# F22: Southside Camera Club Newsletter
## February 2011



**February Club Meeting - 7:30pm Wednesday 9th**
**at the Burns Club, 8 Kett St., Kambah**

## 2011 PROGRAM

### PRESENTATIONS

| Month | Topic | Coordinator(s) |
|---|---|---|
| February 9 | DIY websites for photographers | Andrée Lawrey and Bill Laurie |
| March 9 | Comparing landscape photography in different countries | Rod Burgess |
| April 13 | Organising photos | Chris Fitzgerald |
| May 11 | Photographing the remote regions of China | Pele Leung (guest) |
| June 8 | Aperture, focal length and depth of field | Doug and Chris Crawford |
| July 13 | tba | |
| August 10 | Artificial lighting | Kim Barnabas |
| September 7 | tba | |
| October 12 | tba | |
| November 9 | tba | |
| December 7 | AGM + Show and Tell | |

### TOPICS – TO BE ALLOCATED
- Macro – Warren Colledge
- CT Photographer (guest)
- –
- Photoshop workflows for photography
- Street photography
- Wildlife photography - Helen Hall
- Black and white photography

### EXCURSIONS

| Month / Date | Location | Coordinator(s) | Comments |
|---|---|---|---|
| February | Multicultural Festival | Claude Morson | |
| March | Gibraltar Falls and Woods reserve. | Rod Burgess | BBQ/photo shoot. |
| April | Aspin Island or alternative | Shane Baker | 12 shot limit – or specified |
| | | | focal length (e.g.: 50mm – to be decided) |
| May | Wadbilliga National Park & the Coast (overnight) | Giles West | |
| June | tba | | |
| July | tba | | |
| August | Artificial lighting | Kim Barnabas | Burns Club - tbc |
| September | Eden weekend | Giles West | |
| October | Wind Farm | Peter Bliss | |
| November | tba | | |
| December | tba | | |

## EXCURSION REPORT
## GUTHEGA WEEKEND 22-23 JANUARY

Rob Wignell

A group of 21 SSCC members made it to Guthega for the weekend. We stayed at the Australian Ski Club lodge and, for a change, enjoyed mostly mild and sunny mountain weather (with some heavy rain and hail on Saturday night after the sun had gone down).

Along with the good weather we were able to explore new areas of the mountains including a walk part way up to Shlink Pass from Guthega Power Station and an afternoon walk to Rainbow Lake.

With the good weather we were able to find many of the small high country flowers that make the mountains so special. We were also able to find quite a few of the slow moving but very persistent flies that the mountains could do without.

FrameCo

framing business
Now name but we have the experience.
17 years in Canberra!

Dinner on Saturday night was enjoyed at the Guthega Alpine hotel next to the ski lodge where we enjoyed an excellent meal for such an isolated area (see attached photos)

I was delighted that we were able to almost fill the lodge and look forward to organising another trip, probably in February next year.

## THE STREET PHOTOGRAPHY AWARDS
### INTERNATIONAL AWARD

The International Street Photography Award is looking for the world's best street photographer as part of the first annual London Street Photography Festival in 2011.

The international winner will receive **£1,000 cash** PLUS **an all-expenses paid trip**\* to the exhibition launch and awards ceremony in London.

\*See the Prizes page for more details and a list of who is on the judging panel.

**Open to photographers from anywhere in the world, and photographs may be taken anywhere.**

Application deadline: **31 March 2011**

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## INDUSTRY NEWS

### FIRMWARE & SOFTWARE UPDATES

### SOFTWARE

#### COREL PAINTSHOP PRO X3 UPDATED

Corel have updated PaintShop Pro software including raw support for the Canon EOS 60D, Olympus E-5, Pentax 645D and Panasonic DMC-LX5 The latest version can be downloaded here.

#### NIK SOFTWARE UPGRADE SILVER EFEX PRO PLUGIN FOR PHOTOSHOP AND LIGHTROOM

Nik Software (www.niksoftware.com) announces today Silver Efex Pro 2, a major upgrade to its award-winning Silver Efex Pro software, widely regarded by photographers as the leading black-and-white software solution on the market today. Silver Efex Pro 2 introduces new features that offer even more control over detail, contrast, and tonality, making it easier than ever to transform color photographs into stunning black-and-white images. Silver Efex Pro 2 includes new features such as the History Browser, Dynamic Brightness, Amplify Blacks, Amplify Whites, Soft Contrast, Fine Structure, Image Borders, and selective colorization, as well as a variety of speed and quality improvements. The new features of Silver Efex Pro 2, combined with Nik Software's award-winning U Point® technology, will continue to evolve black-and-white photography. To learn why Silver Efex Pro is the leading black-and-white imaging software users can watch training videos,

download a free trial, and join live online training sessions at www.niksoftware.com/silverefexpro.

