



f22: Southside Camera Club Newsletter

September 2014

Club Meeting – 7:30 pm on Wednesday 10 September 2014
at the Burns Club, 8 Kett Street, Kambah

Events

Monthly Meeting topics for 2014

Meeting Date	Topic	Presenter
10 September	Panel discussion - critiquing of photos	Panel: Paul Livingston, Shane Baker, and others.
8 October	Talk on Lee Miller	Iain Cole John Franze
12 November	TBA	
10 December	Annual General Meeting	Warren Hicks to Chair

August Meeting Report

Shane Baker's talk on the street photographer Vivian Maier provided a classic example of the capacity of photography to provide a window into a person's soul. Until recently Vivian Maier was unknown outside of her own small circle, but when she died in 2009 she left a body of work that arguably makes her "one of the greatest photographers of the 20th century", as quoted from Shane.

Born in the Bronx, New York, she spent much of her childhood in France, but her adult life was spent in New York, interspersed with travel to places around the world where she often gravitated to poorer areas where she captured black and white images of the less well off in society.



Thank you to Shane for this most illuminating presentation.

Moira Parkinson was kind enough to bring a box of Nikon equipment to the meeting, for anyone who wanted it.

There was no treasurer's report.

Monthly Excursions for 2014

Date	Event	Location	Coordinator	Comments
September	Winery/Tulip farm		Volunteers ??	To be discussed at meeting 10/9
October	Spring snow photographs	Guthega	Rob Wignell	Weekend trip. Stay in Guthega ski lodge.
November				
December				
	Model aircraft photography (in flight action)		Rob Wignell	Some time in Autumn. Normally Sunday morning.

September Excursion

Winery/Tulip Farm

So far no one has put their hand up to lead this excursion. We can discuss it at the next meeting. Is there anyone who will volunteer to lead this excursion?

Walkabout Group

walkabout Group Calendar 2014

Date	Location	Organiser
September 18	Gundaroo	Rob Wignell
October 16	Tuggeranong Lake	John Franze
November 20	Gordon Pond	Denis Walsh
February 2015	ANU	Laurie Westcott

September Walkabout

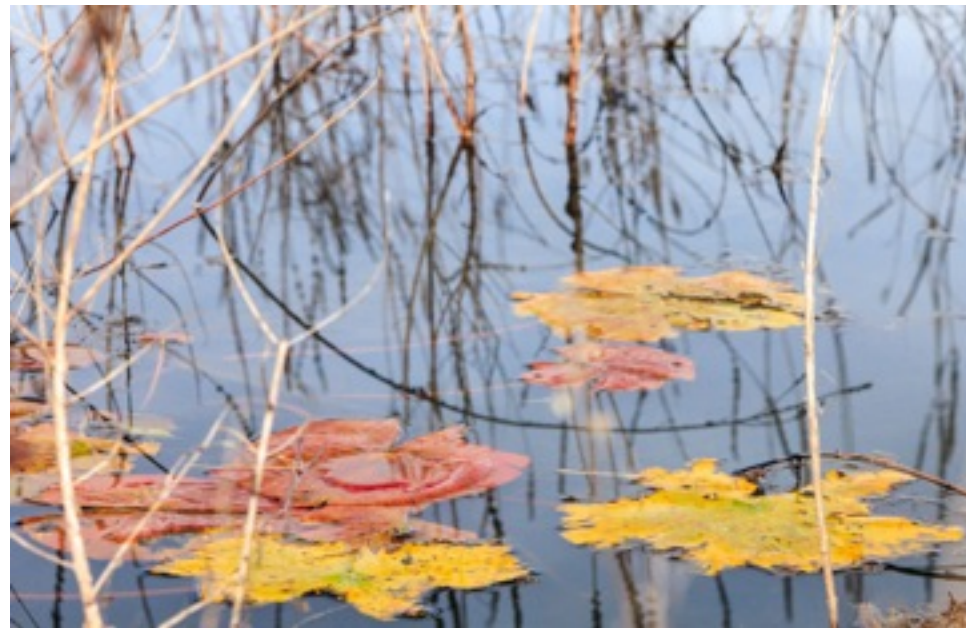
The August walkabout will be at Gundaroo. Meet outside Sally Paskin's store in the main street at 10 am.

