



Southside Camera Club Canberra  
2015 Yearbook



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The Southside Camera Club based in Canberra was formed in 1990 by a group of people who valued taking a friendly and sharing approach to photography. The club's monthly meetings are a forum for learning about photography through presenting information and techniques, sharing helpful hints and showing our images. Special interest groups on digital imaging techniques and portraits meet regularly. Members also organise and participate in mid-week and weekend walkabouts and excursions to gain practical experience in equipment and techniques.

The images in this book are selected by club members as their best work of 2015. The book would not be possible without the efforts of the members who contributed. Many thanks to them.

Earlier photobooks from 2010 to 2014 created by club members are available through the Blurb website.

Rod Burgess  
Yearbook editor  
April 2016

# Shane Baker



I'm an enthusiast photographer now living in Perth, Western Australia. I have a broad interest in photography going back as far as I can remember, although if pressed, portraiture and landscapes are probably my major interests. My favourite photographers include Sebastião Salgado, Elliott Erwitt, Ansel Adams, Yousuf Karsh, Irving Penn and Australians Max Dupain and David Moore.

My first photographs were made with the family's Kodak "box" Brownie, and I now use a Nikon D800 and a Fujifilm X100s.

I am a fervent believer that photographs are made in the camera. That said, I use Capture One (after years of using Lightroom) and occasionally, Nik Silver Efex Pro or PhotoShop when the "out of camera" file doesn't match what I saw.

My work can be seen at [www.shanebaker.photos](http://www.shanebaker.photos) where I host my blog "Miscellaneous Thoughts of a Photographer".

I'm honoured to be a life member of the Southside Camera Club.



## **Kangaroo Paw**

Nikon D800, Tamron 90mm macro,  
1/250sec, f/8 at 100 ISO.





**Numbat at Perth Zoo**

Nikon D800 with Nikon 70-200mm at 200mm, 1/250sec, f/6.3 at 2500 ISO

# Bev Bayley



I continue to enjoy learning some of the many aspects of photography. One of the many joys associated with the hobby is the friendships which develop along the way.

## **Reaching for the Sky**

Shot with a Nikon D7000 with Nikon 18-105mm lens, on Shutter Priority and ISO 160, with a flash. At Shutter speed of 1/200 sec, the aperture was F/14.







### **Midday Reflections**

Shot with a Nikon D7000 with Nikon 18-105mm lens, on Aperture Priority and ISO 800. At Aperture of F7.1, the speed was 1/800sec.

