

U3A(CANBERRA) CAMERA CLUB

Communiqué

August 2016

Next Monthly Meeting

The September monthly meeting will be on Tuesday 6th September, 10.00am – 1.00pm in Room 3 at Cook. The Guest Speaker on this occasion will be Charlie Fitzgerald whose topic will be “Underwater Photography”. The subject set for the theme part of “Show and Tell” will be *Openings*. Of course, there will also be the usual *Open* section. Remember for S&T that you are allowed a maximum of 2 prints in the Print section and 2 slides in the Images section.

Next Field Trip

The August Field Trip on Wednesday 10th will be to the National Museum of Australia. Registrations opened on 27th July — if you wish to register, please use the Club’s email address u3acanberracameraclub@gmail.com. Registration is already open. This is a return visit — the very first field trip we went on as a club was to the NMA.

August Workshop

This month’s workshop will be held in Room 3, Cook, 10.00 am – 1.00pm on Tuesday 16th August. On this occasion the presenter will be Chad Addison. His topic will be “Who’s in control, me or my camera?” Registration is essential and already open - u3acanberracameraclub@gmail.com

September Workshop

Next month’s workshop will be held in Room 3 at Cook, 10.00am – 1.00pm, on Tuesday 20th September. The presenter will be David Raff talking about and demonstrating the marvels of *Lightroom*. Registration will be essential - u3acanberracameraclub@gmail.com

September Field Trip

By then the weather should be more pleasant for outdoor photography so we are going to Tidbinbilla on Wednesday 14th September with our guide, Club member Peter Hoad. Peter is also a volunteer at Tidbinbilla. Again, registration will be essential: u3acanberracameraclub@gmail.com

Future Events?

Remember, if you wish to know what events are coming up in the months ahead, go to the Club’s on-line calendar (Suggestion: bookmark it so it is easy to find): <https://calendar.google.com/calendar/embed?src=u3acanberracameraclub@gmail.com&ctz=Australia/Sydney>

Last Month's Field Trip

The July Field Trip included the warm interior of the Glassworks and the cold and windy exterior of the Kingston Foreshore. After being taken on a guided tour by a volunteer, watching some glass blowing and enjoying the current exhibition, most of us then headed to the café for reinforcements.



July Workshop

The first half of last month's workshop was given by Jan Falsone, the CEO of *PhotoAccess* who spoke on *Photography Exhibitions – the how and the why*. During the second half, Marie Betts and Robyn Callaway spoke about preparing photos for exhibition. They provided several helpful links:

- www.usaoncanvas.com - sections on “all about mats” and “choosing mat colours”
- www.reframingphotography.com
- www.logangraphic.com - mat cutters
- www.frameshop.com.au - an online framing service
- Another resource was mentioned as “mat calculator”: Google for this brings up several useful looking sites – eg. <http://matcalculator.chrisspeck.com/#/>. This has the motto *measure twice, cut once*.

Studio Day at Strathnairn



Photo: Peter Hoad

Marie Betts ran the first Studio Day for this year at the Village Hall, Strathnairn on Friday 29th July. On this occasion the challenge was “Available Light Portraiture”. One of the participants was Peter who wrote:

Our enthusiastic photographers arrived at the Village Hall with a range of props. Marie Betts had set-up a variety of challenges that included:- Images reflected in a range of different mirrors; using a mirror to eliminate part of the subject and reflect something else such as trees, sky, other people; mirrored table surface to reflect part of the subject; windows – portraits through raindrops (glycerine and water) on the window; portrait through mesh filter to produce a softening and blurring effect and portrait with motion blur background where we spun a brightly coloured umbrella behind the subject. Thank you Marie, for a fun, creative and challenging morning.

The Club's next Studio Day, Friday 28 October at the Village Hall, Strathnairn, topic: *Macro Photography*.

Mobile Photography

At this month's meeting, Brad Nichol from *Zero One Imaging* based in Goulburn gave a very inspiring and informative talk on "Mobile Photography". Brad suggested that this new genre holds many surprising developments in store in the coming months, especially next month when Apple launch a new OS. Brad also told us about some apps which greatly expand what can be done with a smartphone as a camera. These were Snapseed, ProCamera8, and if you are into movie making, Filmic Pro.

2016 iPhone Photography International Awards

In support of the suggestion by the experts that smartphones are the way of the future, take a look at the current winners of this international competition at <http://www.ippawards.com/>. But, as an aside, the competition results also support the idea that it is not the camera but the person behind the lens that makes the masterpiece.

Apple patents system for disabling cameras

According to *DPR* review (<http://www.dpreview.com>) Apple has patented a system which can disable a smart phone in places where photography is not permitted such as concerts, industrial areas. As DPR says,

"An infrared transmitter would send encoded data to the device, which would be processed by the phone. Depending on the application, the device may temporarily disable its built-in camera in locations where photography and video capture are forbidden, for example music venues, classified company areas or museums. With the system activated a 'RECORDING DISABLED' message would pop up on the smartphone screen when the user tries to take a photo or video. The patent even mentions the ability to add a watermark to any images or video captured when certain infrared signals are detected.

The patent also describes use of this technology to provide additional information or visuals in a different scenario: for example, an art gallery. Pointing a smartphone camera at an IR transmitter positioned next to a painting could provide more information on the device's screen about the artwork. The patent also mentions applications in retail environments.

There is understandably some concern about how and where such systems would be implemented. Arguably, most people would be fine with concert venues

protecting the intellectual property of their acts or companies preventing industrial espionage, but there are concerns that the technology could also be used to undermine the freedom of the press. As usual, the existence of a patent does not necessarily mean we'll ever see the final product, but in this case it might be worth at least keeping an eye on how the idea is being developed further. You can read the full patent document on the [USPTO website](#).



Photokina 2016 - Mecca for photo enthusiasts

If you will be in Cologne, Germany 20-25th next month why not visit *Photokina 2016*? There, in this delightful city 1,000 or so top companies, specialist suppliers and creative start-ups from 40 countries will be offering innovative solutions and tech trends for future photography. In addition the event has significantly expanded the programs for hobby photographers and semi-

professionals. Furthermore, the whole city ("Köln" to the locals) during *Photokina* puts on events and exhibitions of interest to photographers. To see a full list of the events scheduled for *Photokina 2016* go to <http://www.photokina.com/photokina/For-everyone/Events/index.php> Events run until late September.

Cologne of course has much more to offer the itinerant U3A photographer: wonderful German food (in BIG helpings), museums such as the Ludwig (contemporary art) and the Romano-Germanic (treasures from the Roman occupation) and the must-visit Chocolate Museum. For more ideas see the [Cologne Tourism website](#).

Moving Pictures?

If you are interested in making movies, we have received an invitation from Shoed Ahmad, the creative producer at the Tuggeranong Arts Centre to attend a free four-session introduction to movie making. Film maker Deborah Kingsland will teach you how to choose your subject, the basics of shooting, screenwriting and editing over while creating your own 1 minute short film. If you are interested in participating, contact info@tuggeranongarts.com by Friday 5th August. In your email state

- Name and Contact details
- Preferred style – Documentary or Drama
- Preferred dates – 16-27 August or 30 August–10 September

The workshops are free and the Centre will provide the equipment with which to make and edit your mini-movie. However, there is one proviso: you must commit to attending all four workshops. Participants' films will be shown at Canberra Short Film Festival on Friday 16 September.

Bob Hay
Convenor