

Southside Camera Club Canberra 2017 Yearbook



The Canberra Southside Camera Club was formed in 1990 by a group of people who sought a friendly approach to photography in a sharing environment. The Club currently meets monthly, with additional meetings of special interest groups from time to time. The Club meetings emphasise learning about photography through presentations on technique and other aspects of photography, as well as sharing information and showing images. Mid-week and weekend excursions give members a chance to gain practical experience in equipment and technique.

The images in the book are selected by members as their favourite photographs taken in 2017. Thanks to all the Club members who have contributed to this book.

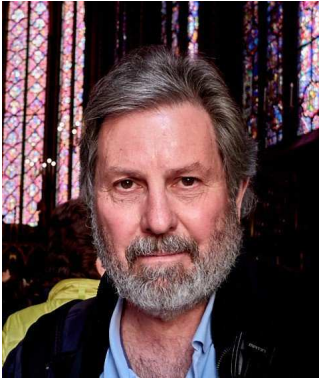
Earlier Club Yearbooks covering each year from 2010 to 2016 are available through Blurb.

Rod Burgess
President and Yearbook Editor
March 2018

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Shane Baker



I'm an enthusiast photographer now living in Perth. I've loved photography as far back as I can remember, with portraiture and landscapes probably my major interests, although recently I've tried photographing birds.

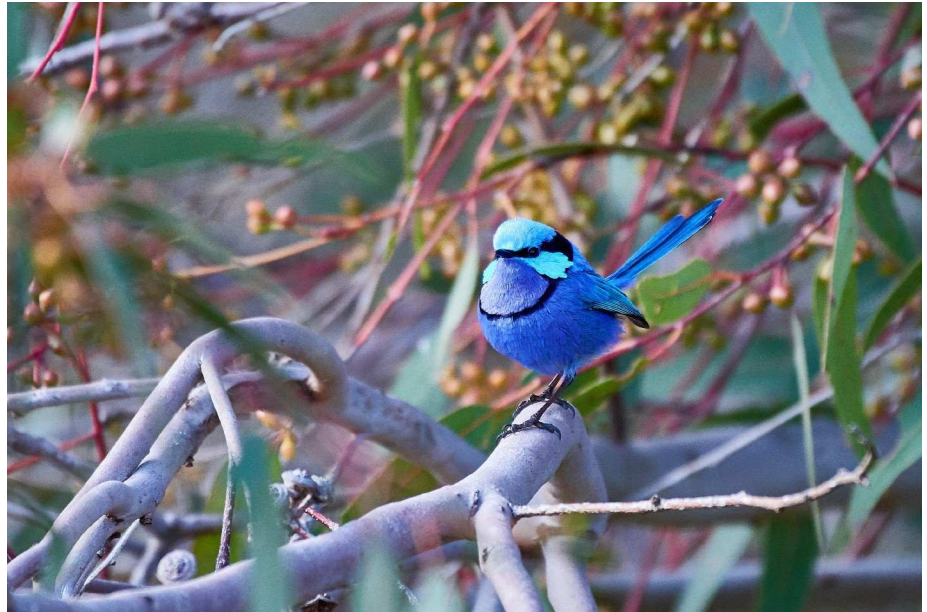
My favourite photographers include Sebastião Salgado, Elliott Erwitt, Ansel Adams, Yousuf Karsh, Irving Penn and Australians Max Dupain and David Moore.

Like many people, my first photographs were made with the family's Kodak box Brownie. Until recently, I've primarily used a Nikon D800, but very recently moved on to the D850.

I am a fervent believer that photographs are made in the camera. That said, I use Capture One to "develop" my images and very occasionally, Affinity Photo.

My work can be seen at www.shanebaker.photos where I also host my blog "Miscellaneous Thoughts of a Photographer".

I'm honoured to be a life member of the Southside Camera Club.



Male Splendid fairy-wren at Caversham, in Perth's northern suburbs.

Nikon D800

ISO 2800, 1/1000 sec. f/5.6

Nikon 200 - 500 f/5.6 at 500mm

Processing in Capture One.



Humpback whale off Albany, Western Australia.

Nikon D800

ISO 400, 1/640 sec, f/9

Nikon 70-200mm at 200mm

Processing in Capture One.

Bev Bayley



There are always interesting shots around, even though we may have to sometimes look at things with a fair bit of imagination.

Curious Koala, Tidbinbilla.





At Summer Palace, China

Luis Bonilla



I have been a member of the Club for almost five years. Prior to this time I did not have much knowledge about photography.

Thanks to the Club and especially its members, my knowledge of photography has increased and therefore I enjoy my photography more and more each day.

Patagonia Chile. General Carrera Lake.

The Marble Cathedral - a natural wonder that could be the world's most beautiful cave network.

Camera: Canon EOS 600D

f/3.5, 1/10 sec. ISO 100

Focal length 18 mm

Exp. Program: Manual, W/B. Manual





Patagonia Chile - National Park Torres del Paine.

It is known for its soaring mountains and bright blue icebergs that cleave from glaciers. Some of its most iconic sites are the three granite towers from which the park takes its name and the horn-shaped peaks called Cuernos del Paine.

Camera: Canon EOS 1100D, 1/160 sec, ISO 400. Focal length 50 mm, Exp. Program: Aperture Priority, W/B. Manual

Rod Burgess



I'm one of those people who likes to wake up early, preferably well before dawn, and see if I can capture some feeling of the wonderful start of the day with my camera. One day I might succeed!