# Peter Bliss

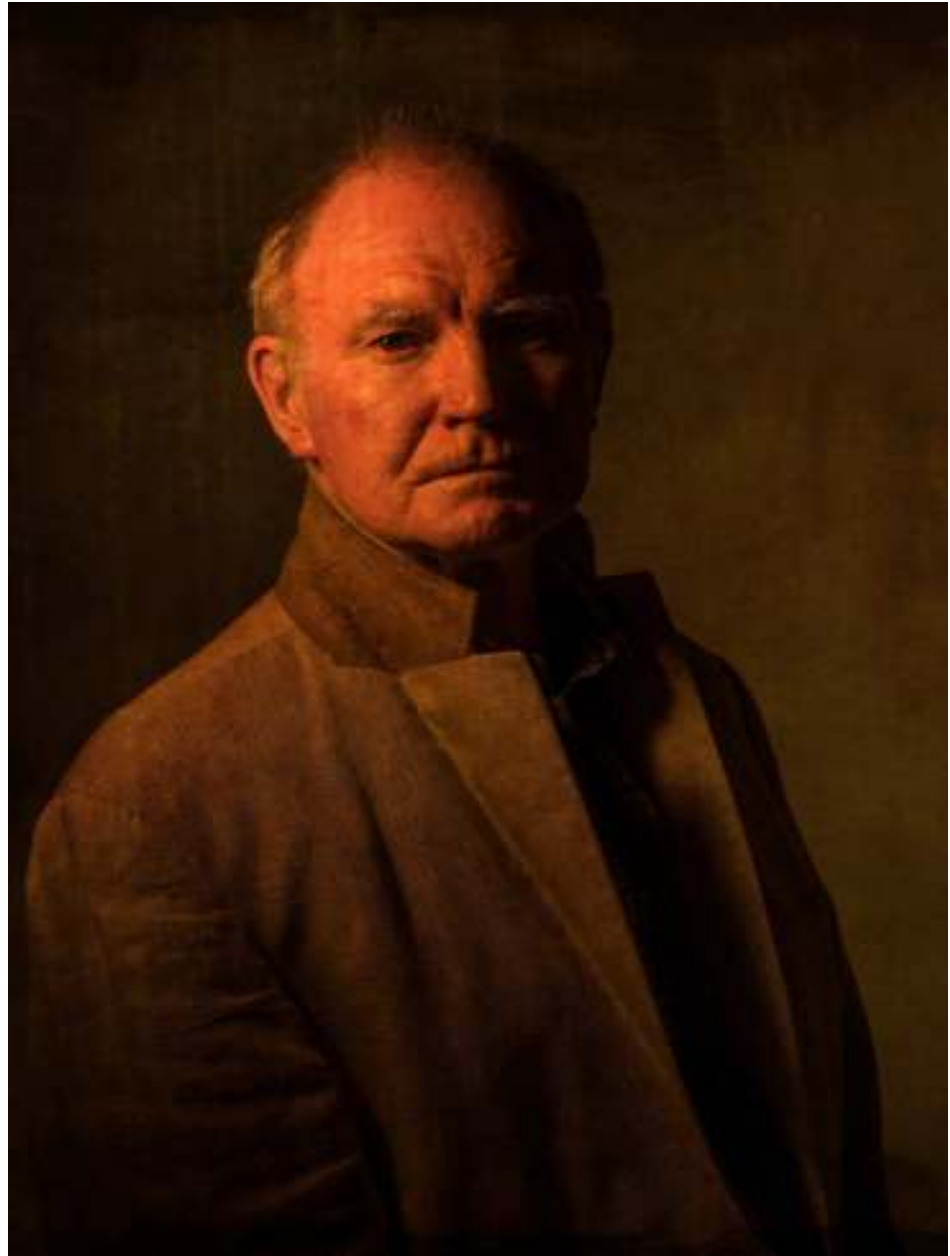


Since retiring and moving to Sydney two and a half years ago, my photography has leapt ahead. 2015 saw me joining 3 camera clubs, Manly Warringah, Dee Why RSL and Pittwater RSL. I'm also in the Focus Photographers group. I'll probably drop one, as I can't keep up with the trips and competitions. 2015 was also a very successful year for me. I entered the NSW FCC Top Shot Awards for the first time. I won the Digital Australian Landscape section, came 2nd in the Digital Nature section and received a Highly Commended in the Digital Creative section. The winning shot was the snake trail image opposite. This image also won the B&W section in the Focus Awards. The prize for that competition, was a 40" acrylic mount print and a Sigma ART 24mm f2.8 lens! I'm now on the committee of Focus and Dee Why Camera Club. For the third year in a row, I attended Camp Creative. This week long camp, held in Bellingen in January, includes workshops on everything creative, including photography. This year I did a workshop called Taking Photos With Feeling. It was a fantastic course, focussing mostly on portraits. The portrait of Graham was taken during the week. You may notice, from my profile pic, that my camera collection has grown. I plan to take more film photos this year. I hope to catch up on one of the club weekends in the not too distant future.

Peter

## Graham

Sony A7rII, Sony Zeiss FE 24-70 lens at 70mm,  
f4, 1600 ISO, 1/500th sec. Light texture  
applied in Photoshop





**The Crossing**

Sony A7r, Sony Zeiss 16-35 lens at 17mm, f10, 100 ISO, 1/200th sec.



# Luis Bonilla



I took up photography as a hobby four years ago. I am not a grand photographer but I enjoy it very much.  
All this happened thanks to a birthday present from my family.

## ***Busy Bee.***

I set my camera up on a tripod and used a cable to trigger the shots. I also selected the drive mode “continuous shooting” to get a sharp picture.

Camera Canon EOS 600D

f/6.3, 1/400 second, ISO100

Focal length 128mm

White Balance Manual

Exposure Program Manual





***Long exposure***

Camera in manual program and the shutter speed in "BULB" to control the time of exposure. I chose a dark place and I included a branch of a tree to add different dimension to my picture. I set my camera on a tripod and used a cable to trigger the shots.

