

# Southside Camera Club



Meets at 7.15pm for 7.30pm at the Burns Club, 8 Kett Street, Kambah ACT

## September 2016 Events

### Meeting - THU 8 September

"Adding GPS Data to images in Lightroom"-  
Have you ever looked at your photographs and wondered where you took that photo?

This Thursday's presentation looks into Tagging, GPS tagging in particular. A camera's EXIF data supports both a textual tag and provision for GPS coordinates. Some cameras (mobile phone in Particular) support GPS when a shot is taken. Most cameras do not support GPS natively. So with the aid of a mobile phone GPS we can produce a GPS trace with a GPS app then use the trace in Lightroom to GPS tag our photographs.

Also if time permits we will look at using Google Images to try and find the location of that image we took a while ago.

Dennis Lovatt.

### Excursion & Walkabout

To be confirmed at the meeting.

### Portrait Interest Group - SAT

Location: The next meeting will be at Tulip Top Gardens at 09:30 on 17 September. Check out their web site for more information at <https://tuliptopgardens.com.au/>

Contact Malcolm Watson for details.

### DIG SIG - THU 22 September

Part 2: Editing in Lightroom

Convenor: Juanita Moolman

BRING YOUR FULLY CHARGED COMPUTER

## Rob's Rant

September 2016 will be the first main club meeting that I will miss since becoming President but it is for a good cause as I hope to be cross-country skiing and taking photos in what is left of the snow in the poor season of 2016. I am also sad to miss the meeting because Dennis Lovatt is doing a presentation on using GPS logs with Lightroom to locate where you took your photos.

This month I have been more diligent in trying to learn how to use Photoshop for the extra things that are hard to do in Lightroom. One of the main things is masking. I really like and often use the graduated filters available in Lightroom. In a landscape shot, with water in the foreground and a fairly flat mountain range in the background I have used graduated filters to progressively darken the sky and to lighten the reflections in the water and in this situation the filters work well. But if a tree is silhouetted against the sky a graduated filter in Lightroom will darken the sky AND the tree. If you try and brush in some reduced exposure onto the tree, to offset the graduated filter, the offset will also effect the bits of sky that show through the tree with unconvincing results. So, if I can develop a proficiency with using masks and layers in Photoshop I should be able to process the tree and the sky separately (even the fiddly bits of sky that show through the tree) and produce the results that I want. The hard bit isn't knowing what I want to do in Photoshop but in getting to where I want to be and finding all the different buttons that will let me do what I want.

---

## *Future Events for 2016*

---

### *Meetings*

---

13 October: Photo Stacking Convenor: Julie Taylor

10 November: TBA

8 December: AGM Convenor President

### *Excursions*

---

October: Guthega Convenor: Rob Wignell

November: TBA

December: Christmas Party.

### *Walkabout*

---

October: Botanical Gardens  
Convenor: Sheila Cudmore

November: Lake Cruise  
Convenor: TBA

### *DIG SIG*

---

Trying to teach myself has been slow. Mostly because I start and stop before I have mastered enough to go to the next level and because I usually leave too much time between one step and the next. So far, my efforts could be best described as repeating (more or less) the first step. A few weeks ago I bit the bullet and asked Peter Green if he could spend a couple of hours showing me around Photoshop as he uses it and he generously spent a whole morning with me. I don't think that either of us expected that I would be able to "fly" after a couple of hours and I couldn't, but what was really helpful was seeing and making sense of the short cuts that Peter used and getting a sense of where to go back to when I got stuck. It certainly helped me sort out the things that I need to learn next and, for instance, I was able to sort through an Adobe book called Photoshop CC - CLASSROOM IN A BOOK and choose the four chapters out of fifteen that were useful to me as a photographer. I have a few more books and some video training that I can look at with better eye for judging their usefulness.

Of course, as I have learnt a little more, I have also been able to make sense of things that I had looked at previously and not understood their usefulness because I had no context for them. The Classroom in a Book, for instance, spends a lot of time in the early chapters showing how to move ducks around on a pond. I imagine that this could become useful at some stage but it wasn't what I wanted to learn first (or second or third). This is a continuing saga. I have some videos from Piet van den Eynde which, on previous viewings, looked like they would be good, but his instruction went too fast for me and I would get lost because it wasn't obvious which box or button he had clicked in a complex sequence. I am hoping that this month's progress has got me to a stage where I can make sense of the things he does in his video lessons and not get lost as quickly as before.

