

F22: Southside Camera Club newsletter



Volume 26 – Issue 1: February 2018

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Meetings

7:30 pm: Deakin Soccer Club, 3 Grose Street, Deakin

First Tuesday of the month for general meetings; fourth Tuesday for DIG SIG; and last Saturday of the month for the Portrait Interest Group (location to be advised).

Paul Kowalski has been captivated with photographing the Australian landscape for the past 17 years. The past six have seen him display and express his work through his own gallery space in Bungendore on a full time basis, which was the realisation of a long term dream. Paul's relationship with his dedicated panoramic camera is ever strong, capturing the light Australia-wide, exclusively on medium format film. Now, with a huge focus on balancing the production of the highest quality prints, products and services, Paul still puts a huge emphasis on the craft of continuing to get out there to create, behind the lens.



What's on this month

Date	Meeting, excursion, walkabout or group event	Speaker/convenor
Tues 6 Feb	Landscape photography	Paul Kowalski
Sat 10 Feb	Multicultural Festival: Meet at fountain near Ainslie Place. 9.45 am. Coffee at 12:00 – TBA	Rob Wignell/Helen Dawes
Thurs 22 Feb	Scottsdale Homestead: Located on the Monaro Highway 80 km south of Canberra	Laurie Wescott
Sat 24 Feb	Portrait Interest Group	Malcolm Watson
	No DIG SIG for February	

Reports

President's report

I hope all Club members had an enjoyable Christmas and New Year. I'm looking forward to 2018 being a significant year for the Club as it becomes an incorporated association and also joins the Federation of Camera Clubs NSW with its associated insurance and other potential activities. Other changes agreed at the December Club meeting include the creation of new formal and informal office holder positions, including coordinators for walkabouts and excursions, a secretary and a public officer. With incorporation, there is now a formal committee of up to six members, which will be elected each year at the Club's Annual General Meeting to be held around September/October. I would like to give my thanks to those members who have volunteered to be on the inaugural committee and the other office bearer positions – the Club couldn't operate so well without them. Another big change for us will be moving to a new venue for our meetings – the Deakin Soccer Club.

As this is my second term as President, a full 10 years after first being elected, it is interesting to compare the Club today with the one I joined more than a decade ago. At that time there were about 35 or 40 paid up members, but about 25 came to each meeting. Today we have 80 financial members. Newsletters were photocopied and distributed at the monthly Club meeting. There were excursions most months, but the special interest groups had fallen away. The DIG SIG was reinvigorated a couple of years later. We always had a slide projector at Club meetings as a few members still shot transparencies, and members had a variety of digital cameras from the point

and shoot type to the initial very expensive DSLRs. One of the hot topics was how to scan those thousands of negatives and slides in the shoe boxes at the back of the wardrobe! There were three camera shops in Civic (Fletchers, Camera House and Teds) and also decent shops at Woden and Belconnen. Only a few brave souls tried home printing – Harvey Norman's former Woden store was a printer of choice after Fletchers closed.

Despite these many changes, both to the Club and to photography, I anticipate that the Club will continue to operate pretty much the same as it has in the past, with a friendly and welcoming atmosphere and a focus on learning and sharing knowledge to add to the enjoyment of our hobby. An exciting initiative this year will be the Club's first exhibition in many years. I encourage members to start thinking about a couple of their very best photos that may be suitable for the exhibition, and also to start thinking about their two favourite photos from 2017 to put in the Club's Yearbook. The DIG SIG and Portrait Interest Group will continue to operate, perhaps in modified ways, and members can expect that each month there will be a club excursion and also other activities such as the walkabout group. If members are keen to organise other special interest groups please let me know and I would be happy to raise it with members. The contact details for me and the other office bearers are included in this newsletter.

Finally, I would like to thank members for trusting me with the position of President (again) and also acknowledge the great work done by Helen Dawes and Peter Keogh as joint Presidents in what turned out to be a challenging 2017 for the Club.

Rod Burgess
President

Last meeting: Annual General Meeting 14 December 2017

The following main issues were discussed or decided at the 2017 AGM.

