

# Southside Camera Club



Meets at 7.15pm for 7.30pm at the Burns Club, 8 Kett Street, Kambah ACT

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## November 2016 Events

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### Meeting - THU 10 Nov 16

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Jeff Cutting has been following and photographing bushfires for a large part of his life. His presentation will cover his thoughts about fires and will include photos of many of the fires he has followed.

### Lake Cruise - 17 Nov 16

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The November Walkabout will be a Lake Cruise on the MV Southern Cross to the Government House Gardens.

The cruise leaves from the Yacht Club, Mariner Place, Yarralumla at 9:00 am and returns at 11:30 am.

Tickets for the cruise are available from:

<http://www.eventopia.co/event/Government-House-Gardens-Cruise-17112016/332859>

The cost of a ticket is \$28 or \$25 for a Senior. If you intend to go on this tour, please organise your own ticket in advance at the address above.

Please also email Rob Wignell ([sscc.president@gmail.com](mailto:sscc.president@gmail.com)) so that he has an idea of the expected numbers for this outing.

### Portrait Interest Group - 19 Nov 16

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The next meeting will be in a Mitchell studio that we have hired for four hours from 10:00 to 14:00 on 19 November 2016. In order to pay for the studio and thank the models for their efforts, photographer contributions for the meeting will be about \$30 each.

The studio is at the Corner of Pelle and Dacre Streets in Mitchell and the entrance is through the carpark on Dacre Street (see map below). We will take along the club's lighting equipment so that there will be two or three independent lighting setups that can be used simultaneously. Please give me a heads-up if you can attend.

The theme for the meeting will be historic dress and every one is encouraged to bring along props or clothing that the models can use, e.g. hats, jackets, musical instruments.

Cheers, Malcolm

### DIGSIG- THU 24 November

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Warren Colledge will be speaking on TETHERING.

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## Future Event for 2016

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### Meeting

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8 December: AGM  
Convenor President

### Christmas Party

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The club needs someone to convene a Christmas event - lunch, breakfast, dinner, in December or January. Please contact Rob or volunteer at the next meeting if you have an idea for Christmas event.

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## *Rob's Rant*

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It has taken me an embarrassingly long time to produce a survey to help plan next year's schedule. I also hope to be able to use the responses as a basis for forming people into groups although, until I have more survey results, it isn't obvious to me how this will work.

Thanks to all those who have sent in their survey responses and to those who haven't please take a few minutes to do so. It will really help the club and it will probably help you. I will bring the preliminary results to the next meeting and hopefully we can map out a program for at least the first half of next year from it.

Speaking of the next meeting, I am looking forward to hearing Jeff Cutting's presentation next week. I hope I am not being unfair by describing Jeff as a bit of a fire junky. He has certainly spent a lot of time chasing bushfires and has ended up with a large portfolio of photos of fires and their aftermath. In the process, he has learnt a bit about fires and I hope we can learn a bit about fires and his fire photography too.

I will be away for a couple of weeks in late November/early December and will miss the final DIGSIG for the year.

I think that Julie Taylor did a great job in talking about Photo Stacking at last month's meeting. As she said at the start of her talk, she knew nothing about Photo Stacking at the beginning of the year when she volunteered to do a presentation on it. I remember that she did ask to be scheduled late in the year so she had time to read up on it but the end result was that we were all able to leave knowing a lot more about the topic. The comment from Rod Burgess that some of the Olympus 4/3rd format cameras will perform the complicated process of photo stacking using software built into the camera shows the progress being made in this field. More importantly though, Julie demonstrated what I think has been a strength of this club. She volunteered to research a topic that she wanted to learn about

and then presented that to club members. In the process we all benefited.

The final Walkabout for November is a lake cruise to the Governor General's gardens from the Yacht Club on Thursday 17 November. It seems like this is the only way that the public can get into the GG's garden. Advance bookings are essential for the cruise that starts at 9:00 am and returns at 11:30 am.

Twenty members came with me to Guthega on the last weekend of October. We had good weather on Friday and Saturday with some great clouds at sunset on Friday. Sunday morning brought an early thunderstorm, high winds and rain. Although the weather died down a little it limited our activities on Sunday morning. I am looking forward to seeing some great images from the weekend at Show and Tell next week.

Cheers

Rob

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## *Reports: Meeting, Excursion, Walkabout and Interest Groups*

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### *October Meeting - 13 Oct 16*

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Julie gave an excellent presentation on photo stacking as mentioned in Rob's Rant above.

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### *Walkabout - Tulip Tops 06 October 16*

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The TULIP TOP GARDEN Walkabout finally happened on Thursday the 6th of October as 10+ SSPG members and a special guest met at the entrance. (Something to keep in mind - a discount is available for groups \$14ea.)

