



Southside Camera Club

What's on in March 2017

| Date | Meeting, Excursion, Walkabout or Group Event | Convenor |
|--------|---|-----------------------------|
| THU 9 | # Regular Club Meeting Topic: Printing your own | Presidents & Rob Wignell |
| THU 16 | 0600 Start: Hot air ballooning (W) | Laurie Westcott |
| SAT 18 | 0600 Start: Balloon Festival Launch (E) | Rob Wignell |
| THU 23 | # DIG SIG - Practicalities of printing - hands on workshop. | Rob Wignell |
| SAT 25 | Portrait Interest Group 0930 at the Arboretum | Malcom Watson |

Club meetings are held at the Burns Club, 8 Kett St, Kambah ACT 2902 from 7.15pm for 7.30pm till approximately 10.30pm.

Details of other activities will be advised by email ahead of the event.

Show & Tell

To help streamline the process and allow us to show images from as many members as possible, can you please load your images on a USB stick as follows:

> <u>Up to 5 images in a folder</u> with your first name, surname initial, SCC & the month: e.g. HelenD SCC March 2017

Presidents Report

2017 has started with a couple of great outings to the Multicultural Festival and the Wee Jasper caves. Both were well attended, and members seem to have thoroughly enjoyed the opportunity to practice and expand their skills in very different photographic environments.

Club Laptop Computer: following a brief discussion at DIGSIG we would recommend that the Club purchases a windows based laptop suitable for making presentations and displaying images using the Clubs 2K video projector.

Presently we rely on individual members to supply the laptop and this is not always available or convenient.

The proposal is therefore: That the meeting approves the expenditure of around \$1000.00 for the purchase of a suitable windows based laptop computer and related software.

If approved, an email will be circulated to all Members asking those who know about purchasing windows laptops to advise the Presidents of suggested sources and suitable models.

Helen & Peter

Reports of Previous Meetings & Events Highlights of Last Meeting - 9 Feb 17

The proposal to introduce an emergency contact and indemnity form was not supported by those present. An alternative "list" of attendees for major excursions was seen as acceptable, and will be implemented.

Forthcoming walkabouts and excursions were outlined by Helen and Norm. Rod floated options for the timing of the May (South Durras) excursion and it was agreed that 12-14 May was the best option.

An email was sent to Members on 15 Feb, with full details.

Despite the excessive heat in the room, Members enjoyed Rods excellent presentation on the pioneering photographers who made up the f/64 group in the formative days of photography.

Treasurers report: Iain advised that the current bank balance was \$4,444.48 with an additional float of \$110.00. Iain also advised that he would not stand for re-election at the end of 2017.

The low point of the meeting was the oppressive heat in the room which was barely able to accomodate the 40 members who attended. This raises the question of whether the Club should be looking for alternatives for 2018. Members views will be sought at the next meeting, or can be submitted by email to the <u>Presidents Email</u>.

Potential Club Exhibition - 2017/2018

Rob and Nicky outlined the work to date on a Club Exhibition and the potential cost. The majority of those present indicated their support for an Exhibition, most likely in 2018. The potential cost and the Clubs' contribution will be discussed at future meetings.

Multicultural Festival Excursion - 18 Feb 17

20 + photographers (from SCC and the Queanbeyan Camera Club) ventured out to the Multicultural Festival. After being greeted in a warm and hearty manner by Norm the group split up and wandered off to enjoy the aromatic air and colourful displays of food and cultures.

Eager dance groups and "multicultural" music created a stimulating atmosphere.

Meeting up for coffee in the Canberra Centre at midday meant that we missed the ensuing rain.

Early is better proved to be true once again.

Helen Dawes

Wee Jasper - Careys Cave Walkabout - 23 Feb 17

We travelled to Wee Jasper via Uriarra Crossing which was a really nice drive. For those of you who were wondering the road is quite good. There is about 2 km of dirt but it is in good condition. The landscapes on the way are very pretty with some interesting geological formations. Another four cars travelled via Yass, with both groups arriving almost simultaneously.

The windmill shot was taken just outside of the cave entrance, while we were waiting for our guide, Geoff. The caves themselves are certainly worth a visit. We probably made quite a spectacle with 16 of us loaded with cameras and tripods all trying to take in the information offered by the guide and get some good pictures.

We spent about three hours underground where we made the most of a very pleasant temperature. Once the cave tour was over, as you can see in one of the gallery shots, we moved down by the river to have a bite to eat. But it was pretty hot so we didn't linger, instead heading back to Canberra.

