

F22: Southside Camera Club Newsletter

April 2010



**April Club Meeting - 7:30pm Thursday 8th
at the Canberra Irish Club, 6 Parkinson Street, Weston**

2010 PROGRAM

PRESENTATIONS

Month	Presentation & Coordinator
8 April	Pinhole Photography Kim Barnabas
13 May	20 th Anniversary Dinner, Irish Club, Weston Norm Fisher & Shane Baker
10 June	Plant Photography Pamela Finger

EXCURSIONS

Month	Excursion & Coordinator
* 10 – 11 April	Temora Aviation Museum Iain Cole Day to be decided. Arrive by 10:00.
21 – 23 May	Wadbilliga National Park & the Coast (overnight) Giles West Laurie Westcott

* Day to be decided

CLUB WEBSITE

Our website is back on-line. Details of administration, member's gallery upload procedure to come. <http://southsidecameraclub.com/>

CLUB PROJECT

Participants select a suburb in north or south Canberra and capture images in April which

exemplify the suburb. Their best five images with captions will be submitted by the May club meeting with an indication of their order of preference. Three images will be used (unless layout dictates more) for each suburb spread in a Blurb book: working title *Canberra, Autumn - a Southside Camera Club perspective*. The Blurb book will be made available through the Blurb Bookstore at no mark-up. Photos will also go into an album on the club's website.


Several suburbs remain available, contact the club president if you would like to participate.

Acton	Warren Hicks	Hackett	
Ainslie		Kingston & The Causeway	Shane Baker
Barton		Lyneham	
Braddon		Narrabundah	O'Connor
Campbell, Duntroon & Russell			
Civic	Kim Barnabas	Parkes & Capital Hill	Pamela Finger
Deakin	Susan Hey	Red Hill	Susan Spillies
Dickson		Reid	
Downer		Turner	Claude Morson
Forrest		Watson	
Fyshwick	Andree Lawrey	Yarralumla	Paul Livingston
Griffith & Manuka	Rod Burgess		


INDUSTRY NEWS

FIRMWARE & SOFTWARE UPDATES

SONY UPDATES IMAGE DATA CONVERTER SOFTWARE

Sony  has released the latest version of its Image Data Converter camera software. Version 3.2 is based around new image processing algorithms and features additional noise reduction at ISO 800 and above, with minimised colour noise up to ISO 12800. Registered Alpha DSLR users can download the latest version from Sony's website.

SIGMA RELEASES PHOTO PRO 4.0

Sigma has released the latest  version of its Photo Pro RAW conversion software for its DP and SD camera series. The latest version is based around new image processing algorithms and features additional noise reduction at ISO 400 and above, amongst other enhancements. It is available for immediate download via Sigma's website. In addition, as previously announced, firmware v1.04 for the DP2 compact that adds the non-hardware aspects of the DP2s' faster AF is now available for download.

- [Click here to download the Photo Pro 4.0 for Sigma DP2s](#)
- [Click here to download the Photo Pro 4.0 for Sigma DP2](#)
- [Click here to download the Photo Pro 4.0 for Sigma DP1](#)
- [Click here to download the Photo Pro 4.0 for Sigma SD series](#)
- [Click here for more information and to download the firmware v1.04 for DP2](#)

ADOBE

ADOBE DISCUSSES LATEST LIGHTROOM 3 BETA




[Adobe releases Lightroom 3 Beta update](#)

Adobe has opened the second public beta of its Photoshop Lightroom 3 software for immediate download from its Adobe Labs site. Lightroom 3 will be based around a new processing engine and the second iteration adds luminance noise reduction to the color noise reduction options that appeared in the initial beta. The latest beta also supports tethered shooting for a number of Nikon and Canon DSLRs, enables

importing and management of video files and improves overall functioning of the software.

ADOBE ANNOUNCES RELEASE DATE OF CREATIVE SUITE 5

 Adobe has put up an online teaser for the forthcoming versions of its Creative Suite **Adobe** design and production software packages. To be unveiled on April 12, photographers are likely to be particularly interested to see what the CS5 version of Photoshop has to offer.

EYE-FI INTRODUCES CONNECT X2 & EXPLORE X2



Eye-Fi has announced the addition of two wireless SD cards in to its X2 line-up of memory cards. The 4GB Connect X2 and 8GB Explore X2 both feature the Endless Memory Mode first seen in the RAW-compatible Pro X2 card. They also share its class 6 (6MB/s) transfer speeds and high-speed 802.11n Wi-Fi. In addition, the Explore card uses location data from nearby WiFi points to geotag images. Both cards are now available in the US at a retail price of \$49.99 and \$99.99 respectively.

