



## Southside Camera Club

### What's on in June 2017

Date	Meeting, Excursion, Walkabout or Group Event & Convenor	
THU 8	Regular Club Meeting Topic: Creative Photography	Presidents & Paul Jurak Kayakcameraman
THU 15*	Canberra Reptile Zoo, Gold Creek (W) Cost \$10 ( <a href="#">Click to see more info</a> )	Helen Dawes
THU 22	DIG SIG - Photoshop Layers/Masks (Session 1 of 2)	Nicky Baley-Smith
SAT 24	Portrait Interest Group	Malcolm Watson
SUN 25	Honeysuckle incl. Legoland, (E)	Laurie Westcott

# Club meetings are held at the Burns Club, 8 Kett St, Kambah ACT 2902 from 7.15pm for 7.30pm till approximately 10.00pm.

Details of other activities will be advised by email ahead of the event.

### Show & Tell

To help streamline the process and allow us to show images from as many members as possible, can you please put your name on your USB and load your images on a USB stick as follows:

Up to 5 images in a folder

with your first name, surname initial, SCC & the month:

e.g. FOLDER NAME: **HelenD SCCJune2017**

## *Reports of Previous Meetings & Events*

### *Highlights of the Last Meeting - 11 May17*

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A copy of the 2016 Club Yearbook was circulated by Rod. Members thanked Rod for his continued work on the book. A .pdf version of the book is available for Members on our Website.

Treasurer Jim presented his report. The club had a bank balance of \$3,525.06 and petty cash of \$102.05.

A proposal to undertake a fund raising project was presented by Michael Fullam-Stone. There was limited support from those present, but sufficient interest to flesh out the idea. Subsequent to the meeting, some concerns were raised about potential risks which could flow to Club members from such project. As a consequence, the Presidents have asked Michael to put it on hold until signed off by a future meeting.

Bob McHugh gave us a very interesting presentation on Long Exposure Photography in Landscapes. This is available for your review on our website: <http://www.southsidecameraclub.org/presentations/>

### *South Durras Excursion - 12 - 14 May 17*

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Friday saw the arrival of eighteen members at various times of the day. In the evening Rod led a night shoot at the boat ramp, with night time skies, water and surrounding scenery being the main attraction, later some dabbled in photographing lights being waved around, and a lot of fun was had by all.

Saturday saw us photographing sunrise, as the weather was supposed to be showery we were pleasantly surprised to find clouds and no rain, this was followed by breakfast, and then a trip to Cookies Beach, where the rock formations were colourful and very photographic.

The beach and surrounding areas where reflections formed in pools, dogs ran, and surfers rode waves were an added bonus. This was followed by the ritual coffee.

After lunch Rod organised a drive, then walk to an area further along Durras, where a short walk through beautiful gums and barrawang palms, brought out the cameras once again, down a steep track to Emily Miller Beach, where again rocks, beach, crabs and members of the club, were fair game for the itchy trigger fingers. That evening after relaxing for a while, we gathered in the camp ground hall for a show and tell evening.

Sunday arrived sunny and clear, those of us who had the energy attempted another sunrise, while others terrorised the bird life. The weekend ended with a demonstration on mat cutting at Rods house, after which everyone dispersed for their trips home.

Many thanks to Rod for a great week end, and his organisation of the weather, which was brilliant.

Neryl Foy

### *Carillon & Lake Side - 18 May 17*

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Despite being so close to Winter Rob organised perfect weather for our May outing to the Carillon: clear blue sky and temperatures akin to late Spring, but with the trees still shrouding their beautiful Autumn colours.

The wind had picked up a little so reflections were not as clear as one may have hoped but there were plenty of photographic opportunities from the artistic curvature of the bridge, avenues of weeping willows, and sleepy ducks, to the lofty spire of the carillon reaching skyward seeking the warm of the sun.

The more adventurous may have headed out along the foreshore towards Blundells Cottage but I was so enraptured by the island that I didn't have time to venture further afield. Perhaps I'll come back another day. Some were lucky enough to have caught the ducks in flight and yet one other was disappointed that there was no fog as they had envisaged a photo of the scullers emerging through the fog. I guess we can't please everyone.

I spotted a sleepy possum ensconced in a fork of a willow tree, but he had settled so that only his bushy ringtail was clearly visible and one would have to wade out into the lake to catch a glimpse of his face. I was not that keen.

The time passed too quickly and the group then retreated to the Hello café at the Campbell shops to cap off a great morning. Thanks Rob.