Cheers, Robert Triggs

DIG SIG - Planning Meeting - 23 Feb 17

While we were not able to secure a convenor for DIG SIG from those present, the meeting agreed a number of topics for discussion at future meetings which are listed below:

- 1. Basic introduction to Photoshop
- 2. Photoshop layers, masking etc. (already allocated)
- 3. Dodging and burning.
- 4. Composition
- 5. How to choose a camera to suit your needs.? Mirrorless?
- 6. Mobile phone photography.
- 7. Know your cameras dials and buttons

If one or more of these topics is of special interest to you, or is an area where you have some experience, please contact us via the president's email address: sscc.president@gmail.com. We have four sessions (August to November) which are waiting for your name.

If none of those topics appeal, but you would like to make a presentation on another relevant topic, please let us know - these are suggestions only.

Thanks to those who have already volunteered to present a future session.

Helen & Peter

Portrait Interest Group - 25 Feb 17

A small group turned up on Saturday 25 February for the first Portrait Interest Group meeting of 2017. Five photographers and two models worked together in a relaxed fashion near the National Library of Australia. The long row of columns of the library and the soft light from a cloud filled sky provided many opportunities for making images.

Over coffee it was agreed to hold meetings at 09:30 on the last Saturday of each month. The next meeting is on 25 March and will be held at the Arboretum. If any one wishes to join the group, please contact Malcolm at colm.watson@gmail.com.

Malcolm Watson

Current & Forthcoming Exhibitions

National Portrait Gallery

"The Popular Pet Show"

Friday 4 November 2016 until **Monday 13 March 2017** to read more, Click Here

"Digital Portraiture Award" was established in 2012 to support the growth of digital portraiture, a distinct genre of digital art. Now in its fifth year, seven finalists were selected from over 270 entries; the largest number of entries yet!

After much deliberation, the judges have decided that the winner of the 2016 Digital Portraiture Award is Amiel Courtin-Wilson for his poignant portrait of Charles.

To look at all the finalists' portraits. Click Here

National Gallery of Australia

"Versailles - Treasures from the Palace" - until 17 April 2017

Be seduced into a world of power, passion and luxury this summer. This sumptuous exhibition is a once in a lifetime chance to see and experience here in Australia a mesmerising period in French history. Included are more than 130 paintings, intricate tapestries, gilded furniture, monumental statues and other objects from the royal gardens, as well as personal items from Louis XIV to Marie- Antoinette.

To read more, Click Here

National Library of Australia

The Sell is on till 25 April and allows us to step back in time, into the ads of Australia's past. Ephemeral by nature, often lasting in impact, advertising surrounds us. It aims to inform us and influence how we live, what we buy and how we spend our leisure time. It may not reflect our reality, yet it can affect how we remember the past.

Athol Shmith Fashion Photographs - until 16 July 2017

Enter the elegant, bold and often glamorous world of Melbourne photographer Athol Smith (1914-1990). A selection of stunning black and white prints from the Library's large collection will be on display in the Treasures Gallery 1000-1700.

See more of "What's On" by using this link Click Here

News

From the Canberra Photographic Society

Following is an email from Helen McFadden, President, Canberra Photographic Society

"I am sending this email on behalf of the Canberra Photographic Society to you as a representative of a photographic group in the Canberra region. I am delighted to let you know that Peter Eastway has agreed to come to Canberra on Tuesday 31 October 2017 to talk to photographers that evening. The details and venue are yet to be finalised but I wanted to let you know so you can add it to your calendars.

To help with planning it would be very helpful if you could give a guestimate of how many of your members or friends you think might be interested in attending Peter's talk.

If you have any ideas of a suitable venue, or are able to volunteer with a venue or any other assistance, that would be most appreciated. If you have any queries please contact me at president@cpsaus.org "

Editorial Note: If you would like to know more about Peter Eastway, check out this link. <u>Click Here</u>. We will ask Members at our March meeting if they are interested in attending. If you are interested, but won't be at the meeting, please email me before 9th March: keoghp@gmail.com.

Photoaccess

Lots of interesting stuff on the website this month including Planetary Gardening | Group exhibition curated by Ashley Lumb and Laura McLean | 3-26 March 2017- check it out. Click Here

Online Resources

From Paul Livingston:

I haven't watched this entire 39 min video included in this article but from what I've seen it is quite good.

Colour Theory Tutorial for Photographers Click Here

From Rob Wignell

A short article on choosing a single focus point on a Canon camera (and why you would want to). <u>Click Here</u>

From Peter Keogh

f11 Magazine is now available to review online or to download. It will hold special appeal to those interested in aircraft. Click Here

Need help in choosing a camera: this article may be of some help, or it may just confuse you even more: <u>Click Here</u>

Club Websites

www.southsidecameraclub.org/ Brian Moir manages the club website. If you wish to send him material, his email address is brian.g.moir@gmail.com

Facebook: To join the Facebook page members should:

- Log on to Facebook (you need to have a Facebook account)
- Go to the groups page
- Search for "Canberra Southside Camera Club"
- Click on the 'Join Group' button.