"Silver Efex Pro 2 has been created to provide photographers with the world's best black-and-white conversion software enabling them to utilize new and powerful capabilities that were not available in the traditional darkroom," said Michael J. Slater, President and CEO of Nik Software.

Ideal for any photographer passionate about black-and-white photography, Silver Efex Pro 2 features a wide variety of innovative enhancements to ensure the highest quality results. Silver Efex Pro includes unique features and functions, including specially designed algorithms for black-and-white photography, a unique all-in-one workflow, and the ability to fine-tune images with precise selective adjustments powered by U Point technology.

Nik Software's proprietary U Point technology provides revolutionary selective editing by enabling photographers to precisely make detail, contrast, and tonality enhancements without the need for complicated selections or layer masks. Enhancements are automatically blended throughout an image for natural results. Finishing adjustments such as vignette controls, toning, burn edges and borders make it possible to easily accomplish everything needed for amazing black-and-white images.

Silver Efex Pro 2 is the first Nik Software product to take full advantage of the latest graphics processing units (GPUs). Nik Software has worked closely with NVIDIA Corporation and has incorporated GPU-based image rendering to offer the fastest, most efficient processing on systems equipped with dedicated GPU processors.

"We are extremely excited that Nik Software's Silver Efex Pro 2 taps into the power of the many cores available in GeForce GPUs to deliver multiples of performance beyond the CPU alone" said David Ragones, Director of Product Marketing, NVIDIA. "Photo enthusiasts can now take advantage of all the available horsepower in their computers to produce beautiful black-and-white images."

**Key Features**

- **New** History Browser facilitates intuitive comparison of previous edits and different looks **New**Dynamic Brightness enables adaptive brightening adjustments for different areas in the image
- **New** Amplify Blacks and Amplify Whites increases the presence of highlights and shadows adaptively throughout the image, creating a unique contrast effec**t**
- **New** Visual Presets categorized by photographic style provide great, single-click starting points, which can be edited and shared with others

- **New**Soft Contrast applies contrast intelligently, based on image details, creating a less harsh contrast and a stylized mood
- **New**Fine Structure brings out even the smallest details and textures resulting in more visible image detail without creating an over-sharpened look
- **New**Image Borders use organic image elements to create unique and completely random borders, giving classic darkroom-style edges a modern look with infinite possibilities
- **New**Selective colorization easily adds color elements back into images utilizing U Point technology to precisely select objects
- **New**GPU Processing takes full advantage of the processors found on advanced display adapters providing even faster performance

**Pricing and Availability**

Silver Efex Pro 2 will be available in February 2011 directly from Nik Software (www.niksoftware.com), through specialty camera retailers, and through online and national resellers. A list of Nik Software resellers may be found at www.niksoftware.com/resellers.

The suggested retail price of Silver Efex Pro 2 is $199.95. Upgrades from the first version are $99.95. Customers who purchased Silver Efex Pro or a Complete Collection bundle after December 6, 2010 are eligible for a free upgrade. To pre-order Silver Efex Pro 2, users can visit www.niksoftware.com/silverefexpro.

Silver Efex Pro 2 installs as a 32-bit and 64-bit plug-in for Adobe® Photoshop® CS4 or later, Adobe Photoshop Lightroom® 2.6 or later (Windows and Macintosh) or Apple® Aperture™ 2.1.4 or later (Macintosh). For more information about Silver Efex Pro 2, including a video tutorial and a free 15-day fully functional trial version, please visit: www.niksoftware.com/silverefexpro.

## FIRMWARE

### PENTAX RELEASES FIRMWARE UPDATED FOR PENTAX K-7 AND K-X DSLRS

Pentax has updated firmware for its K-7 and K-x digital SLRs extending support to SDXC memory cards offering the format's greater capacity but not speed. Version 1.11 for the K-7 and v1.02 for the K-x are

available for immediate download from the company's website.