- A firm date for our 2018 exhibition is yet to be set, however it is expected to be May/June.
- Our walkabout and excursion convenors held a meeting earlier this week to develop a programme for 2018. This will be circulated to members for review, comment and suggestions. When it is finalised it is intended that we will have more opportunities for outings in the new year.
- Treasurer Jim Grigg presented his report, which highlighted the solid financial position of the Club.
- The portrait interest group plans to hold its first meeting in 2018 on the last Saturday in January with the enthusiastic support of interested members.
- The proposed constitution, to enable the Club to become incorporated, was adopted with 31 members in favour, two abstentions and none opposed. The new committee can now embark on the incorporation process.

Following that decision all positions were declared vacant and members were invited to nominate to fill those positions. Those elected or appointed are:

President: Rod Burgess

Secretary: James Grigg

Treasurer: Iain Cole

Brian Moir, Julie Taylor and Nicky Bazley-Smith will fill the positions of Ordinary committee member for the incorporated club. James Grigg agreed to take on the role of Public Officer.

Non-committee positions are:

Walkabout and excursion convenors:
Laurie Westcott, Rob Wignell, Helen Dawes

DIG SIG convenor: Norman Blom

Portrait Interest Group convenor: Malcolm Watson

Newsletter Editor: Alison Milton

Webmaster: Brian Moir, assisted by Jim Grigg and Alison Milton

Those elected will hold their positions until the close of the first AGM of the incorporated club, expected to be in the latter half of 2018.

Peter Keogh
Outgoing President

First Portrait Interest Group meeting for 2018

On Saturday 27 January Neryl, Ray, Bev, Juanita, Malcolm and two models: Emilie and Sara, attended the first meeting of the Portrait Interest Group for 2018. This was held at the new parliamentary building, which provided an elegant backdrop for our images. We started at 9:00 am and broke for coffee at 10:15 am. The security staff were generally supportive, though we did have one bad incident when someone left a bag lying around while we were taking photos.

Over coffee we discussed possible activities for 2018. We identified a variety of events that we could arrange for the coming year, including autumn near Yarralumla nursery, the Piallago Redwood forest, studio lighting, Woden graffiti, riverside scenes and swimming.

Malcolm Watson

Southside Camera Club members exhibition

Well 2018 is here and its time to start thinking about which of your photographs you are going to put into our first members exhibition at Strathnairn Arts. We hope to have a large cross section of your beautiful images to fill the walls of the gallery. Exhibiting your photography is a great way to improve your work and its fun. You also have the opportunity to sell your images, however Strathnairn Arts will take 33% commission on the sale price of the artworks.

Our photography will need to be presented well so we will want consistency in mounting and framing, some scouting for bulk orders has already started to see what is available for things like printing if you don't do you own. Over the following week we will be sending out more information regarding the exhibition.

If you have any questions bring them along to the meeting on 6 February or send me an email to: bazsmith3@optusnet.com.au

Nicky Bazley-Smith

Online resources

[Digital Photography Review](#)

[Photoaccess](#) – Manuka Arts Centre

[Red River Paper](#) – sign up to receive emails that contain good articles that are primarily about photographic printing but also on a wide range of photographic topics.

From Paul Livingston

Paul has been a regular online resource and also a former President of the Club.

[How to make a crowds disappear from a photo \(without photoshop\)](#)

[25 famous photographers in history](#)

[How to use a grey card for custom white balance and metering](#)

[Five photography ideas for when there's nothing interesting to shoot](#)

[How to use extension tubes for macro photography](#)

Exhibitions

Brenda Runnegar exhibition

Small worlds

An exhibition of photographs of moss, lichens and fungi by Brenda Runnegar with drawings by Emma Kelly.

Visitor Information Centre, Australian National Botanical Gardens, Canberra

10 January–4 February 2018

Open every day: 9.30 am – 4.30 pm

Software buddies

If you need help with using post production software, a few club members have volunteered to try and help sort out problems for the named software:

The contacts are:

- Photoshop Elements: Peter Bliss
bliss.images@yahoo.com.au
- Photoshop Lightroom: Peter Bliss
bliss.images@yahoo.com.au
- Photoshop Creative Suite: Graeme Kruse
gkruse@bigpond.net.au
- Capture One: Shane Baker (in Perth)
shane@sb.id.au

The Club online

Web site

www.southsidecameraclub.org/

Please send material for the web site to webmaster@southsidecameraclub.org

Facebook

flickr

[Links](#) to the Club's Facebook and flickr pages are available on the Club's web site under the [images / members on line](#) page.