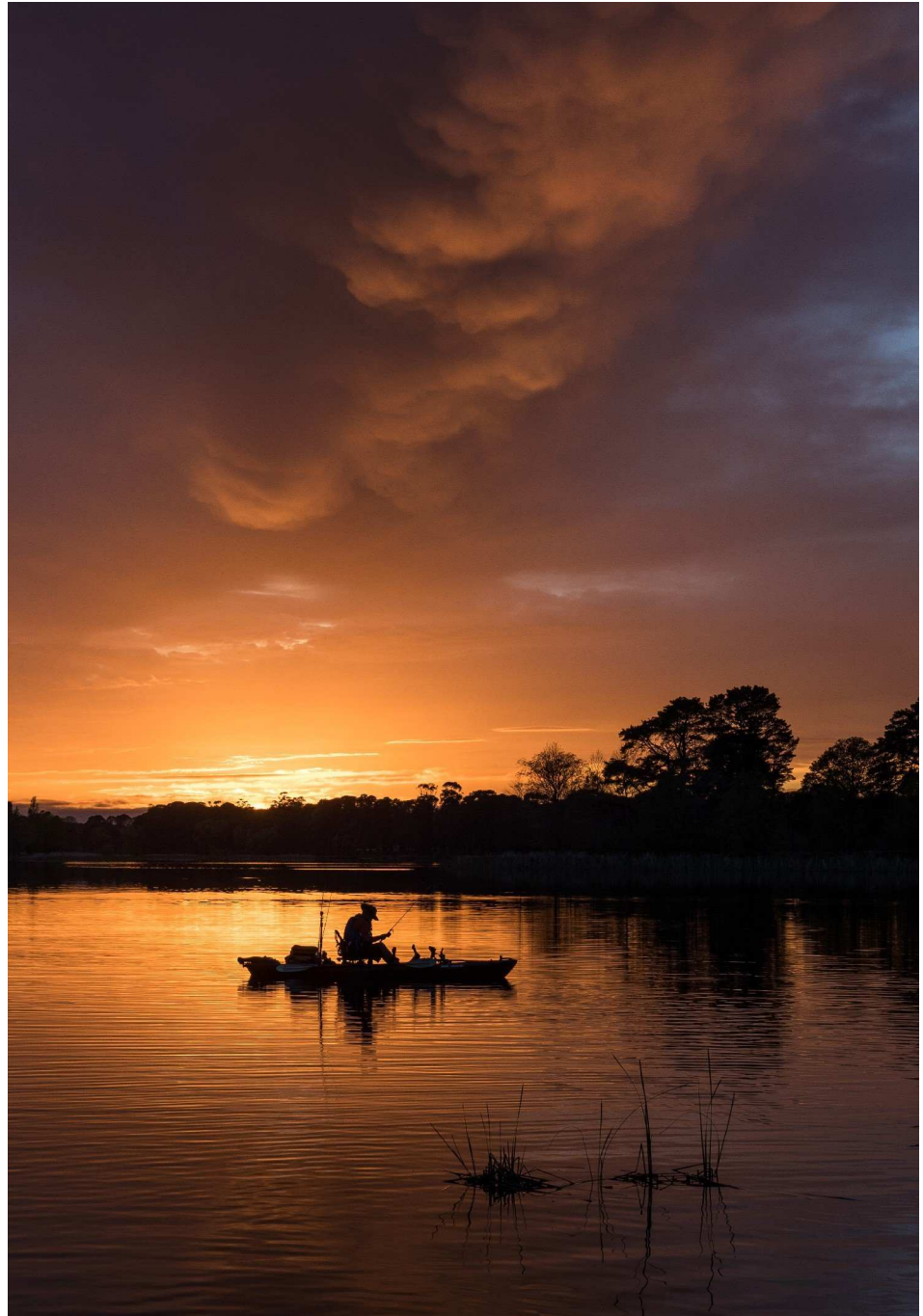
In the meantime I look at landscapes by great photographers like Ansel Adams, Charlie Waite and Michael Frye and dream.

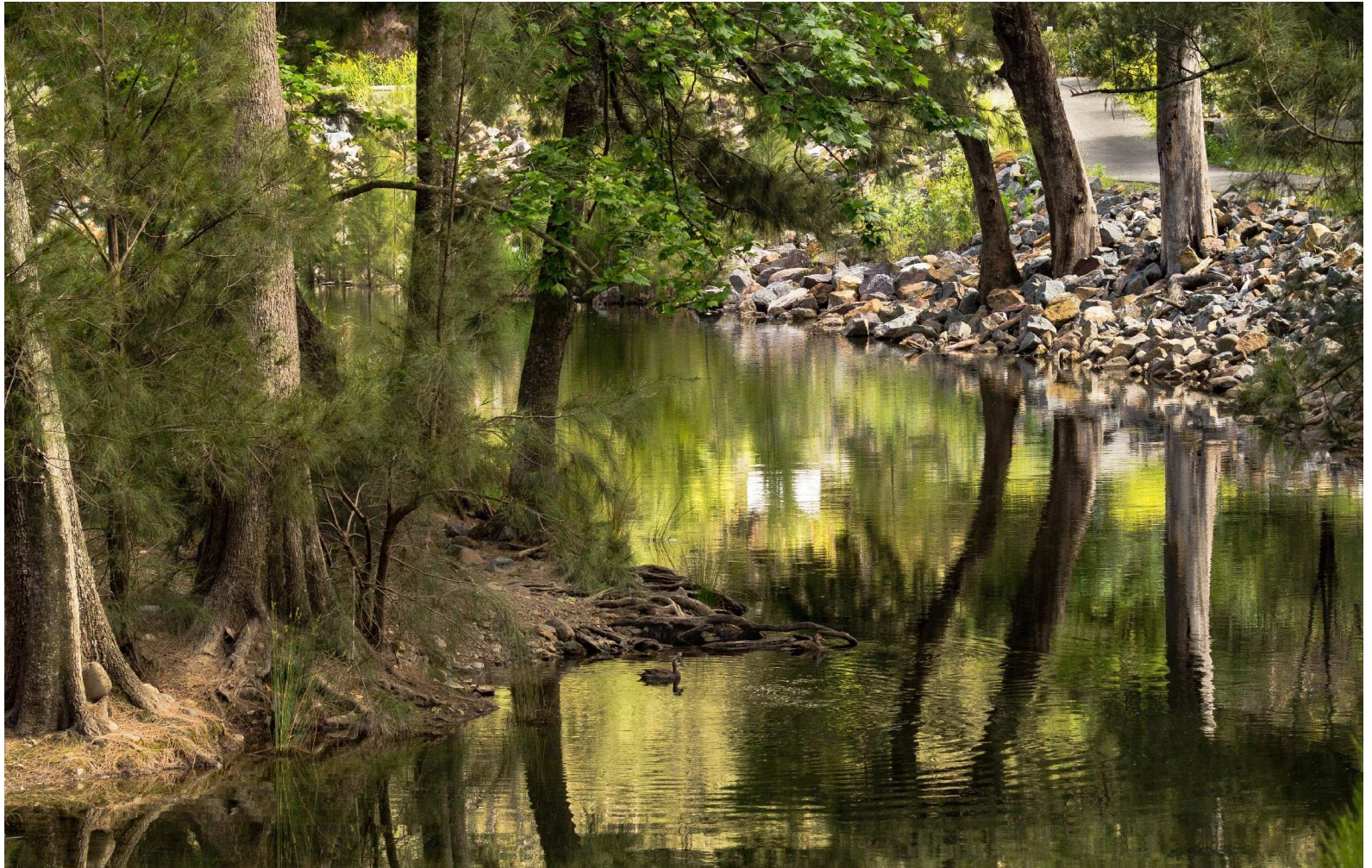
Kayak Fisherman, dawn, Lake Burley Griffin

Canon 5d Mark IV

Canon 16-35 lens at 35mm

1/125 sec at f9, ISO 200





Cotter Reserve, Canberra

Canon 60D

Canon 100-400mm lens at 100mm

1/250 sec at f8, ISO 400

Sheila Cudmore



I have not taken many photos this year but am still trying to get a good picture.



A visitor to our garden

Camera Nikon D90

Lens Sigma 150-500mm at 220mm

f 5.6, 1/40 sec, ISO 800



Another visitor to our garden.

