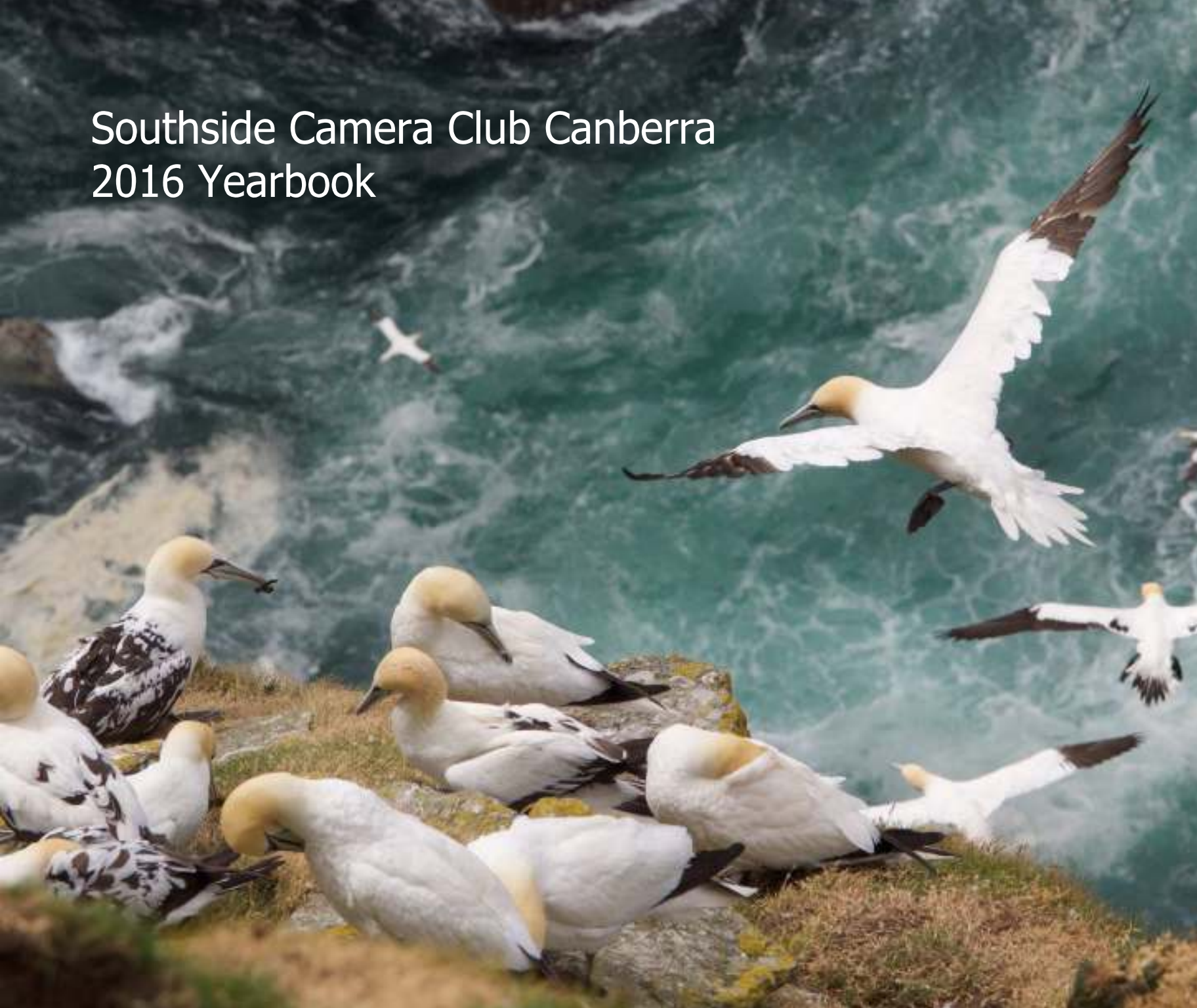


Southside Camera Club Canberra
2016 Yearbook



The Southside Camera Club based in Canberra was formed in 1990 by people who sought a friendly and sharing approach to photography. Monthly club meetings are a forum for learning about photography through presentations on technique and other aspects of photography, as well as sharing information and showing images. Special interest groups also meet regularly, and members also participate in mid-week and weekend excursions to gain practical experience in equipment and technique.