I mentioned earlier that I am off to Guthega for a week of cross-country skiing and photography and I want to put in a plug for the camera club weekend to Guthega at the end of October. So far, I have fifteen acceptances but the ski lodge I have booked can comfortably fit a lot more. I would particularly like new members to come along as it is a good way of getting to know other members and of having an enjoyable and relaxed photography weekend. I have included a couple of photos that I took on last year's trip. They were both taken within an hour of each other and within 200 metres of our accommodation. Amongst other things, they demonstrate how quickly the weather can change but also that, once there, there are lots of photo opportunities. What we do and where we go is dictated by the weather. The weekend concentrates on spending time taking photos rather than attempting difficult walks. If we get good weather I aim to go for a walk where we can have a picnic lunch on the Saturday and the pace is always set by the slowest not the fastest so that there is always time to stop for photography.

Please contact me by email (sscc.president@gmail.com) or by phone (0416055322) if you have any questions. Partners are welcome.

Best wishes,  
Rob Wignell

---

### *Reports: Meeting, Excursion, Walkabout and Interest Groups*

---

---

#### *August 4 Special Meeting*

---

Following extensive discussion, it was agreed that a survey of members be undertaken to select the topics for the 2017 meetings. A list of around 20 topics were suggested by the meeting. The topics determined for 2017 would be researched and delivered by groups of members which will be established before the end of this year.

---

#### *August Meeting*

---

Rod Burgess presented a thoughtful and thorough description of the lessons he has learnt while photographing birds. Alan Bills also gave some useful insights from his experience. They both commented on the need for patience and to learn about the birds habits so that you can anticipate their actions and locations.

They both agreed that bigger birds are easier to photograph than smaller birds. Rod, in particular, likes to get photos of what he describes as LBB's (little brown birds) of which there are many in the Australian bush. The challenge with LBB's is that they are shy, move quickly and seldom stay in one place long. They always land behind a branch.

Rod and Alan have both provided notes that will find their way onto the web site in the not too distant future.

---

#### *Bird Photography at the National Botanic Gardens - 13 August 16*

---

On what started as a cloudy, cool, bleak morning, about 20 hardy club members met at the Gardens to try their hand at photographing birds. At first the poor conditions were not appreciated by either the photographers or birds, but after a while the sun and the birds appeared and we had a good morning working our telephoto lenses and our patience.

By about 11.00 most had returned to the café for a welcome hot drink and comfort food, trading stories of the ones that got away as well as sharing their better photos with the group.

The photography continued during the coffee break as a few birds and a lost bee proved to be popular subjects. Those members who have joined the club's Facebook group would have seen some of the great shots taken that morning. For those who haven't, a couple of my shots are included in the Gallery.

Regards  
Rod Burgess

---

### *Walkabout - Civic & Garema Place*

#### *18 August 16*

---

A group of about 12 members explored the lesser known alleys of Civic under Sheila's guidance. Some great shots are included in this month's Gallery. The morning was topped off with coffee and an excellent selection of cakes. Thanks Sheila.

Peter Keogh

---

### *Portrait Interest Group*

#### *20 August 16*

---

Around 12 members attended the last gathering. Included in the Gallery are a number of shots taken at the Old Parliament House. The location and three models provided lots of opportunities for members to hone their skills and express their creativity.

---

### *DIG SIG*

#### *25 August 16*

---

At the August DigSig we enjoyed and learnt from Juanita's presentation on importing pictures into Lightroom.

Juanita will be back at DigSig on Thursday 22nd September 2016 with a presentation on editing in Lightroom.

Please bring your computer with a landscape

---

### *Special Report - Frida Kahlo*

---

Nicky Bazley-Smith attended an exhibition at the Art Gallery of NSW in August and has prepared a report which is included at the end of the Gallery section of this Newsletter and includes a number of great images. If you would like to see more info from the Art Gallery of NSW [Click Here](#)

---

### *Optic Conference Videos*

---

I get emails from B&H, a Photography shop in New York City. Recently they sent me this web page: <http://www.bhphotovideo.com/c/promotion/12006/optic-2016.html>

It contains a whole pile of videos from a Trade show that they have sponsored. I have viewed one of the videos so far, the one about Bird Photography, but looking through the list there seems to be quite a few that might interest club members.

Cheers, Rob Wignell

---

## News, current & forthcoming exhibitions

---

### Digital Portrait Award

Channel some of that Pokémon Go energy into creating a work for the Digital Portraiture Award!

\$10,000 and a residency The Edge, SLQ are up for grabs, plus the chance to be exhibited at the

Info here: <https://dpa.portrait.gov.au/>

---

### National Portrait Gallery

---

*"Tough and Tender"* Exhibition until 16 October, deals with formative identity in young adulthood and the complexity of masculinity and gender.