Camera Nikon D90

Lens Nikon 70-300mm at 260mm

f 5.6, 1/200 sec, ISO 200

Jeff Cutting



I've had a long interest in amateur photography going back some 55 years now, with a professional career in the middle. My main interest now, apart from more photography, is searching for an understanding of photography as a visual art form and assessing my own work with a view to more exhibitions. My professional career got underway in 1972 in the Department of Foreign Affairs while studying photography at Canberra TAFE, which lasted 4 years, then I studied at Canberra School of Art for 2 years and went on to specialize in fine art photography at the Australian War Memorial with a number of major books and catalogues to my credit before finishing my career there doing image sales in the Art Section.

Rye grass on Dairyfarmers Hill.

Rollieflex and Ilford FP4 film, exposed 1/125 sec at f8. I processed in D76 developers dilution 1:1 for medium contrast results, then scanned image with tone adjustments in PhotoShop.





Matthews Cottage - I took this image last winter during a blizzard whilst I was delayed in Kiandra due to the Snowy Mountains Highway being blocked by a semi trailer coming to grief on ice. Due to there being no room to pull off the roadside. I had to walk nearly a kilometre to get my shots... and it was freezing.
NIKON D810, ISO set at 200 and aperture f11. I shoot in RAW with Adobe RGB Colour Space.

Neryl Foy



Fledgling Sparrow Hawk:
Taken at the Botanical Gardens,
Canberra. ACT
Canon 7D
Lens: Sigma 150-600mm at
516mm. f8, 1/2000, ISO:800





Ant Music:

Taken at the Pinnacle, Hawker ACT

Canon 6D

Lens: Canon 70-300mm f4-5.6 at 277mm

F9,, 1/200, ISO: 160

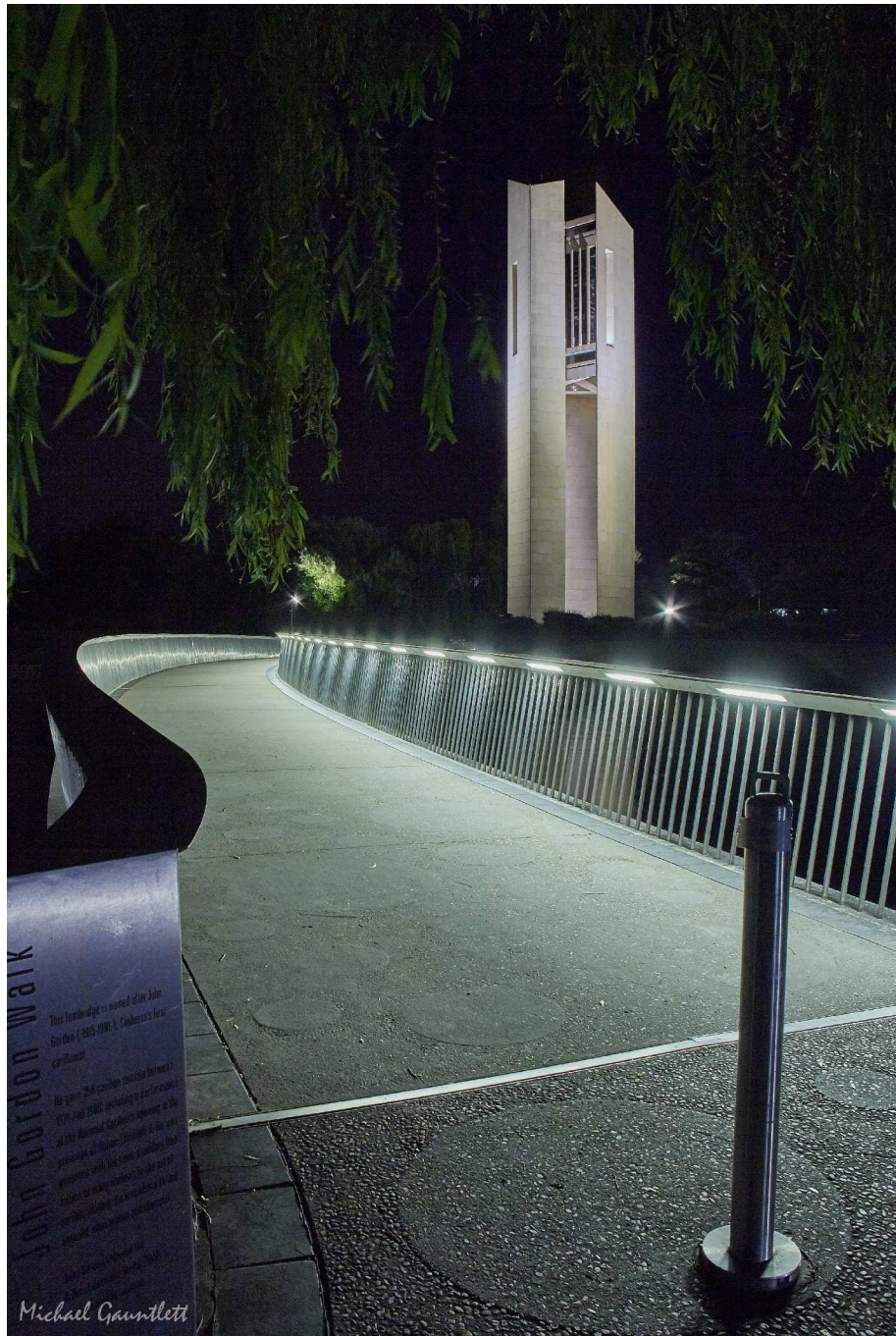
Mike Gauntlett



Even though I had no big holidays in 2017 I still found I had a few thousand photos from which to choose two for the year book. It's amazing how they add up!

The two photos I chose were both taken locally while out with friends. The Koala was photographed while taking overseas visitors to Tidbinbilla to show some of our native wildlife. The second was while on an outing with Rod Burgess to capture the sunset. Unfortunately the sunset didn't provide the dramatic scene we had hoped but we found plenty to play with once the sun had disappeared.

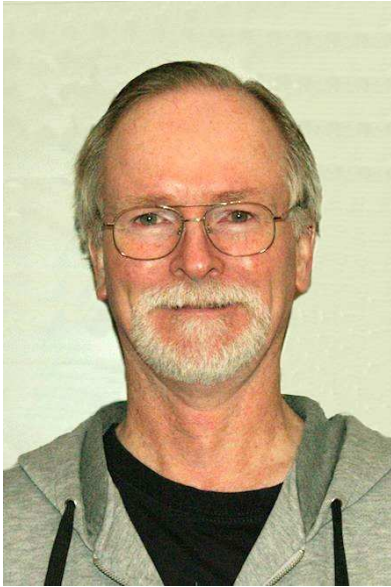
National Carillon, Canberra, Australian Capital Territory. Canon 60D with Canon EF-S 18-200mm at 18mm 1.3 sec at f10 and ISO200





Koala at Tidbinbilla Nature Reserve, Canberra, Australian Capital Territory. Canon 60D with Canon EF 100-400mm at 400mm 1/80 sec at f7.1 and ISO 800.