Alison Milton

### *DIG SIG - Slide, Photo and Negative Scanning 25 May 17*

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John Mitchell gave us a very interesting and informative presentation on the development of scanning technology in the printing business. It is great to be able to share the depth of knowledge that is available throughout our club.

Peter Keogh

### *Portrait Interest Group - 27 May 17*

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Eight club members met at the Old Parliament House at 09:30 in the morning to make images in the gardens. Lighting conditions varied from cloudy to sunny. Four models joined us, one for the first time. The make-up artist unfortunately couldn't make it, much to the disappointment of the models. One, however, went to her house and had make-up put on before joining us.

Nicky made a beautiful cape of autumn leaves which the models wore for some of the set-ups. We had various methods to deal with the challenging light, including backlighting, strobes, reflectors and having the model stand in open shade next to a brightly lit area providing light from the side. Backdrops included autumn leaves, hedges, flower bushes and a double row of white columns. We also tried capturing model reflections in a pond; this worked better when the sun went behind the clouds.

After about an hour and a half we adjourned to the cafe at Old Parliament House for coffee and snacks. There was much discussion about the shoot and what we could do in the future. There was consensus that the PIG was helping to build confidence and skills in creating portraits. We laughed and chatted for a good while..The models joined us for the first hour and it was almost two hours before the club members finished chatting and dispersed.

Malcolm Watson

## *Presidents Report*

Recently, several members have raised the issue of whether the Club should consider incorporation.

We are aware that there are other members who see more benefit in our current unincorporated situation which has served the Club well for 27+ years. One of the major benefits being that the Club can retain its unique nature, informality and friendly spirit.

Incorporation does not in itself imply a change in the way we operate, but it would necessarily require a more formal structure in running our meetings and the administration of the Club.

There would be considerable time and effort required to incorporate. Establishment costs would likely be in excess of \$250, and ongoing public liability insurance (\$20 Million cover) would cost around \$1,180. These are estimates only. To adequately fund this, assuming current membership levels, would require an increase of around \$10 in Single and Family annual memberships.

So why should we consider incorporation? Put simply, to transfer any financial risk from the members of the Club to the legal entity which would be created.

An informal discussion at our June meeting would seem to be warranted so that the extent of members interest, for and against incorporating, can be more widely measured. No decision will be taken, simply an airing of the topic.

Helen & Peter

## *For Discussion & Decision - Access to Club Bank Account - Submission by the Secretary/Treasurer*

Currently, only the treasurer has access to the Club Bank Account with Beyond Bank.

I am concerned that the club will not be able to access funds, if needed, if the treasurer is not available. At least one other club member should have access to the account. Also this would provide validation of bank transfers to ensure club funds are spent for club activities and assets.

The system with Beyond Bank works as follows.

Transfer of Treasurer role:

- The new Treasurer creates a membership account with Beyond Bank.
- The new and current Treasurer visit a Beyond Bank branch together.
- The current Treasurer signs paperwork allowing Beyond Bank to link the club account to new Treasurer's membership account.
- The new Treasurer signs paperwork removing the current Treasurer from the club account.

For another person to access the account:

- They would create a membership account with Beyond Bank.
- The Treasurer signs paperwork allowing them to access the account.

To remove access to the account:

- The Treasurer signs paperwork removing the person from the account.

Any transfers out of the account are the responsibility of the Treasurer alone, and would be monitored by the additional person to ensure valid transactions.

The additional person would only transfer funds if the Treasurer is unavailable for whatever reason.

Upon return of the Treasurer any transfers processed by the additional person would be validated by the Treasurer.

I wish to submit the proposal that someone else be allowed to access the club account.

The decision of who that person is, to be made by a club meeting.

Regards, James Grigg, Treasurer

## Current & Forthcoming Exhibitions

### National Portrait Gallery

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**National Photographic Portrait Prize 2017** opens Sat 1 Apr to Sun 18 Jun 2017.

### National Gallery of Australia

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Mexican Modernism - an exhibition of influential photographic images is on from now till 26 November 17. Entry is free, for more info [Click Here](#)

On the 50th anniversary of the 1967 Referendum, Defying Empire: 3rd National Indigenous Art Triennial, explores the ongoing resilience of Australia's Indigenous people since first contact. A survey of 30 contemporary Aboriginal and Torres Strait Islander artists, this powerful exhibition proves art and activism has always gone hand in hand.