<http://www.portrait.gov.au/exhibitions/tough-and-tender-2016?>

---

### National Gallery of Australia

---

*Diane Arbus - American Portraits - until 30 October*

The photographs of Diane Arbus (1923–1971) are powerful allegories of postwar America. Once seen they are rarely forgotten. Contemporary audiences found the way that Arbus approached the genre of portraiture confronting and her work continues to polarise opinion. The images raise difficult, uncomfortable questions concerning the intent of the photographer.

Well worth a look.

---

### Photoaccess

---

A ranges of photographic courses are now on offer during spring. For more information, click the link [Photoaccess](#)

---

## Online Resources

---

From Paul Livingston:

Editors Pick: If you only watch one video or link from this months Newsletter this is the one to choose.

7 Life Lessons Learned Through Photography

[Click Here to view the YouTube Clip](#)

Don't Bark Up The Wrong Tree - Landscape photography with interesting comments on sharpening your image: [Click Here](#)

How to use a Gray Card for custom White Balance and Metering [Click Here](#)

25 Famous Photographers in History  
[Click Here](#)

Photoshop Toning & Color Tinting [Video 52.29 minutes] [Click Here](#)

Here is a link to a comprehensive look and comparison of the new Canon 5D Mark IV.  
[Click Here](#)

From Peter Keogh:

Interested in no-cost photo editing software? Tech radar have compiled a list of the top 10 best software applications: [techradar](#)

F11 Magazine

The September issue features three photographers shooting in coastal regions, albeit at the wet edges of different countries. Well worth signing up for the free subscription.

[Click Here](#)

From Rob Wignell

Working with target collections in Lightroom

[Click Here](#)

---

## Club Websites

---

Brian Moir manages the new club website.  
[www.southsidecameraclub.org/](http://www.southsidecameraclub.org/)  
If you wish to send him material, his email address is  
[brian.g.moir@gmail.com](mailto:brian.g.moir@gmail.com)

**Facebook:** To join the Facebook page members should:

- Log on to Facebook (you need to have a Facebook account)
- Go to the groups page
- Search for "Canberra Southside Camera Club"
- Click on the 'Join Group' button.

The request will be sent to Rod Burgess to join the group. If a member doesn't get a confirmation within a day or two they should contact Rod by email: [canberrarod@hotmail.com](mailto:canberrarod@hotmail.com)

**flickr:** To access, view and post images to the flickr site:

- You need to have a Flickr account (A Yahoo email address)
- Click on this link in your web browser:  
<https://www.flickr.com/groups/southsidecc/>
- Click on the 'Join Group' button.

The request to join will be sent to the group moderator (our President).  
If you don't get confirmation in a reasonable time then email Rob at [sscc.president@gmail.com](mailto:sscc.president@gmail.com)

---

## Club Office Bearers

---

**President** Rob Wignell 0416 055 322  
[sscc.president@gmail.com](mailto:sscc.president@gmail.com)

**Secretary/  
Treasurer** Iain Cole 0407 140 925  
[iaincole@tpg.com.au](mailto:iaincole@tpg.com.au)

**Website  
Manager** Brian Moir  
[brian.g.moir@gmail.com](mailto:brian.g.moir@gmail.com)

**Newsletter  
Editor** Peter Keogh 0403 611 813  
[keoghp@gmail.com](mailto:keoghp@gmail.com)

---

## Software Buddies

---

If you need help with using post production software, a few club members have volunteered to try and help sort out problems using Photoshop Elements, Photoshop Lightroom and Photoshop Creative Suite.

The contacts are:

Photoshop Elements: Peter Bliss at  
[bliss.images@yahoo.com.au](mailto:bliss.images@yahoo.com.au)

Photoshop Lightroom: Peter Bliss at  
[bliss.images@yahoo.com.au](mailto:bliss.images@yahoo.com.au)

Photoshop Creative Suite: Graeme Kruse at  
[gkruse@bigpond.net.au](mailto:gkruse@bigpond.net.au)

---

## Equipment List

---

### *Item, Custodian, & Contact Email address*

**Elinchrome Studio Lighting Equipment**  
Julie Taylor and Mark Stevenson  
[shinboner266@gmail.com](mailto:shinboner266@gmail.com)

**Colour Munki screen and printer calibrator**  
Rod Burgess  
[canberrarod@hotmail.com](mailto:canberrarod@hotmail.com)

**Polaroid Film Scanner (medium format)**  
Rob Wignell  
[rob\\_wignell@hotmail.com](mailto:rob_wignell@hotmail.com)

**Fixed Lighting Kit - stands, light sources & extras**  
Claude Morson  
[claudemorson@gmail.com](mailto:claudemorson@gmail.com)

---

## f/22 Gallery

---

We have a large selection of great images for you to enjoy this month - please keep them coming.