FUJIFILM & RICOH ANNOUNCE FIRMWARE UPDATES

Fujifilm and Ricoh have announced firmware updates for their long zoom cameras. Fujifilm has updated a number of cameras from its S series of digital superzooms including the S2500HD. The latest versions for all the cameras bring improvements to the HD and live view settings. Ricoh's firmware update for its CX3 compact superzoom fixes a minor image preview bug.



EQUIPMENT

SIGMA CORPORATION ANNOUNCES FIVE NEW LENSES, THREE NEW CAMERAS AT PMA 2010

Sigma (www.sigmaphoto.com) announced five new [lenses](#) and three new [cameras](#), as well as its

use of a new "F" Low Dispersion (FLD) lens glass, at this year's PMA 2010

Sigma Corporation unveiled the new 8-16mm F4.5-5.6 DC HSM, 17-50mm F2.8 EX DC OS HSM, APO 50-500mm F4.5-6.3 DG OS HSM, APO 70-200mm F2.8 EX DG OS HSM, 85mm F1.4 EX DG HSM, the DP1x and DP2s compact cameras and the SD15 digital SLR camera. Exact availability dates and pricing information are pending. All of the lenses will be available for purchase this spring, and will be available in Sigma, Canon, Nikon, Sony and Pentax mounts.

In addition to the new lineup of products, Sigma is pleased to announce the incorporation of its new FLD glass, which has a performance equal to fluorite glass, in three of its new high performance lenses. Four elements have been included in Sigma's 8-16mm F4.5-5.6 DC HSM and two elements have been included in both the APO 70-200mm F2.8 EX DG OS HSM and the 17-50mm F2.8 EX DC OS HSM.

Here is a closer look at Sigma's new products, as well as the FLD glass:



8-16mm F4.5-5.6 DC HSM

The Sigma 8-16mm F4.5-5.6 DC HSM is the first ultra-wide zoom lens with a minimum focal length of 8mm, designed specifically for APS-C size image sensors. This lens has an equivalent angle of view of a 12-24mm lens when used on digital cameras with an APS-C size image sensor. The wide-angle of view from 121.2 degrees* produces striking images with exaggerated perspective, enabling photographers to emphasize the subject. Four FLD glass elements, which have the performance equal to fluorite glass, compensate for color aberration. One hybrid aspherical lens and two glass mold elements give excellent correction for distortion and astigmatism. Incorporating an inner focusing system, the lens produces high-definition images throughout the entire zoom range. The Super Multi-Layer Coating reduces flare and ghosting while superior peripheral brightness ensures high contrast images throughout the entire zoom range. This lens incorporates Hyper Sonic Motor (HSM), ensuring quiet and high speed auto focus, as well as full-time manual focus capability. It has a minimum focusing distance of 9.4 inches throughout the entire zoom range, which

allows photographers to emphasize the subject by creating exaggerated perspectives. This lens has a compact construction with an overall length of 4.2 inches and a maximum diameter of 2.9 inches.

*The angle of view varies depending on which camera the lens is mounted on.



17-50mm F2.8 EX DC OS HSM

The Sigma 17-50mm F2.8 EX DC OS HSM is a large aperture standard zoom lens designed for digital SLR cameras. It incorporates Sigma's efficient Optical Stabilization (OS) function and is a compact lens with an overall length of just 3.6 inches. This lens covers a focal length from 17mm wide angle and offers a large aperture of F2.8 throughout the entire zoom range, making it ideal for many types of photography such as portraiture and landscapes. The OS function offers the use of shutter speeds approximately four stops slower than would otherwise be possible. For Sony and Pentax mount, the built-in OS function of this lens can be used even if the camera body is equipped with an image sensor shift anti-shake system. As compensation for camera shake is visible in the viewfinder, the photographer can easily check for accurate focus and ensure there is no subject movement. Two FLD glass elements, which have performance equal to fluorite glass, plus two glass mold and one hybrid aspherical lens, provide excellent correction for all types of aberrations. The Super Multi-Layer Coating reduces flare and ghost. This lens has superior peripheral brightness and provides sharp, high-contrast images even at the maximum apertures. High image quality is assured throughout the entire zoom range. Incorporating Hyper Sonic Motor (HSM), the lens provides fast and quiet auto focus. The lens has a minimum focusing distance of 11 inches throughout the entire zoom range and a maximum magnification ratio of 1:5. The rounded seven-blade diaphragm creates an attractive blur to the out of focus images. The inner focusing system eliminates front lens rotation, making the lens particularly suitable for use with the supplied petal-type lens hood and circular polarizing filters.