The request will be sent to Rod Burgess to join the group. If a member doesn't get a confirmation within a day or two they should contact Rod by email: canberrarod@hotmail.com

flickr: To access, view and post images to the flickr site:

- You need to have a Flickr account (A Yahoo email address)
- Click on this link in your web browser: https://www.flickr.com/groups/southsidecc/
- Click on the 'Join Group' button.

The request to join will be sent to the group moderator (your Presidents). If you don't get confirmation in a reasonable time then email Helen or Peter at sscc.president@gmail.com

Software Buddies

If you need help with using post production software, a few club members have volunteered to try and help sort out problems using Photoshop Elements, Photoshop Lightroom, Photoshop Creative Suite and Capture One.

The contacts are:

- Photoshop Elements: Peter Bliss at bliss.images@yahoo.com.au
- Photoshop Lightroom: Peter Bliss at bliss.images@yahoo.com.au
- Photoshop Creative Suite: Graeme Kruse at gkruse@bigpond.net.au
- #Capture One: Shane Baker (in Perth) at shane@sb.id.au

From Shane Baker: you can put me down as a Software Buddy for *Capture One*.

"I don't know if anyone in the Club is using CO, but there does seem to be a growing interest in general. I'm not exactly an expert, but I've been using it for about a year and am comfortable with what I do (which is almost everything), and would be useful to someone starting out."

Equipment List

| Item | Custodian | Contact Email |
|---|----------------------------------|-------------------------|
| Elinchrome Studio Lighting Equipment | Julie Taylor & Mark Stevenson | shinboner266@gmail.com |
| Colour Munki screen and printer calibrator | Rod Burgess | canberrarod@hotmail.com |
| Polaroid Film Scanner (medium format) | Rob Wignell | rob_wignell@hotmail.com |
| Fixed Lighting Kit - stands, light sources & extras | Claude Morson | claudemorson@gmail.com |

Club Office Bearers - 2017

| President | Helen Dawes | 0417 626 954 |
|---------------------|--------------------------|--------------|
| (Joint) | Peter Keogh | 0403 611 813 |
| | sscc.president@gmail.com | |
| Secretary/Treasurer | Iain Cole | 0474 140 925 |
| | iaincole@tpg.com.au | |
| Website Manager | Brian Moir | 0414 834 249 |
| | brian.g.moir@gmail.com | |
| Newsletter Editor | Peter Keogh | 0403 611 813 |
| | keoghp@gmail.com | |

Newsletter Format

With the help of one of our new Members, John Mitchell, this months publication has been compressed with more "professional" software to reduce its size and maintain the quality of the images.

Members are encouraged to submit their images at around 1 to 2 meg.

Your feedback to continually improve the newsletter is most welcome - please email me at <u>keoghp@gmail.com</u>

f/22 Gallery

Congratulations to Rod Burgess and Bob McHugh on their recent awards. Enjoy the images which are included in the Gallery.

This month, in addition to an exceptional range of images from the multicultural festival, the cave trip and the portrait interest group, we have some impressive close-up images from Alison and very creative use of apps from Jean.

Please keep them coming, it makes my job easier, and very enjoyable.

Peter Keogh f/22 Editor.

| Date | Meeting, Excursion, Walkabout or Group Event | Convenor | |
|---------|---|--|--|
| | April | | |
| THU 6 | Regular Club Meeting Topic: Learning Digital Photography | Presidents & Annie Stockton | |
| THU 20 | Mount Ainslie (W) | Laurie Westcott | |
| ТВА | Autumn Colours, Yarralumla (E) | Laurie Westcott | |
| THU 27 | DIG SIG - Aesthetics of Photography | Luminita Quraishi | |
| SAT 29 | Portrait Interest Group | Malcolm Watson | |
| | May | | |
| THU 11 | Regular Club Meeting Topic: Long Exposure Photography in Landscapes | Presidents & Bob Mc Hugh | |
| 12-14 | South Durras Weekend (E) Details distributed by email 15 Feb 17 | Rod Burgess | |
| THU 18 | Carillon (W) | Rob Wignell | |
| THU 25 | DIG SIG - Slide, Photo and Negative Scanning | John Mitchell | |
| SAT 27 | Portrait Interest Group | Malcolm Watson | |
| | June | | |
| THU 8 | Regular Club Meeting Topic: Creative Photography | Presidents & Paul Jurak Kayakcameraman | |
| THU 15* | Canberra Reptile Zoo, Gold Creek (W) Cost \$10 | Helen Dawes | |
| TBA | Honeysuckle incl. Legoland, Booroomba (E) | Laurie Westcott | |
| THU 22 | DIG SIG - Photoshop Layers/Masks. | Nicky Baley-Smith | |
| SAT 24 | Portrait Interest Group | Malcolm Watson | |
| | July | | |
| THU 13 | Regular Club Meeting | Presidents & Presente | |
| THU 20 | Cotter Area (W) | Rob Wignell | |
| TBA | Tianjara Falls/Kangaroo Valley Weekend (E) | Bev Bailey Laurie Westcott | |
| THU 27 | DIG SIG - HDR (High Dynamic Range) imaging methods and post processing. | Jim Grigg | |

