridge (or swinging bridge, as it is also known), which crosses Queanbeyan River at the end of Isabella Street in Queanbeyan.

This is a rather attractive bridge, painted white, which gets quite a bit of use by locals – which was very evident to any of our members who were trying to take photos of the river from the centre of the bridge.

The day started cloudy, but warm, and gradually cleared till it was quite sunny. So we had quite good conditions for photos. We moved our cars around the corner, parking in Collett St opposite the Anglican Church, which was quite an interesting subject to photograph. Some members left their cars at the meeting place, and progressed by foot, collecting their cars afterwards, as the start and finish sites were within walking distance.

We spent a few minutes on the river side of the street, where the poplars were



reflecting nicely in the river, before moving on to the carpark opposite the Riverside Plaza at Elizabeth Park. There were quite a few ducks plus waterhen, a pair of swans, and one white goose in this area. The ducks made a beeline for our side of the river, leaving arrowhead trails on the water. Across the river we could see the café where we were to have our coffee.





We left there and continued by car into Morisset Street, across the river at the bridge downstream, and along Waniassa Street to the car-park next to the Sensory Garden, which was opened last year behind the café and Art Gallery. Those on foot crossed the main bridge on Monaro Street, and were there just as quickly. There was a small amount of water coming over both the main weir and the lower weir.

The Sensory Garden has been set up with a lot of thought. A variety of plants, many with aromatic leaves, are planted on raised gardens, with 3D tiles set at intervals (for touching), gates made from tools, paths with different textures, musical drum and xylophone, and other items to encourage the imagination.

By 11.30 we were seated at the the Riverbank Café, which is between the Sensory Garden and the Art Gallery. Here they couldn't have been more friendly and helpful. It was very comfortable and relaxing, overlooking the green banks sloping

down to the river, with a soft cool breeze blowing. Here we had coffee, cake, and conversation, a usual finish to our walkabouts.



## *Club Equipment Update*

### eyeOne Monitor Calibrator

It was mentioned at the last meeting the ColorMunki monitor and printer calibrator currently needs some repairs before it will be suitable for lending to members again. Do not despair however! The club has a monitor calibrator called an eyeOne, which apparently is easier to use than the ColorMunki, if all you wish to do is calibrate your monitor.

Please contact Warren Hicks, the club President, (not the newsletter editor) if you wish to borrow this device. Email: [president@gmail.com](mailto:president@gmail.com)

## News

### National Portrait Gallery

**PROMO: Portraits from prime time**

### National Photographic Portrait Prize 2014

Both open on Saturday 22 March 2014.

### National Gallery of Australia

#### Finding your place in the world: Asian photomedia

This exhibition is currently showing in the Photography Gallery and will continue until 10 August, 2014.

The display is a selection of work by photographers from South and Southeast Asia.

#### Garden of the East: photography in Indonesia 1850s–1940s

Mentioned in an earlier newsletter, this exhibition will remain open until 22 June, 2014.

### National Museum of Australia

#### Bipotaim: Stories from the Torres Strait

This exhibition, mentioned in an earlier newsletter, is open in the NMA Torres Strait Island Gallery until 27 April, 2014. It is an exhibition of striking photographs, stories and objects about the lives, culture and identity of Torres Strait Islanders.

Bipotaim means 'before time' in Torres Strait Creole and refers in a general way to 'olden times'.

### Possible Photographic Opportunity

At "Willowvale" in Hardwick Lane Yass at 11.00 am on 4 May 2014, there will be a world record attempt made to have the highest number of heavy horses ploughing at the same time. I can already see some beautiful black and white conversions of Clydsedales straining in their harnesses against a sky with clouds at high contrast, once some of our members get their "photographic" teeth into this event.

Here is a link to more information:

<http://www.nhma.com.au/downloads/wooback%202014%20master%20plan2.pdf>

## Yearbook 2013

The 2013 Yearbook is now available to order. The web link is <http://blur.by/1oWOi4Q>. You can view a 15 page preview of the book online and the entire book is 66 pages. A PDF version will be shown at the April monthly meeting during show-and-tell.

Order your own hard copy for \$35.14 for a soft cover printed on standard paper. Postage will be an additional cost of around \$12.

The edition shown at the Digital SIG meeting on Wednesday night was printed on Premium paper with a lustre finish, which was more expensive than 'standard paper'. There should be another edition available for all to see at the next monthly meeting, printed using the 'standard paper'.

Cheers,  
Moir.



### Is carrying loose batteries a concern?

From Shane Baker:

If you're concerned about carrying loose batteries, one option is to place them in caddies. Those sold by Safecell are well designed and made.