The images in this book are selected by club members to represent their work in 2016. My thanks go to those members who have contributed to this book.

Earlier photobooks covering the period 2010 to 2015 are also available through the Blurb website.

Rod Burgess
Yearbook Editor
April 2017

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Shane Baker



I'm an enthusiast photographer now living in Perth, Western Australia. I've loved photography as far as I can remember, with portraiture and landscapes probably my major interests. My favourite photographers include Sebastião Salgado, Elliott Erwitt, Ansel Adams, Yousuf Karsh, Irving Penn and Australians Max Dupain and David Moore.

Like many people, my first photographs were made with the family's Kodak box Brownie. I now now primarily use a Nikon D800.

I am a fervent believer that photographs are made in the camera. That said, I use Capture One and very occasionally, Affinity Photo or PhotoShop.

My work can be seen at www.shanebaker.photos where I also host my blog "Miscellaneous Thoughts of a Photographer".

I'm honoured to be a life member of the Southside Camera Club.



Jamie

Nikon D800 ISO 100 1/125 f/9 Nikon 85mm
2 x Elinchrom monoblocs - one with softbox and one with a snoot
My son-in-law Jamie posed for my entry in a Perth club's portraiture competition.



Sand dunes in Nambung National Park, north of Perth
Nikon D800 ISO 200 1/200 f/13 Nikon 70-200mm at 102mm

Bev Bayley



There are always interesting shots around, even though we may have to sometimes look at things with a fair bit of imagination.

Monarch on the light pole

Shot with Nikon D7000 with Nikkor 18-105mm lens, Aperture Priority at f7, ISO 125, 1/800 sec.





Bee & Reflection

Nikon D7000 with Nikkor 18-105mm lens, Shutter Priority at 1/500th second, ISO 1250, +1.3 stop, f8.

Norman Blom



I have been dabbling in photography since my early teens. The early years were mainly concerned with developing and printing black & white film.

In 2009 I purchased my first digital camera, a Canon PowerShot G10. I have recently acquired a full-frame mirrorless camera although some of my better photos are still taken with the old G10.

My challenge now is to try and recognise what would make a good photo and to improve my technique and to get out and take more photos.



Lord Howe Island



Iceland

Rod Burgess



I was fortunate enough to travel to many interesting and photogenic places in 2016. Nevertheless, my passion for landscape photography and for long exposures has not been diminished by the many opportunities I had.

Dales Gorge, Karajini National Park, Western Australia.

Canon 5D MarkII, Canon 16-35mm f4 lens at 30mm focal length.
Exposed for 2.0 seconds at f22, ISO 100. Tripod used





Last burst of autumn growth, road to Wee Jasper

Olympus OM-D E-M1, Olympus M 12-40 f2.8 lens at 30mm focal length.

Exposed for 1/60 second at f10, ISO 200.

Sheila Cudmore



I enjoy my photography especially going out with the club and learning from the others. I also enjoy using different lenses, although this time I seem to have used my walk around lens, Sigma 18 – 250, for all my pictures.

Seeds at Weston Park.

Nikon D90, Sigma 18-250 lens at 185mm F6,
1/1000sec. ISO200





Concentration during an exercise exhibition.

Nikon D 90, Sigma 18-250 F3.5 – 6.3 at 130mm,
F8, 1/400sec. ISO400

Dianne Cutting



I am pleased that Jeff and I have joined the Southside Camera Club, it is great to have people with the same interests and it is certainly a huge learning experience for me as while I may be passionate about photography I have a lot to learn and I look forward to more experiences and hopefully better images.

Red Gerbera

Canon 7d Mark 2. Canon macro lens 100mm
Exp time 1/125, f/3.2, ISO 300, No flash and tripod used





Male Osprey returning to nest, mum and two chicks in situ.

I observed this family for nearly 2 weeks and was able to get fairly close to the nest, had a couple of hairy experiences when a parent bird flew straight at me, "what would I do!! those talons are huge" but all was OK. I used Canon 7d mark 2, Tamron lens 600mm, Exp time 6400, f/6.3 ISO 400, hand held, no flash used.