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| Date | Meeting, Excursion, Walkabout or Group Event | Convenor |
|---------|---|--------------------------------|
| SAT 29 | Portrait Interest Group | Malcolm Watson |
| | August | |
| THU 10 | Regular Club Meeting | Presidents & Presente |
| THU 17 | Tidbinbilla Area (W) | Laurie Westcott |
| TBA | Botanic Gardens (E) | ТВА |
| THU 24 | DIG SIG | |
| SAT 26 | Portrait Interest Group | Malcolm Watson |
| | September | |
| THU 14 | Regular Club Meeting Topic: Famous American Photographer | Presidents & Geoff Cutting |
| THU 21 | Walkabout TBA | TBA |
| ТВА | Tulip Top Gardens (E) | ТВА |
| THU 28 | DIG SIG | |
| SAT 30 | Portrait Interest Group | Malcolm Watson |
| | October | |
| THU 12 | Regular Club Meeting | Presidents & Presenter |
| THU 19 | The Pinnacle Nature Reserve (W) | Alison Milton |
| 20 - 22 | Guthega Weekend (E) | Rob Wignell |
| THU 26 | DIG SIG | |
| SAT 28 | Portrait Interest Group | Malcolm Watson |
| | November | |
| THU 9 | Regular Club Meeting Topic: Bird Photography | Presidents & Diane Cutting |
| THU 16 | ? Wetlands (W) | Diane Cutting |
| TBA | Googong/London Bridge (E) | Rob Wignell Laurie Westcott |
| THU 23 | DIG SIG | |
| SAT 25 | Portrait Interest Group | Malcolm Watson |

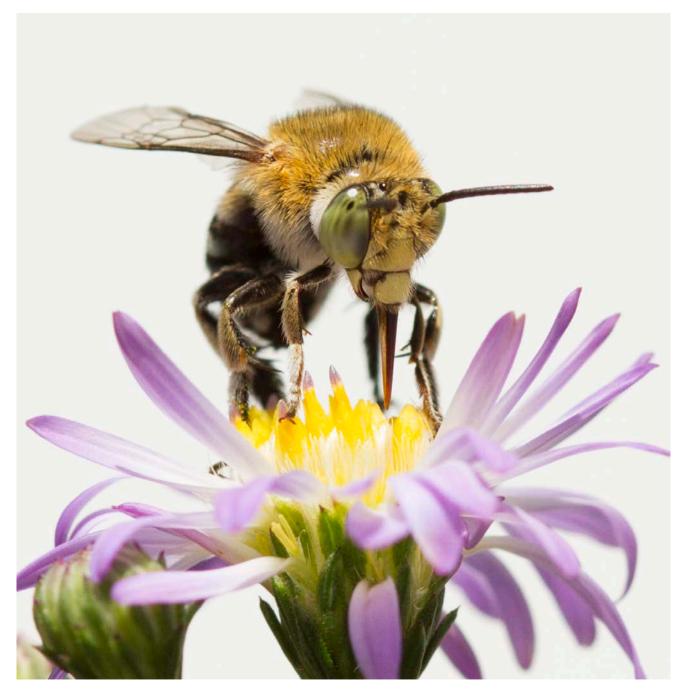
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| Future Events & Meetings - 2017 | | | |
|---------------------------------|---|------------|--|
| Date | Meeting, Excursion, Walkabout or Group Event Convenor | | |
| | December | | |
| 9 or 10 | Christmas Party (E) | ТВА | |
| THU 14 | AGM | Presidents | |

Events compiled by Rob Wignell, Laurie Westcott and Helen Dawes.

Subject to change unless marked with "*" which indicates confirmed with vendor; "(E)" indicates Excursion; "(W)" indicates Walkabout.

