

F22: Southside Camera Club Newsletter

August 2010



August Club Meeting - 7:30pm Thursday 12th at the Canberra Irish Club, 6 Parkinson Street, Weston

2010 PROGRAM

PRESENTATIONS

Month	Presentation & Coordinator
12 Aug	tba

EXCURSIONS

Month	Excursion & Coordinator
August	tba

GOLD CREEK STATION SHEARING EXCURSION

After a last minute day change and a little bit of confusion finding the actual shearing shed, four excited members arrived at the newly constructed shearing shed at Gold Creek Station. So newly constructed that we had to climb a ladder to get into the shed.



Three shearers were already at work and had probably already done a day's work by the time we arrived at 10am. They were to shear approximately 450 sheep that day. Inside the shed was a hive of activity with three shearers, three wool classers and

a trusty dog that was keeping an eye on everyone including us.

Being such a new experience for me, I stood and watched what was going on before getting the camera out. Once the camera was out there was no stopping me. 200 photos in just over two hours. I think this is my new record! I shot in black and white and colour but felt the black and white images worked better given the subject matter and the surroundings.

We learnt all about the different classes of wool, how the wool could be stressed during the season prior to shearing and therefore not of the best quality and what wool was sent for knitting wool, jumpers or wool suits.

I think we all attempted to get that classic shot of the wool classer throwing the newly shorn wool up in the air and over the classing table. I may need to keep practicing this as I didn't quite get it!

As the drover was bringing in the next batch of sheep we learnt which sheep were due to lamb, which sheep were pregnant and which sheep were still too young for all of that by their ear tags. The sheep dogs – including the 14 year old dog that refuses to retire, showed their expertise in herding the sheep into the pens from the paddocks and then trying to get them out once they had had their woolly coats taken off. They certainly would have felt the difference without their woolly jumpers that night.

So with cards filled with images and a chill starting to set in, these photographers made a move home to get a warm cup of tea into us and to start the LONG task of sorting through the many photos



taken that morning.

I think I speak for everyone who went that this was a great experience and one that got us out of our comfort zone and one we hope to do again.

I'm off to buy a woolly jumper now!

Kim

PHOTOGRAPHY ON-LINE

Photoshop Support

A wealth of tutorials and information for photoshop:

<http://www.photoshopsupport.com/index.html>

Cambridge in Colour

'Cambridge in Colour is an online learning environment where photographers can come to improve their skills.'

<http://www.cambridgeincolour.com/about.htm>

INDUSTRY NEWS

FIRMWARE & SOFTWARE UPDATES

FIRMWARE CHANGES

LEICA POSTS FIRMWARE UPDATE FOR M9 RANGEFINDER

Leica has released a firmware update for its M9 digital rangefinder. Version 1.138 improves auto white balance performance in certain lighting conditions and improves compatibility with SDHC memory cards. The latest firmware also fixes a few minor bugs. The firmware is available for immediate download from Leica's website.

[Click here for further information and to download the firmware](#)

RICOH UPDATES FIRMWARE FOR CX1, CX2 AND CX3 DIGITAL COMPACTS

Ricoh has released firmware updates for its CX1, CX2 and CX3 digital compact cameras. Version 1.25

for CX1 and version 1.15 for CX2 fix bugs relating to distortion correction in certain situations and printing. CX3's firmware v1.11 also corrects minor bugs and improves flash accuracy when capturing images in the 16:9 aspect ratio. The updates are available for immediate download from the company's website.

[Click here for more information and to download the firmware v1.25 for Ricoh CX1](#)

[Click here for more information and to download the firmware v1.15 for Ricoh CX2](#)

[Click here for more information and to download the firmware v1.11 for Ricoh CX3](#)

PENTAX POSTS K-7 FIRMWARE UPDATE



Pentax has posted a firmware update for its K-7 mid-level DSLR. Version 1.10 adds in-camera movie editing options via its playback mode, an electronic level and a Reversal Film mode to the K-

7. Additionally, autofocus in live view can now be activated by half pressing the shutter. The latest firmware is available for immediate download from [Pentax's website](#).