We tiptoed through the tulips (on paths) to the sound of tranquil music with cameras angled in all directions. The photographic experiences were there for all. Tulips, pansies, blossoms, bees, birds and picturesque scenery to mention but a few. The climb to the lookout was rewarding as record rainfalls had transformed the landscape.

Seating under blossom trees and surrounded by garden beds proved to be the perfect spot to chat and have coffee.

My thanks to all for making it an enjoyable outing.

Helen Dawes

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### *National Gallery - Saturday 15 October and view the Diane Arbus exhibition*

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Only a small number of us attended the Diane Arbus exhibition at the National Gallery of Australia on 15 October. I found it instructive to view her photos which seemed to be displayed more or less in sequence of them being taken.

The early photos were taken on 35mm film and most were printed relatively small at around 8"x10". These early images were evocative in their presentation of desperate poverty. Later photos were taken with a medium format camera.

These were mostly printed a little larger and were significantly sharper than the images taken on 35mm film.

At the far end of the gallery where the Arbus images were displayed were a few modern portraits taken with digital cameras and printed on a modern inkjet printer. These images were printed many times the size of the Arbus prints.

The images were razor sharp and held incredible detail in vivid colour. A clever curatorial contrast that I thought added to the Arbus images rather than detracting from them.

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### *Walkabout - Australian National Botanical Gardens - 20 October 2016*

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An enjoyable walk at the Australian National Botanic Gardens was attended by 11 Members, We were photographing landscape views of the ANBG. - As shown in the Gallery.

Sheila Cudmore

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### *Portrait Interest Group - 22 October 16*

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Five club members got together at Strathnairn for a Portrait Interest Group meeting. Three models joined us and we made images using the corrugated iron buildings and pottery kilns as backdrops. The models were good at adopting a variety of suitable poses, making it very easy to get some good shots.

We ended the meeting in the traditional manner with snacks and coffee at the Strathnairn cafe. There were many locations that we had too little time to use as backdrops and I think we will have to return there another to try them out.

Malcolm Watson

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### *DIG-SIG - 27 October 2016.*

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There was a good turn-up to the meeting. Sheila's hint of the month was to cover the viewer when taking photos with live-view (the panel at the back) to avoid extra light reaching the sensor via the viewer. Nikon supply a piece specifically to cover the viewer for this reason.

Sheila gave quite a good talk about infra-red photography, which was very interesting. She explained the infra-red through normal light to the ultra-violet spectrum, both ends of which are not visible to the eye, and beyond both ends to radio waves at one end to x-ray waves beyond ultraviolet.

Cameras can be professionally adjusted to take infra-red photos, but it is costly and they cannot then take ordinary photos. So an infra-red filter is used. This allows the infra-red light through but keeps out most of the visible light. When infra-red photos are converted to black and white, the blue sky becomes dark, and other colours take on unusual tones. They make quite a striking picture, somewhere between ordinary black and white, and a negative.

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## *Excursion - Guthega FRI 28 - SUN 30*

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A total of 20 attended the Guthega weekend. We were blessed with a range of weather conditions, including sunny days, a clear night for star photography, a foggy morning and an early morning thunderstorm with high winds and rain. Something for everyone.

It seemed to me that a lot of people were experimenting with their images so it will be interesting to see some results at show and tell. I used my new 20mm wide angle lens for night photography but didn't get the focus right. The exposures were good but all the stars were very soft. More experimentation needed.

If you haven't been on a club weekend excursion, I can highly recommend the Guthega trip. As well as having a few days of concentrated photography it is a chance to better get to know some of the club members.

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## *News, current & forthcoming exhibitions*

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### *Canon Collective's Festival*

*November 18 to 20*

The Canon team will offer a range of photographic experiences to highlight the best of our nation's 'Bush Capital', helping like-minded people grow their photography skills. Whether you're just starting out or have been shooting for a while, the Canon Collective will offer tips, tricks, advice and the latest Canon gear to try.

Many of the workshops are free. For full details go to the web site by [clicking here](#).

Peter Keogh

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## *Club Website*

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**Newsletters:** I have recently found some back issues of the club newsletter and placed them on the website – back to 2008. But the collection is far from complete, particularly in 2008, 2009 and 2010. If you have any of the missing issues on a

disk (or on paper that could be scanned) would you please let me have them.

**Members work on-line:** If you have photos that are publicly available, maybe on Flickr or on your own website, and you would like to be linked from the club website, please let me have the details. I will add a link to the list under "Images"

**Presentations:** A few presentations from recent meetings are on the website, under "Publications". I would be happy to add more, from past meetings, and from future meetings as they come up.

**Coming events:** I generally get information for the calendar of events from the newsletter. I could put information up earlier if details were sent directly to me.