## **Karijini National Park - A visit by Rod Burgess**

Those who have been to Karijini National Park will certainly love it – those who haven't been should go! Many places are tagged with the "photographer's paradise" label, but Karijini really deserves it. The gorges, waterfalls, rivers, landforms and wildlife are spectacular.

### **Getting there**

The main problem is that Karijini is about as far away from Canberra as you can get while staying in Australia. It's in the Pilbara Region of Western Australia, about 100 kms from the town of Tom Price and about 1,400 kms north of Perth. While there is bitumen to some parts of the park, many features are accessed by rough dirt roads and given its isolation a 4WD vehicle with good clearance and some underbody protection would be preferable. Its best to carry a fair bit of drinking water too.

### **Gorges and lookouts**

There are several gorges easily accessed from nearby carparks. The views from the top are spectacular and fitter people can walk down into the gorges for some great scenery and as a bonus there are often swimming holes to cool off in. The paths in the gorges usually require some stretching and maybe some walking through water after recent rain.

Three Gorge Lookout, Dales Gorge





Dales Gorge is within walking distance of the National Park campground. While there are no showers in this campground, we went for a swim in Fern Pool each evening. Steel steps and seats make this the easiest gorge to enter and climb out of.



Kalamina Gorge is also relatively easy to enter, and has some very pretty cascades. It is a good introduction to the gorge walks.



Weano Gorge has a short but steep entry into a spectacular narrow chasm. It is slippery and a bit harder to get into. At the end is the Handrail Pool, named for the steel rail and steps that help you climb down. The adventurous can go further with wading.



Handrail Pool, Weano Gorge. The steel handrail is on the rock wall near where the stream enters the pool.

Joffre Gorge is a short walk from the other campground in the park, the Karijini Eco-Retreat.

This privately operated campground has hot showers and also a range of accommodation. The gorge has yet an spectacular lookout and it is also possible to climb down to view the falls from the bottom.

The climb in is more difficult than others, and requires some fitness and confidence with heights. I thought it was fun, but others in our party did not feel confident enough to do it.



Joffre Gorge and Falls. Note the two people climbing down into the gorge in the bottom right of the photo.



Other gorges with more difficult conditions are Know Gorge and Hancock Gorge in the main section of the Park, and Hammersley Gorge in the more remote north west of the park. If you have the ability and time, these gorges are worth exploring. Knox Gorge is particularly beautiful but has a very steep entry track.