Canon EOS 600D; f/7.1; 1039 seconds; 100 ISO; 18mm; AWB; Manual exposure

# Rod Burgess

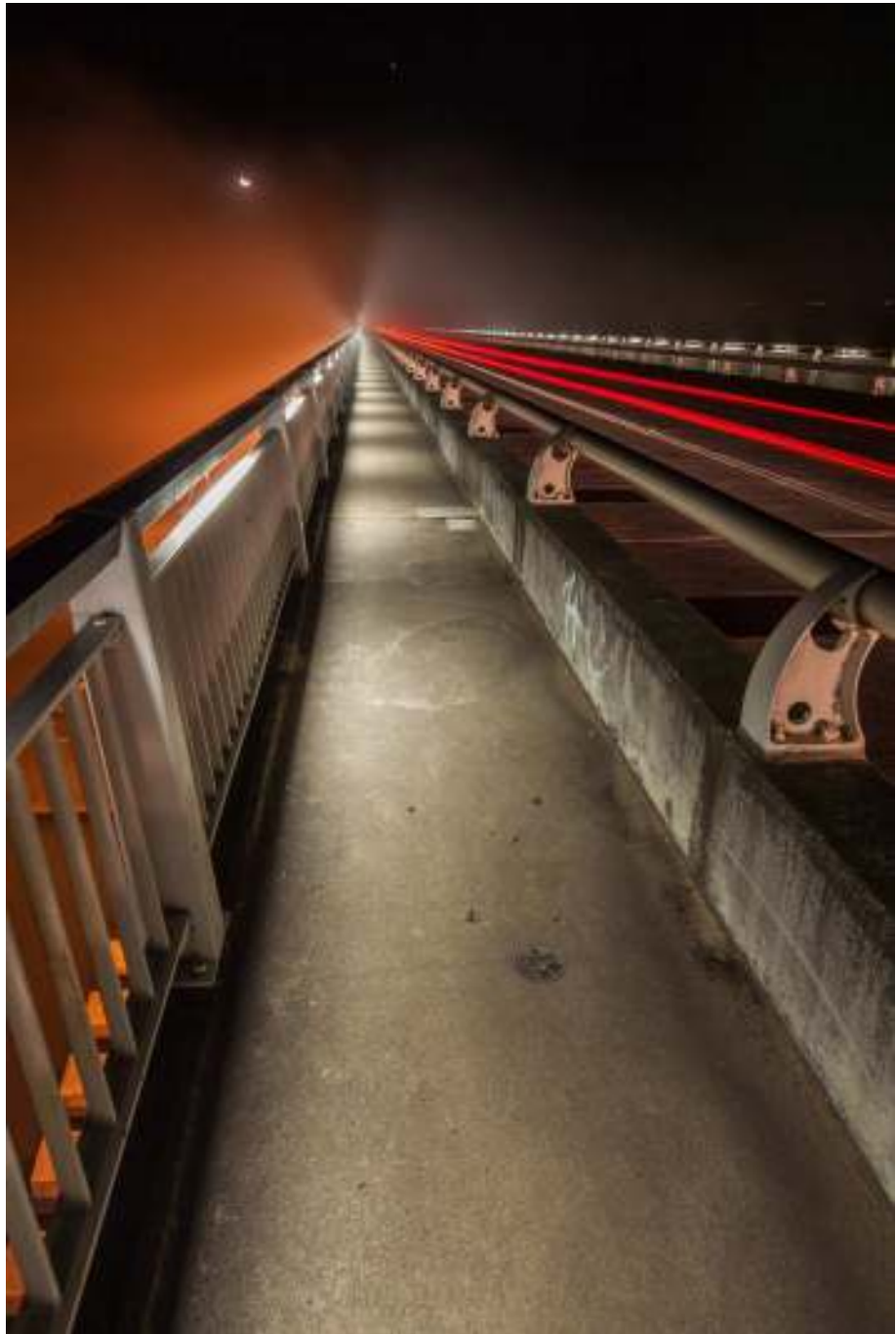


In 2015 I joined the growing ranks of photographers using small sensor cameras when I bought some Olympus micro four thirds equipment to supplement my DSLR gear. It is a huge advantage to have lighter and more portable bodies and lenses when travelling or when reaching remote spots.

Nevertheless, my photographic interests have largely remained the same, with landscapes and nature shots comprising the bulk of my photos.

## **Scrivener Dam on a cold and foggy winter night.**

Canon 5D MkII, Canon 16-35 f/4L at 20mm, 20 second exposure at f11, ISO 50. Photo taken on 23 May 2015







**Fire killed snow gums at Guthega.**

Olympus OM-D E-M1, Olympus M 12-14 f/2.8 at 12 mm, 1/50 second at f8, ISO 200. Photo taken on 14 November 2015 at a club weekend at Guthega Village.