See <http://www.safecell.net.au/powerpax/aa-bulk/battery-caddy.html>

They are available for AA, AAA and several other battery types.



## Phase One reveals world's first CMOS medium format camera back

From Rob Wignell:

Phase One produces digital backs for some of the medium format camera companies. It is worth looking at this equipment but for this correspondent the price makes it the stuff of dreams.

See: [http://www.gizmag.com/phase-one-ig250-cmos-medium-format/30594/?utm\\_source=Gizmag+Subscribers&utm\\_campaign=0df4456ab5-UA-2235360-4&utm\\_medium=email&utm\\_term=0\\_65b67362bd-0df4456ab5-90294718](http://www.gizmag.com/phase-one-ig250-cmos-medium-format/30594/?utm_source=Gizmag+Subscribers&utm_campaign=0df4456ab5-UA-2235360-4&utm_medium=email&utm_term=0_65b67362bd-0df4456ab5-90294718)

## iPad Security and Wills

From: Peter McCabe

Peter McCabe came across an article in *The Independent* (20 March 2014) that reports an interesting conundrum. In summary the article is about a woman who has died and her children want to access her iPad which is password protected. The children don't have the password and Apple won't (perhaps can't) give them access. The children have Executor of the Estate status but this doesn't seem to impress Apple. *The Independent* concludes that passwords such as these should be included in Wills.

Perhaps the children should have looked in the top drawer of their mother's desk to find the bit of paper with the password she uses for everything written on it. Ed.

## *Photography competitions*

### The Australian Interstate Photographic Competition

In the words of the organising committee:

*Each State or Territory's entries comprise monochrome and colour prints and digital images selected from submissions by members of photographic clubs in their State or Territory. The six State Bodies that co-ordinate photographic clubs in their States look after the selections in the States. In the ACT, the Canberra Photographic*

*Society co-ordinates the selection with assistance from other functioning clubs. The lack of photographic clubs in the NT has made it difficult for that Territory to submit an entry for some years.*

In the ACT, the Southside Camera Club works with the Canberra Photographic Society to select the Territory entries for each category.

For more details about the competition see: <http://www.a-p-s.org.au/index.php/exhibition/aipc>

The closing date for ACT entries will be announced soon.

### International Landscape Photographer of the Year competition

Entries for this competition are now open. The closing date is 30 May 2014.

For more details see: <http://www.internationallandscapephotographer.com>

This is definitely worth a look if only for the photographs featured from previous entries.

### Live Life in Eurobodalla - 2014 Photographic Competition

The Eurobodalla Shire is sponsoring a photographic competition with prizes of \$1100 for three categories.

Entries close 22 April 2014.

For details see: <http://www.esc.nsw.gov.au/home/news-and-events/photographic-competition>



## DP Review

I have copied the titles of DP Review articles to give a scannable view of the articles that appeared in last month's DPReview. All the articles can be found at: [DPReview.com](http://DPReview.com)

1 March

- Two photographers re-imagine city potholes

3 March

- Hasselblad officially launches 50MP medium-format CMOS camera
- Canon Interview: 'We don't see the smartphone as an enemy'
- Red Epic Dragon jumps to top of DxOMark Sensor charts with score of 101

4 March

- Camera ready in two shakes: Motorola Moto X camera review

5 March

- Mobile World Congress 2014: the highlights
- Distinctly evolved: Fujifilm X-E2 review

6 March

- Adobe releases Revel for Android
- The Photography Show 2014 - tidbits from the show floor
- Lowepro expands 'Passport Series' line of camera bags
- Fujifilm UK X Signature service officially launched
- CP+ 2014 interviews: What we learned
- Getty to allow embedding for 'non-commercial use' of images

7 March

- Sony plans March firmware update for Alpha 7 and 7R
- Wireless K-3 control: Pentax FluCard review
- Giotto's launches 'Air' range of lightweight tripods
- EyeEm to sell user images in partnership with Getty Images

8 March

- Engineering a Dream: Benjamin Von Wong profile, part 1
- What The Duck #1454
- 500px Prime goes live, photographers now get 70% not 30%

9 March

- Kickstarter project seeks funding for 'Stabilizer' GoPro mount

10 March

- Getty and Flickr to cease partnership
- Stunning 360-degree view from One World Trade Center
- iOS 7.1 brings auto HDR mode to iPhone 5S
- Samsung Galaxy S5 hands-on video shows camera features
- Panasonic announces price and availability for Lumix DMC-GH4
- Nikon D3300 real-world samples gallery

11 March

- Sigma to pay Nikon \$14.5 million for VR patent infringement
- Nikon launches new series of instructional videos
- Sigma 18-200mm F3.5-6.3 DC Macro OS HSM | C samples gallery
- Mobile tools for the wedding photographer
- Revamped camera and lens feature search now live!