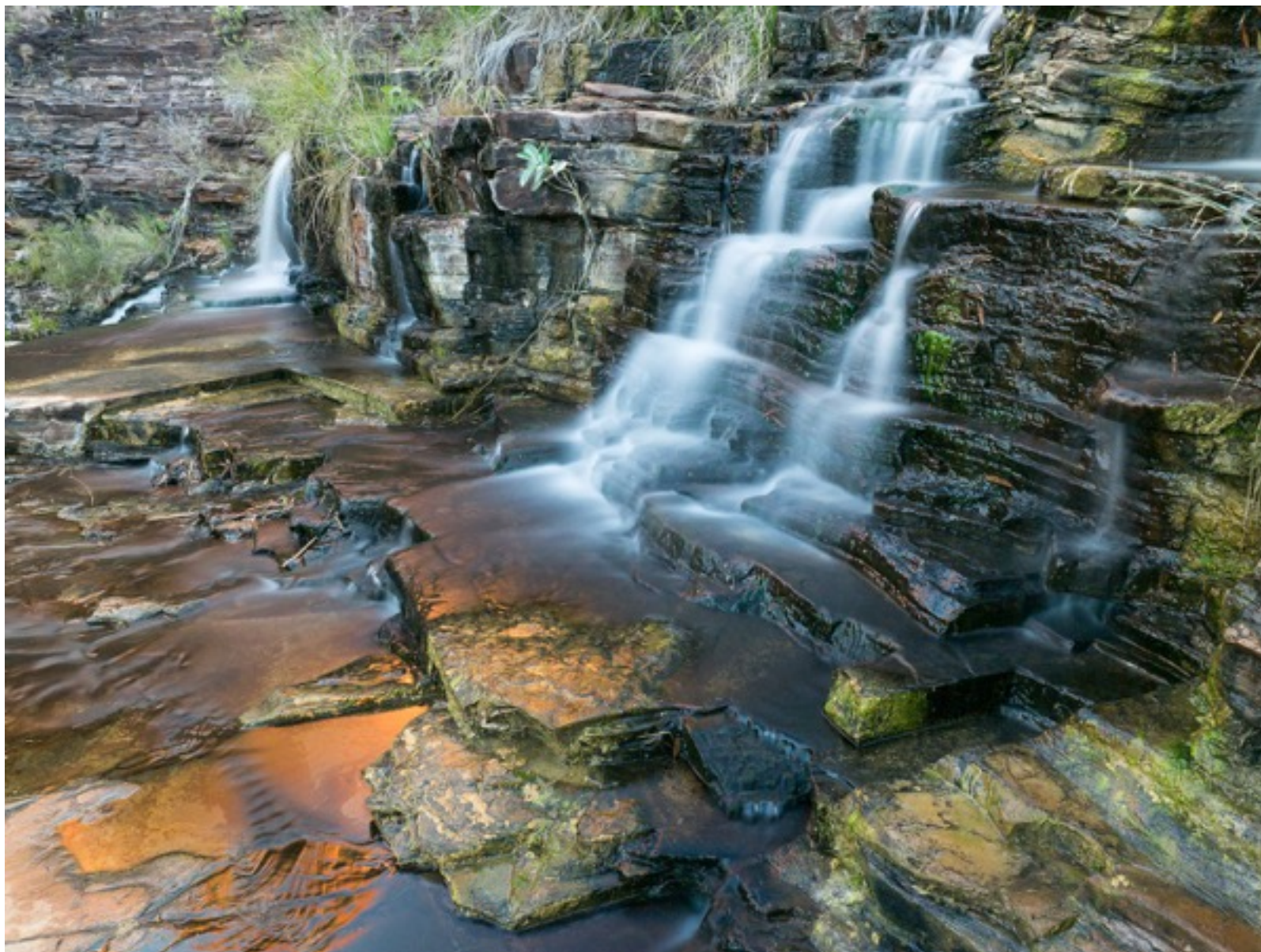
## Photography in Karijini

If you can only take one lens, I'd think about one with a range around 24-105mm in a full frame camera. If you have room for two an ultra wide lens (16mm or better) would be my next choice. There are a few birds and reptiles there so you could add your favourite bird lens if you have the space. Lugging around heavy lenses is tiring in the heat, even in July.

If you like the milky look of water with long exposures, a tripod is necessary. A sling or bag for the tripod is also useful in gorges that require a bit of rock hopping or steep climbs so you can use both hands.

For some locations, such as Kermit's Pool in Hancock Gorge, wading through deep water is required. A dry bag is good insurance in these areas, and one that is big enough for your camera bag would be best.

Text and photos by Rod Burgess – see me if you have any questions about the park or photographing it.



Fortescue Falls in Dales Gorge, reflecting the red light from the cliffs above.



Pelican landing - Smoky Bay SA - Dianne Cutting



Lift off - Spiny cheeked honey eater - Tom Price WA- Dianne Cutting



National Botanic Gardens Excursion - A Magpie at the next table hoping for a handout. - Rod Burgess



National Botanic Gardens Excursion - A Crimson Rosella feasting on native flowers. - Rod Burgess





Kanga in air - John Hamilton



Civic & Garema Place Walkabout - Sheila Cudmore

Earlier this month, Rob suggested I encourage my brother to contribute a few photos to the club's newsletter.

My brother, Nick Jones, is a keen astrophotographer and the Section Director of Astrophotography as the Astronomical Society of Victoria. His interests mainly lie in "deep sky" photography to produce images of nebula and galaxies with a telescope and CCD camera.

Caroline Jones



Nicholas Jones - Centaurus A galaxy - NGC5128

The first but hopefully not the last image captured during our stay at Eldee Station in outback NSW near Broken Hill.

Scope: Orion Optics UK, focal length 1700mm f6.7 | Camera: QSI583 WSG with a Loadstar X2 off axis guider

Page 21

Acquisition: 25 x 5 mins luminance, 12 x 5mins each RGB

Mount: Astro-Physics 1100gto | Camera cooling: -20c | Image scale 0.66 arc seconds | Processed with CCDStack 2.0

Nicolas Jones - sh2-308  
oxygen bubble -

First light with my  
Takahashi TOA 130  
refractor taken at the ASV  
star-b-que weekend near  
Heathcote, Victoria  
Australia. I was very  
excited to see all the bits  
working with my new  
scope. This is an image of  
Sharpless 2-308, an  
expanding bubble of  
ionized oxygen that has  
been ejected from the  
Wolf Rayet star in the  
centre of the image. The  
image was made with 12 x  
20minute sub exposures  
using an Astrondon 3nm  
OIII filter and using an  
Astro Physics 1100 gto  
mount





Nicholas Jones - Taurid fireball A Taurid meteorite "striking" the Large Magellanic Cloud. Sighted near Heathcote, Victoria, Australia



Portrait Interest Group at Old Parliament House  
Malcolm Watson



Spring Rain, Jerrabomberra - Peter Keogh

From Laurie Westcott: Possibly some of you may have witnessed the excellent Liu San Jie Impression Light Show on the Li River at Yangshuo, Guilin, China (if not then definitely look it up on the Web). Going south from Montreal to Coaticook, Quebec, near the US border, we joined 300 others on one of the 5 sessions each of 2 nights, to enjoy an impressive forest light show (Foresta Illumina) held annually in the Coaticook River Gorge Park to fund the ongoing upkeep of this non-profit community historical/nature reserve.