Helen Dawes



At the age of 10 (many years ago) I was handed a box brownie by my grandfather and have been passionate about photography ever since.

In 1973 I embarked on a career as a radiographer and 40 years later I am pleased to say that I have "radiographed" every conceivable part of the human anatomy.

I purchased my first digital camera, an Olympus (Olly) prior to 2000 and was introduced to DSLR in 2006. Nikon (Nicky) has accompanied me ever since.

I love photography of nature from macro to landscape with seaside taking priority in my images. In retirement I can positively say that the camera had become my best friend, accompanying me on many exciting journeys.

Kangaroo paw ANBG

Nikon f 4.5 1/500 sec (handheld) ISO400 Spot metering Sigma 105mm lens





Moruya Heads Dolphin Beach
Nikon 1/800 sec f 5.6 70mm sunrise June

Neryl Foy



Just Hanging Around

Canon EOS 7D, Canon EF 70-300mm f4.5-6.3L
IS USM lens at 300mm
f6.3, 1/13sec, ISO 1250



Breakfast

Canon EOS 7D, Sigma 150-500mm f5-6.3 APO HSM @ 500mm
f6.3, 1/640sec, ISO 1600

Mike Gauntlett



My photographic highlight in 2016 was a trip to Alaska and Canada. It seems no matter where I looked there was a photo opportunity. I took my Canon 60D with a Canon EF-S 18-200 lens. This didn't suit all situations but worked well for most. The bear cub photo pushed the limits but I'm happy with the result.

I'm thinking an investment in something lighter and smaller for travel could be on the cards for 2017, however, I still have much to learn about my current equipment.

Black Bear Cub and Mother, Jasper National Park, Alberta, Canada,

Canon 60D with Canon EF-S 18-200mm at 200mm (cropped) 1/2000 sec at f5.6 and ISO1000





Maligne Lake, Jasper National Park, Alberta, Canada

Canon 60D with Canon EF-S 18-200mm at 18mm 1/125 sec at f11 and ISO100

Jean Herring



My love for photography has evolved over many years and really taken off since my initial purchase of a Panasonic Lumix TZ8 in 2010. I wanted a camera small enough to carry easily for holidays but also take good macro & sports shots. I'm now using a Panasonic TZ80 & still loving it's great versatility in so many situations.

I'm very much an amateur and all my photos are hand held with raindrops being my passion at the moment. I do very little post processing as the camera seems to "see" very much the same as my eyes & I find lots of inspiration in my own garden.

I feel very grateful to have inherited an eye for detail & love of small things from my model engineer father who gave me my first camera when I was 11 years old.

There is so much to learn.....

Red Drops Magic

Sunny mornings after rain are a delight in the garden & the Nandina with it's autumn colours is just brilliant.

Panasonic Lumix TZ60 1/160sec f3.3 4.3mm
ISO 100





Golden Morning

An early Spring walk in the National Botanic Gardens provides masses of photo opportunities – this was just one of many.

Panasonic Lumix TZ80

1/500sec f3.3 4.3mm ISO 80

Warren Hicks



Like many of us I'm searching for the great Australian landscape photo, the search continues, however I'm pleased with the water colour like qualities of this image from the Flinders Ranges. Equally I've been interested in wildlife photography ever since living in Kakadu National Park thirty years ago. Unfortunately my gear is often pushed past its limits, in this case the robin was a particularly cooperative subject and I was able to capture an image that I was happy with.



Red-capped robin, Gammon Ranges (SA)
Pentax K7D 300 mm (Tamron SP 70-300 mm)
1/320s, f/4, ISO 800



Flinders Ranges (SA) from Brachina Lookout

Pentax K7D 90 mm (Tamron SP AF 90mm F2.8) 1/125s, f/7.1, ISO 100

Peter Keogh



I have owned a camera since I was 12, which is now some time ago. Like many folks my photography was mostly point and shoot family, friends and holidays.

My wife and I moved to Jerrabomberra in Sept. 2015. As Canberra has little need for Coast Guard skippers, I decided that I now had time to take my interest in photography more seriously. I looked around for clubs and was fortunate to meet Rob Wignell and was introduced to the Southside Camera Club. I have found members of the club to be very supportive and happy to share their wealth of knowledge.