Jim Grigg



I don't see myself as a photographer first, but as someone trying to capture the beauty I see all around me. My motto is "Seek the beauty in all things, its there you just have to look".

I am 61 years old, retired from the Air Force after 30 years as a ground electronics communication technician.

Photography fills a need I have to capture the moments in our lives that make us who we are.

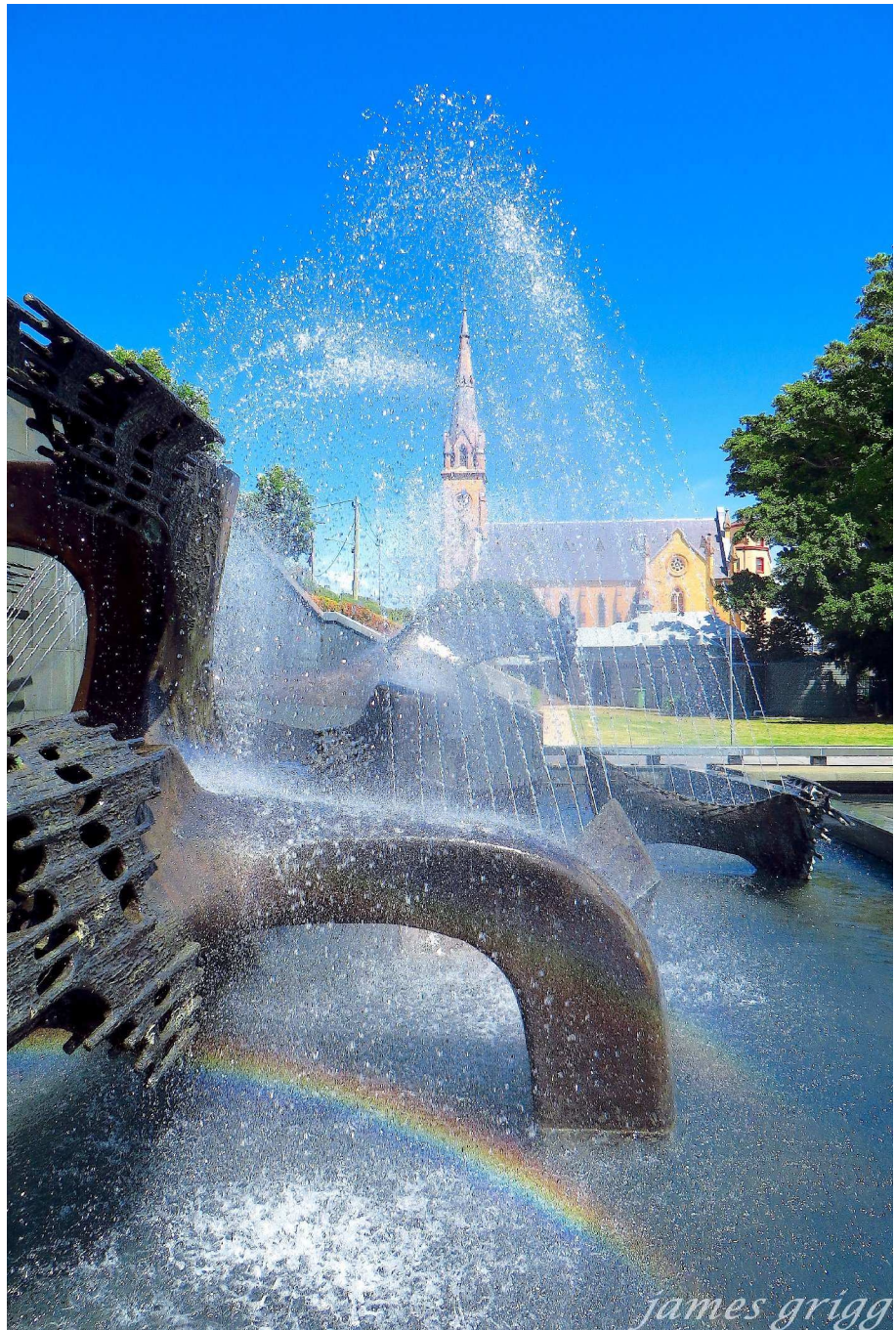
Captain Cook Memorial Fountain - Newcastle.

October 2017.

Cannon Power Shot SX280HS

f/8 1/3200 sec ISO-1600 4mm

Edited with Corel Aftershot.





Sheikh Zayed Grand Mosque - Abu Dhabi.

Early morning mist - January 2017.

Cannon Power Shot SX280HS f/4 1/320 sec ISO-80 9mm

Edited with Corel Aftershot and Corel Paintshop Pro.

Helen Hall



Inspired by my father's keen interest in photography I began at the age of 11 photographing black and white prints with a Kodak 620. I then moved into slide photography using a Kodak Instamatic. I purchased my first real camera, an SLR Pentax Spotmatic II, in Singapore in 1973. There started my keen interest in travel and photography. I have had a number of cameras and now all are digital. My new iPhone with its high quality camera is virtually replacing the need for my compact camera. I continue to enjoy both landscape and people photography.