While not comparable to the Li River spectacular, the Coaticook Gorge light show made creative use of the surrounding forest in a visually engaging fantasy story about the gorge and forest along the 3 km path through the Gorge and over the longest/highest suspension footbridge in north America. We walked through the gorge during the day and then joined the crowds late that night.

The night shots were hand-held using the Olympus OMD E-M1's low light system (shoots a cluster of images and blends them into a single photo) sometimes over the heads of the crowd.

Cheers, Laurie

1. Coaticook Gorge Suspension footbridge.





2. Footbridge was 50m above the gorge floor, 2m wide and 169m long.



3. Coaticook Gorge 50m below the footbridge. Hard to imagine that the Gorge was an industrial base for local woollen and cotton industries in the 1800/1900s sourcing its water power and then hydro-electricity.



5. Beginning of the Light Show walk.



6. Lining up to make a wish, collect our special stone to deposit in the "magical place" to have your wish come true (majority of show-goers were adults at 10.30pm).



7. Woven wood mythical Eagle character in the fantasy.



8. Mythical "The Tree" character and shadowy "The Devil" character showing on the rock face behind.



9. Forest scene on pathway.



10. Light Show exit.







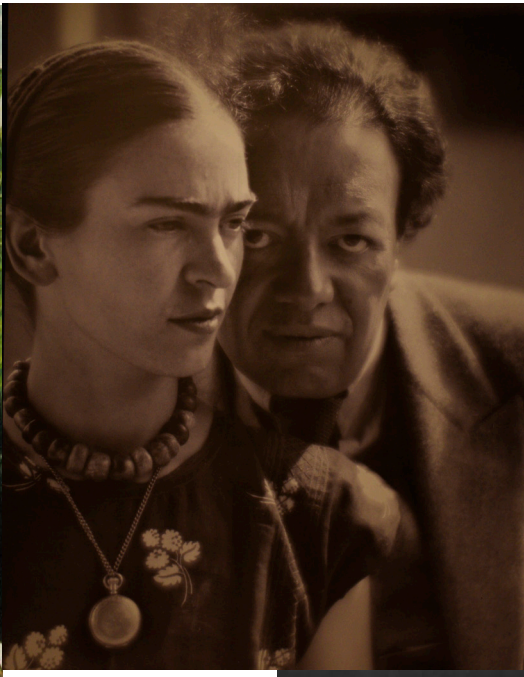
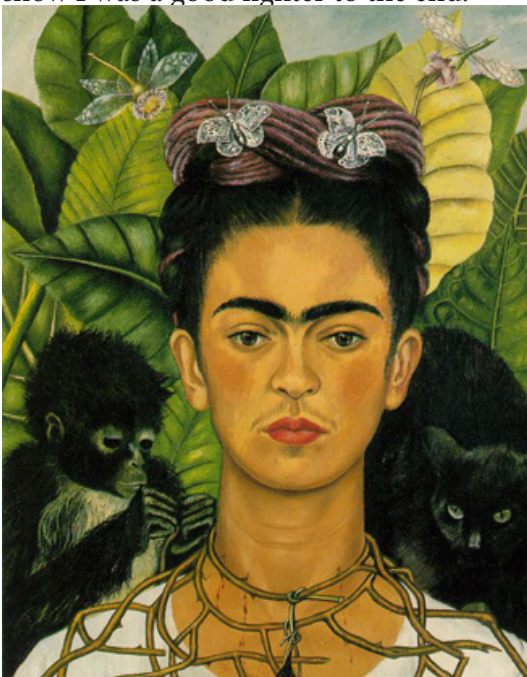


