

U3A(CANBERRA) CAMERA CLUB

Communiqué

September 2016

Next Meetings

Club Meeting Tuesday 4/10	Field Trip *Date to be advised	Workshop 1000 Tuesday 18/10	Studio Day 0930 Friday 28/10
Show & Tell Themes <i>Contrast</i> <i>Open</i> <i>Field Trip: Tidbinbilla</i> <i>Famous Photographers</i> Presenter: Keith Penhallow	<i>Terrestrial Orchids</i> Black Mountain * Day & timing subject to Orchids flowering & the weather	<i>The Art of the Print</i> Murray Foote, Photographer Register from 4/10	<i>Macro and Closeup</i> Village Hall Strathnairn Register from 7/10

At the October meeting, member Keith Penhallow will talk about and show works by *Famous Photographers* “starting around 1885 with PH Emerson and his argument for “naturalistic” photography, as opposed to the contrived settings which dominated photography at that time. Also included in this first session will be Eugene Atget’s street photos of old Paris, Alfred Steiglitz’s photos of New York, the work of Australian photographer Harold Cazneaux plus several others.”

Tidbinbilla Field Trip Car Pool

Entry to the Tidbinbilla Reserve is charged *by car* so it is advantageous to car pool. Anyone living in Gungahlin, Evatt, McKellar, Giralang or Kaleen who would like a lift to Tidbinbilla next week, they can contact Keith at kpenhallow@bigpond.com.

A Layman’s Guide to Ransomware Protection

Note: although this article is about Macs, what it says applies also to PCs where, incidentally, there is much greater and more frequent danger of infection.

Ransomware is malware which encrypts the files on your computer and any other connected external hard drives so that you cannot read them. It then demands you pay a “ransom” to the criminals in order to have your files un-encrypted.

Until recently we Mac users felt assured that our computers would not be affected but in March 2016 the first Mac ransomware “KeRanger” was detected. The following is an extract from a longer post on August 24th, 2016 by Jay Vrijenhoek for the security firm selling the *Integro* security software.

*As with any good security strategy, for ransomware protection the best defense is made up of multiple layers. The **first** layer begins with a trusted security suite that monitors your system for malware and checks your web and network traffic for malicious content. The **next** defense layer is you. By not downloading content or opening email attachments from untrusted sources you greatly reduce risk of infection. **Another** layer is backups. Making sure your data is safe is the main priority and a smart backup strategy should be in place even if your Mac is not connected to the Internet. Let's face it, at some point every hard drive or solid state drive fails, even if it's never been touched by malware.*

Ransomware typically infects a computer and lies dormant. Ransomware creators need to find the sweet spot between infecting as many computers as possible, encrypting the data on them, and word of the ransomware getting out.

If a computer is infected and files start being encrypted right away, word of the ransomware will get out; antivirus companies will quickly update their products and thwart chances of infecting more computers. The end result may be just a hand full of computers infected.

If the ransomware installs but doesn't do anything for a few days, chances of people knowing it exists are much smaller. This gives the ransomware more time to infect a lot more computers. After a few days, the ransomware contacts a Command & Control (C&C) server for instructions. If the C&C server gives the OK to get to work, suddenly thousands or hundreds of thousands of Macs across the globe will start having their files encrypted. By the time the alarm bell is rung and the world is aware, it will be too late for all those that are infected. In that scenario the potential payout for the people behind the ransomware is huge.

Leaving the ransomware dormant for too long also increases the risks of it being detected. Security researchers and antivirus companies are always looking for new malware and even when dormant, ransomware leaves a trace that can be discovered by those highly skilled people.

KeRanger, the previously mentioned Mac Ransomware, laid dormant for three days before it sprung into action. The next ransomware may take a week or longer.

The way your backup destinations connect to your Mac are no different and can potentially be attacked by ransomware. The potential key to saving your files if you are hit by ransomware is time between backups and only making your backup destinations available at the time of those backups. After all, if ransomware can't access the backup, it can't encrypt your files.

The full article can be found at:

https://www.intego.com/mac-security-blog/a-laymans-guide-to-ransomware-protection/?utm_medium=email&utm_source=backtoschool16&utm_campaign=backtoschool16_01&utm_content=read_now

Nikon Photo Contest 2016 – 2017

Entries for the Nikon Photo Contest 2016-2017 will open on October 17, 2016 and close at 1:00 pm (Japan Standard Time) on January 27, 2017.

The theme for the Nikon 100th Anniversary Award is '*Celebration*', to commemorate Nikon's 100th anniversary, which takes place in 2017. The theme for the...Open Award is '*The Future*'. The contest is open to all, professional and amateur, regardless of age, gender, or nationality. All categories will accept entries captured with any digital device, including smartphones except for the Nikon 100th Anniversary Award, which is limited to images taken with Nikon equipment.

Visit the Nikon Photo Contest 2016-2017 website (www.nikon-photocontest.com) for details regarding contest eligibility, submission rules, entry forms, judging, prizes, etc. Entry forms will be available from the first date entries are accepted (October 17, 2016).