To join you will need a Facebook and/or a flickr account.

- Go to the groups page
- Search for Canberra Southside Camera Club
- Click on the 'Join Group' button.

The request to join will be sent to the president as the group moderator. If you don't get a confirmation within a day or two email president@southsidecameraclub.org

Nikon classic lens

Rob Wignell sent the following interesting item about a rare Nikon lens for sale.

I was told about an [eBay auction](#) for one of Nikon's classic lenses, a 13 mm f5.6 Ai lens. There were only 350 of these made and they aren't sold very often. This one had 10 bids on eBay and finished at US\$13,658.

This legendary lens is one of about 350 copies made by Nikon during the twenty-two years ending 1998. The first several dozen were K-mount. Then just more than a dozen Ai-mount models were produced, followed by about 300 AiS-mount models to the end of production.

Future events and meetings

Subject to change. Forward queries/suggestions to outings@southsidecameraclub.org

Date	Meeting, excursion, walkabout or group event	Convenor/speaker
Tues 6 March	Meeting: Wildlife photography	TBA
Sat 10 March	Balloon Festival: Arrive before 6:30 am for first balloons filling	Brian Moir
Thurs 15 March	Enlighten at Botanic Garden's \$'s: evening	
W/end TBA	Red Rock Gorge (E)	Alison Milton
Tues 27 March	DIG SIG	Norman Blom
Sat 31 March	Portrait Interest Group	Malcolm Watson
March?	Oberon – Full day (E)	
March/April	Bird migration: Tharwa – 8:00 am	Di Cutting
Tues 3 April	Meeting: High Speed Photography	Russell Field
14–15 April	Guthega: A w/end photography in the Snowy Mountains	Rob Wignell
Thurs 19 April	Suburban Canberra: Autumn colours (W)	Laurie Westcott, Rob Wignell
Tues 24 April	DIG SIG	Norman Blom
Sat 28 April	Portrait Interest Group	Malcolm Watson
Tues 1 May	Meeting: TBA	
Sun 6 May	Collector Pumpkin Festival	Alison Milton
Thurs 17 May	Nara Peace Park (W)	Rob Wignell
Tues 22 May	DIG SIG	Norman Blom
Sat 26 May	Portrait Interest Group	Malcolm Watson
Tues 5 June	Meeting: TBA	
June	? Night sky	
Thurs 21 June	National Zoo (E)	Di Cutting
Tues 26 June	DIG SIG	Norman Blom
Sat 30 June	Portrait Interest Group	Malcolm Watson
Tues 3 July	Meeting: TBA	
Thurs 19 July	ANZAC parade	Peter Keogh
Tues 24 July	DIG SIG	Norman Blom
Sat 28 July	Portrait Interest Group	Malcolm Watson
Tues 7 Aug	Meeting: TBA	
Sat 25 Aug	Portrait Interest Group	Malcolm Watson
Tues 28 Aug	DIG SIG	Norman Blom
Tues 4 Sep	Meeting: TBA	
15–16 Sep	Burrawang	Laurie Westcott
Tues 25 Sep	DIG SIG	Norman Blom
Sat 29 Sep	Portrait Interest Group	Malcolm Watson
Tues 2 Oct	Meeting: TBA	
Thurs 18 Oct	Contour, Sculpture by the Lake	
Tues 23 Oct	DIG SIG	Norman Blom
Sat 27 Oct	Portrait Interest Group	Malcolm Watson
Tues 6 Nov	Meeting: TBA	
Sat 11 Nov	War Memorial poppy display	Jean Herring/Helen Dawes
Sat 24 Nov	Portrait Interest Group	Malcolm Watson
Tues 27 Nov	DIG SIG	Norman Blom
Dec	Christmas party	

Southside Camera Club Guthega weekend, Autumn 2018

Saturday 14 April and Sunday 15 April 2018

I have booked the Australian Ski Club lodge for the weekend of Saturday 14 April and Sunday 15 April. The logic of our booking system means that we need to book for the nights of Friday 13 April and Saturday 14 April.