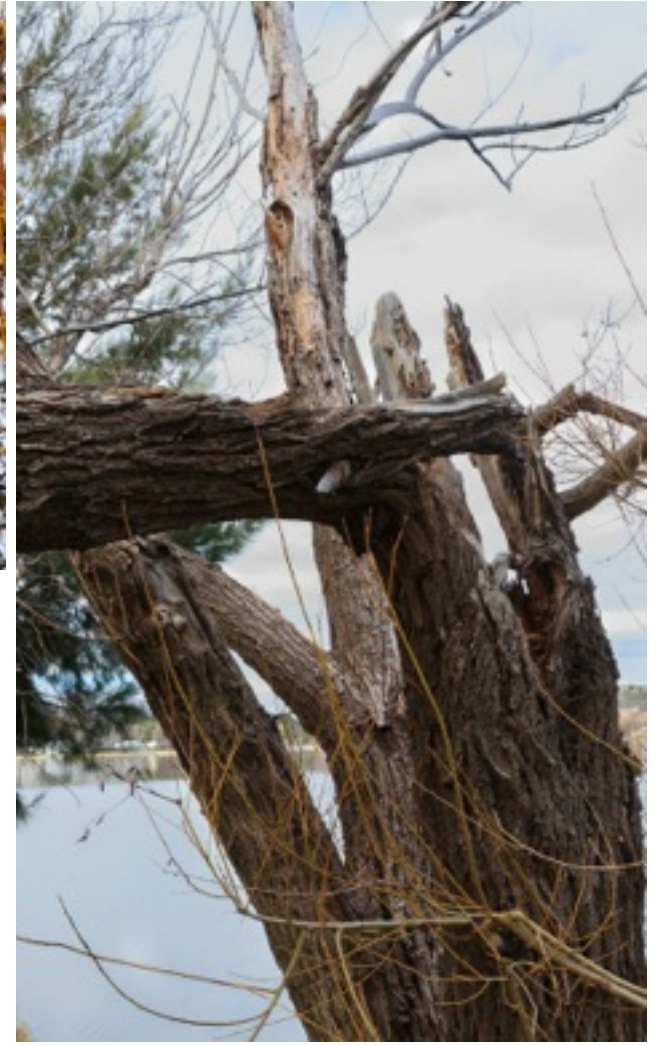
Excursion Reports

August Walkabout

Mid-week Walkabout on Thursday 21 August at Black Mountain Peninsula

Ably led by Laurie Westcott, a group of stalwarts arrived at and then spread out from, the car park at the end of the road into Black Mountain Peninsula. There was plenty to photograph: landscapes, birdlife, closeups of the local vegetation. Unfortunately no one has sent me any of their masterpieces from this walkabout, so I am forced to fall back to some of my own efforts.





We finished the excursion at the local picnic tables enjoying our own coffee and refreshments.

August Excursion

Orroral Valley Homestead - Saturday 16 August

The weather looked promising for this excursion when Warren Hicks, Rob Wignell and myself arrived there at about 4 pm. Mark Stevenson arrived a little later. We settled into photographing the old homestead, the nearby shearing shed and stock yards, and the beautiful landscape in the late afternoon light as we waited for the sunset and the stars to materialise.

As the evening wore on the cloud began to thicken and not many stars did materialise, however, ever resourceful, we used our torches to light up the homestead and the shearing shed and tried some light painting photography. We were well rugged up, but the temperature remained above freezing, so we really had little to complain about.

The following images taken by Mark Stevenson show what can be accomplished even when conditions aren't ideal.



The homestead



The shearing shed



And the shearing shed again.

f22 Gallery

Mark Stevenson

Mark was kind enough to provide some photographs for this month's F22 Gallery at very short notice. As it is the close of winter these images all have a water theme.







Thank you Mark for contributing to the August F22 Gallery at such short notice.

Two Photographic Opportunities

For those of you who relish the chance to photograph people engaged in action activities such as Jazzercise/Aerobics, Boxfit (boxing for fitness), Hip Hop, Zumba, Yoga and cycling there is a great opportunity coming up on the weekend of the 11th and 12 of October, at the Stromlo Forest Park Criterion track. This is the annual Hartley Wheel-a-thon, this year called *Hart8 for Hartley* which raises money for Hartley Lifecare's assistive technology program.