Civic Walkabout - Luminita Quraishi

## Frida Kahlo

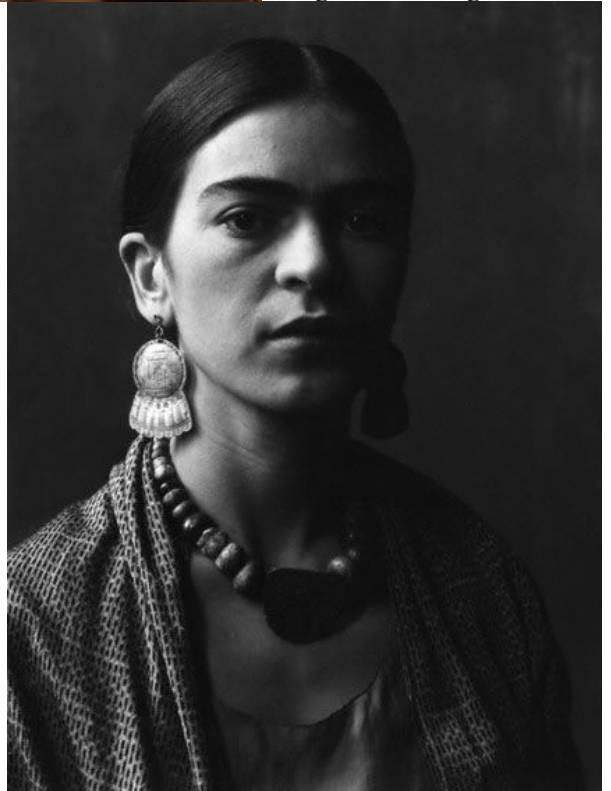
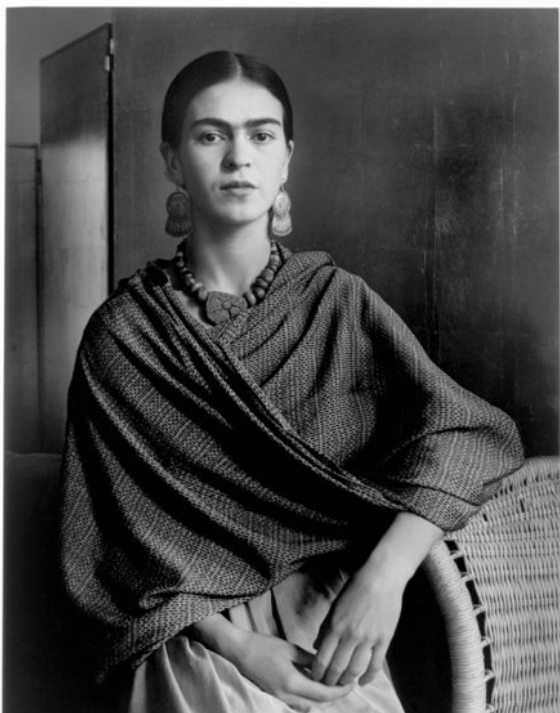
At the beginning of August I was in Sydney and was lucky to have tickets during a quiet session at the NSW Art Gallery to see the Frida Kahlo and Diego Rivera exhibition. Going in thinking the exhibition was of her paintings I was delighted to find that there were also 50 photographs tracking the artists' lives from 1911 through to the 1950s by distinguished photographers of the day, ranging from ex-lover Nickolas Muray, Bernard Silberstein, Imogen Cunningham and Edward Weston to Lola Alvarez Bravo.

Frida was exposed to photography early in her life through her father, Guillermo Kahlo, an eminent photographer. This helped her hone her psychological portraiture and later was also the tool she turned to in order to capture and comment on female artistic creativity. The majority of her paintings are self-portraits with a mask like stare surrounded by objects, it is the symbolism of these objects that tell us more than the face. It is these "props", Kahlo's animals, clothes, foliage, that are so strongly indicative of the artist, showing emotional and social connections that manifest themselves in her identity as a whole. Similarly she was keenly aware of how she wanted to be portrayed photographically. She once said, ... "I knew a battlefield of suffering was in my eyes. From then on I started looking directly at the lens, unflinching, unsmiling, determined to show I was a good fighter to the end."



Frida meet Imogen Cunningham in 1931 and some of the resulting images of Frida are truly striking portraits. In this particular image, Cunningham depicts the artist in a starkly simple and powerful close-up. The colour portraits Nickolas Muray took of her are illustrative of her Mexican heritage, which was an indispensable part of her sense of identity.