# Sheila Cudmore



## **Butcher Bird calling for breakfast**

Camera Nikon D90

Nikon 70-300mm f4.5-5.6 at F5

1/4000sec, ISO 640

Focal Length 170mm



**Trees, Leaves and Shadows on Nangor Street**

Camera Nikon D90

TAMRON 11-18mm f4.5-5.6 at F11, 1/125 sec, ISO 200

Focal Length 11mm



# Jeff Cutting



I've had a long interest in amateur photography going back some 55 years now, with a professional career in the middle. My main interest now, apart from more photography, is searching for an understanding of photography as a visual art form and assessing my own work with a view to more exhibitions.

My professional career got underway in 1972 in the Department of Foreign Affairs while studying photography at Canberra TAFE, which lasted 4 years, then I studied at Canberra School of Art for 2 years and went on to specialize in fine art photography at the Australian War Memorial with a number of major books and catalogues to my credit before finishing my career there doing image sales in the Art Section.



**Design for Centenary Truck**



**Pelican Parade, Mallacoota**

# Neryl Foy



## Fly Trap

Camera: Canon EOS 7D  
Lens: EF-S 17-85mm f4-5.6 @ 85mm  
1/200s @ f5.6 ISO 100  
Tripod







### **Ghosts**

Camera: Canon EOS 7D

Lens EF-S 17-85mm f4-5.6 @ 35mm

0.5s @ f5 ISO 100 Tripod

# Mike Gauntlett

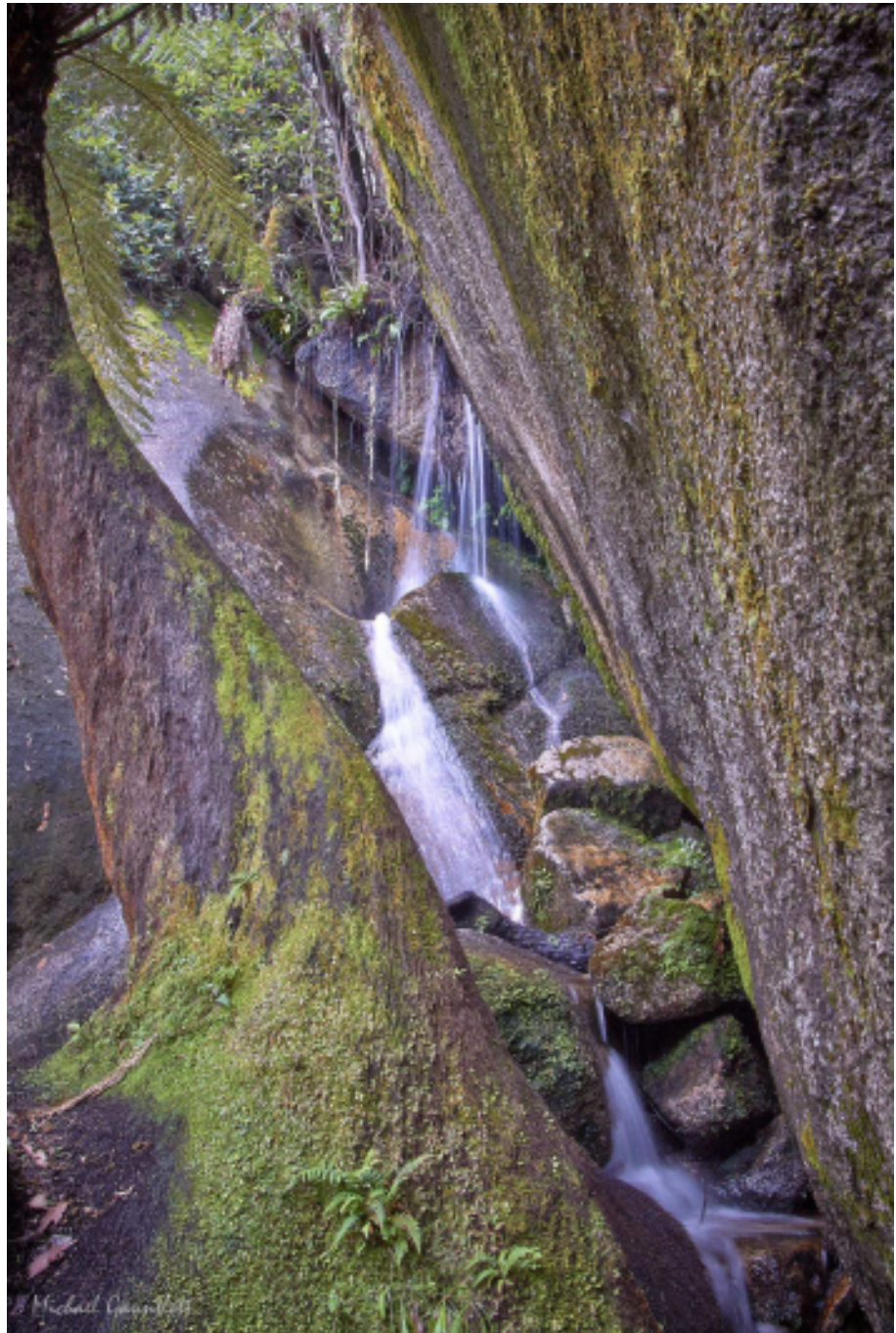


Well, 2015 was a challenging year for my photography. I struggled to get out and about with my camera and when I did I wasn't always in a photographic frame of mind. Looking back for the yearbook, however, things weren't as bad as I imagined. I even had to engage my family to help me select the final two photos from my short list.

I think our own photographs are a bit like wine. They improve if left for a while.

## **Cascade Walk, Tidbinbilla, Australian Capital Territory**

Canon EOS 500D with Tamron 18-270mm  
at 18mm 0.4 sec at f22 and ISO400







**Bluebottle, South Durras, New South Wales**

Canon EOS 500D with Tamron 18-270mm at 219mm 1/320 sec at f11 and ISO200



Inspired by my fathers keen interest in photography I began at the age of 11 photographing black and white prints with a Kodak 620. I then moved into slide photography using a Kodak Instamatic. I purchased my first real camera, an SLR Pentax Spotmatic II, in Singapore in 1973. There started my keen interest in travel and photography. I have had a number of cameras and now all are digital. My main camera is the Canon 650D. Travelling I rely on my Canon compact camera due to its size and light weight. I still feel my best photography was with my old Canon 630 film camera. I continue to enjoy both landscape and people photography.