Brian (click on "contact webmaster" at the bottom of any page on the website)

Brian Moir

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## *Exhibition: Friends Photographic Group, Botanic Gardens.*

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The annual exhibition of photographs of flora and fauna, mainly in the ANBG, will be open from 23 November to 11 December 2016, 9:30 am to 4:30 pm, 7 days a week, in the Visitor Information Centre at the gardens. See <http://www.friendsanbg.org.au/node/812>

Brian Moir

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## *National Portrait Gallery*

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"The Popular Pet Show"

Friday 4 November 2016 until Monday 13 March 2017 to read more, [Click Here](#)

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## National Gallery of Australia

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Versailles - Treasures from the Palace

9 December 2016 – 17 April 2017

Be seduced into a world of power, passion and luxury this summer. This sumptuous exhibition is a once in a lifetime chance to see and experience here in Australia a mesmerising period in French history. Included are more than 130 paintings, intricate tapestries, gilded furniture, monumental statues and other objects from the royal gardens, as well as personal items from Louis XIV to Marie-Antoinette.

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### Photoaccess

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Check out some interesting images [Click Here](#) and a photoshop & Lightroom course on offer: [Click Here](#)

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### Online Resources

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From Paul Livingston:

How Long Should You Let Your Inkjet Prints Dry?

[Click Here](#)

Crop Camera vs. Cropping Full-Frame [contains video] [Click Here](#)

7 Simple Photography Hacks [video 3.18 min]

[Click Here](#)

Camera Modes Explained [Click Here](#)

From Peter Keogh:

f11 Magazine is now available to view online or download. [Click Here](#).

From Mark Stevenson:

Spud Camera - Just saw this on the ABC website and thought it might make an interesting little filler for the newsletter. [Click Here](#).

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## Club Websites

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Brian Moir manages the new club website.

[www.southsidecameraclub.org/](http://www.southsidecameraclub.org/)

If you wish to send him material, his email address is [brian.g.moir@gmail.com](mailto:brian.g.moir@gmail.com)

**Facebook:** To join the Facebook page members should:

- Log on to Facebook (you need to have a Facebook account)
- Go to the groups page
- Search for "Canberra Southside Camera Club"
- Click on the 'Join Group' button.

The request will be sent to Rod Burgess to join the group. If a member doesn't get a confirmation within a day or two they should contact Rod by email: [canberrarod@hotmail.com](mailto:canberrarod@hotmail.com)

**flickr:** To access, view and post images to the flickr site:

- You need to have a Flickr account (A Yahoo email address)
- Click on this link in your web browser: <https://www.flickr.com/groups/southsidecc/>
- Click on the 'Join Group' button.

The request to join will be sent to the group moderator (our President).

If you don't get confirmation in a reasonable time then email Rob at [sscc.president@gmail.com](mailto:sscc.president@gmail.com)

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## Software Buddies

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If you need help with using post production software, a few club members have volunteered to try and help sort out problems using Photoshop Elements, Photoshop Lightroom and Photoshop Creative Suite.

The contacts are:

Photoshop Elements: Peter Bliss at  
[bliss.images@yahoo.com.au](mailto:bliss.images@yahoo.com.au)

Photoshop Lightroom: Peter Bliss at  
[bliss.images@yahoo.com.au](mailto:bliss.images@yahoo.com.au)

Photoshop Creative Suite: Graeme Kruse at  
[gkruse@bigpond.net.au](mailto:gkruse@bigpond.net.au)

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## Club Office Bearers

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**President** Rob Wignell 0416 055 322  
[sscc.president@gmail.com](mailto:sscc.president@gmail.com)

**Secretary/  
Treasurer** Iain Cole 0407 140 925  
[iaincole@tpg.com.au](mailto:iaincole@tpg.com.au)

**Website  
Manager** Brian Moir  
[brian.g.moir@gmail.com](mailto:brian.g.moir@gmail.com)

**Newsletter  
Editor** Peter Keogh 0403 611 813  
[keoghp@gmail.com](mailto:keoghp@gmail.com)

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## Equipment List

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Item, Custodian, & Contact Email address

Elinchrome Studio Lighting Equipment  
Julie Taylor and Mark Stevenson  
[shinboner266@gmail.com](mailto:shinboner266@gmail.com)

Colour Munki screen and printer calibrator  
Rod Burgess  
[canberrarod@hotmail.com](mailto:canberrarod@hotmail.com)

Polaroid Film Scanner (medium format)  
Rob Wignell  
[rob\\_wignell@hotmail.com](mailto:rob_wignell@hotmail.com)

Fixed Lighting Kit - stands, light sources & extras  
Claude Morson  
[claudemorson@gmail.com](mailto:claudemorson@gmail.com)

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## f/22 Gallery

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Thanks to the many members who have contributed images this month. We certainly have a fantastic selection to inspire folks like me who are new to photography.