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Australian Blue Banded Bee - Alison Milton



Australian Blue Banded Bee- It is interesting that in this photo, the nectar is not in the centre of the flower, but at the base. I watched numerous times as a bee would land on the flower then walk down the stem to suck the nectar from the base. - Alison Milton

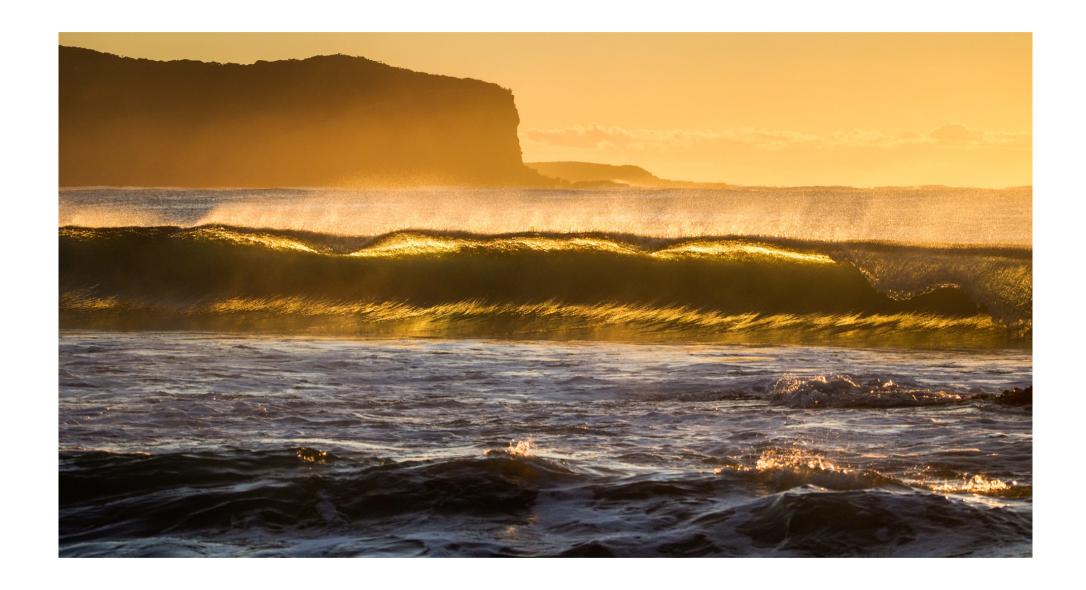
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Members of the Southside Camera Club have once again been successful in the art competition at the Canberra Show. Bob McHugh won the black and white section for the second year running with his photo "Early Winter, Lake Burley Griffin". Rod Burgess went one better than last year in winning the landscape section with his photo "Barolin Rocks".

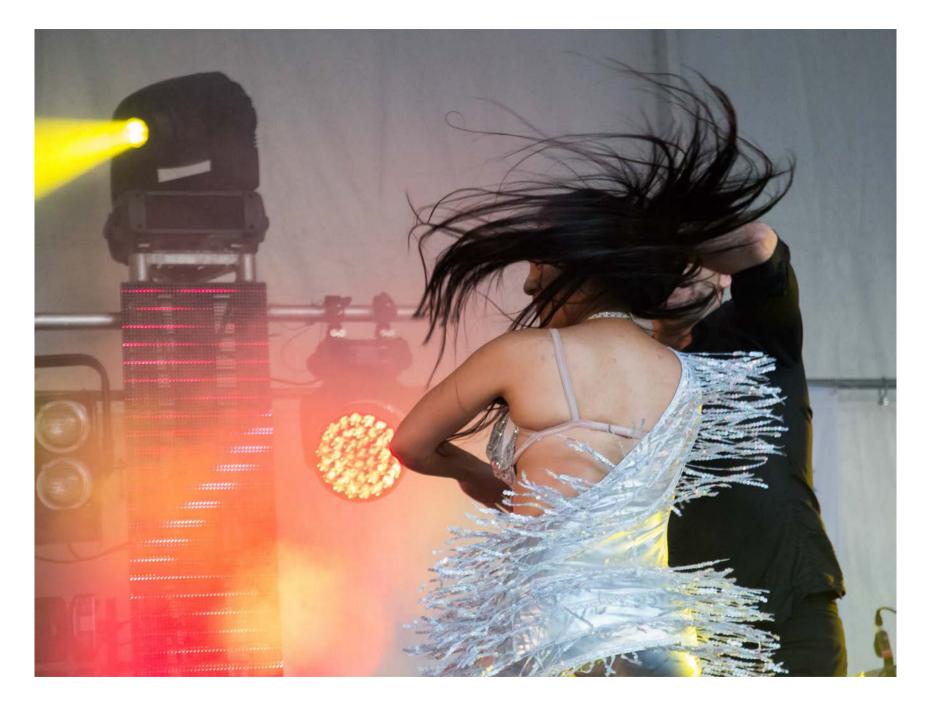
Rod also gained a Highly Commended award for his photo "Golden Curl".