### **An alleyway in Girona, Spain**

Camera: Canon PowerShot SX230 HS,

Lens 5-70mm

Settings: 5mm, 1/60, f3.1, ISO 200





**Sunset in Tuscany**

Camera: Canon PowerShot SX230 HS, Lens 5-70mm

Settings: 18.76mm, 1/100, f4.5, ISO 100





Photography for me can be a powerful way of preserving memories of special places, events and people. This is never more so than when capturing the unexpected or scenic places experienced while travelling. I have recently bought the new tough/waterproof Olympus TG 4 which I will look forward to experimenting with while out on my Kayak.

### **A Grotto, Capri, Italy**

Camera: Canon EOS 450D, Lens Tamron 18-270 mm

Settings: 39mm, 1/125, f7.1, ISO 200







**A Tuscan Landscape**

Camera: Olympus u720SW, Lens 6.7-20.1mm

Settings: 6.7mm, 1/320, f5.6, ISO 64

# Reg Johnson



My interests in photography go back to the 1950's when I got hold of an old camera my Mum & Dad had. It was a concertina type camera where you opened the camera and as the door opened the camera lens and the concertina part would form the camera (hope I explained it correctly). I was never a pure photographer as such. I never developed my film. I just loved taking photos. Over the years I very seldom didn't have a camera at hand. I am happy I took photography on because some of the old pictures of my younger days would not have eventuated.

My photographic style changes according to my moods etc. I generally like bird and nature photography. I have taken late evening and early morning captures which I enjoy the results.



**Fort Rinela, Malta.**

A 100 ton canon firing a demonstration charge.



**Parliament House Canberra.**

Taken from the road leading up to Red Hill Lookout.

Shutter: 1/125, F13, ISO 100, Lens Canon 100-400mm F4.5 - 5.6, 170 mm.

# Paul Livingston



Paul Livingston has an Advanced Diploma in Photography from CIT. His photographic work is included in the National Library of Australia's Pictorial Collection: has appeared in corporate publications, newspapers, magazines, advertisements, music CDs, musician websites and musician promotional materials. He primarily photographs Blues musicians also shooting landscapes and some portraits.

## **Singing the Blues**

Canon 5D Mk II, (EF70-200, f2/8L IS)  
1/160sec at f/2.8 ISO 3200 at 165mm







### **Best Friends**

Canon 5D Mk II, (EF24-105mm f/4L IS) 1/100sec at f/4 ISO 800 at 24mm

# Bob McHugh



I like to be outdoors and the great outdoors are even better with a camera in hand!