APO 50-500mm F4.5-6.3 DG OS HSM

The Sigma APO 50-500mm F4.5-6.3 DG OS HSM is a 10x high-zoom ratio, ultra telephoto zoom lens incorporating Sigma's original Optical Stabilization (OS) function. This lens covers a wide range of focal lengths from 50mm to 500mm ultra telephoto. The OS function offers the use of shutter speeds approximately four stops slower than would otherwise be possible. For Sony and Pentax mount, the built-in OS function of this lens can be used even if the camera body is equipped with an image sensor shift anti-shake system. As compensation for camera shake is visible in the view finder, the photographer can easily check for accurate focus and ensure there is no subject movement. Four Special Low Dispersion (SLD) glass elements provide excellent correction of color aberration. The Super Multi-Layer Coating reduces flare and ghosting, and ensures high image quality throughout the entire zoom range. This lens has a maximum magnification ratio of 1:3.1 (at the focal length of 200mm), making it ideal for close-up photography. This lens incorporates Hyper Sonic Motor (HSM), ensuring quiet and high-speed auto focus, as well as full-time manual focus capability. The addition of the optional 1.4x EX DG or 2x EX DG APO Tele Converters produce a 70-700mm F6.3-8 or a 100-1000mm F9-12.6 MF zoom lens, respectively. This lens is equipped with a petal-type hood to block out extraneous light. The filter size of this lens is $\phi 95\text{mm}$ and the lens is supplied with a step-down ring enabling digital cameras with an APS-C size image sensor to use a $\phi 86\text{mm}$ filter.



APO 70-200mm F2.8 EX DG OS HSM

The Sigma APO 70-200 F2.8 EX DG OS HSM is a large aperture, telephoto zoom lens that incorporates Sigma's original Optical Stabilization (OS) function. The lens covers a medium telephoto range of focal lengths from 70mm to 200mm and has a large maximum aperture of F2.8 throughout the entire zoom range. The OS function offers the use of shutter speeds approximately four stops slower than would otherwise be possible. For Sony and Pentax

mounts, the built-in OS function of this lens can be used even if the camera body is equipped with an image sensor shift anti-shake system. As compensation for camera shake is visible in the view finder, the photographer can easily check for accurate focus and ensure there is no subject movement. Two FLD ("F" Low Dispersion) glass elements, which have the performance equal to fluorite glass, and three SLD (Special Low Dispersion) glass elements provide excellent correction of color aberration. High image quality is assured throughout the entire zoom range and an optimum optical power layout provides superior optical quality in all shooting ranges from close-up to infinity. Super Multi-Layer Coating reduces flare and ghosting. This lens incorporates Hyper Sonic Motor (HSM), ensuring a quiet and high-speed auto focus, as well as full-time manual focus capability. The lens has a minimum focusing distance of 55.1 inches throughout the entire zoom range and a maximum magnification ratio of 1:8. The rounded, nine-blade diaphragm creates an attractive blur to the out of focus images. This lens is equipped with a petal-type hood. For digital cameras with an APS-C size image sensor, a dedicated hood adapter, which expands the length of the lens hood, is supplied.



85mm F1.4 EX DG HSM

The Sigma 85mm F1.4 EX DG HSM is a large aperture, medium telephoto lens optimized for use with digital SLR cameras features a focal length of 85mm, ensuring a natural perspective. The large aperture of F1.4 is especially ideal for portrait and low light photography. When used on digital cameras with an APS-C size image sensor, the lens effectively becomes a 127.5mm F1.4 lens. One Special Low Dispersion (SLD) glass element and one glass mold element give excellent correction for all types of aberrations and ensure superior optical performance. This lens is equipped with a rear focus system that minimizes fluctuation of aberration caused by focusing. The Super Multi-Layer Coating reduces flare and ghost, even in backlight photography. Incorporating Hyper Sonic Motor (HSM), this lens provides quiet and high-speed auto focus, as well as full-time manual focus capability. It features a minimum focusing distance of 33.5 inches and a maximum magnification 1:8.6. This lens has a round, nine-blade diaphragm, which creates an attractive blur to the out of focus images. This lens is supplied with a petal-type hood to block out extraneous light. For digital cameras with an APS-C size image sensor, a dedicated hood adapter, which expands the length of the lens

hood, is supplied and enables the hood to block out extraneous light more effectively.