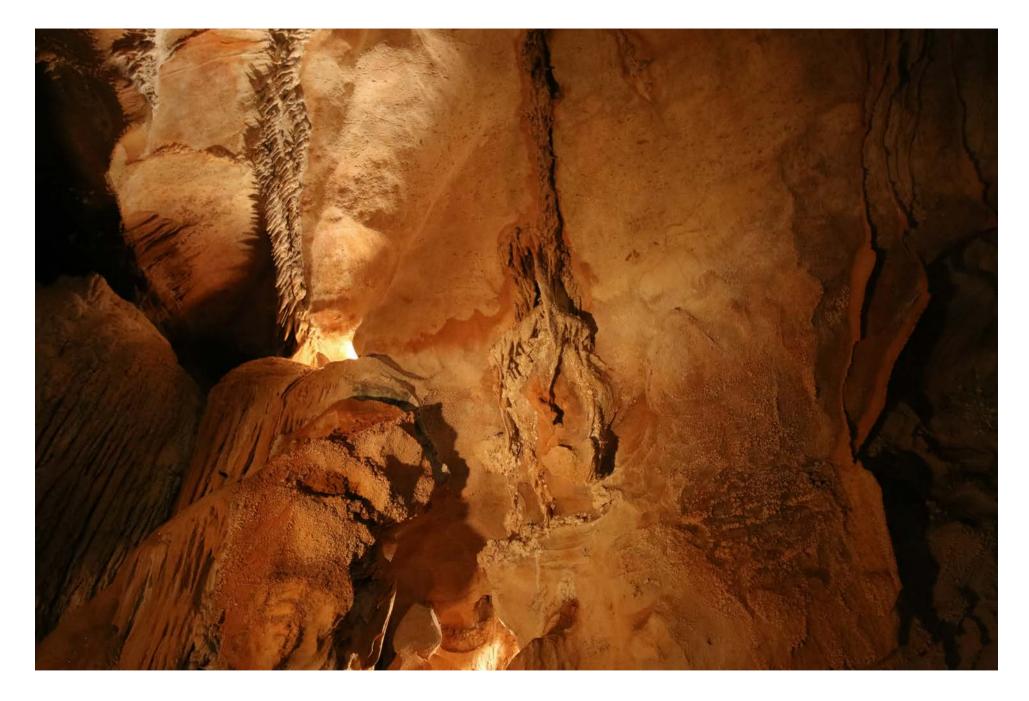
In previous years former club President Paul Livingston has also been very successful at the Show.