Hartley Lifecare is a locally based organisation, now integrated with the National Brain Injury Foundation, which provides a wide range of services for people with physical or intellectual disability. Their website is at: <http://www.hartley.org.au>.

Hart8 for Hartley

October 11th & 12th – Stromlo Forest Park Criterion track

The event runs from 12 noon Saturday to 12 noon Sunday. Participants of all abilities are invited to ride, skate, push or pull their preferred mode of wheels starting 12 noon on Saturday till 12 noon on Sunday. It is not, however, compulsory to continually ride for 24 hours. In addition there will be different marathon sessions of Zumba, jazzercise, boxfit, sunrise yoga (ie as the sun is rising on Sunday morning), and hip hop dance class. Hartley expects to have between 50 and 100 people participating in each session.

Hartley Lifecare is very keen for photographers to come along to photograph these events and all they ask is for you to give them copies of your photographs so that they can use them for publicity purposes and to add to their historical collection of photographs of Hartley events over the years. Hartley also undertakes to provide attribution to the photographer wherever and whenever they use your photos. Naturally, copyright will remain with the photographer.

The timetable of events is set out below.

Session Timings	Saturday Start	Saturday End	Sunday Start	Sunday End
VIP lap	12.00 noon	12.15 pm		
Jazzercise/Aerobics	12.30 pm	2.30 pm		
Boxfit	3.30 pm	5.30 pm		
Hip Hop	6.30 pm	8.30 pm		
Zumba Fluoro	9.30 pm	11.30 pm		
Sunrise Yoga			06.00 am	08.00 am
Zumba Finale			10.00 am	12.00 noon
Close			12.00 noon	

If you choose to photograph this event, I will be happy to coordinate getting your photos to Hartley Lifecare

CYCLE CHALLENGE

The Hartley Cycle challenge is an annual event in which teams of cyclists ride from Canberra to Jindabyne on day 1, Jindabyne to Charlotte Pass and back to Jindabyne on day 2, and Jindabyne to Canberra on day 3; a total of 450 kilometres. To minimise traffic congestion the whole event is spread over 4 days, with separate groups of teams leaving Canberra on Friday and Saturday. This is Hartley's main annual fundraising event and has been happening since 2000. Hartley has a regular volunteer photographer, but he can't cover the whole event on his own, so there are many opportunities for people wishing to capture cyclists in action. The photo opportunities which Hartley would greatly appreciate being covered by volunteer photographers are outlined below.

Saturday 29th November- Stage 2

1. Location: Canberra Greyhound Racing Club 6am to 8am.
Photo shot list required: participants arriving, getting ready to roll out, support vehicles setting up gear ready for the weekend, teams rolling out as they head off for their 450 km ride
2. Location: Monaro Highway from Canberra to Cooma.
Photo shot list: capture bunches of cyclists as they pedal along the Monaro Hwy heading for Bredbo Showground and then Cooma Showground.
3. Location: Bredbo Showground.
Photo shot list: capture teams as they roll in after their first 87 kms of the ride; capture Teams resting at compulsory meal stop; capture volunteers and Hartley clients at meal stop cheering on the teams.
4. Location: Cooma Showground.
Photo shot list: capture teams as they roll in for compulsory lunch stop; capture Teams resting; capture volunteers and Hartley clients at meal stop cheering on the teams; capture teams as they roll out after meal stop and tackle the last leg of Day.

Sunday 30th November – Stage 1

1. Location: Canberra Greyhound Racing Club between 1.30 and 4pm.
Photo shot list required: capture Teams as they return home from their challenge of riding 450kms and helping to fundraise for HLC.
2. Location: Monaro Highway from Cooma to Canberra.
Photo shoot list required: capture Teams as they return along the Monaro Hwy on their Day 3 of the event.

Sunday 30th November – Stage 1

1. Location: Canberra Greyhound Racing Club between 1.30 and 4pm.
Photo shot list required: capture Stage 1 Teams as they return home from their challenge of riding 450kms and helping to fundraise for HLC.
2. Location: Monaro Highway from Cooma to Canberra
Photo shoot list required: capture Teams as they return along the Monaro Hwy on their Day 3 of the event.