Pelican, Tidbinbilla Wetland, ACT

Canon PowerShot SX230 HS, 70mm, 1/250, f5.9





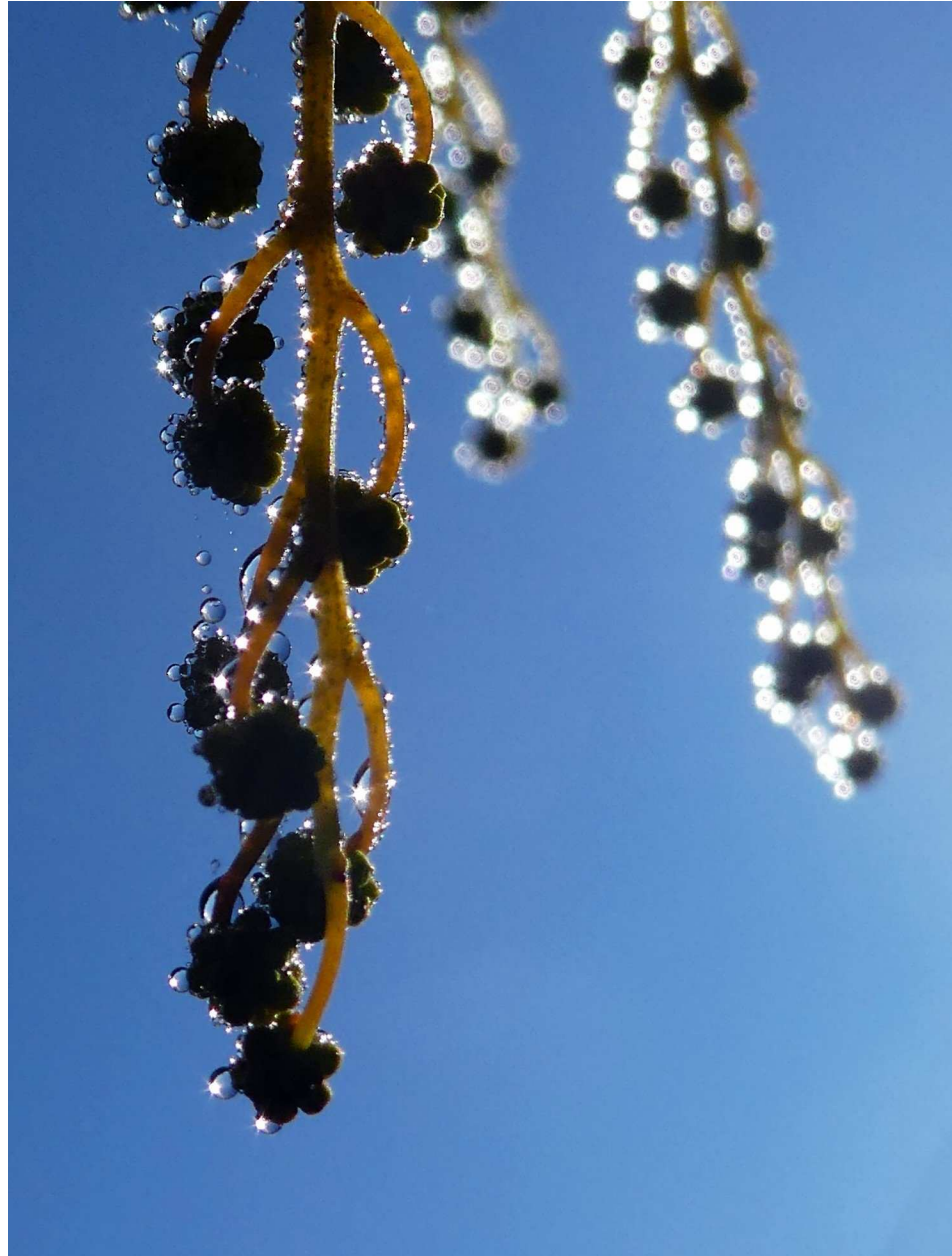
Sunrise over the Tollgates, Batemans Bay, NSW

Canon EOS 650D, Lens Canon IS STM 18-135mm, 35mm, 1/400, f11

Jean Herring



Another year of photo fun, experiences & challenges. Many thanks to the SCC for friendship, inspiration & education. Most of my photos are taken with my trusty Panasonic Lumix TZ80 but I have recently purchased a second-hand Canon collection with many lenses & extras. This means I am now on a steep learning curve to attempt to master a DSLR for the first time.



Wattle Drops - Morning sunshine after overnight rain often provides delight in the garden.
Panasonic Lumix TZ80 1/1600sec f3.3 4.3mm ISO 80



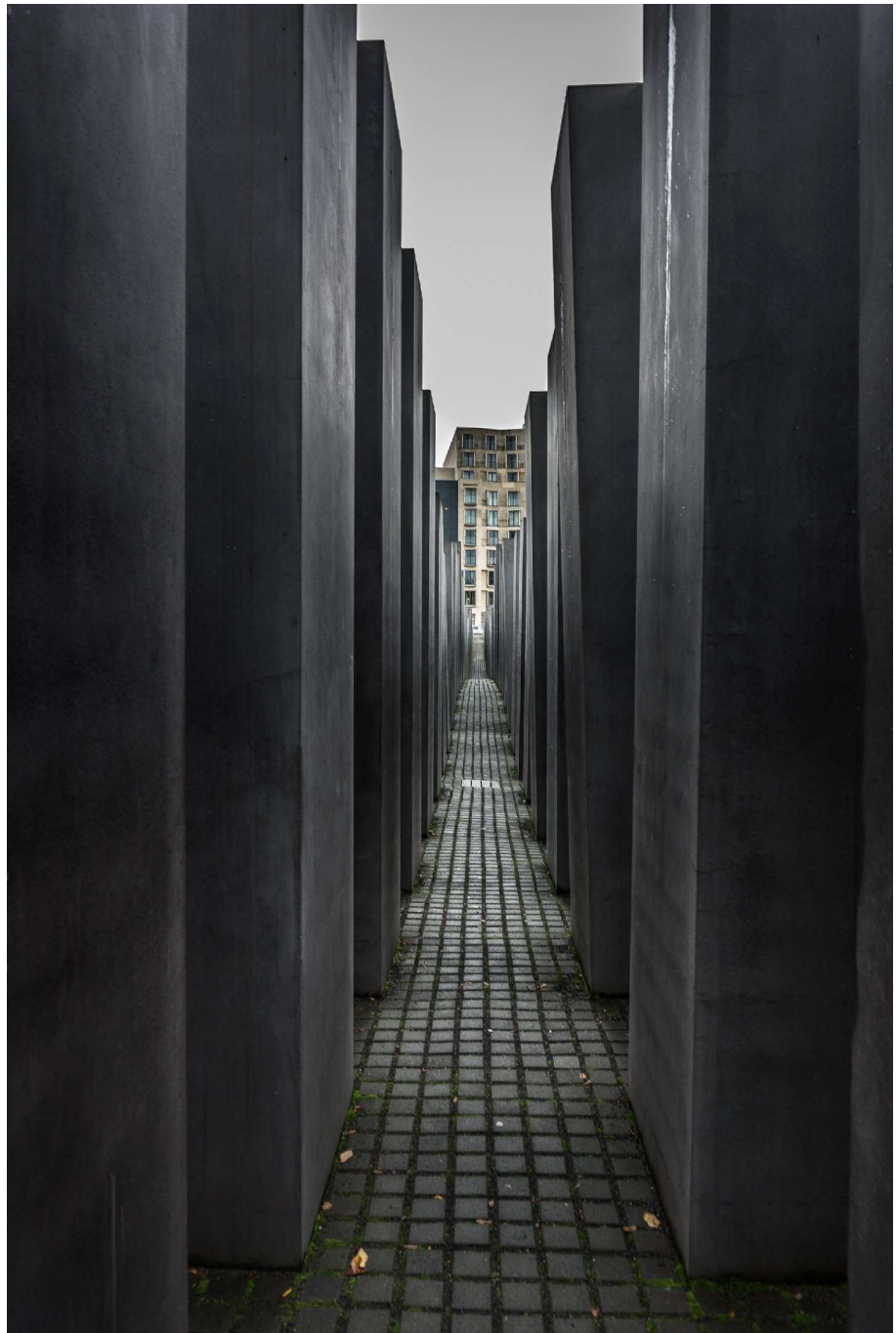
Sunset Surprise - sunset from our driveway through the Albizia tree
Panasonic Lumix TZ80 1/100sec f3.6 5.8mm ISO 80

Warren Hicks



Travel photos dominated my image taking in 2017. To that end I swapped my DSLR and bag of lenses for the lightweight mirrorless APSC based Sony A5000 and one additional 70-210 zoom. When travelling the shot has to be what it is, as you mostly don't get another opportunity. Consequently, most are simply records of places seen and experiences had. However, some places are just powerful and force you to consider where you are and what you are photographing. One such place was the Memorial to the Murdered Jews of Europe aka the Holocaust Memorial in Berlin.