12 March

- Instagramer makes \$15,000 in one day by selling prints
- Instagram releases redesigned Android app
- Dusted off and updated: Nikon D610 review
- HTC One 2014 leaks, comes with 'Duo Camera'

13 March

- Nikon D4s unboxing: It's arrived!
- Samsung explains the Galaxy S5's ISOCELL sensor
- Chicago-based Calumet Photographic closes U.S. stores
- Mirrorless marvel? A quick look at the Nikon 1 V3
- Am I missing something here? An opinion on Nikon's mirrorless strategy
- Nikon 1 V3 offers improved AF system and faster continuous shooting
- Nikon reveals 70-300mm telezoom and 10-30mm powerzoom for 1 system

14 March

- Google's Project Tango camera specs revealed
- What The Duck #1456
- Judge strikes down fine against drone photographer
- Apple is on camera-engineer hiring spree

15 March

- Engineering a Dream: Benjamin Von Wong profile, part 2
- Olympus patent hints at selective exposure in 'Live Time' mode

16 March

- Behind the scenes: Garry Winogrand at work

17 March

- Nikon D4s studio samples added to first-impressions review
- Red Giant offers subscription to video editing tools
- VSCO announces \$100K scholarship fund for artists
- Samsung lens production issues could delay Galaxy S5

18 March

- Nikon D4s and Lexar 400x or 1000x memory card problems
- Chinese government orders Nikon to stop selling D600
- Hungarian law bans photos taken without consent
- Apple releases cheaper 8GB version of iPhone 5c
- OM sweet OM: Olympus OM-D E-M10 review

19 March

- Little wonder: Samsung NX mini First Impressions Review
- Samsung announces tiny NX mini mirrorless camera

20 March

- Samsung files patent for camera with transparent display
- Best of both worlds: Sony Cyber-shot DSC-RX10 review
- Gear breakdown: Behind the scenes with Chase Jarvis
- Oppo launches Find 7 with QHD display and 50MP image option

21 March

- Kodakreborn: A look at JK Imaging's 2014 lineup
- Samyang announces 12mm 1:2.0 NCS CS wide-angle for mirrorless cameras
- DIY revolution: Donald Weber's Molotov cocktail 'portraits'
- LUUV aims to produce 3D-printed camera stabilizer

22 March

- Winners of the 2014 Sony World Photography Awards, part 1

- What The Duck #1455

23 March

- 'Building Absence': Stephen Tourlentes' prison landscapes

24 March

- Behind the shot: 'Louisville in Motion'
- Samsung NX30 real-world samples gallery

25 March

- Pentax K-3: Eight pages added to our ongoing review
- HTC launches One M8 with new 'Duo Camera'
- GoPro rival? Panasonic launches wearable HX-A500 4K action camera
- Accessory review: On a Lima camera strap

26 March

- Apple applies for dual-sensor camera patent
- Father's family photos capture the delightful chaos of youth
- Updated: Oppo launches Find7 with QHD display and 50MP image option

27 March

- Zeiss announces Compact Zoom CZ.2 15-30mm T2.9 lens
- Bigger than life: Drone flight documents Alaskan ice caves

28 March

- What The Duck #1458
- Nikon to offer D600 replacements if 'spots' continue
- Get up high: Orion DVC210 DLSR crane review
- Ricoh to give away cameras for 'photojournalism' competition

29 March

- Photographing bubbles, one bubble at a time

31 March

- [LensRentals.com](http://LensRentals.com) needs name for massive lens calibration tool
- Matterport shows off its 3D camera technology
- Olympus brings PEN style and 5-axis IS to Stylus SH-1 travel zoom
- Shockproof flagship: Olympus 'drops' new Tough TG-3

## *Note from the Editor*

Hello Everyone.

If you feel so inclined, please try the following experiment. Get onto the internet and go to your favourite search engine (as so piously put by the ABC). Click the “images” search option and spend some time thinking of the most unusual search criteria that you can imagine. Enter the search and browse through some of the images returned. Try this two or three times with widely different search criteria. What conclusions do you reach from the search results?

My own experiments with image searches is that the world has acquired an immensely valuable, but double edged resource. There are risks as well as benefits in the impersonal and unintelligent way that search engines operate, but my personal view is that I hope they remain unintelligent, as any intelligence built into them can really act as nothing more than a censorship device. I’m not talking about pornography filters here: just the weird and unexpected results returned by unintelligent search engines are too valuable to be replaced by a machine intelligence trying to do our thinking for us.

I hope to hear some of your views and the outcomes of your experiments in this area.

Happy searching.

John Franze

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