**Shadows, Hellenic Memorial, Canberra**  
Pentax K3, Pentax DA\* 16-50mm lens at 16mm. 1/3,200sec, f3.2, ISO 200.







**The Flank of Blafjall, Mývatn, Iceland**

Olympus OM - D EM1, Olympus 40-150mm lens at 146mm. 1/25sec, f16, ISO 400, tripod.

# Alison Milton

I've been interested in photography since childhood but didn't have a decent SLR camera until 1982. However, it has only been in recent years that my interest has become a passion, if not an obsession.

I'm interested in most aspects of photography: macro; landscape; nature; birds, but have a particular passion for photographing fungi. I'm currently experimenting with better bird photos, particularly with birds in flight, but nothing to boast of in this year book.

## **Moss on rocks at Guthega, Kosciuszko National Park.**

Canon 7D with Tamron 28-300 mm. 1/200 sec at f7.1. ISO 400





**Banksia; Australian National Botanic Gardens.**

Canon 500D with 17-85 mm lens. 1/60 second at f5.6. ISO 100.



# Juanita Moolman



Why do I do photography? - because I can't draw!

My eye has always been caught by the lines and colours of the world around me, and a camera gives me the opportunity to take a piece of it away with me. I'm essentially a natural landscape photographer, but occasionally something of the man-made landscape gets my attention. Like the lotus lines of the ArtScience Museum in Singapore.

The two photos I have here were taken at opposite times of the day, but in both the sky contributed to the feeling I had when taking the shot.

Photo 1 was taken looking up from below the ArtScience Museum in Singapore in the late afternoon. I didn't want to carry all my heavy gear with me for the day, so only took a 50mm lens. Photo 2 is an early morning, wide angle shot, taken on the West Coast of South Africa.

## **ArtScience Museum in Singapore**

50mm (lens: 50mm f1.8 Nikkor), 1/500sec at f8, ISO200, Nikon D700 late afternoon





**Jacob's Bay - South Africa, West Coast**

14mm (lens: 14-24mm f2.8 Nikkor), 1/200sec at f5.6, ISO200, Nikon D700, early morning

# Elita Parszuto



Generally my interests are in landscape photography especially seascapes so I am concentrating in developing my skills in this area.

My selected shots are of an old water wheel in Hamelyn Bay, WA and the fungi are from Marika's mushroom farm in Milton NSW.