Narrow plunging alleys, hemming in
SONY A5000 1/25 sec. f/5 16 mm ISO 250





An expanse of two thousand, seven hundred and eleven concrete blocks

SONY A5000 1/200 sec. f/5 17 mm ISO 250

Peter Keogh



2017 was a busy year on a number of fronts. Sharing the role of President with Helen Dawes gave me an insight into just how much background work goes on, unnoticed, even in a relatively small club such as ours.

On the photography front I got into shooting more fauna and flora at the ANBG and “birding” with Diane Cutting and Neryl Foy at Namadgi. Both were very enjoyable experiences and I hope to spend more time on them in 2018.

Dusky wood swallow

Canon 760D

Sigma 150-500 lens

f6.3, 1/3200 sec, ISO 1600





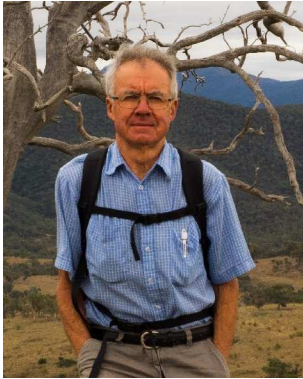
Sturts Desert Pea

Canon 760D

Canon 18-270 lens

f10, 1/50 sec, ISO400

Bob McHugh



A camera not only sees outward. It looks inward too.



Fleeting Warmth, Binda, New South Wales

Olympus OM - D EM1, Olympus 12-40 mm lens at 30mm. 1/400sec, f16, ISO 320, hand-held.



Peduncle Roll by a Humpback Whale, Vancouver Island

Pentax Kp, Pentax 55-300mm lens at 65mm. 1/1250sec, f8, ISO 1000, hand-held

Alison Milton

I'm a keen photographer but as always still learning. It is only in recent years that my interest has become a passion, if not obsession.

I'm interested in most aspects of photography: macro, landscape, nature, birds, but have a particular passion for photographing fungi, though nothing to boast of this year. I have however, hopefully begun getting better macro photos.

Fiddler Beetle in the process of metamorphosing from larvae to beetle.

Canon EOS 7D with EF 100 mm Macro IS lens.
ISO 100. 1/64 secs at f7.1.





London Bridge Homestead, Queanbeyan.

Canon EOS 7D Mark II with Tamron 18-400 mm lens. ISO 100. 1/125 sec at f/13.

David Raff



I enjoy taking photos of our travels and family occasions. I have learned much from other members of our club and their inspiring photos, and this encourages me to strive to improve my technique in order to achieve the images I am seeking.



Creek Near Fitzroy Falls NSW

Pentax K3, Pentax 18-250mm at 18mm, 1/50, f8 ISO 500



Sandhills at Sunset - Old Andado Station NT

Pentax K3, Pentax 18-250mm at 18mm, 1/320, f10, ISO 320.

Mark Stevenson



Camera Nikon D500
Lens Nikkor 80-400mm
Focal length 400mm
Shutter Speed 1/125sec
Aperture f.6.7
ISO 250



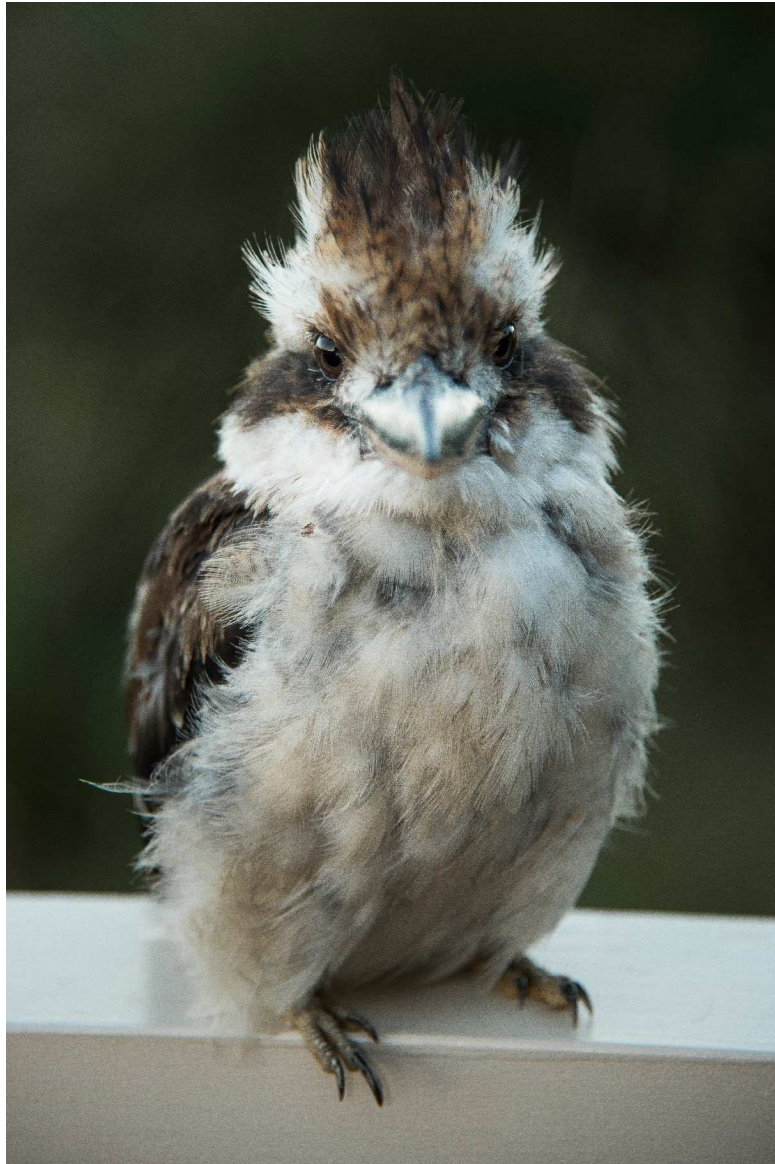


Camera Nikon D500
Lens Nikkor 10-24mm
Focal length 10mm, Shutter Speed 0.7sec, Aperture f.11, ISO 100