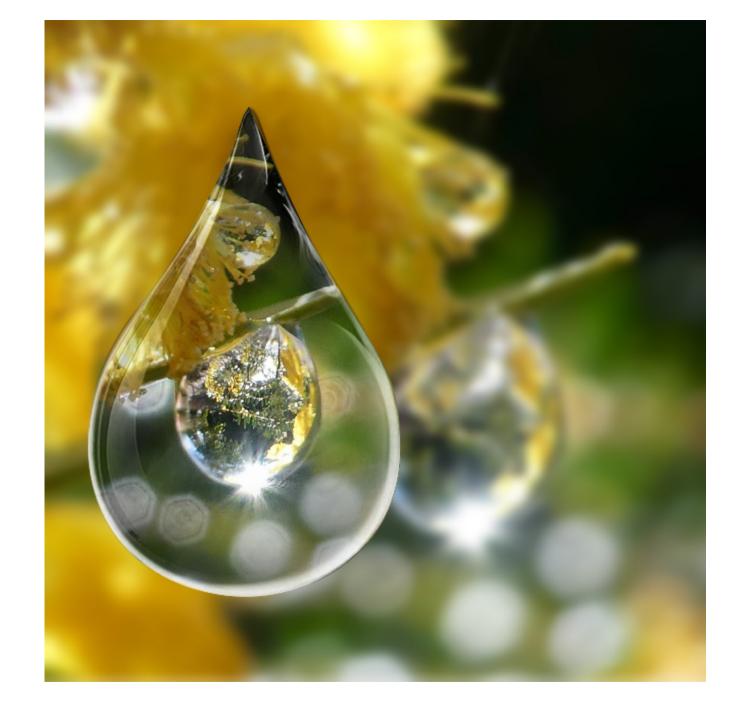


New York skyline from the Whitestone Bridge over the Hudson River - Bob Crawshaw

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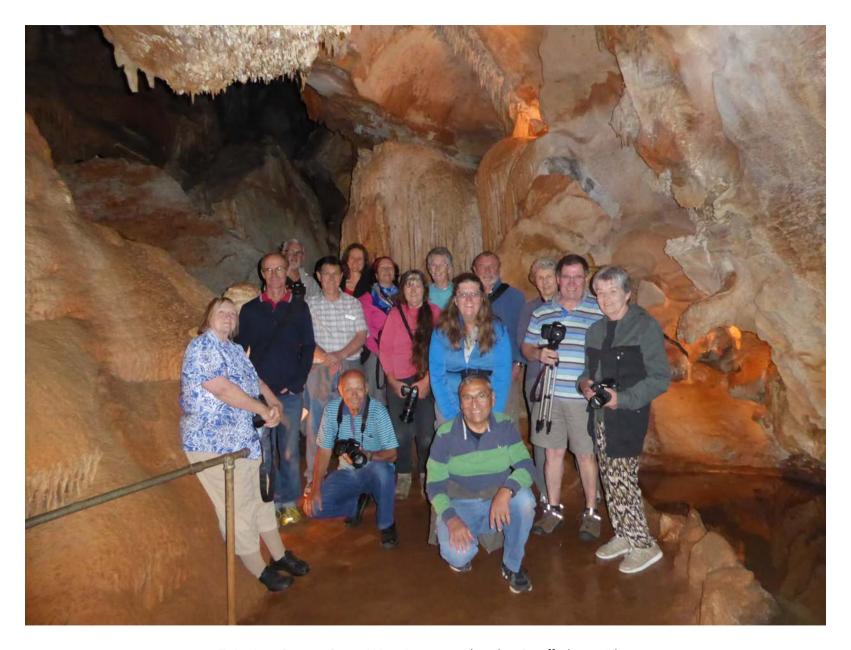