Monday 1st December – Stage 2

1. Location: Canberra Greyhound Racing Club between 1.30 and 4pm.
Photo shot list required: capture Teams as they return home from their challenge of riding 450kms and helping to fundraise for HLC.
2. Location: Monaro Highway from Cooma to Canberra (teams will leave Cooma no later than 10am and continue to Bredbo Showground for lunch then on to Canberra arriving back any time between 2 to 4pm.
Photo shoot list required: capture Stage 2 Teams as they return along the Monaro Hwy on their Day 3 of the event.

Please note that the same conditions apply for photographs taken of the Hartley Challenge as for those taken of Hartr8 for Hartley. Namely: photographs you give to Hartley Lifecare may be used for publicity purposes and to add to their historical collection of photographs of Hartley events. Hartley undertakes to provide attribution to the photographer wherever and whenever they use your photos. Copyright will remain with the photographer.

DigSig - 2014

The next DigSig will be held at 7.30 pm at the Burns Club on **Wednesday 24 September 2014**. I will be giving a talk titled *Should Digital Photographs be underexposed or overexposed*. I will start by briefly explaining the theory behind this question as I understand it, then I will show some photographic examples and let the audience draw their own conclusions. If there is time available and the people in the audience are interested, I will give a supplementary presentation on how the F stop numbers for aperture were arrived at.

Software Buddies

If you need help with using post production software, a few club members have volunteered to try and help sort out problems using Photoshop Elements, Photoshop Lightroom, Photoshop Creative Suite and Apple Aperture. The contacts are:

Photoshop Elements: Peter Bliss at bliss.images@yahoo.com.au

Photoshop Lightroom: Peter Bliss at bliss.images @yahoo.com.au

Photoshop Creative Suite: Graeme Kruse at gkruse@bigpond.net.au

Apple Aperture: Claude Morson at claudemorson@gmail.com

Club Websites

<http://www.southsidecameraclub.com/>

flickr: <http://www.flickr.com/groups/southsidecc/>

Advertisement (Framing Courses)

Photo framing courses are on offer at a 20% discount to Southside Camera Club members if they book into the upcoming courses on the 12th & 13th November, at the Strathnairn Homestead Art Gallery in Holt. This would drop the price from \$179.00 to \$143.20, so that's a pretty good saving. To get this discount you must book by telephone (Toll Free 1800 033 619) and must mention the club.

Introduction Course: Wednesday November 12th

Creative Course: Thursday November 13th

The person making this offer is **Trevor Penney** of

FrameCo

20 Trade Place,

Vermont, Vic, 3133

BH 03 9873 1685 Mob 0412890012 Toll Free 1800 033 619

News

Current and forthcoming exhibitions

National Portrait Gallery

[Arcadia: Sound of the sea](#)

14 August - 26 October 2014

Arcadia is an exhibition of lyrical, richly-textured photographs by John Witzig, co-founder of Tracks magazine and founder of SeaNotes, with huge ink drawings by Nicholas Harding and psychedelic film footage by Albert Falzon. Imbued with a Romantic conception of the awesome and spiritually restorative force of the sea, it expresses the free-spirited, revolutionary character of a group of young and perfectly-formed Australian surfers in the early 1970s.

[Macquarie Digital Portraiture Award](#)

22 August - 23 November 2014

The winner of the *Macquarie Digital Portraiture Award* for 2014 is Tiyan Melissa Kilie Baker. This award is for digital portraiture and the rules specifically state that still digital photos are not acceptable, however I think that many members may find it of interest.

The Macquarie Digital Portraiture Award is an annual event intended to extend traditional notions of portraiture and reflects the National Portrait Gallery's commitment to fostering emerging artists with an interest in contemporary technology. With the generous support of The Macquarie Group Foundation, the

National Portrait Gallery is offering a \$10,000 bursary to the artist judged to have made the most outstanding screen-based digital portrait. The Exhibition of the awardee and selected finalists will be displayed at the National Portrait Gallery from 22 August to 23 November 2014.