**Click here for more information and to download the firmware v1.11 for Pentax K-7**
**Click here for more information and to download the firmware v1.02 for Pentax K-x**

## PENTAX SERVICE UPDATE FOR K5 DSLRS WITH SENSOR STAINS

Pentax is offering a free service to users of K-5 DSLRs that have been affected by the widely reported 'stained image sensor' issue. The company believes the problem occurred during the manufacturing process of the first batch of K-5's and cannot be resolved by ordinary sensor cleaning methods. Affected camera owners can contact the company's customer service center to send their cameras for the repair. Further information from Pentax here

## EQUIPMENT

## SCHNEIDER-KREUZNACH JOINS THE MICRO FOUR THIRDS SYSTEM

**Schneider KREUZNACH**

Schneider-Kreuznach has joined the "Micro Four Thirds System Standard Group" – a consortium of companies with the objective of improving the possibilities and quality of compact digital cameras. Developed by Olympus and Panasonic, "Micro Four Thirds" is a standard for lens mounts that is tailored to digital system cameras. "This standard has great potential. It simplifies and improves the options for compact digital cameras and offers an excellent opportunity for the industry as a whole, as well as for us as a lens manufacturer. We are working intensively on a corresponding series of lenses," says Dr. Josef Staub, CEO of the Schneider Group.

The standard defines the sensor size, the lens mount together with the communication protocol, the aspect ratio and the flange back distance, as well as the optical requirements for production and construction. The industry standard has been developed deliberately without taking into account conventional lenses, cameras or sensor sizes. In this way, compatibility problems with older components are avoided as is the need to compromise when designing new components.

The forum standard policy means that any member company can make and distribute accessories for the system that meet the standard. It is therefore possible to combine components from different manufacturers.

## WHAT'S ON

## NATIONAL PORTRAIT GALLERY

### MARTIN SCHOELLER: CLOSE UP
**When**: 19 November 2010 -13 February 2011

German-born American photographer Martin Schoeller's first exhibition in Australia presents compelling large-scale portraits. The exhibition explores human identity through photographs of individuals accustomed and unaccustomed to the spotlight. Under the unflinching scrutiny of his lens, the faces of actors, politicians, musicians and unknowns, are transformed by unfamiliar detail to expose the complexity of the human face

## EYE ON AFGHANISTAN

**HUW DAVIES GALLERY 3 February–13 March 2011**



This is the second successive HUW DAVIES GALLERY exhibition touching on war involving Australians. Chris Whitelaw's The Shades of November was a moving story of our near neighbour Timor-Leste and the terrible experience of its people under Indonesian occupation. Eye on Afghanistan is about a place and people further away from Australia given prominence for a number of reasons—including the recent spate of deaths of Australian troops, debate about our involvement in the war, and the arrival by boat and controversy surrounding Afghani (amongst other) asylum seekers.

Eye on Afghanistan is the work of a group of highly motivated and compassionate observers of the Afghan people: Palwesha Yusaf, Virginia Haussegger, Sanaz Fotouhi and Gary Ramage. They have looked beyond the headlines to give us thought provoking picture stories communicating the human essence of a country mired for years in bloody conflict. Eye on Afghanistan was conceived as a way of changing perceptions:

'Our key purpose is to draw attention to the stories of the people of Afghanistan. It's of great concern to us that much of the Australian media coverage of the war in Afghanistan focuses only on the military operations, and fails to acknowledge the people at the centre of this event. Through our exhibition we hope to humanize this story, and highlight how—despite the ongoing conflict—people are getting on with their lives, and going about their daily business. They are working, learning, laughing, gathering to share meals, and of course some are even falling in love and getting married …

This project … is our way—albeit humble and small—of honouring the very rich cultural heritage that sustains the people of Afghanistan. We believe it is a solid gesture towards fostering social harmony …'

Beautiful, stoic, tender, sad, joyous, Eye on Afghanistan suggests a myriad of human qualities and emotions. The people in these images are like people everywhere, but few in recent times have had to endure the hardship and horror of domestic and international violence like the Afghan people. Still there is laughter—take Virginia Haussegger's Abdara school for girls; there is rhythm and dance, see Sanaz Fotouhi's Halimeh, and new beginnings, First day of school; there is a continuing rich and distinctive culture, shown by Palwesha Yusaf in Tug of war and Virginia Haussegger in Fatima's choice. But Gary Ramage tells us that the enduring big issue is warfare and the daily struggle for survival. The red dress is a blunt reminder of the confluence of innocence and murder in Afghanistan today.

PhotoAccess is proud to present Eye on Afghanistan— a project supported the ACT Office of Multicultural Affairs—in the HUW DAVIES GALLERY at the Manuka Arts Centre.

## LANTERN FESTIVAL



**19 February 6pm to 9pm**

Come and enjoy the colour and spectacle in Commonwealth Park near Gallipoli Reach (west of the Rond Terraces, below ANZAC Parade).

Bring your own rug and picnic in the park. Bring your own lanterns or buy one there.