The image of poppies on the wall of the War Memorial for me reflects the stark contrast of the attractive look of the scene with the loss and sadness which the poppies represents. I feel the two fallen poppies add to that feeling. The long exposure seascape was a first for me, taken before sunrise on an overcast morning during the Clubs' excursion to Burrawang in April 2016.



National War Memorial

Panasonic DMC-ZS20, Single Telephoto Lens
Shutter Speed: 1/320, f:4, ISO: 160



Burrewarra Point, NSW South Coast

Camera: Canon EOS 760D

Lens: Tamron 18-270mm @ 18mm, Shutter Speed: 5.0 sec, f:8

Bob McHugh



I think back on the year that's been, taking up the camera again to find anew pleasure and frustration too, scenes exposed by minute moment or prised from the flow of time, those certain textures, that certain light...

Olympus OM - D EM1, Olympus 40-150mm lens at 145mm. 1/1000sec, f6.3, ISO 1000, hand-held





The breath of the moist earth, Murrumbidgee Valley, ACT

Olympus OM - D EM1, Olympus 40-150mm lens at 45mm (horizontal stitch of 4 shots) 1/20sec, f18, ISO 400, tripod.

Brian Moir



These two images reflect my interest in shooting at night and my fascination with the appearance of flames at fast shutter speeds.

Eternal Flame at the Shrine of Remembrance, Melbourne.

Nikon D7000, Nikkor 50mm lens, 1/2500 sec, f3.5, ISO 1250





Balloon Pilot, Canberra Balloon Spectacular
Nikon D7000, Nikkor 50mm lens, 1/2000sec, f2.2, ISO: 3200.

Alison Milton

I have been a keen photographer for many years but I am still learning. This year in particular regarding using manual focus for macros and photographing in low low at night.



A native blue banded bee on a Margarite daisy in my back yard.



The rainforest in the Botanic Gardens during *Luminous Botanicus*

Jaunita Moolman



In the last few months I've spent several weeks on business in Yangon, Myanmar. I have been struck by a number of things - the busy streets and rivers, the colourful but faded beauty of the buildings and the constant contrasts between 'progress' and tradition. In both these photos I was drawn by the colours and contrasts of the subjects.



Fisherman with phone

105mm (lens: 24-120mm f4 Nikkor), 1/125sec at f4.5, ISO200, Nikon D700
afternoon



Yangon street scene

24mm (lens: 24-120mm f4 Nikkor), 1/2500sec at f6.3, ISO200, Nikon D700
midday

Elita Parszuto



Even though my photography skills are still at a development stage I really enjoy taking pictures. Now that I have retired I am looking forward to spending more time with my cameras and lenses.

2016 was a very lean year for me in photography and my selected shots were taken with my Panasonic Lumix camera.

The picture of the fungi was taken on a bush walk in Durras and the picture of my granddaughter was taken at Hamelyn Bay WA.





Luminita Quraishi



I look around myself every day and I'm pleasantly surprised by the beauty that surrounds us. For me it's not only about photography, it's about the journey, the people that are with me on that journey, it's about looking around and discover places, things, people that will bring joy to our day to day life.





Lonely on the water

Mark Stevenson



Nikon D7000; ISO 640; f/8; 1/50sec; Nikkor 80-400mm@260mm (mailto:80-400mm@260mm)



Nikon D7000; ISO 400; f/5; 1/2000sec; Nikkor 80-200mm@200mm (<mailto:80-200mm@200mm>) .

Julie Taylor



Ipoh street art

Nikon D750, 24-120mm nikon f/4 lens, 34mm,
1/200, f14 and ISO100





Guthega

Nikon D750, 15-30mm Tamron f/2.8 lens, 30mm, 1/160, f22, ISO400

Robert Triggs



Like most, I have taken holiday and family snaps and videos my whole life. But in retirement I decided to take up photography as a hobby, aiming to improve my skills. I have learnt an enormous amount through online clubs, tutorials and courses. There is an amazing amount of information available and people who are very generous in sharing their knowledge. I am fairly new to the Southside Camera Club but already I have learnt new things through the various talks and walkabouts.