National Gallery of Australia

Photography Gallery:

Gifted artists: Donations by Patrick Corrigan AM 2011-2013

A group of 24 contemporary photographs from the Patrick Corrigan gift under the cultural gifts program opened 14 August and will probably be on view until January.

Australian businessman, philanthropist and collector, Patrick Corrigan AO has been building collections since the early 1970s. His areas of interests range widely, from books, manuscripts, bookplates and memorabilia to the visual arts with particular focus on Indigenous painting and photomedia. In 2010 he offered the National Gallery the opportunity to select works from his extensive collection of Australian contemporary photomedia. Over the next three years seventy-six photographs were chosen, ranging in date from 1982 to 2008. A selection has been chosen for this display.

Of the twenty-eight artists represented in the gift Corrigan acquired works by photographers whose careers were well-established as well as collecting emerging artists, who continue to acknowledge his goodwill and practical support at a critical time in their careers. The Corrigan collection has especial value in the national collection because of its range and regional representation. The National Gallery holds one of the most extensive collections of Australian photographs from the 1970s to the present and the Corrigan gift has contributed to this holding in a significant way.

National Archives of Australia

A Place to Call Home? Migrant hostel memories

30 May 2014 to 30 September 2014

Nissen huts, boiled mutton, bottled milk and helping hands.

For many migrants after World War II, for better or worse, hostels were their first 'homes'. Short or long term, good or bad, hostel life was always memorable.

Rekindle memories with vivid photographs of life in Australia's migrant hostels. Unfamiliar sights, sounds and food. Friendships formed, challenges faced. The beginnings of a new life in Australia.

This project has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.

[Faces of Australia](#) (browse the faces online from this link)

Our Memory of a Nation exhibition in Canberra includes Faces of Australia, a wall of photographs of Australians at work and at play.

Faces of Australia includes 227 images chosen from around three million images in the National Archives' collection. Most were taken by photographers working for the Australian News and Information Bureau in the 1950s and 60s, who travelled around the country to record life in an increasingly prosperous postwar nation. Their images show the face the Australian Government wanted to present to the world – people at work and at play, commemorating and celebrating.

Canberra Museum and Gallery (London Circuit Civic)

Growing up in Downer

Sat 7 June – Sun 19 October

Open Collection Gallery

The Ault family came to Canberra in the early 1960s and made their home in the new suburb of Downer. Using historical material from the Ault Family Collection, Growing up in Downer tells the story of Christina Ault's childhood, adolescence and early adulthood. Kept safe in a tea chest and cabin trunk for many years, these photographs give a rich insight into a family, a suburb, and the growing city of Canberra.

Watershed: Lake Burley Griffin 1964 -2014

Sat 6 September – Sun 23 November

Gallery 5

This exhibition celebrates the 50th anniversary of the inauguration of Lake Burley Griffin. It touches lightly on a time before the lake then explores the design and creation of Lake Burley Griffin and its special place in the heart of the Canberra community.

Book Review

Capturing the Light by Roger Watson and Helen Rappaport. Pan Books 2014.

Shane Baker has contributed the following book review.

We live in a world awash with cameras. I'm amazed to realise that between us, my wife and I have nine digital cameras. Today, photography is ubiquitous - but it wasn't always so. In fact, it was 175 years ago this year that two men, one in Britain and one in France invented photography - and I've just read a fascinating book about it.

Capturing the Light by Roger Watson and Helen Rappaport tells the story of how Louis Daguerre and Henry Fox Talbot simultaneously developed processes for photography.



Louis Daguerre



Henry Fox Talbot

And a fascinating story it is too.

The two men were very different in background and temperament, as is revealed by the names of their inventions. Daguerre, the self-made man, entrepreneur and self-promoter named his process the Daguerrotype. Talbot, the introspective scientist and "gentleman", eventually named his process the Calotype, from the Greek "kalos" meaning beautiful.

Differences between the two go further. Talbot was one of those remarkable nineteenth century polymaths. A member of the Royal Society, he left vast quantities of notebooks and letters, so that we know how he developed his process. By comparison, Daguerre left virtually nothing, meaning that the authors had to piece together the process of invention.