SD15 Digital SLR camera

The SD15 Digital SLR camera is the latest model in Sigma's SD series. Powered by the 14-megapixel Foveon X3 direct image sensor, it can capture all primary RGB colors at each and every pixel location arranged in three layers. The new SD15 incorporates the "TRUE II" image processing engine, which processes the large amount of data from the 14 megapixel direct image sensor. It also provides high resolution power and reproduces high definition images with impressive three-dimensional detail, rich in gradation. The camera adopts the SD card and incorporates a highly visible 3.0 inch LCD monitor, 77-Segment AE sensor and Analog Front End (AFE). It provides high image quality and user friendly design. In addition, the durable shutter mechanism, which has a life of over 100,000 actuations, is ideal for the demands of digital photography.

Since October 2002, Sigma has introduced three digital SLR cameras, the SD9, SD10 and SD14. In March 2008, Sigma also introduced a high-end compact digital camera, the DP1, which uses the same large image sensor as featured in Sigma's digital SLR cameras. The DP and SD series have established a strong following from a wide range of photographers, both amateur and professional. This new SD15 has been developed with the principle of producing superior image quality from the direct image sensor, as well as improved processing speed, operation and performance.



DP1x

The Sigma DP1x compact digital camera incorporates a "TRUE II" image processing engine, as used in the Sigma DP2 and SD15

digital SLR. In March 2008, Sigma introduced a high-end compact digital camera with the concept of "a new compact digital camera featuring the same technology as an SLR." The DP1 featured the same large image sensor as Sigma's digital SLR cameras. The DP1 has established a strong following from a wide range of photographers, both amateur and professional. The Sigma DP2 was then launched in April 2009. After the launch of the DP2 camera, users could continue to enjoy the image quality of the DP1 for wide focal length photography and also take advantage of the DP2's standard focal length. This new DP1x includes the "TRUE II" image processing engine, improving the image-processing time, as well as a new AF algorithm, providing high speed auto focusing. In addition, the user interface has been unified with the DP2 series by changing the Set Up Menu and adopting the Quick Set (QS) button. This provides photographers easier operation of the camera controls when the DP1x is used with the DP2 series.

Many dedicated accessories, such as the view finder VF-21, hood adapter HA-21 and electronic flash EF-140 DG are available for the DP cameras.



DP2s

The Sigma DP2s compact digital camera features a 14-megapixel FOVEON X3® direct image sensor (2,652× 1,768× 3 layers), which is also used in the DP1x and the SD15. The Sigma DP2s is the successor to the DP2, which was introduced to market in April 2009 and incorporates a new AF algorithm, a Power Save Mode and a new rear design. The new AF algorithm provides high-speed auto focusing, ensuring convenient shooting. The Power Save Mode lowers the battery consumption. When this mode is enabled, a greater number of pictures can be taken with a single charge of the battery. The new rear design aids quick recognition of the controls. The addition of red markings has been used to enable easier operation of the cameras controls.

The latest RAW image processing software, "SIGMA Photo Pro 4.0," is supplied with the DP2s and makes processing RAW images quick and easy. Version 4.0 has a superior image processing algorithm and improved compatibility with multi core CPUs. It provides better image processing speed and improved image quality. Incorporation of a new noise reduction algorithm

reduces Chroma and Luminance noise when processing X3F files taken at ISO400 or more. It is possible to adjust the level of reduction for noise just by moving the slider in the control pallet. With the Macintosh version, functions such as JPEG conversion and batch white balance settings, which were previously incorporated into Windows versions, have been added. In addition, the print function and the display speed for the review window and thumbnails have also been improved.