On now until 10 September 2017. Free

### National Library of Australia

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**Athol Shmith Fashion Photographs** - until 16 July 2017

Enter the elegant, bold and often glamorous world of Melbourne photographer Athol Smith (1914-1990). A selection of stunning black and white prints from the Library's large collection will be on display in the Treasures Gallery 1000-1700.

See more of "What's On" by using this link [Click Here](#)

### National Museum of Australia

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#### First Australians Focus Gallery

The 1967 referendum and the 1992 Mabo decision were significant events in the ongoing struggle to achieve equal rights for Aboriginal and Torres Strait Islander peoples. Explore these and other remarkable stories of resistance in our exhibition inspired by the 1964 civil rights song 'A change is gonna come'.

On now until 30 January 2018|Free

## News

### *U3A - Click+Capture 2017*

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U3A Canberra Camera Club's second exhibition opened on 25 May at Strathnairn Heritage Galleries. The exhibition is open THU to SUN until Sunday June 11.

### *Photoaccess*

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Check out the Winter Courses with this link <http://www.photoaccess.org.au/?q=Courses>

## Online Resources

### *From Paul Livingston:*

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Shooting portraits with flash vs natural light - 3 setups in 3 minutes  
[Click Here](#)

Photographer Jordan Matter Teaches You How to Get Great Night Portraits - [Click Here](#)

Awesome 60-second tutorial on using Guided Upright in Lightroom  
[Click Here](#)

### *From Helen Dawes*

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We are pleased to announce The 8th EPSON International Pano Awards is now OPEN for entries.

For further information, please visit the [website](#) and follow us on [Facebook](#).

Early-bird entries close July 9th, 2017.

Kind regards, David Evans Curator, [thepanoawards.com](http://thepanoawards.com)

### *From Luis Bonilla*

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I have followed Kenneth Schultz videos seminars for the last 18 month. It has helped me to improve my photography.

Ken is a Professional photographer living in USA.

Perhaps it could help somebody in our Club.

Regards, Luis

<https://dpinsiders.com/fundamentalplansignup/>

## Club Websites

**[www.southsidecameraclub.org/](http://www.southsidecameraclub.org/)** Brian Moir manages the club website. If you wish to send him material, his email address is [webmaster@southsidecameraclub.org](mailto:webmaster@southsidecameraclub.org)

**Facebook:** To join the Facebook page members should:

- Log on to Facebook (you need to have a Facebook account)
- Go to the groups page
- Search for "Canberra Southside Camera Club"
- Click on the 'Join Group' button.

The request will be sent to Rod Burgess to join the group. If a member doesn't get a confirmation within a day or two they should contact Rod by email: [canberrarod@hotmail.com](mailto:canberrarod@hotmail.com)

**flickr:** To access, view and post images to the flickr site:

- You need to have a Flickr account (A Yahoo email address)
- Click on this link in your web browser: <https://www.flickr.com/groups/southsidecc/>
- Click on the 'Join Group' button.

The request to join will be sent to the group moderator (your Presidents). If you don't get confirmation in a reasonable time then email Helen or Peter at [president@southsidecameraclub.org](mailto:president@southsidecameraclub.org)

## Software Buddies

If you need help with using post production software, a few club members have volunteered to try and help sort out problems for the named software:

*The contacts are:*

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- Photoshop Elements: Peter Bliss at [bliss.images@yahoo.com.au](mailto:bliss.images@yahoo.com.au)
- Photoshop Lightroom: Peter Bliss at [bliss.images@yahoo.com.au](mailto:bliss.images@yahoo.com.au)
- Photoshop Creative Suite: Graeme Kruse at [gkruse@bigpond.net.au](mailto:gkruse@bigpond.net.au)
- Capture One: Shane Baker (in Perth) at [shane@sb.id.au](mailto:shane@sb.id.au)  
Free Update now available: Capture One Pro 10.1 is a free update for Capture One Pro 10 owners.



## Equipment List

Item	Custodian	Contact Email
Elinchrome Studio Lighting Equipment	Julie Taylor & Mark Stevenson	<a href="mailto:shinboner266@gmail.com">shinboner266@gmail.com</a>
Colour Munki screen and printer calibrator	Rod Burgess	<a href="mailto:canberrarod@hotmail.com">canberrarod@hotmail.com</a>
Polaroid Film Scanner (medium format)	Rob Wignell	<a href="mailto:rob_wignell@hotmail.com">rob_wignell@hotmail.com</a>
Fixed Lighting Kit - stands, light sources & extras	Claude Morson	<a href="mailto:claudemorson@gmail.com">claudemorson@gmail.com</a>