New Epson photo scanner



I am sometimes asked about scanning old negatives and Kodachrome slides. While many older scanners will do the job, Epson Australia has just announced their new Perfection V850 Pro photo scanner for film and photo copying and archiving. With very high specs and costing RRP \$1400 it should do the job very well for anyone wanting to save

those photos taken in their younger days. For more information, www.epson.com.au.



'Ansel made photographs, he didn't take them'

Jeanne Adams is the daughter-in-law of the famous American landscape photographer Ansel Adams. In this interview this long-term CEO of the *Ansel Adams Gallery* talks with Marc Silber about her late father-in-law and his imagery.

<https://youtu.be/2fpu4bjFKIU>

A “Darkroom Bar” in Washington DC

“A new bar called ‘The Darkroom’ is planned for construction on Florida Ave. in Washington D.C., according to a local news report, and it’ll cater specifically to photographers. The bar's nature was revealed in a liquor license application submitted to the Alcoholic Beverage Administration in D.C.

According to the application, 'The Darkroom' will include a functional darkroom, photo studio, bar, and art gallery. The application also indicates the bar would be used to host classes, lectures, screenings and art shows. Those classes would be *designed to preserve the history and explore the future of the medium.* “ (Source: *DPR*review)

Fujifilm Announces Price Increase for Photographic Papers

*FUJIFILM Corporation (President: Kenji Sukeno) has announced that it will implement a worldwide price revision of its photographic papers, commencing from October 2016. Under the circumstances of declining demand for photographic papers, Fujifilm has been working on productivity improvement and cost reduction to absorb the rising expense ratio in order to ensure stable supply of premium-quality photographic papers to the market. However, with the prospect of continuing decrease of the demand, Fujifilm will revise the prices of photographic papers.**

*<http://www.fujifilm.com/news/n160824.html>

If Fujifilm acknowledge a fall in demand for photographic printing paper can all the other brands be far behind with consequent price hikes? It is a sad reflection — in my view at least — that more and more people prefer to store their photographs on their computer rather than proudly print them for the world to see: until it is printed, a photo remains only a work in progress.

Alternatives to *Photoshop*

If you would like to be able to edit your photos but don't like spending so much money on the industry standard, *Adobe Photoshop*, DPReview have suggested 10 alternatives which do much of the same job but cost less than an arm and a leg. Included of course is the "consumer version" of *Photoshop*, *Adobe Photoshop Elements* which is familiar with many Camera Club members, but there are others which look very promising. Some of those listed are for Mac platform only but the remainder are also suitable to Windows and Linux. In my view probably the best buy would be *Adobe Photoshop Lightroom* which is designed to be a one-stop-shop for photographers unlike the Big Brother, *Photoshop* which is meant to cover the whole graphics market. Check the list out at:

<https://www.dpreview.com/articles/3979871217/photoshop-alternatives>



Exhibition: Women of Remote Hill Tribes in South East Asia — Parisa Applegarth

9th to 25th September

The Photography Room

Old Bus Depot Markets

Kingston, ACT

The planned exhibition and artist's talk for Friday 9th September has been cancelled. However, the exhibition will be open as per normal every Sunday until 25th September showing portraits made by Parisa Applegarth in Myanmar, Laos and Cambodia in 2015.

U3A Christmas Party Exhibition 2016

Thursday, 8 December 2016

Now is the time to start thinking about entries for this year's U3A Christmas Party Exhibition. Once again our exhibition will be shown in Room 2 at Cook. This year only photographs taken in the past 2 years will be accepted. Of course you cannot enter photographs shown at previous U3A Christmas Party exhibitions but — subject to this last caveat — works shown at the Strathnairn Exhibition are eligible.

It is anticipated 33 or so prints can be hung in the wall space available so, for starters, members will be asked to submit 1 or 2 prints with the option that the Exhibition Committee can call for additional entries if we need to make up the numbers. To facilitate hanging and to ensure uniformity prints must be mounted on white card at least 1.5mm thick. The choice of flush or window mounts is up to you but they must not exceed 16x20 inches (41x51cm).

As for projected images, this year they must be re-sized so that the longest dimension does not exceed 2000px. If you enter your name on the image, please make it small (ie., 10 point or so) and grey rather than bright white.

More details will be forthcoming closer to the event.

From our North American Correspondent

Montreal, Friday 2 September: Camera Club member, Jan, reports:

“... I was reading a newsletter from the Canberra bonsai club and it mentioned the debate in photography about which is better, the *golden ratio (Fibonacci)* or the *rule of thirds*. The mind boggles but the attached link is fun to watch anyway!! “

<https://www.youtube.com/watch?v=9CiS3SU4lk0>

Readers might also like James Brandon’s article *Divine Composition With Fibonacci’s Ratio (The Rule of Thirds on Steroids)*

<http://digital-photography-school.com/divine-composition-with-fibonaccis-ratio-the-rule-of-thirds-on-steroids/>

Australian National Maritime Museum, Sydney



42,000 entries. 96 countries. 100 awe-inspiring images.