Background

I have organised a few visits to Guthega in past years and these have been social and photographic successes. I am a member of the ski lodge where we stay. Twynam Lodge has a panoramic view over the Guthega Dam and across the dam to the main range. There are 14 bedrooms. Ten rooms have double beds and four rooms have two single beds. Four of the rooms with double beds also have a loft with two additional single beds (usually used as rooms for families). Each bedroom has its own en-suite bathroom. Pillows and blankets are supplied but visitors need to bring their own linen, pillowcases, towels and food. The lodge operates on a co-operative basis and each room has a duty allocated to it. Rooms should be left at least as clean as they were when you arrive. The duty allocated to your room is listed inside the door. (Whoever has the role of shovelling snow off the balcony should help out with something else – unless there really is snow on the balcony!!!)

Booking arrangements

I will take bookings on a first come first served basis by email or phone. In your booking nomination I need to know if you will stay one night (Friday or Saturday) or two nights (Friday and Saturday); the names of all that you plan to bring; the best phone number to contact you on (I prefer a mobile contact); and if you need a lift or if you can provide a lift for someone else. If you are coming by yourself, please let me know if you are prepared to share a room (if there is a lot of demand, I may need to ask singles to share.)

My lodge requires that I make the payment for all my guests so the best payment method for me is by electronic funds transfer to my bank account.

Account name: Robert Wignell
BSB: 325-185
Account Number: 03555654
Bank Name: Beyond Bank

The cost is \$20 per person per night. Please make your payment before the weekend, but payment in early April is preferred. If, for whatever reason you need to cancel at the last minute I will give a full refund. In budgeting for this weekend don't forget that the National Parks Service charges \$16 per day for entry fees (seniors should ask for a discount). I think that seniors living in NSW get in free.

Catering

We have to cater for ourselves. The Club has a well equipped kitchen area and you will need to bring all the food you use because the nearest shops are at Jindabyne (a 45 minute drive away). The Club provides basics such as cooking oil, jams, some condiments and some staples like rice, pasta and oats. Each

room has its own fridge and food cupboards located near the kitchen. I expect that the Guthega Alpine Hotel next door to the Ski Club will be open in April and we may be able to dine there on Saturday night. They usually provide a limited menu and I take orders in advance so that they are prepared for our visit. My recent efforts to contact them have been unsuccessful so I can't be sure of this option.

Photographic opportunities

Guthega is in the heart of the main range of the Australian Alps. It is rugged country and in mid April it can get cold at night with the possibility of an early snow storm. Dried remnants of wildflowers are usually plentiful and with cloudy weather the scenery can get dramatic. There are always lots of small things that catch peoples eyes and the millions of burnt snow gums from the 2003 fires often produce great black and white shots in early morning and late afternoon sunshine. This weekend is a few weeks after the Autumn Equinox and the second weekend after daylight saving has finished so the sunrise is a bit after 6:00 am. At this time of the year there is a good chance of foggy mornings to give added atmosphere to the trees and bushland nearby. For the past few years I have been organising trips to Guthega in the spring but this year I thought we should do some exploration at a different time. It should produce different colours on the snow gums. There are always birds and flowers to find and panoramas of the dams and mountains. There are good walking tracks starting at the lodge and further opportunities by driving to nearby locations. The weather always has a big effect on what we can do. On a clear night there are far more stars than can be seen than in Canberra. Bring a tripod for this.

Weather and other considerations

I can't stress how important it is to be prepared for a range of different weather. It can get cold and wet (it occasionally snows in April) it can also get hot. Guthega is at 1700 metres above sea level so it is very easy to get sunburnt even on an overcast day. Long sleeves, a hat and sunscreen are essential. A second reason for having long sleeves is to keep the mountain blowfly (called the March fly) off your arms and legs. It is slow moving and easily brushed off but it is persistent and its bite can hurt. A waterproof jacket is essential and a layer of warm clothing is good to have available in your car or at the lodge if we are close to those. Carry them in a small back pack if we are further afield. Bring a 600 ml or bigger bottle of water (I don't recommend drinking the stream water).

Transport

I plan to leave Canberra mid-morning on Friday 13 April and can take up to 2 others with me. I will act as a coordinator for putting those who need a lift in contact with those who can give a lift. Don't forget to let me know if you need a lift when you e-mail your booking.

Rob Wignell: email: rob_wignell@hotmail.com mob: 0416 055 322

DIG SIG matters

As no one has volunteered to give a presentation for the February DIG SIG, I have had to cancel the meeting.