Canon EOS 7D FIRMWARE UPDATE VERSION 1.2.2

Canon has posted a firmware update for its EOS 7D digital SLR. Firmware v1.2.2 fixes AF point selection and display bugs occurring under specific shooting conditions, and also addresses an error in movie mode. It also corrects misspellings in the Spanish and Thai language menus. The firmware is available for immediate download from Canon's website [here](#).

SOFTWARE

TOPAZ LABS RELEASES DENOISE 5



Topaz Labs has released the latest version of its DeNoise noise reduction plug-in for Adobe Photoshop. DeNoise 5 promises faster processing speeds and increases the maximum image size it can handle. It gains additional noise processing tools including horizontal and vertical debanding options. The plug-in is available as a free upgrade for existing users or US\$79.99 for first-time buyers.

APPLE RELEASES RAW COMPATIBILITY UPDATE

Apple has released a digital camera RAW compatibility update for Aperture 3 and iPhoto '09. Update 3.3 extends RAW support to eight additional cameras including the Sony Alpha NEX-5/3, Samsung NX10 and Panasonic Lumix DMC-G2. The update is available for immediate download from Apple's website.



EQUIPMENT

SINAR P-SLR - THE PROFESSIONAL ATTACHMENT OF 35 MM SLR CAMERAS TO SINAR VIEW CAMERAS



The Sinar p-slr was designed especially for photographers who would like to combine the convenience of digital single lens reflex cameras with the advantages and quality characteristics of a Sinar view camera. Exact control of perspectives and selective sharpness - the most important creative tools in photography - can be set and evaluated precisely on a view camera.

And now, Sinar also made all of these advantages available to the users of 35 mm SLR cameras. This well thought-out solution brings a significant enhancement of quality to users of 35mm cameras, because the high-resolution digital Rodenstock lenses can be used. The Sinar p-slr complies with the Sinar policy of offering photographers modular systems that are in keeping with the latest trends of the market. This upgrading set will be available as of August 2010 and it can be ordered right now at the price of 1980 Swiss Francs (not including the Value Added Tax).

PROFESSIONALISM IN THE DETAILS

The Sinar p-slr can be used with all Canon and Nikon single lens reflex cameras currently on the market. Thanks to the quick locking adapter supplied with the Sinar p-slr, the format can be changed from vertical to horizontal with only a few motions and within seconds. If the single lens reflex camera is controlled by a computer, the integrated support for the cable ensures the safety and the protection of the USB / Fire Wire socket on the camera. A positioning- and centering aid serves for the exact positioning of the digital single lens reflex camera on the optical axis. That ensures that the sensor of the digital camera is positioned perfectly for vertical as well as horizontal exposures. This function is essential for making full use of the advantages of the view camera and for working professionally.

A SUMMARY OF THE ADVANTAGES:

- Unlimited creativity in composing an image
- Unrestricted use of an existing single lens reflex camera

- Cost-effective use of an existing Sinar view camera for digital solutions
- Quick change from the vertical to a horizontal format
- Adapters for a variety of 35 mm cameras
- Unique expansion possibility for a live image by means of an additional monitor
- Increased quality by the use of digital medium format- and view camera lenses
- Support for USB- and power supply cables
- Extensive assortment of professional accessories, such as bellows lens hood and filters

SONY EXPANDS A-MOUNT LENS LINE-UP FOR ALPHA DSLR CAMERAS WITH THREE NEW LENSES



Sony is expanding its already strong line-up of over 30 A-mount lenses with new models that will appeal to seasoned photographers and those new to DSLR cameras alike

- The **Distagon T* 24mm F2 ZA SSM (SAL24F20Z)** features the acclaimed Carl Zeiss Distagon design and rounds out the existing Planar (SAL85F14Z) and Sonnar (SAL135F18Z) models also developed in conjunction with Carl Zeiss. It is intended to appeal to experienced photographers looking for a large-aperture wide-angle lens of real distinction.
- The **DT 35mm F1.8 SAM (SAL35F18)** adds the important 35mm focal length to the 'Easy Choice' series. 'Easy Choice' is intended to provide great value, compact and lightweight lenses that are attractive to entry-level and advanced photographers alike. Each lens in the series is selected for a specific purpose, for example portraiture or macro.
- The **85mm F2.8 SAM (SAL85F28)** is another 'Easy Choice' lens, this time offering the 85mm focal length considered the standard for portraiture because of the natural perspective it provides. True to

type it is extremely compact and light, weighing just 175g.