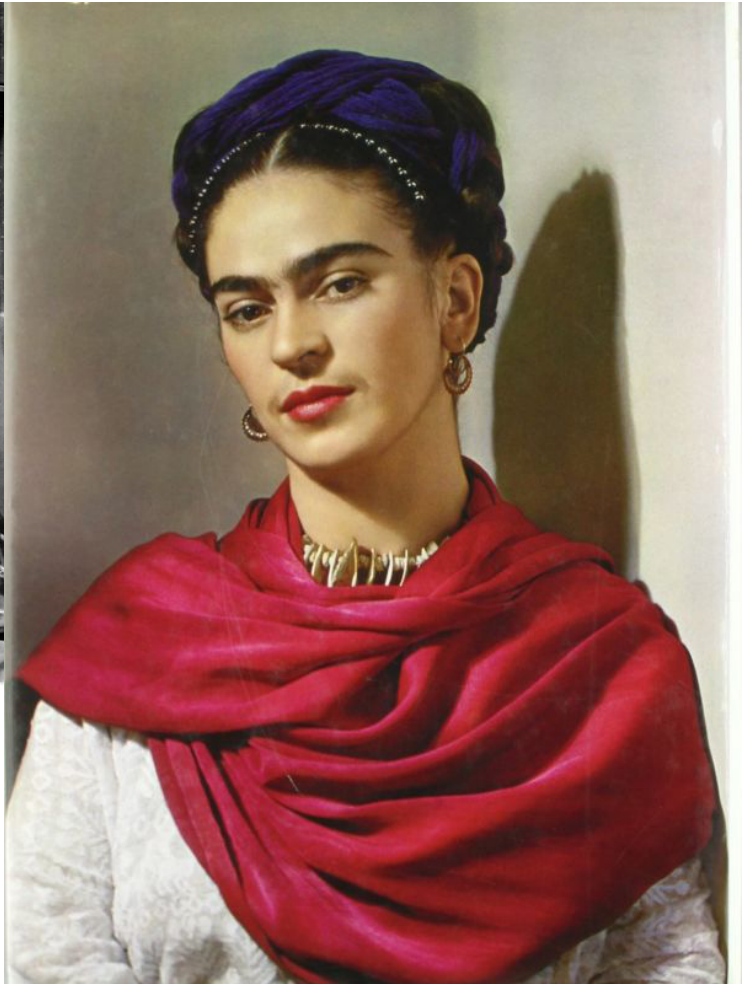
Below portraits (1931) by Imogen Cunningham





Frida Kahlo by Nickolas Muray

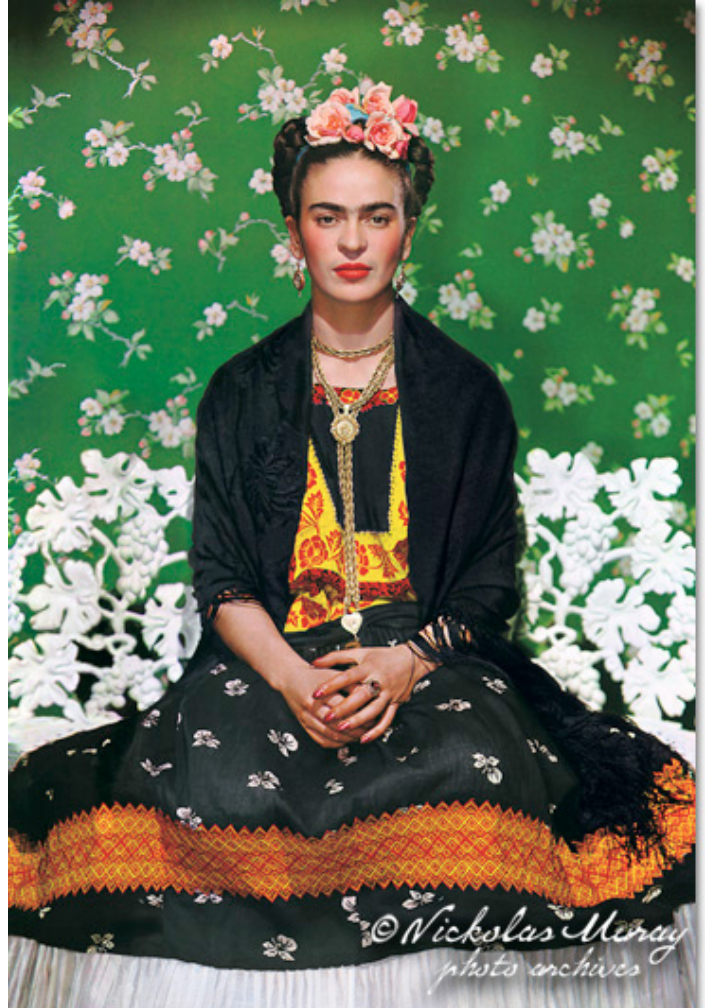
Frida understood the power and potential of photographs and she used them to build a public image, in the same way her self-portraits did. If you are in Sydney this is an opportunity to see first hand how these famous photographers captured the essence of Frida Kahlo.



Frida Kahlo by Nickolas Muray



Frida Kahlo By Edward Weston (1930)



© Nickolas Muray  
photo archives