"F" LOW DISPERSION (FLD) GLASS

"F" Low Dispersion (FLD) glass has been adopted and used in Sigma's new, high-performance lenses. FLD glass is the highest level, low dispersion glass available with extremely high light transmission. With a performance equal to fluorite glass, this optical glass has a low refractive index and low dispersion compared to current optical glass. It also benefits from high anomalous dispersion. These characteristics offer excellent correction for residual chromatic aberration (secondary spectrum), which cannot be corrected by ordinary optical glass and ensures high-definition and high-contrast images. FLD glass offers superior optical performance, equal to fluorite, at an affordable price. The density of FLD glass is lower than traditional optical glass, ensuring a lighter construction of large aperture lenses.

FLD glass has been incorporated into three recently announced lenses. Four elements have been included in the Sigma 8-16mm F4.5-5.6 DC HSM and two elements have been included in both the Sigma APO 70-200mm F2.8 EX DG OS HSM and the Sigma 17-50mm F2.8 EX DC OS HSM.

AIRSTASH™ IS THE FIRST WIRELESS FLASH DRIVE FOR THE IPAD AND OTHER WIFI DEVICES



[Wearable Inc.](http://www.wearable.com) today announced that AirStash™, the first wireless flash drive for iPad, iPhone, and other WiFi devices, is now available to order for USD \$99.99 at <http://airstash.com> for US and Canada. AirStash is the only flash drive that shares documents and streams media from a pocket, backpack, briefcase, or handbag with its built-in media server technology. Watch a video demo of AirStash sharing photos and streaming media to an iPhone at <http://youtube.com/airstash> and follow us on Twitter @AirStash and Facebook at <http://facebook.com/airstash>.

"AirStash is an evolutionary leap forward for the USB flash drive and the perfect complement to

the iPad. It's the first flash drive that shares and streams files directly and securely over WiFi, and the only flash drive which works with Apple's new tablet," said Matthew Klapman, Wearable's CEO. "iPad users can leave their laptop at home and use AirStash to distribute documents and receive files from computers, view photos from a digital camera, or carry and stream additional movies and music with no Internet connection or transfer cable required."

AirStash is the most cost-effective way to expand your iPad, iPhone, and iPod touch by using SD and SDHC cards (up to 32GB). A single 16GB card with a street price of under \$40 provides enough space to store 20 hours of video or thousands of documents, music, and videos. Digital camera users can conveniently view and easily share pictures with friends and family by inserting their camera's card into AirStash. The unique wireless media server creates a WiFi network from the contents of the memory card, enabling multiple users to view and stream media simultaneously.

"The AirStash portable server supports any WiFi-enabled device with a web browser," said Brian Mastenbrook, Wearable's CTO. "We believe that users who choose Apple devices expect products that can be used out of the box without lengthy configuration or installation procedures, and AirStash delivers. We've used HTML5 technology to provide a superb interface for users of the iPad, iPhone, and iPod touch without requiring any app installation."

AirStash is the first hardware device that leverages Apple's implementation of the upcoming HTML5 standard to provide a rich interface that allows iPad, iPhone, and iPod touch users to view, organize, and stream media without installing anything from the app store. Any document, photo, audio, or video format supported by Apple's iPhone OS can be viewed or streamed with one tap after connecting to the AirStash wireless network. Users can choose to enable WPA2 encryption to protect their data, or create an open network for easy sharing.

Measuring just 3.6 x 1.9 x 0.5 inches (92 x 47.8 x 12.2 mm) and weighing just 1.5 oz (43 g), AirStash easily fits into your pocket, backpack, briefcase, or handbag for up to five hours of continuous video streaming thanks to the built-in lithium-polymer battery. AirStash charges from any USB equipped laptop or desktop (powered ports only) and works as a USB 2.0 High Speed flash drive & memory card reader. Memory is provided by an SD / SDHC slot supporting up to 32GB of high-density storage. New features and enhanced device compatibility can be provided by firmware updates downloaded from the Internet.

GIGAPAN ANNOUNCES EPIC PRO MOTORIZED PANORAMA HEAD



New innovation from the leader in gigapixel imaging, GigaPan EPIC Pro features advanced

technology and excellent design for outstanding performance and beautiful results. Capture phenomenal depth and clarity in multi-gigapixel panoramas with the remarkable EPIC Pro.

Strong enough to hold a camera and lens combination of up to 10 lbs., EPIC Pro will take hundreds, even thousands of detailed individual photos for one intricate gigapan. With the new [GigaPan Stitch software](#), these photos are efficiently combined into a seamless panorama and uploaded to [GigaPan.com](#), where you can view, share and explore.