Julie Taylor



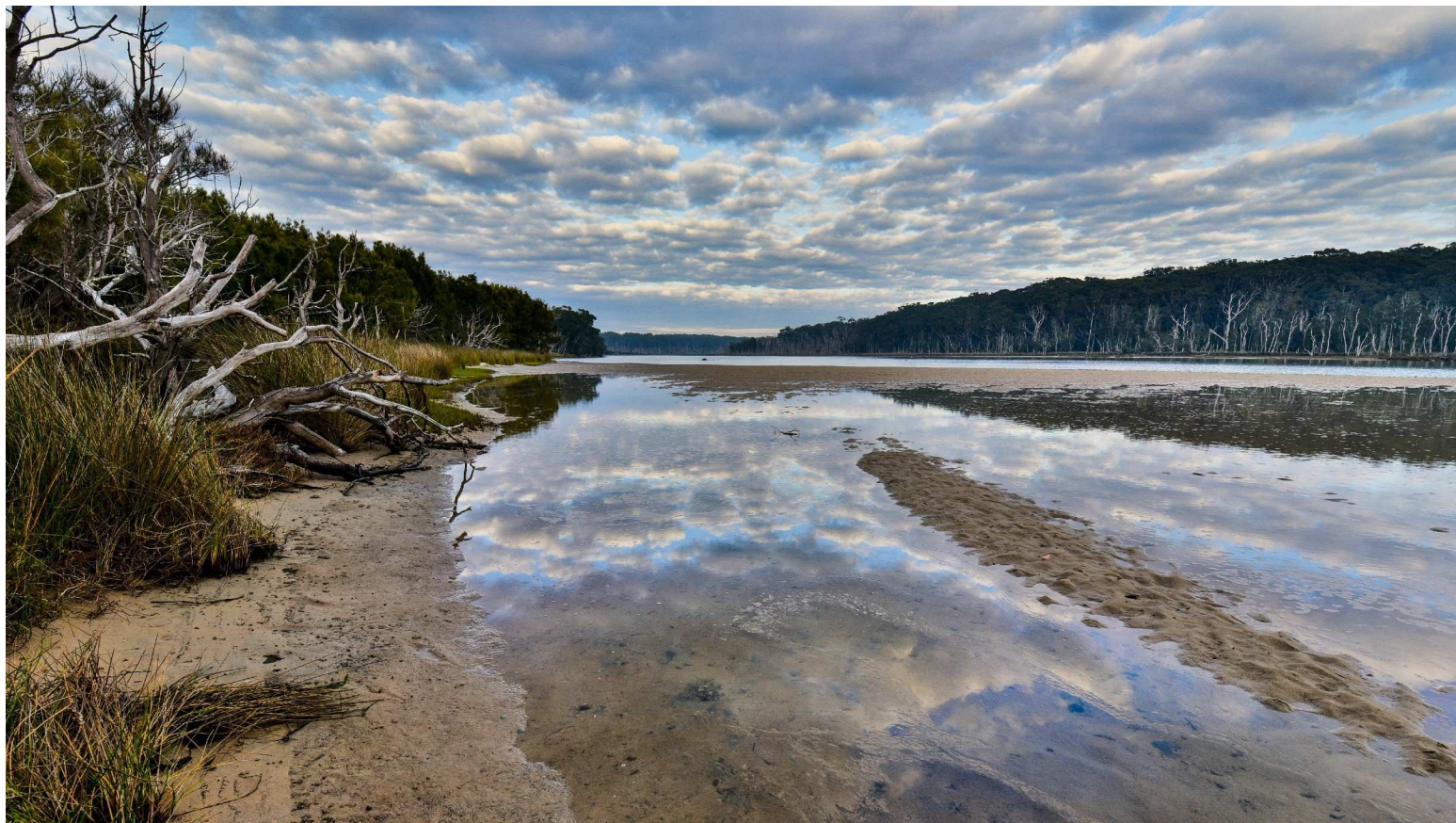
I was born in Malaysia and was given my first camera - a little all manual Ricoh - when I was 13 years old, graduating to a Nikon FM SLR when I was 18 - my 18th birthday present in fact. The FM saw great service until it came to a watery end on a glacier in New Zealand in 2004, after which I entered the digital age with a compact Olympus. But my love for Nikon was not to be denied purchasing a D80 in 2008, progressing to a D7000 which I had for a number of years before moving to a D750.



Kookaburra.

Taken at Blackfellows Beach, Eurobodalla National Park

Nikon D750, Nikon lens VR 24-120mm, f/4, 120mm, ISO400, 1/200s, f/4



Durras inlet

Taken early one morning

Nikon D750, Tamron VR15-30mm f/2.8, 15mm, ISO 400 1/200s, F11

Robert Triggs



I have enjoyed several walkabouts organised by the club this year and these photos are from two of them. Most of my photos tend to be landscapes and seascapes. But I also enjoy bird photography and macro photography. I am currently using a cannon 5D camera with a range of lenses.



London Bridge

HDR of five bracketed shots, using Photomatix Pro.

Camera Canon EOS 5D Mark IV

Lens Canon 24-70mm zoom

ISO 100

Focal length 53

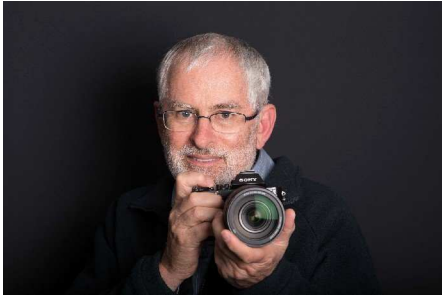
f-stop 20

Shutter 1/13



Shepherds Hill Lookout – stitched panorama
Camera Canon EOS 5D Mark IV
Lens Canon 17mm tilt shift lens
ISO 100, Focal length 17mm, f-stop 11, Shutter 1/60

Malcolm Watson



I enjoy both portrait and landscape photography and these often come together when one is travelling abroad. These two images were made on recent trips to South East Asia.

Young monk in Phnom Penh, Cambodia

Sony A7 with a 24 – 240 mm F3.5 – 6.3 lens





Inle Lake, Myanmar
Sony A7 with a 24 – 240 mm F3.5 – 6.3 lens

Giles West



If you need some inspiration and new photographic opportunities Patagonia is the place for you. These landscapes capture a tiny part of the grandeur of Patagonian Argentina and Chile. Image 39 is sunrise on Cerro Torres in El Chalten (Argentina) and image 65 is the central massif Torres Del Paine (Chile)

The original images were under-exposed with detail pulled back using minimal DH lighting otherwise the image is pretty much as it happened

Image 65 - Central massif Torres Del Paine (Chile).

Nikon D700 with the 17 – 35mm lens.