A drop in a bottle: enhanced using the Pip app - Jean Herring

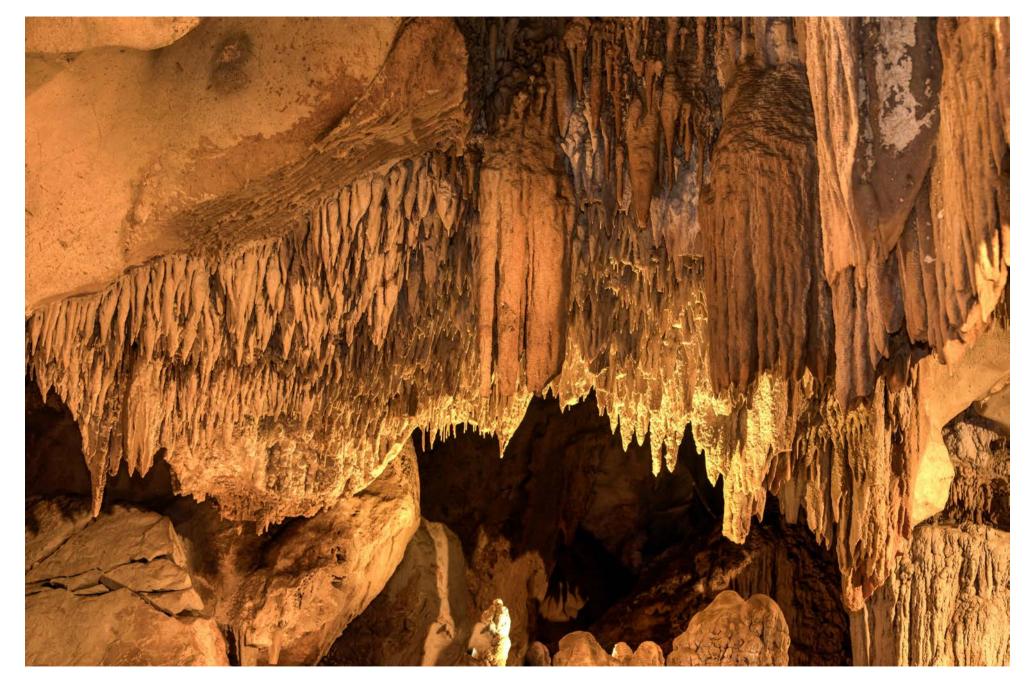


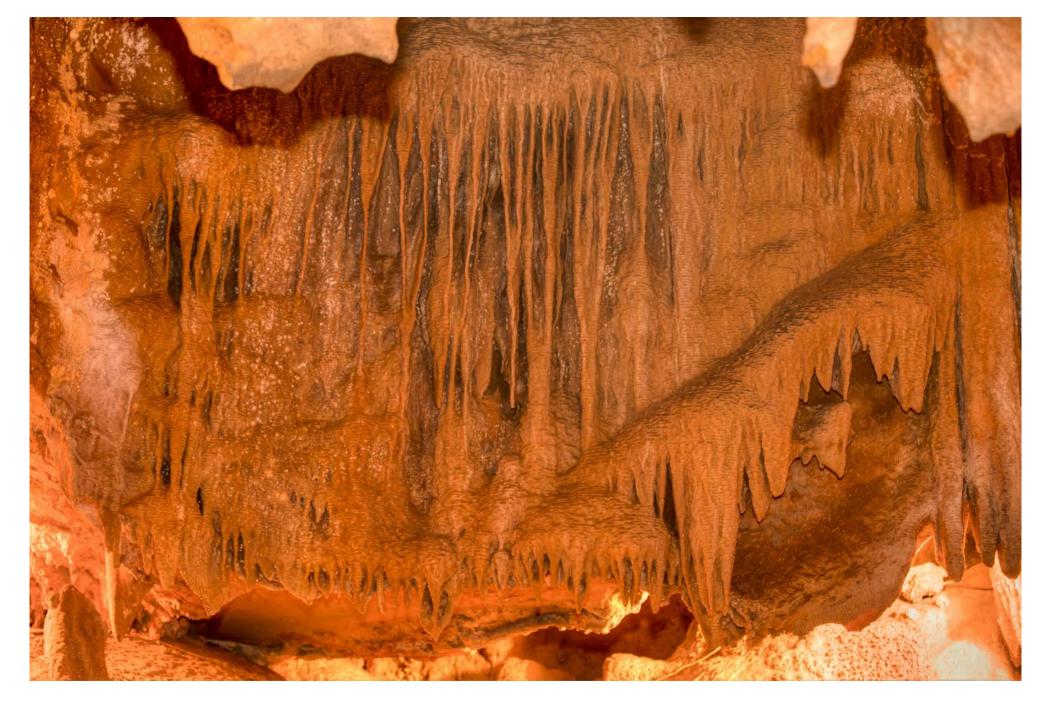


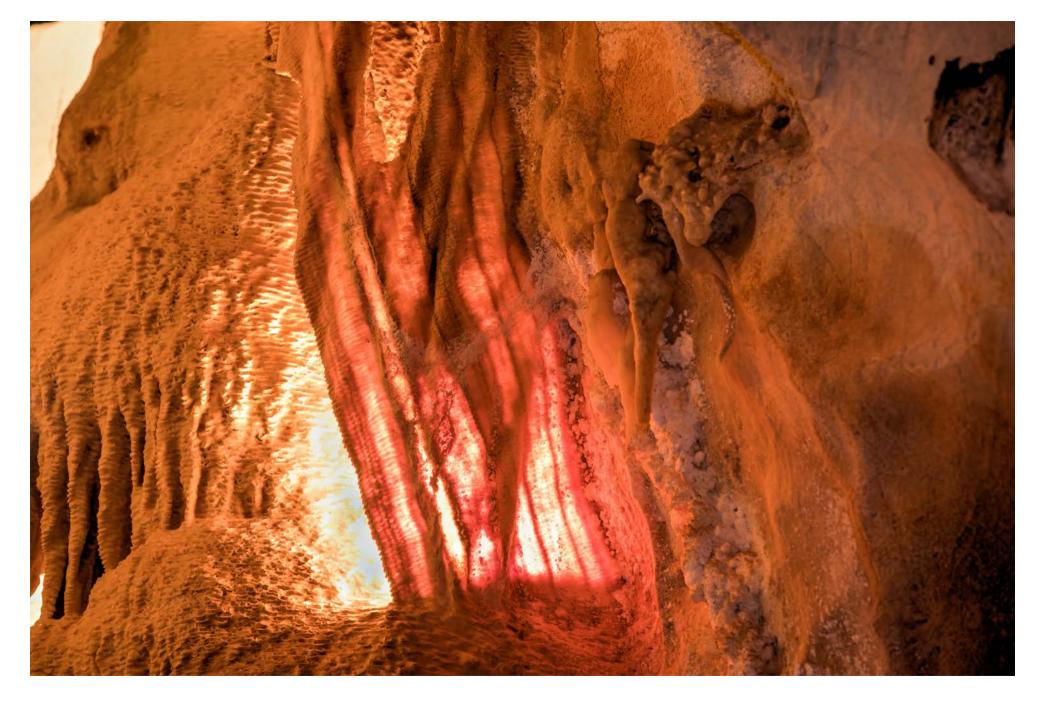


















Street Scenes - North Vietnam - Malcolm Watson