My main interests are landscape (and seascape) photography, architectural photography, bird photography and macro photography. I am currently using a Canon 5D camera with a range of lenses. For a while I also used a mirrorless Olympus OM-D E-M1, attracted by the smaller and lighter form factor. But I have reverted to the full frame Cannon for the time being.



Te Anau



Milford Sound

Malcolm Watson



Travel photography is one off my favorite activities. It provides opportunities for both landscape and street photography.

A recent trip to Cambodia and northern Vietnam brought some good opportunities for this, as can be seen in the accompanying images.



Streets of Hanoi.

Sony Nex 5, 16 mm fish eye, F2.8, 1/100 sec, ISO 200



Ninh Binh, northern Vietnam.

Canon G7X, 37 mm focal length, f/2.8, 1/250 sec, ISO 250



Lake north of Siem Reap, Cambodia.

Sony a7, 63 mm focal length, f/8, 1/320 sec, ISO 100

Giles West



These images were taken with my Nikon AW1 which lets you play in the rain and underwater. Focussing is its great weakness and its better at video than single images but every now and then it gets is all right (or rather I don't stuff it up!) Much prefer my Nikon D700 but it does not like the rain.

Rain storm Uluru, taken last October

F5.6, 1/80 sec., ISO200

Exposure compensation -2.0

Lens setting 27.5mm





Kakadu sunset, taken last October

F6.3, 1/2000, ISO100

Exposure compensation -1.0

Lens setting 71.7 mm

Laurie Westcott



As in past years, my photography has again been dominated by tourist activities; February-March: NZ's South Island and June-September: Shetland & Orkney Islands, Wales, Cotswolds, Montreal and the Canadian Maritime Provinces. The photos I've chosen display very different scenery and conditions to Australia's.



Gannets at Hemaness National Reserve

(Camera: Olympus OM-D E-M1 with Olympus lens M.40-150 f2.8: ISO 400; f8; 1/1000; 150mm)

The Hermaness National Reserve, on Unst, northern island in the Shetlands group, is summer home and breeding site for 26,000 pairs of gannets and the same latitude as Anchorage and St Petersburg. The rugged cliff faces are dramatic and the multitude of birds soaring in the north Atlantic "breeze" is amazing to see. Among the gannets, close to the cliff top, little puffins had their burrows. Scattered along the top of the cliffs, up to 10m from the edge, are pieces of shale rock dislodged and blown up and over the cliff-top by winter gales!



Lake Rotoiti, St Arnaud

(Camera: Olympus OM-D E-M1, Olympus lens M.12-40 f2.8; ISO 320; 17mm; f3.2; 1/2000)

Intent on running the Te Araora Track from its northern tip on the Marlborough Sound through the mountains of New Zealand's south island to its southern extremity at Cape Bluff, our son-in-law needed back up to do it in a reasonable time. This enabled Robin and I to enter parts of the country not normally visited by tourists, clocking up 5000+ kms, meet interesting people, learn south island history and see great scenery. Staying in St Arnaud we walked the shore of Lake Rotoiti several times. Despite the low clouds and subsequent severe weather event that night, the Lake was like a mirror most of the day.

Rob Wignell



Rob is mostly interested in landscape photography, especially in the snow, but is extending into bird photography since acquiring a longer lens.

ISO 800, f11 @ 1/125 sec. Nikon D7000 and Nikon 200-500 f/5.6 VR lens at 500 mm. I have started to try and take photos of birds. Birds seem more interesting if they are doing something so I was pleased to catch this one feeding.





ISO 100, f/11 @ 1/100 sec. Nikon D610 and Nikon 50mm f/1.8 D lens. Processed in Lightroom.
Taken on a spring skiing trip in September 2016 near Guthega.



Members of the Canberra Southside Camera Club, 2015-16

Shane Baker*+
Bev Bayley+
Nicky Bazley-Smith
Norman Blom+
Luis Bonilla
Gary Brook
Rod Burgess+
Peter Cheng
Iain Cole
Warren College
Doug Crawford
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Bob Crawshaw
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