WHAT'S ON

NATIONAL LIBRARY OF AUSTRALIA WOLFGANG SIEVERS: PHOTOGRAPHER

Wolfgang Sievers AO (1913-2007) documented Australia's prosperity over five decades. Fearing persecution in Nazi Germany because of his Jewish heritage, Sievers emigrated to Australia in 1938. Sievers' career as a photographer flourished after the war. Commissioned by the government and many of Australia's most influential companies, including Alcoa, Comalco and Shell, Sievers' strikingly composed images, with dramatic contrasts between light and dark, documented and promoted Australia's emerging prosperity and modernity. The National Library holds the largest collection of Sievers' work. On display are reproductions from this collection of over 11 700 prints and 51 000 negatives.

When: 05 Mar 2010 to 12 Sep 2010

Where: Display area (4th floor)



Autumn Exhibition, April 3rd – April 24th

FEATURING: Dr. John Diamond

Amanda McLean

Norman Lindsay, works on paper

An eclectic exhibition of works featuring the world renowned, artist, best selling author, psychiatrist, and holistic healer, Dr John Diamond. The local, master of pastels, Amanda McLean and the iconic treasured artist Norman Lindsay.

Amanda McLean featured recently on the ABC news and Stateline as an artist involved in donating works

to the Victorian victims of bushfire. Amanda's stunningly, vibrant pastel landscapes and florals have brought her renowned recognition and are highly regarded and sought after.

Dr John Diamond also donated work to help those healing and rebuilding their lives after the devastating Victorian Bushfires. Dr John Diamond, presents for the first time to Aarwun Gallery his healing, Life Energy photography. This collection of Amazing photography includes dazzling, energetic colour, contrasting images, and engaging montages. His art incorporates art and energy "Simply put viewing Life Energy Art helps to reduce stress, free up the breathing and enhance life energy..."

Norman Lindsay, works on paper is a collection of many of those wonderful works that we have come to associate with one of the greatest, most loved and treasured of all Australian Iconic artists and characters. A wonderful collection of works that will delight, enthrall and capture the imagination.

LOCATION: Aarwun Gallery, Shop 11, Federation Square, O'Hanlon Place, Nicholls ACT 2913

Contact: Larissa Witschi, Aarwun Gallery (02) 6230 2055

Don't pack up your camera until you've left the location.

Joe McNally – *The Moment It Clicks*

CLUB SUPPORTERS DISCOUNT OFFERS TO MEMBERS 02 APRIL 2010

camerahouse
<mailto:cchact@optusnet.com.au>

City Camera House
 165 City Walk Canberra ACT 2601
 Ph: 02 6230 4900 Fax 02 6230 4901.
 The Framing Business
 Ground Floor
 32 Lonsdale St Braddon ACT 2612
 Ph: (02) 6262 6890 Fax: (02) 6262 6893

10% discount to Southside members.



<mailto:enquire@theframingbusiness.com.au>

Discount of 10–15%, depending on the job.

Will do matt cutting only.

Position	Person	e-mail address	Phone (ah):
President	Shane Baker	shane@sb.id.au	6231 0965
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PHOTOSHOP SIG MEETING TOPICS 2010

Date	Topic	Presenter	Location	Comment
22 April	tba	tba	tba	
27 May	Perspective tool	Paul Livingston	3 Laurel Place Jerrabomberra	
24 June	Masks and layers	Shane Baker	104 Bacchus Circuit Kambah	
22 July				
26 August				
23 September				
28 October				
25 November				

NB: Each meeting will include a Tips and Tricks segment, where members will informally share useful information they have picked up in the recent past.

Convenor: Shane Baker – shane@sb.id.au – 6231 0965

Ideas for presentations:

- Printing in monochrome
- White balance
- Channels
- Selections

FOR SALE

1D2 (II) Body \$1850 Original owner, @17k actuations, excellent condition with all original accessories, manuals, CDs/software and the box. Using the most current firmware, it works consistently and accurately exposed and focussed as well as it always has done. Has two original NP-E3 batteries with the original battery charger/conditioner and they have both always been carefully managed so they still work well.

10D Body with BG-E3 \$650 All said as before, @2,500 actuations, two original BP-511 batteries and includes the original battery charger.

EOS RT Body \$450 Film based body with a 630 model with a Pellicule mirror. No scratches on the pellicule mirror, as it can be easily damaged. Used but with box, package and its original manual.