Please think about what topics you would like to be covered at future meetings. I encourage you to offer to give a presentation on a topic in which you are interested and which may appeal to others. Please forward any suggestions, and indicate if you would be willing to give a presentation, to the DIG SIG convenor via the President's email address: president@southsidecameraclub.org

If you have gone to a lot of time and effort to research or master any aspect of digital photography then you should seriously consider passing on your knowledge and expertise to others by giving a presentation and perhaps also including a summary of the presentation in the newsletter. Even if you do not consider yourself to have mastered a subject, a DIG SIG meeting could provide an opportunity to share our experiences and expertise.

The following topics for future meetings this year have been proposed:

- time lapse photography (Norman Blom)
- light painting (James Grigg)
- night sky photography (Norman Blom).

Your DIG SIG convenor for 2018
Norman Blom

Luminar: an alternative to PhotoShop and Lightroom?

I was browsing for something entirely different when I came across this review (<http://www.northlight-images.co.uk/luminar-2018/>) of Luminar.

Luminar is setting out as a competitor to Photoshop and it is certainly cheaper than the Photoshop/Lightroom rental program.

The reviewer, Keith Cooper from Northern Images, has been a useful source for me on many aspects of photography, most recently on the obscure aspect of colour printer profiles.

For members who are unsure about signing up with Adobe for PhotoShop and Lightroom, this is starting to look like a solid alternative.

The example that Keith gives of blending a B&W version of the image into a washed out sky demonstrates a technique in Luminar and PhotoShop for adding intensity that is unavailable to Lightroom users.

Rob Wignell

Equipment list

Item	Custodian	Contact email
Elinchrome studio lighting equipment	Julie Taylor & Mark Stevenson	shinboner266@gmail.com
Colour Munki screen and printer calibrator	Rod Burgess	canberrarod@hotmail.com
Fixed lighting kit: stands, light sources, extras	Claude Morson	claudemorson@gmail.com

Office bearers

Committee			
President	Rod Burgess		president@southsidecameraclub.org
Treasurer	Iain Cole		treasurer@southsidecameraclub.org
Secretary/	James Grigg		secretary@southsidecameraclub.org
Ordinary member	Brian Moir		
Ordinary member	Julie Taylor		
Ordinary member	Nicky Bazley-Smith		
Non-committee positions			
Walkabout/excursion	Laurie Westcott, Rob Wignell, Helen Dawes		outings@southsidecameraclub.org
DIG SIG	Norman Blom		
Portrait Interest Group	Malcolm Watson	0451997 376	colm.watson@gmail.com
Newsletter Editor	Alison Milton	6254 0578	newsletter@southsidecameraclub.org
Website Manager	Brian Moir	0414 834 249	webmaster@southsidecameraclub.org

From the Editor

For better or worse, I am your new Editor for 2018. I'd like to thank Peter for his great work over the past two years.

Looking back on the past history of the Club I noted that it was established in 1990 but the first newsletter was published in 1993. This makes 2018 the 26th year of the newsletter publication and as such I have added a 'Volume/issue' to the newsletter masthead to remind us of just how long the Club and the newsletter have been in existence.

Issues of the newsletter on the web site are only available from 2008 onwards. I noted that much of the content of these earlier issues revolved around 'industry news' of new equipment releases. Perhaps this was because of a particular interest by the then Editor, (or not). I'm not sure that I will reinstate this as a major component of the newsletter as the technology is now well established but is also moving forward so fast. However, if any member hears of a new innovation that they would like included in the newsletter I would be happy to oblige.

I further noted that John Franz, as Editor, considered instituting anonymous contributions to the F22 gallery for the shyer members of the Club. I'm not sure how far he went with this so don't know of the success or failure of this idea. However, I know that there are some members who are too hard on themselves feeling that their photos are 'not good enough'. I know this is not true so I'd like to re-institute this idea. If you would like to send me photos to include in the F22 gallery I promise not to reveal your identity if you so request and I'm sure we will all benefit from seeing your great photos (whether you agree or not).

While I may be the Editor, the newsletter is only as good as its content so I would encourage you to send me your contributions; be it reports on walkabouts or excursions, industry news or your thoughts, and especially your photos for the monthly gallery.

I look forward to being your Editor for this year and to receiving your contributions.