## Club Office Bearers - From April 2017

**Please add these new email addresses to your Email Address Book.**

<b>President</b>	Helen Dawes	0417 626 954
<b>(Joint)</b>	Peter Keogh	0403 611 813

[president@southsidecameraclub.org](mailto:president@southsidecameraclub.org)

<b>Secretary/Treasurer</b>	James Grigg
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[treasurer@southsidecameraclub.org](mailto:treasurer@southsidecameraclub.org)

<b>Website Manager</b>	Brian Moir	0414 834 249
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[webmaster@southsidecameraclub.org](mailto:webmaster@southsidecameraclub.org)

<b>Newsletter Editor</b>	Peter Keogh	0403 611 813
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[newsletter@southsidecameraclub.org](mailto:newsletter@southsidecameraclub.org)

## f/22 Gallery

A great excursion to South Durras and fantastic weather when we visited the Carillon have produced some great images. Thanks to the many contributors.

Peter Keogh  
f/22 Editor.

## **WALKABOUT Thursday June 15th**



### **CANBERRA REPTILE ZOO GOLD CREEK - ENTRANCE \$10**

Over 50 different species of reptiles and frogs are on display and the zoo is large enough to be impressive but still small enough to have a very hands on approach.

Meet geckos, pythons, turtles, blue tongue lizards, frogs and more and come face to face with some of Australia's largest, deadliest and most colourful reptiles.

Meet at the Café Injoy at 9.30 for coffee with entry to the zoo at 10AM.

Parking is available within close proximity to the zoo behind Café Injoy.

(More details closer to event)

Your contact: Helen 0417 626 954

## ***Future Events & Meetings - 2017***

<b>Date</b>	<b>Meeting, Excursion, Walkabout or Group Event</b>	<b>Convenor</b>
<b>July</b>		
THU 13	Regular Club Meeting Topic: Paintball Photography GIANT Show n tell - bring along any method of displaying photographs	Presidents & Presenter
THU 20	Cotter Area (W)	Rob Wignell
SUN 30	Tianjara Falls (E)	Bev Bailey Laurie Westcott
THU 27	DIG SIG - Photoshop Layers/Masks. (Session 2 of 2)	Nicky Baley-Smith
SAT 29	Portrait Interest Group	Malcolm Watson
<b>August</b>		
THU 10	Regular Club Meeting Topic: to be arranged by Paul Rummery	Presidents & Presenter
THU 17	Tidbinbilla Area (W)	Laurie Westcott
TBA	Botanic Gardens (E)	TBA
THU 24	DIG SIG - HDR (High Dynamic Range) imaging methods and post processing.	Jim Grigg
<b>SAT 26</b>	Portrait Interest Group	Malcolm Watson
<b>September</b>		
THU 14	Regular Club Meeting Topic: Famous American Photographer	Presidents & Geoff Cutting
THU 21	Walkabout TBA	TBA
TBA	Tulip Top Gardens (E)	TBA
THU 28	DIG SIG	
SAT 30	Portrait Interest Group	Malcolm Watson
<b>October</b>		
THU 12	Regular Club Meeting Topic: Wildlife Photography	Presidents & Bruce Harley
THU 19	The Pinnacle Nature Reserve (W)	Alison Milton
20 - 22	Guthega Weekend (E)	Rob Wignell
THU 26	DIG SIG	

## ***Future Events & Meetings - 2017***

<b>Date</b>	<b>Meeting, Excursion, Walkabout or Group Event</b>	<b>Convenor</b>
SAT 28	Portrait Interest Group	Malcolm Watson
	<b>November</b>	
THU 9	Regular Club Meeting Topic: Bird Photography	Presidents & Diane Cutting
THU 16	? Wetlands (W)	Diane Cutting
TBA	Googong/London Bridge (E)	Rob Wignell Laurie Westcott
THU 23	DIG SIG - Macro/Close Up Gear	Warren Colledge
SAT 25	Portrait Interest Group	Malcolm Watson
	<b>December</b>	
9 or 10	Christmas Party (E)	TBA
THU 14	AGM	Presidents

Events compiled by Rob Wignell, Laurie Westcott and Helen Dawes.

Subject to change unless marked with "\*" which indicates confirmed with vendor; "(E)" indicates Excursion; "(W)" indicates Walkabout.



Portrait Interest Group - Mark Stevenson





Portrait Interest Group - Mark Stevenson



Portrait Interest Group - Malcolm Watson





Carillon Walkabout - Peter Keogh





Frilled Neck Lizard by The Spanner Man, Boort, Vic - Paul Rummery





































