For further Festival information and bookings please ring Carol on 6247 8231or Teck on 62546814 (leave a message if you get the answering machine) or email acfsevent@gmail.com

## CLUB SUPPORTERS DISCOUNT OFFERS TO MEMBERS

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Offers to club members.

| Position | Person | e-mail address | Phone (ah): |
|---|---|---|---|
| **President** | Shane Baker | shane@sb.id.au | 6231 0965 |
| **Sec/Treasurer** | Kim Barnabas | gerkims@tpg.com.au | |
| **Newsletter Editor** | Warren Hicks | hicks@netspeed.com.au | 6288 3689 |

## DIGITAL IMAGING SPECIAL INTEREST GROUP – CONVENOR GRAEME KRUSE

### DATES

Fourth Wednesday of every *other* month:

- February 23
- April 27
- June 22
- August 24
- October 26

### LIKELY TOPICS:

- Curves
- Masks and Layers
- Processing RAW
- Blending images
- Converting to mono
- HDR
- Other possible topics:
  - Alternatives to PhotoShop (Aperture, Lightroom, etc.)
  - PhotoShop plug-ins - PS Plug-Ins. Topaz products; Noise Ninja; Portrait Professional; Photomatrix HDR, free and purchased, etc

## FOR SALE / WANTED TO BUY / FREE TO A GOOD HOME

Dear members

I have ben approached by a woman whose father had recently died. He left a number of cameras and other pieces of equipment, which are listed below. I accepted them on the basis that any of our members who took any of them, knowing they had some value would make an appropriate contribution. Please contact me at shane@sb.id.au or on 0419 423 108 if you are interested in anything listed.

*Shane Baker*

Southside Camera Club President

| Brand | Model | Comment | Type[1] |
|-------|-------|---------|---------|
| Cima | 1000 | Movie light | A |
| Unittic | | Light meter | A |
| Agfa | Agfa Box B-2 | Leather carry case | C |
| Agfa | Agfa Box B-2 | | C |
| Comet | Film 127 | | C |
| Ensign | | Folding camera.  Made in England. | C |
| Hanimax | Eaglet | Made in Italy | C |
| Ilex | APEM | | C |
| Kershaw | Eight-20 Penguin | Leather case with "T.H.P." gold stamp | C |
| Kodak | Anastigmat f6.3 105mm | Folding camera with custom leather case | C |
| Kodak | Baby Brownie | Soft case – in fairly poor condition | C |
| Kodak | Brownie – model unclear | | C |
| Kodak | Brownie 127 Camera Model 2 | Serial number 171202. Vinyl Kodak carry case. | C |
| Kodak | Brownie Flash II Camera | No top strap | C |
| Kodak | Brownie Flash II Camera | | C |
| Kodak | Brownie Reflex | With original carton and "How to use" pamphlet | C |
| Kodak | Brownie Six-20 Model D with flash | Two copies | C |

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[1] A = Accessory, C = Still Camera, M = Movie Camera

| Brand | Model | Comment | Type[1] |
|---|---|---|---|
| | contacts | | |
| Kodak | Brownie Target Six-20 | Poor condition | C |
| Kodak | No 1A Pocket Kodak | | C |
| Kodak | No 2 Folding Autographic Brownie | Faulty shutter | C |
| Kodak | No 2A Brownie | | C |
| Kodak | No 2A Brownie Model C | | C |
| Kodak | No. 1A Pocket Kodak | "Kodak A116" on rear of camera  Leather case.. | C |
| Kodak | No. 2 330 Brownie | 130 film | C |
| Kodak | No. 2 Brownie Camera | | C |
| Kodak | Six-16 Brownie Junior | | C |
| Kodak | Six-20 Brownie C | Two copies | C |
| Kodak | Six-20 Brownie E | Leather case. | C |
| Kodak | Six-20 Brownie E | | C |
| Kodak | Six-20 Bull's Eye | | C |
| Kodak | Starlet | Faulty shutter?  Original carton. | C |
| Kodak? | Six-20 Popular Brownie | Very poor condition | C |
| Maw of London | Nustyle No. 2B Box Camera | | C |
| Polaroid | Colorpack 80 | | C |
| Purma | Special | With leather case and instruction manual | C |
| Unicum | Pecto No. 5 | Bausch & Lomb lens.  Leather case with 4 film carriers. Shutter faulty? | C |
| Bell & Howell | 624B | 8mm movie camera.  Carry case and instruction manual. | M |
| Kodak | Supermatic 24 | Movie camera.  With case. | M |

[Email](mailto:) the editor to have your item included