The Distagon T* 24mm F2 SSM (SAL24F20Z)

The Distagon T* 24mm F2 SSM (SAL24F20Z) functions as a wide-angle 24mm lens on full-frame cameras with 35mm sensors, or as a 36mm equivalent lens ideal for general use on cameras with APS-C sensors. Jointly developed with Carl Zeiss, it features the highly-regarded Carl Zeiss Distagon retro-focus lens configuration designed for wide-angle lenses.

This lens is distinguished by its fast response focus and extremely quiet, very smooth operation thanks to its built-in SSM (Super Sonic wave Motor).

It offers a wide and therefore highly versatile focal range from 0.19m to infinity, and features a nine-blade circular aperture that along with the large F2 maximum aperture contributes to smooth, natural bokeh effects.

In keeping with traditional Carl Zeiss design, the all-metal lens barrel has been finished to a very high standard resulting in a visibly high-quality appearance.

The DT 35mm F1.8 SAM (SAL35F18)

Part of the 'Easy Choice' series, offering photographers at all levels great value, compact and lightweight lenses, the DT 35mm F1.8 SAM (SAL35F18) weighs just 170g. It can be added to a lens kit system and carried without noticeably increasing the weight of the bag.

With an approximately 50mm (35mm equivalent) focal length on an APS-C sensor, this lens is ideal for snapshots and portraits under a wide range of shooting conditions. The high-speed F1.8 maximum aperture is particularly advantageous for hand held shooting in low light.

At just 0.23 metres, the DT 35mm F1.8 SAM (SAL35F18) has the shortest minimum focus in its class, making it an excellent choice for dramatic close-ups too. Whatever the shot, the internal Smooth Autofocus Motor (SAM) drives the focussing group directly and ensures responsive and fluid autofocus operation.

The 85mm F2.8 SAM (SAL85F28)

This is the first full-frame lens in the 'Easy Choice' range, so its launch represents an important development of the line-up as a whole. The 85mm focal length is a standard for portraiture because of

the natural perspective that it provides. On an APS-C sensor camera the 85mm F2.8 SAM (SAL85F28) functions as a 127.5mm (35mm equivalent) telephoto lens – and features a Sonnar-type optical design that is considered ideal for mid-range telephoto lenses.

The lens is sharp center to corner, and features smooth defocusing thanks to its large F2.8 maximum aperture and circular aperture design. At 0.6 metres, the minimum focusing distance is the shortest in its class, and SAM motor technology ensures smooth autofocus operation.

The quality optical and mechanical features of the lens mean it is suitable for serious photography and should more than satisfy intermediate to advanced users.

SIGMA CORPORATION NEW 17-50MM F2.8 EX DC OS HSM LENS NOW AVAILABLE

Ultra compact, large-aperture, standard zoom packs OS functionality and new, FLD glass



Sigma Corporation announced the release of its new 17-50mm f2.8 ex dc os hsm lens. this large-aperture, standard-zoom lens, which was first introduced in february at photo marketing association international, is designed for small chip, aps-c digital cameras and incorporates sigma's optical stabilization (os) functionality and new, fld glass. the [17-50mm f2.8 ex dc os hsm](#) is an ultra compact lens with an overall length of just 3.6 inches.

The 17-50mm F2.8 EX DC OS HSM covers a focal length from a 17mm wide angle, has a minimum focusing distance of 11 inches throughout the entire zoom range and a maximum magnification ratio of

1:5. The lens is currently available in Canon mounts at all authorized Sigma dealers for the MSRP of \$980, and it will be available in Nikon, Sigma, Sony and Pentax mounts in the coming weeks.

The OS function offers the use of shutter speeds approximately four stops slower than would otherwise be possible. Only Sigma has made it possible for Pentax and Sony shooters to utilize an anti-shake system in either the lens or the camera body. The compensation for camera shake is visible in the view finder for all mounts, which makes accurate focusing fast and easy.