Image 39 - Cerro Torre in El Chaltén (Argentina)

Nikon D700 with the 17 – 35mm lens

Laurie Westcott

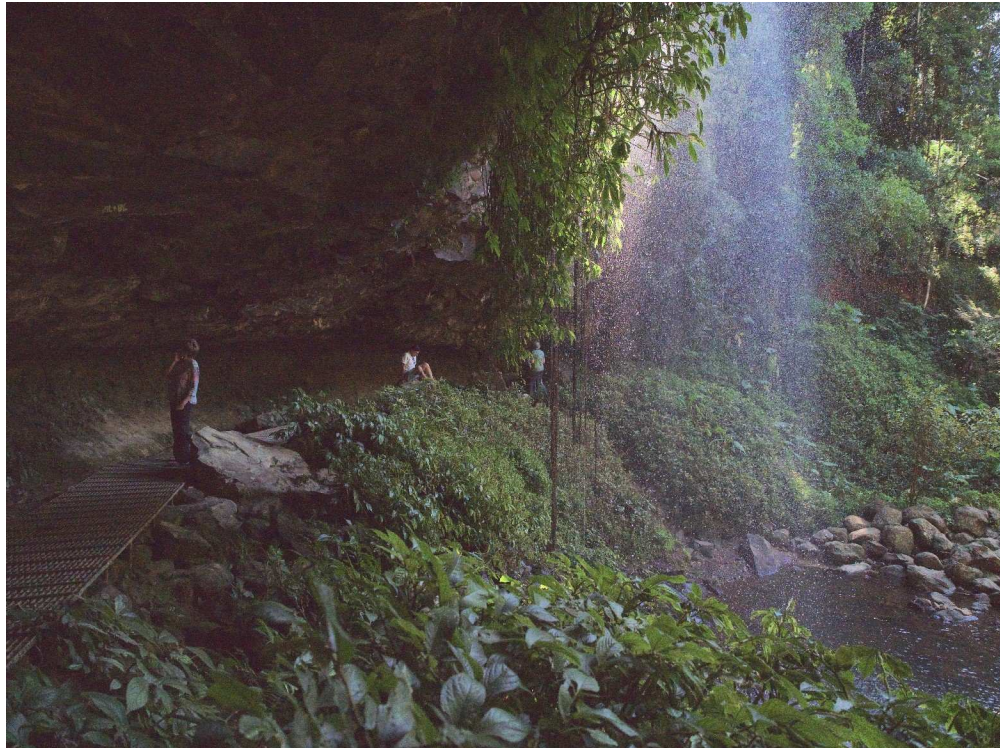


While I love the art of photography, I'm very much an amateur. Most of my opportunities to wield the camera come as a result of outings with the Southside Camera Club or during my touristy adventures. The photos I've chosen this year come from those activities.

Behind the Crystal Shower Waterfall on Dorrigo Mountain, Dorrigo National Park, NSW

(Camera: Olympus OM-D E-M1,
Olympus lens M.12-40 f2.8: ISO 500;
12mm; f2.8; 1/4000)

Walking through a rainforest with changing light and scenery can sometimes take your mind away from important matters especially when wanting capture people in the scene who may move. As you can see from the settings, this photo required some post camera work to lift the exposure to that it should have been at the time: possible with digital photography and photographing in "raw".



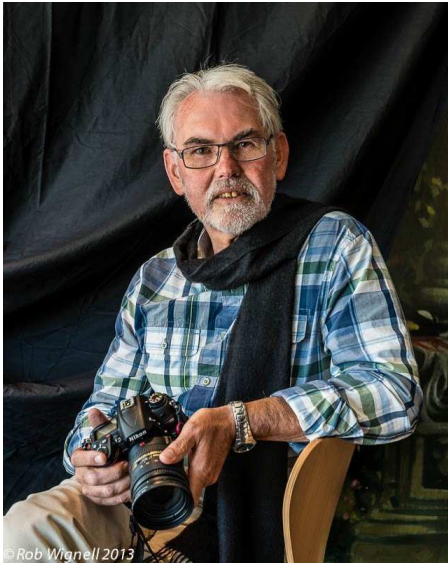


Granite Tors Cave on Orroral Ridge, Namadgi National Park, ACT

(Camera: Olympus OM-D E-M1 with Olympus lens M.12-40 f2.8; ISO 400; f9; 0.6s; 12 mm)

The cave on Orroral Ridge has been formed by huge granite tors balanced against each other and with the changing light they take on different hues, grey to blue and sandy brown to reddish brown. At about mid-day, the sunlight shines between the tors to the cave floor lighting up the enormity of the rocks and their varied surfaces.

Rob Wignell



I have had a mixed year photographically with many failures and few successes despite having opportunities to take photos in interesting places in Australia and Japan. My challenge for 2018 is to print more images (and make images worth printing).

The bird balloon seems to have mischief in mind.





Japanese man: This man serves tea and biscuits in a little building on the side of the Nakasendo trail - a trail between Tokyo and Kyoto. The tea and biscuits are free. You can make a donation if you wish. It would be considered rude not to give generously.



Members of the Canberra Southside Camera Club, December 2017

Richard Arculus
Chris Aubrey
Barbara Aubrey
Shane Baker #+
Bev Bayley +
Nicky Bazley-Smith
Allen Bills
Norman Blom
Luis Bonilla +
Gary Brook
Rod Burgess +
Peter Cheng
Iain Cole
Warren Colledge
Chris Crawford
Doug Crawford
Ken Crawford #
Bonnie Crawford #
Bob Crawshaw
Peter Cudmore
Sheila Cudmore +
Diane Cutting
Jeff Cutting +
Helen Dawes
John Donnelly
Barbara Dros
Elsbeth Duncan
Pamela Finger

Norm Fisher
Chris Fitzgerald
Neryl Foy +
Alan Ford
Michael Fullam-Stone
Mike Gauntlett +
Ann Gibbs-Jordan
James Grigg +
Helen Hall +
John Hall
John Hamilton
Nancy Hamilton
Graeme Harmer
Tim Heenan
Jean Herring +
Warren Hicks +
Reg Johnson
Peter Keogh +
Lynn Keogh
Graeme Kruse #
Rob Lee
Madeleine Lees #
Stephen Lees #
Rob Lewis
Tina-Louise Lewis
Paul Livingston
Dennis Lovatt
Ray McNeill

Joseph Mangion
Dawn Marando
Peter McCabe
Barry McGloin
Bob McHugh +
Jan McKenzie
Alison Milton +
John Mitchell
Brian Moir
Jaunita Moolman
Patricia Morton
Karina Pelling
David Raff +
Ross Rowe
Paul Rummery
Owen Stanley
Mark Stevenson +
Julie Taylor +
Susan and Graeme Taylor
Jim Thornton
Rod Tier
Robert Triggs +
Denis Walsh
Malcolm Watson +
Giles West +
Laurie Westcott +
Rob Wignell +

Denotes Life Member

+ Denotes a contributor to this book

Cover photo by David Raff