In reading this book, I was struck both by how different the world of 1839 was to our era - and how they are much the same. One extraordinary difference was the value of the negative. The Calotype produced a negative, whereas the Daguerrotype produced a positive image. To our minds, the advantage of the Calotype over its rival is obvious, but in 1839, the negative was seen as a serious drawback. People wanted positive images as provided by the Daguerrotype - and it was the preferred form of photography for a couple of decades.

Some of the differences between then and now reflect the technology. For instance, the earliest images were of landscapes and buildings, rather than people. The reason? A 15 minute exposure doesn't lend itself to photographing people. As technology advanced, so did portraiture and for the first time in history, ordinary people could have images of loved ones.

And speaking of technology: I was delighted to see that the "fixer" used by both men to remove excess silver halide (and thus prevent the images going black) was hyposulphite of soda or "hypo" (sodium thiosulphate). Those of you who have experienced the magic of an image emerging from a sheet of paper in a darkroom will remember hypo well, as the fixer used to this day.

But I digress ...

In 1839, the advent of photography was a game changer. In some ways it could have been described (as was the LASER) as a solution in search of a problem. People found novel and unexpected uses for this new technology - such as in law enforcement. We expect to see images of an escaped criminal; but this use had to be invented.

But the book also illustrates how little some things have changed. To this day, Talbot is criticised in some circles for patenting the Calotype. Yet he was forced to do this to prevent others patenting his process - and locking him out of his own technology. As it was, he was very generous with his patents: amateurs could use his process for free. By comparison, Daguerre the entrepreneur patented his process - and was treated as a hero of France.

There's much too much in this book to cover in this review. It's a great read - whether you are interested in photography, or simply in the similarities and differences of a society 175 years in the past.

Thank you Shane for this valuable review.

I'm sure that many members read books on photography, so any reviews you feel inspired to write will be most welcome.

Online Resources

DP Review can be found by clicking on the following link
www.dpreview.com.

Unfortunately the offerings in Online Resources are thin this month, but for those who are interested in an online resource which provides a wealth of information for photographers: it would be difficult to go past Cambridge in Colour. This site even provides registered members with the opportunity to enter site based photography competitions. Registration is free.

Photographer's Rights in NSW

For those of you interested in photographer's legal rights the following resource may be of some interest: NSW Photo Rights.

Member Profile

The subject of our profile this month is Mike Gauntlett.

1. *How long have you been seriously interested in photography and what originally drove your interest?*

I've been interested in photography for as long as I can remember. I loved the idea of capturing images of "things" as a boy and dabbled with various cameras. In the early 1980's I was given my first, and only, 35 mm SLR. In 1991 our first child was born so lots of baby photos appeared, but when baby turned into a toddler my photography started to suffer. Always having to be aware of what the two legged terror was up to meant my photos weren't as well thought through as they used to be. I'm sure other parents can relate to this scenario.

I was reluctant to move to digital for a while but finally, after playing with my wife's digital compact camera, I became convinced that this was the way to go. I purchased a Canon 500D digital SLR in 2009.

In 2011 Rod Burgess introduced me to the Southside Camera Club and that is when serious became really serious. I should have made this move a long time ago. The club is such a wonderful group of people.



2. *In what aspects of photography are you mainly interested and why?*

I enjoy landscape and nature photography the most. Capturing the unusual, what most people (non-photographers mainly) don't see.

3. *Are there any particular photographers whom you admire or have influenced you?*

Not really. There are many great photographers old and young, famous and not. I look at the work of well known photographers and try to work out why their photographs appeal but love to look at anyone's work to see how they view the world and what techniques they use.

4. *Do you have a philosophy of photography and if so, will you discuss it?*

- First and foremost ENJOY it. If you don't why do it?
- Learn as much as you can about photography from any available source.
- Know how to use your photographic equipment and understand its capabilities.
- Get in the "zone" before you frame up.
- Practice and experiment. If something isn't to expectations keep trying.
- Tap into the knowledge of club members.

5. *What is one thing that not too many people know about you?*

When I was a boy in England I was sentenced to transportation and put on a ship to Australia. They still did this in 1964 but it was the White Australia policy and my parents were £10 Poms. I don't think it had anything to do with someone doing anything wrong. Well, I'm pretty sure anyway.