Wrestling komodo dragons, ethereal egrets and thirsty squirrels are among the creatures captured on camera by this year’s finalists of the *Wildlife Photographer of the Year* exhibition, on show for the first time at the museum.

On loan from the Natural History Museum in London, this world-renowned exhibition showcases 100 awe-inspiring photographs, taken from beneath the freezing Antarctic ice to the shimmering heat of Okaukuejo Camp in Namibia. Closes 26 October 2016.

<http://www.anmm.gov.au/whats-on/exhibitions/on-now/wildlife-photographer-of-the-year>

Barrie, who recommended this Exhibition to *Communiqué*, also suggested “A bus or train trip to Sydney, stay at the YHA at the Rocks which is an up-market YHA and you don't have to be a member. “

Converting from Colour to B&W

When asked for a show of interest at Tuesday's meeting, only one hand went up so it looks as though there won't be sufficient numbers to run the course scheduled for Thursday 13th October. However, it seems a pity to lose the room booking, Room 2 at Cook for 10.00am – 12.00 noon. Since this course was only a Camera Club one, we can substitute whatever we will. So far there have been two suggestions: (1) using flash for making photographs; and (2) an intensive critique session for photos taken on field trips in which not only would there be a critique but also everyone can have their say. Please let me know ASAP if you are able to attend on that date and which of those alternatives your prefer.



National Zoo and Aquarium Artists wanted 2016

The National Zoo and Aquarium is calling for artwork for their annual fundraising wildlife and nature art exhibition.

For photography exhibits, Carrie Robson, the Zoo's Education Officer has advised:-

"We don't require works to be framed but they should be mounted – photographers can chose whether they prefer window or board mounting. We don't have any size limits, but

very large pieces or very expensive works do not tend to sell."

Club member, Ann Eldridge has participated in previous Zoo exhibitions and is exhibiting this year. Ann is happy to discuss with you, her email:

eldridge.ann32@gmail.com . Also, if you participate, please let the Club's Organiser, Dorothy Zenz, know (Club email: u3acanberracameraclub@gmail.com).

Enquiries and Entry form: education@nationalzoo.com.au

For Sale: Epson Artisan 1430 Photo Printer

Epson Artisan 1430 photo printer. Prints up to A3, is Wi Fi enabled and comes complete with installation CD and 8 spare ink cartridges (RRP \$29 each). In excellent condition, \$350. Please phone Liz Kay on [0407 001 510](tel:0407001510).

U3A's 100 year old photographer

You will have noticed in the *eBulletin* the following notice of an exhibition opening:

Rena McCawley's photographic exhibition opens Friday 16 September, Canberra Artworks, 8 Townsend St., Philip
Opening ceremony: 5.30 for 6pm

Many members will have read about Rena celebrating her 100th birthday in July with other members of the U3A Russian Reading and Conversation group (U3A Newsletter, September/October, page 13) at www.u3acanberra.org.au/newsletters/2016/Newsletter1609.pdf

You may also be interested to view her photographic exhibition, which opens on Friday 16 September, 5.30 for 6pm at Canberra Artworks.

Not Quite So Old – 2 New Exhibitions at NSW State Library



Children with Chinese New Year dragon masks and their father, Auburn, 1998, photograph by Paul Blackmore, courtesy of the State Library of NSW.

The *Next Door* display, featuring photographs by Paul Blackmore, is being presented as part of History Week, with the 2016 theme being 'Neighbours'. Featuring 20 evocative black & white images from the

Library's collection, it provides a 'neighbourly' peek into Sydney's suburban lives from the 1990s. Runs until 27 November, 2016.

The second exhibition, *Planting Dreams: Grand Garden Designs*, presents views of some of the most magnificent contemporary gardens in NSW

captured by Australia's leading garden photographers, including Jason Busch, Sue Stubbs, Murray Fredericks and Nicholas Watt. It showcases more than 70 images depicting grand, innovative private gardens and public landscapes, created since the 1980s and highlights recent trends including the beautiful use of meadow planting, the Japanese art of cloud pruning, innovative use of sculpture, mass planting of Australian natives, and the concept of borrowed landscapes. The exhibition runs until 15 January, 2017.

The Most Iconic Photos of All Time

The arcane-sounding *Phoblographer* recently put together the photos they consider the most iconic of all time:

<http://www.thephoblographer.com/2016/09/01/iconic-photographs-time/>

Personally, I would agree these are “iconic” but I tend to think there were others, maybe earlier than the 20th Century which are worthy of being included in the list. After all, photography is 177 years old this year. Makes our art well and truly “antique”. On the subject, I once described myself as “antique” but some bright spark (doubtless a fan of *Antiques Road Show*) piped up: “You aren’t antique but you certainly are collectible!” Made me feel good....

Bob Hay
Convenor