Alison Milton
F22 Editor

F22 gallery



New Year's eve fireworks
Norman Blom



New Year's eve fireworks
Norman Blom

Five Club members attended the New Years eve fireworks display. Norman Blom demonstrated an unusual technique.

How were these fireworks photos taken? The secret is to use an old manual lens, one with focus distances engraved on the barrel and a hard stop at the infinity mark.

The camera must be mounted on a sturdy tripod and it preferable to trigger the shutter with a remote shutter release.

I used a shutter speed of 2 seconds and an aperture of about f/5.6 or f/8.0.

The lens is initially set on a focus distance of about 2 metres. The shutter is released when a fireworks explosion is expected to occur, then the focus ring is smoothly rotated to the hard stop infinity position. This focus shift should coincide with the start and end of the fireworks explosion and not with the start and end of the two second exposure. This is much easier said than done as it is difficult to anticipate when the fireworks explosion is likely to occur especially if you are quite far away (It is much easier to anticipate the start if you are close enough to see the trail of the fireworks being launched into the sky). It is even more difficult to anticipate when the fireworks explosion will fade because the different types of fireworks have different persistence times.

This type of photography is interesting as the resulting photos are totally unpredictable and non-reproducible.

Norman Blom



New Year's eve fireworks
Reg Johnson



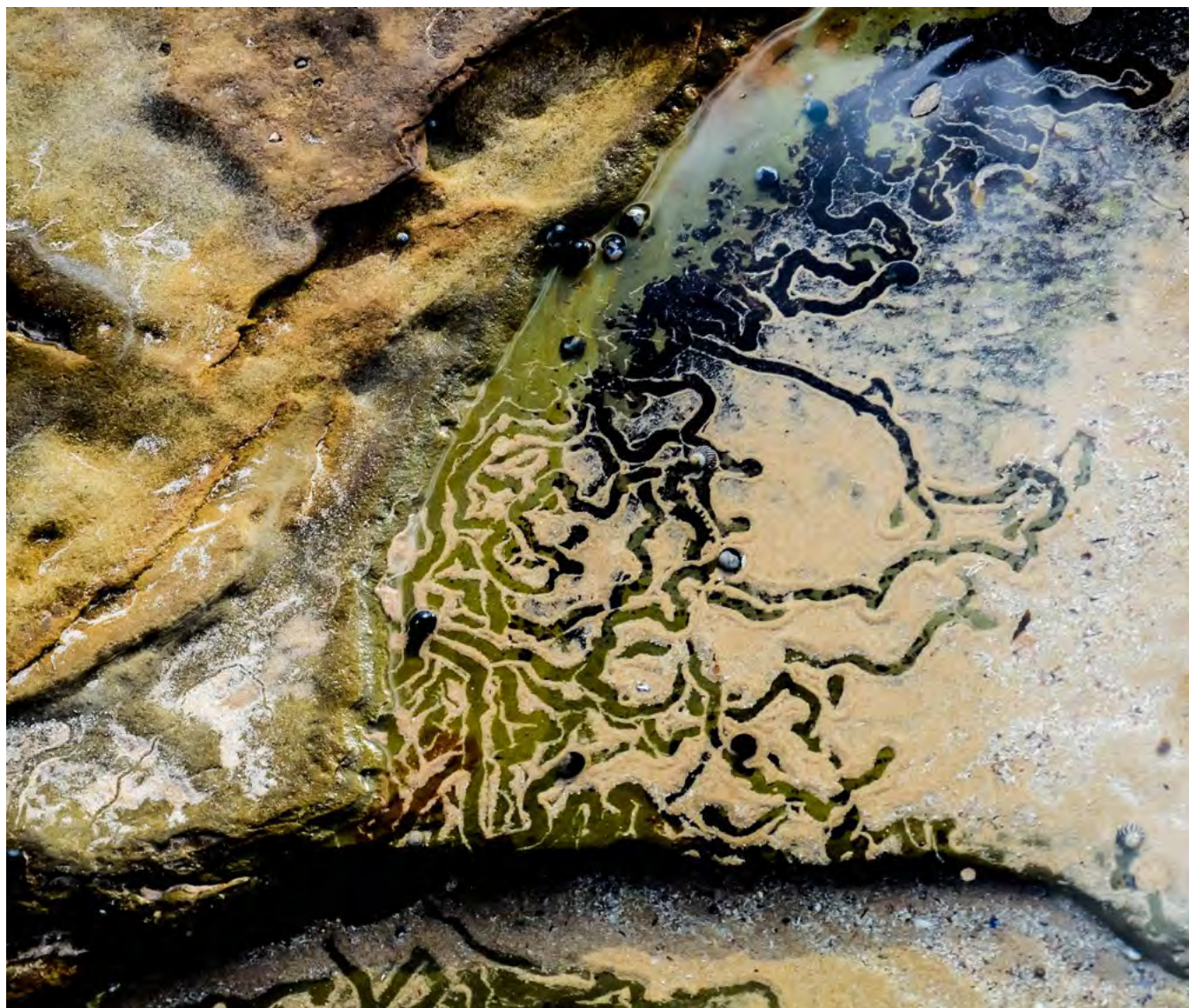
New Year's eve fireworks
Reg Johnson



New Year's eve fireworks
Reg Johnson



New Year's eve fireworks
Reg Johnson



Patterns at Pretty Beach
Ann Gibbs-Jordan



Patterns at Pretty Beach
Ann Gibbs-Jordan



Australia Day gun salute 2018
Mark Stevens



Portrait Interest Group
Malcolm Watson



Portrait Interest Group
Malcolm Watson



The beauty of the Spotted gum
Helen Dawes



Street life in Cambodia
Iain Cole



Street life in Cambodia
Iain Cole



Street life in Cambodia
Iain Cole



New Year's eve fireworks composite
John Mitchell



Australian National Botanic Gardens: Peter Keogh
Olympus E-M1 with 60 mm macro lens



Australian National Botanic Gardens: Peter Keogh
Olympus E-M1 with 60 mm macro lens



Australian National Botanic Gardens: Peter Keogh
Olympus E-M1 with 60 mm macro lens