**Fungi**







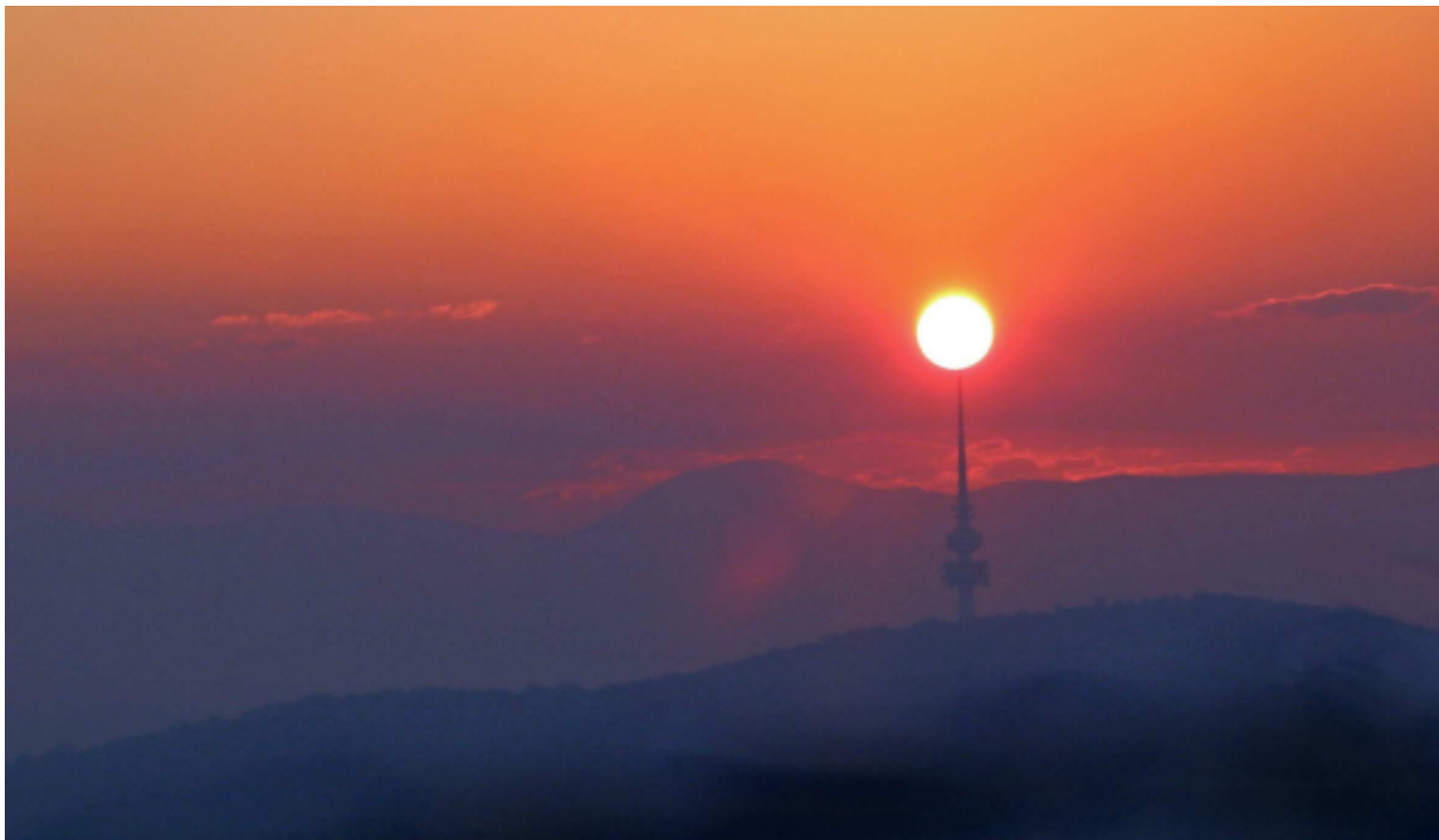
**Water Wheel, Hamelyn Bay WA**

# Luminita Quraishi



**Art at Canberra Airport**  
Canon PowerShot G1 X





**TelstraTower**

Canon EOS 70D, f/16, 1/200 sec, ISO 400, focal length 85mm, no flash, used tripod



# Mark Stevenson



Nikon D 7000  
Nikkor 80-400mm f/4.5-5.6 @ f7.1, 1/125th,  
ISO 800, 370mm



Nikon D 7000  
Nikkor 80-400mm f/4.5-5.6 @ f5.6, 1/160th, ISO 800, 290mm

# Julie Taylor



Julie was born in Malaysia and was given her first camera - a little all manual Ricoh - when she was 13 years old, graduating to a Nikon FM SLR when she was 18. The FM saw great service until it came to a watery end on a glacier in New Zealand in 2004, after which Julie entered the digital age with a compact Olympus. But her love for Nikon was not to be denied purchasing a D80 in 2008. Julie's current Nikon is a D750 which sees considerable use.

Nikon D 750  
Tamron 15-30mm F/2.8 @ f8, 1/60th, ISO  
100, 15mm







Nikon D 750  
Nikkor 24-120mm f/3.5-5.6 @ f13, 1/640th, ISO 400, 24mm

# Malcolm Watson



I have had a long-term passion for photography and enjoy the challenge of mastering techniques for a variety of genres. During the last few years I have been focusing on portrait and studio photography. To open up opportunities for this type of work, I set up a web site with my partner, Juanita, to show examples from our portfolio (see [www.jumapics.com](http://www.jumapics.com)). This focus has been most rewarding but I retain a love for many of the other genres.

I mainly use a Canon 6D for studio portraits and Sony mirror-less cameras for landscapes. I always carry the compact Canon 7GX, which allows me to easily capture images when opportunities arise.

## **Six day old baby in fathers hands**

Canon EOS 6D with a 24-100mm lens at 60 mm. Exposure 1/160 sec at F5.6 with flash





**Waitress at Riebeek Kasteel**

Canon PowerShot G7X, 1/80 sec at  $f$  - 5.6, 36.8 mm



# Giles West



There are still a few truly wild places where the human foot print has been light enough to leave only minimal impacts on delicately balanced ecosystems. The Himalayan mountains of Bhutan are one such place where snow leopards still roam and the mountain flora remains spectacularly diverse







# Laurie Westcott



This year my photography has again been dominated by tourist activities; Dec-Jan in Christchurch, NZ, then NSW south coast, Perth, Central NSW and Jul-Oct travelling through Vic, SA and NT. Wonderful scenery and experiences though more of the 'shoot it before you miss it' photography. Not complaining as I may now have found a camera that can turn such situations into a reasonable result. Here's hoping, anyway.