Enjoy.





Guthega Weekend - Rod Burgess





Guthega Weekend - A bit of snow ballet from some club members helped in the snowy bits - Rod Burgess





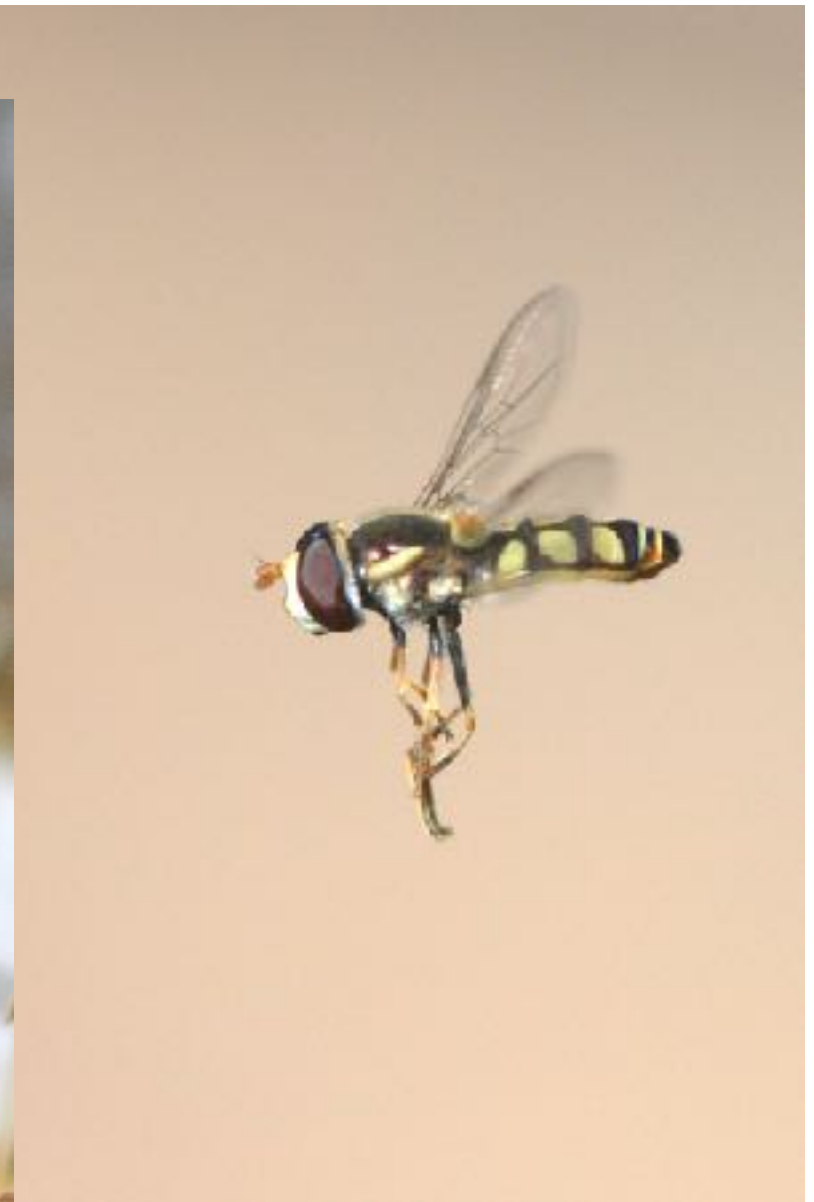
Guthega Weekend - Rod Burgess







Lady Beetle Threesome & Hoverfly in flight - Dianne Cutting



"Spring in my garden", Most are taken with a 100mm macro lens and hand held except for the lady beetles which I used a tripod.  
Canon 7d mark 2 and canon lens 100mm 1:2.8  
Dianne Cutting





Pair of tiny butterflies - Dianne Cutting







Two for the price of one - bee and hoverfly - Dianne Cutting





© Warren Hicks

Some photos from the trip Rod and I did recently to the Lake Eyre, Gammon and Flinders Ranges. - Warren Hicks

















© Warren Hicks











Monitor - South Coast 2016  
- Helen Hall





Orchid - South Coast 2016 - Helen Hall







Midnight Sun - Norway August 2016 - Helen Hall





















October Portrait Interest Group - Malcolm Watson























Female King Parrot - Australian National Botanic Gardens - Alison Milton



New Holland Honey Eater - Australian National Botanic Gardens - Alison Milton













View from the Lookout at Tulip Tops - Alison Milton









While photographing hover flies in my front garden, I spotted an insect I didn't recognise.  
This was later identified as a native drone fly. - Alison Milton