Australian National Botanic Gardens: Peter Keogh
Olympus E-M1 with 60 mm macro lens



Australian National Botanic Gardens
Anonymous



Summer evening at Tuggeranong
Bob McHugh



Summer evening at Tuggeranong
Bob McHugh



Summer evening at Tuggeranong
Bob McHugh



Summer evening at Tuggeranong
Bob McHugh



Night time at the John Curtin School of Medical Research
Bob Crawshaw



Night time at the John Curtin School of Medical Research
Bob Crawshaw



Guerilla Bay, NSW
Helen Dawes



Street life in Cambodia
Iain Cole



Street life in Cambodia
Iain Cole



Although the earthquake has taken much away from Christchurch, we have been amazed and heartened by the way in which the people have responded in caring for others and the many ways they come together. Obviously there was a home or building here and now it serves as a library

Laurie Westcott



Christchurch CBD is still in recovery/building mode, as are many surrounding suburbs. The profusion of 'carparks' through the city indicate cleaned building sites yet to be re-used.

Laurie Westcott



While the reconstruction has produced some innovative and amazing new buildings which spring up quite quickly, restoration of older heritage buildings and facades like this one take a lot longer to ensure they are structurally safe.

Laurie Westcott



This foreshore is near Lyttleton, Christchurch's port facility, hard hit by the 2012 earthquake. If you look closely you can see the underlying red volcanic rock under the overhang. Lyttleton and harbour/bay area are within the caldera of the volcanoes that make up the Akaroa peninsular in the Christchurch/Canterbury region.

Laurie Westcott



The quarry cliff face depicted in the background partially collapsed during the earthquake.
Laurie Westcott



A view of Lake Hawea and its stand out backdrop
Laurie Westcott



Another Christchurch carpark where a building used to stand. The mural is a reminder we need to take care not to allow our rubbish to pollute our oceans.

Laurie Westcott



Eastern Spinebill, Australian National Botanic Gardens
Alison Milton



Kangaroo paw, Australian National Botanic Gardens
Alison Milton



Kangaroo paw, Australian National Botanic Gardens
Alison Milton



Australia Day gun salute 2018
Mark Stevens



Australia Day gun salute 2018
Mark Stevens



Australia Day gun salute 2018
Mark Stevens



Australia Day fireworks, 2018
Alison Milton



Australia Day fireworks 2018
Brian Moir