EF28-70/2.8L Lens \$1050 Bought new. I still prefer these qualities of this lens than the newer 24-70/2.8L, but then again I more often need the 24 wider angle on my 1D2 and 10D bodies than the 28, so This is still a beautiful lens.

EF16-35/2.8L Lens \$1150 Bought new, no focus/soft issues, box, Manual & pouch.

EF24-70/2.8L Lens \$1250 Bought new, but had a focus/soft issue on the first time out of the box. Canon Australia adjusted and calibrated the lens and it was right once that was done, and it still does. The lens has a bit more contrast than the 28-70/2.8L, and obviously has the wider angle. Has the box, Manual & pouch.

EF35/1.4L Lens \$1350 Bought 2nd hand but excellent & no focussing issues. Terrific quality, as you would expect, with the box, Manual & pouch.

EF85/1.2L Lens \$1700 Bought 2nd hand but excellent. Cleaned, adjusted and calibrated by Canon Australia/CPS. Terrific again, as you would expect, with the hard case. I often used a Canon EF12 extension tube (selling lower) with the lens with no loss of quality – making 'macro' portraits, sometimes with customers' eyes.

EF15/2.8 Lens \$700 Bought new, no scratches (most users damage the front element straight away by standing the lens straight down on an uneven surface), box, Manual & pouch.

EF50/1.8 (metal mount) Lens \$225 Bought 2nd hand but excellent. The new model (II) has the same great design, and some elements are plastic, but the plastic-based mount breaks & wears it quickly, even inside your equipment bag, so You could be lucky and find a cheaper used metal mount (model I, like this), or a used EF50/1.4USM version.

EF100/2.8 Macro Lens \$450 Bought 2nd hand but excellent. The two latest models are the USM (new IF design) and then the even newer IF/IS design, but this is still a high quality lens and can use Canon electronic extension tubes (selling lower, with others) and the 58mm (filter thread adapted)

and 52mm CU-250D and CU-500D double filter elements/dioptres. I have also successfully used the EF Life-Size (1.25x) Macro Adapter (below) with this lens for higher magnifications.

EF24/3.5L TS-E Lens \$1450 Bought 2nd hand but an excellent example with no focus/soft issues, but no box/manual/pouch. The new version II is better, convenient and a lot more expensive, but so does the new EF17/3.5TS-E so

EF90/2.8 TS-E Lens \$1400 Bought 2nd hand but an excellent example with no focus/soft issues, but no box/manual/pouch. Like the EF100/2.8 Macro above, much of the same accessories applies on this lens, particularly on the EF Life-Size Adapter, with this lens. It becomes an excellent macro lens with the combination of the TS-E qualities and it works very well.

EF Life-Size (1.25x) Macro Adapter \$250 Bought 2nd hand but in excellent condition and with its box/manual/pouch.

EF1.4X II Converter \$325 Bought new and excellent, with box/manual/pouch.

EF2.0X II Converter \$325 Bought new and excellent, with box/manual/pouch.

Canon Extension EF12 \$80 Bought new and excellent, with box/manual/pouch.

Canon Extension EF25 \$150 Bought new and excellent, with box/manual/pouch.

Canon Flash 580EX \$400 Bought new and in very good condition, with box/manual/pouch.

Canon Flash 550EX \$300 Bought new and in very good condition, with box/manual/pouch.

Canon Flash Battery Pack CP-E2 (6xAA) \$165 Bought new and excellent, with box/manual/pouch.

Canon Flash Transistor Battery Pack E (6xC) \$225 Bought new and excellent, with box/manual/pouch.

Canon Angle Finder C \$225 Bought new and excellent, with box/manual/pouch.

Canon Controller TC-80N3 \$150 Bought new and in very good condition, with box/manual/pouch.

Canon ST-E2 Flash Controller \$225 Bought new and excellent, with box/manual/pouch.

Canon OC-E2 TTL Flash Extension Cord \$85 Bought new and excellent, with box/manual/pouch.

Note: Some items may already have been sold. Other accessories from the Canon FD system are also available, please ask.

Contact: Gary 0408796846 <mailto:gmbrrgb@tpg.com.au>

Sale conditions: Postage, package & insurance costs are at your own, and you should insure your items, but the decision is your choice. We will protect and pack your items using sensible arrangements, and then run around for you at our Post Office, or your Courier, and make your arrangements that you wish.

[Email](#) the editor to have your item included