## **Strong Light**

Olympus OM-D E-M1, Olympus M.12-40 f2.8; ISO 320 f13 1/60 40mm

Red rocky outcrop picking up the early morning sun on its sparse but contrasting plant foliage. Taken on the 4WD Ridge Tour at Arkaroola, SA, a 60,000 ha. pastoral property Protected Area for its conservation value. Radium mining on Arkaroola (1900-1950s) is now prohibited by State legislation and has moved down on the nearby plain towards Lake Frome.





### **Contemplation Point**

Olympus OM-D E-M1, Olympus M.12-40 f2.8; ISO 200 f3.2 1/100 40mm

Redbank Gorge in the West MacDonnells lived up to its name and was a conspicuous spot for bird watching as flocks of finches and a variety of honeyeaters flew in to slake their thirst in the late afternoon. The towering walls of the gorge created a “must” photograph.

# Rob Wignell



I have always had a camera of some sort since I was in my early teens. When I got my first SLR, a Contax 139, I joined the Camera Club of Canberra which ran a darkroom in Gorman House. Through various means I maintained a darkroom link with Gorman House until a few years ago. Although I owned a few point and shoot digital cameras from the early 2000's, it was my first DSLR in 2008, a 6MP Nikon D40, that introduced me to the revolution of digital photography. I have been a member of Southside Camera Club since about 2002 and have enjoyed the challenges of being the club President in 2015. It seems like there are many lifetimes of learning to master the complexities and subtleties of digital photography but the rewards come quickly with every new thing I learn.



This image was taken at Guthega in July after an overnight snow storm. I was skiing with friends and photography was not my primary interest at the time. However, this cameo of fresh snow on the tree and leaves framing a clearing view to Tate East Ridge in the distance was certainly worth the few moments that it took to bring out my iPhone. Processing in Lightroom is limited to dodging the exposure on the foreground tree to enhance the dappled light. Image details: Camera - iPhone 4s. ISO - 50. Aperture - f/2.4. Shutter speed - 1/2500 sec (all settings chosen by the camera).





This image was taken in the early morning fog during the Guthega Weekend in October 2015. With lots of fog and no sunlight coming through I turned my flash on and got an image that was completely black. I later worked out that the flash had overridden the shutter speed and I had exposed at 1/60th of a second instead of six seconds at ISO 100 and f/8. This image has been rescued by processing in Adobe Lightroom to substantially increase the exposure and dodge even more exposure into some of the dark areas at the side. The resulting noise has added an ethereal texture and I am pleased with the result despite the careless exposure error that provided the featureless initial image. Image details: Camera - Nikon D610. Lens - Nikon 50mm f/1.8 AF-D. ISO - 100. Shutter speed - 1/60 sec. Aperture - f/8. Camera flash - On.







# Members of the Southside Camera Club, 2014-15

Shane Baker\*+  
Jillian Bath  
Stewart Bath  
Bev Bayley+  
Len Bayley  
Allen Bills  
Peter Bliss+  
Luis Bonilla+  
Rod Burgess+  
Peter Cheng  
Iain Cole  
Warren College  
Doug Crawford  
Chris Crawford  
Ken Crawford\*  
Bonnie Crawford\*  
Lorraine Crawley  
Sheila Cudmore+  
Peter Cudmore  
Dianne Cutting  
Jeff Cutting+  
Helen Dawes  
John Donnelly  
Barbara Dros  
Karen Dykhoff  
Pamela Finger  
Norm Fisher

Chris Fitzgerald  
John Flynn  
Alan Ford  
Neryl Foy+  
John Franze  
Meg Frodyma  
Mike Gauntlett+  
Michael Goldspink  
John Growder  
Helen Hall+  
John Hall+  
John Harmer  
Warren Hicks  
Sharyn Hugg  
Barry Hugg  
Reg Johnson+  
Peter Keogh  
Graeme Kruse\*  
Ruth Lathlean  
Madeleine Lees\*  
Stephen Lees\*  
Paul Livingston+  
Dennis Lovatt  
Ray MacNeill  
Peter McCabe  
Barry McGloin  
Bob McHugh+

Jan McKenzie  
Alison Milton+  
Brian Moir  
Juanita Moolman+  
Claude Morson  
Ross Murray  
Moiria Parkinson  
Elita Parszuto+  
Karina Pelling  
Luminita Quraishi+  
David Raff  
Ross Rowe  
Paul Rummery  
Rohan Samara  
Owen Stanley  
Mark Stevenson+  
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Denis Walsh  
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\* denotes Life Member

+ denotes contributor to this book