6. *What other interests do you have apart from photography: do any of them tie in with photography?*

I've been interested in my family history for a while and have used photography to capture old photographs and documents. I've also used scanning and post production software to restore damaged images.

Thank you Mike for providing this interesting profile.

If you find these member profiles to be of interest, then please consider becoming a participant. I am particularly keen to right the gender imbalance which exists at the moment, as here has only been one profile of a female member. Please note that the questions are there as a guideline only: if you wish to write something in an entirely different manner, please feel free to do so.

Floriade 2014

Just a reminder



And Finally ...

The subject of photo critiquing is topical at the moment. The following story may be of some relevance.

St Peter and Satan were at the gates admiring the clouds when the subject got onto photography. They couldn't agree whether Heaven or Hell had the best photographers so they decided to arrange a photo contest. St Peter rubbed his hands with glee and Satan demanded to know why he was looking so smug. "Well," said St Peter, "in Heaven we have all the best photographers."

Satan slowly raised his head, grinned and replied "Ah, but we have all the judges..."

and ...

What did Cinderella say when she left the photo store?

Someday my prints will come.

Note from the Editor

Welcome to springtime.

As the time for my monthly homily (as my wife calls it) becomes due, I start wracking my brains for something to write. Some, indeed most of you, may be thinking “don’t bother, as strange as it may seem, I can live without your waffle”, but it’s not everyone who has the opportunity to launch into print on a topic of his or her own choice each month, so I might as well make the most of it whether anyone bothers to read my musings or not.

This month the review by Shane Baker of a book about the invention of photography got me thinking about invention in general. Apart from Louis Daguerre and Henry Fox Talbot, another Frenchman, Nicéphore Niépce, played a part in the invention of photography; producing an image as early as 1826. This illustrates a phenomenon often found with invention: when technology reaches a certain point, some inventions seem to become *ripe* and several people around the world may be found feverishly competing to be the first to perfect an idea. This is also illustrated by the invention of the telephone in which many individuals were embroiled in a collection of claims and counter-claims before Alexander Graham Bell emerged triumphant. The fact that he was an astute businessman with wealthy and influential friends probably played a large part in his success.

Successfully predicting inventions of the future is an art at which science fiction writers arguably exceed scientists or engineers. In an early Arthur C Clarke novel he predicted a device of the future that was uncannily similar in size and capabilities to a laptop computer or tablet of the present day. In fact I sometimes think that the musings of serious hard science fiction writers (not those of the space western or fantasy world genres), may create self fulfilling prophecies. In the 1950’s and 60’s, popular culture confidently predicted that we would all be flying around with personal jet-packs by the present day. Certainly this technology has been built and could be improved upon, but you don’t have to be a genius to see that hordes of gung-ho speedsters blasting around with noisy, or even silent, jets would create even more social and pollution problems than we already face.

Some theoretically feasible inventions present so many practical difficulties that they remain just around the corner for decades: the obvious example being the promise of nuclear fusion providing clean and abundant energy to the whole world. For well over 50 years physicists have been saying that controlled nuclear fusion is 50 years from being a practical reality, but recently they have revised it down to 30 years, so some progress must have been made. By this point some of you may be wondering what does this have to do with photography? Well nothing really, but if you have persisted reading this far please send me an email and I will give a small prize to the first person to do so, provided he or she is at the next meeting. Another invention “just around the corner” is the quantum computer. A working quantum computer has already been built and it accomplished the stupendous task of factorising the number 15. When this technology is perfected however, quantum computers will be to today’s computers as today’s computers are to a slide rule. I don’t think they will replace conventional computers, rather I expect that they will be applied to a whole different class of problems which conventional digital computers cannot solve within human timescales.

Finally I will throw caution to the winds and make two predictions of my own, but negative predictions only. I don’t believe that the two favourites of science fiction: time travel and teleportation (beam me up Scotty) will ever become realities. Both of these are in fact possible. For time travel just get into an orbit around a black hole, and teleportation has already been accomplished for a single particle over a short distance, but the practical difficulties of scaling this up to macroscopic objects are I believe, insurmountable.

There! By my negative predictions I have just made it a virtual certainty that both of these things will one day happen!

Happy predicting

John Franze

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