"This lens is a must-have for any photo opportunity," said Mark Amir-Hamzeh, general manager of Sigma Corporation of America. "The fast aperture allows for shooting in low, existing light or at maximum range with a flash. This is an ideal, all-purpose lens for everyday shooting."

Sigma's FLD glass, which is used in the new lens, has an extremely high light transmission and anomalous dispersion, making it the top level of low dispersion glass available. With a performance equal to fluorite glass, this optical glass has a low refractive index and low dispersion compared to current optical glass. These characteristics offer excellent correction for residual chromatic aberration (secondary spectrum), which cannot be corrected by ordinary optical glass and ensures high-definition and high-contrast images.

In addition, the 17-50mm F2.8 EX DC OS HSM also offers one hybrid aspherical lens and two glass mold elements for excellent correction of distortion and astigmatism. It has Super Multi-Layer Coating to reduce flare and ghosting with superior peripheral brightness and Hyper Sonic Motor (HSM) to provide quiet and high-speed auto focus. The lens' rounded, seven-blade diaphragm creates an attractive blur to out-of-focus areas and its inner focusing system eliminates front lens rotation, making the lens particularly suitable for use with the supplied petal-type lens hood and circular polarizing filters.

WHAT'S ON

NATIONAL LIBRARY OF AUSTRALIA
WOLFGANG SIEVERS: PHOTOGRAPHER

Wolfgang Sievers AO (1913-2007) documented Australia's prosperity over five decades. Fearing persecution in Nazi Germany because of his Jewish heritage, Sievers emigrated to Australia in 1938. Sievers' career as a photographer flourished after the war. Commissioned by the government and many of Australia's most influential companies, including Alcoa, Comalco and Shell, Sievers' strikingly composed images, with dramatic contrasts between light and dark, documented and promoted Australia's emerging prosperity and modernity. The National Library holds the largest collection of Sievers' work. On display are reproductions from this collection of over 11 700 prints and 51 000 negatives.

When: 05 Mar 2010 to 12 Sep 2010

Where: Display area (4th floor)

CANBERRA NARA CANDLE FESTIVAL

Join in the celebration of Canberra's sister city relationship with Nara, Japan. Take part in origami, calligraphy, didgeridoo and boomerang painting. Make your own Japanese lantern for the evening procession. Purchase Japanese cuisine and beautiful designer Japanese handicrafts. At dusk marvel at more than 2000 floating candles arranged in the dry riverbed of Canberra Nara Park. See the candles flicker into the evening sky and illuminate the park with a soft glow as the sun sets. No admission charge.

When: 18/09/2010

Where : Lennox Gardens, Canberra Nara Park

www.events.act.gov.au

Contact: 13 2281

Email : events@act.gov.au

Website : www.events.act.gov.au

Entry: Free

Floriade 2010



When: 11/09/2010 to 10/10/2010

Unlock your imagination in 2010 with Floriade, Australia's celebration of spring. See over a million flowers bloom; setting the scene to stimulate your imagination – the theme for Floriade 2010. Be intrigued by the inspired garden bed designs. Get captivated by the artistic entertainment. Take part in demonstrations and workshops. Be fascinated with the engaging exhibitions. Get absorbed into family time with fun kids' activities. Experience the beautiful ambience of Floriade's ticketed night event NightFest. Plan your short break to Floriade now.

Free entry

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 165 City Walk Canberra ACT 2601
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10% discount to Southside members.



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<http://www.clubframeco.com/index.php>

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PHOTOSHOP SIG MEETING TOPICS 2010

Date	Topic	Presenter	Location	Comment
24 June	Masks and layers	Shane Baker	104 Bacchus Circuit Kambah	
22 July				
26 August				
23 September				
28 October				
25 November				

NB: Each meeting will include a Tips and Tricks segment, where members will informally share useful information they have picked up in the recent past.

Convenor: Shane Baker – shane@sb.id.au – 6231 0965

Ideas for presentations:

- Printing in monochrome
- White balance
- Channels
- Selections

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