

F22: Southside Camera Club newsletter



Volume 26 – Issue 6: July 2018

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Meetings

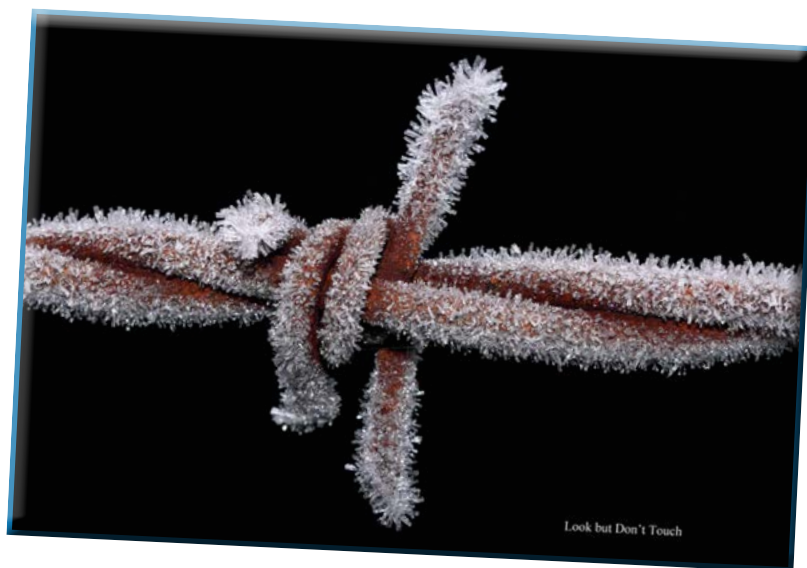
7:30 pm: Deakin Soccer Club, 3 Grose Street, Deakin

First Tuesday of the month for general meetings; fourth Tuesday for DIG SIG

Next meeting 3 July: Look but don't touch: digital macro photography techniques and opportunities for summer and winter conditions.' Tim Leach

I am a relatively new member of the ANBG photography group and a retired Consultant Engineer. I have a self-taught interest in digital macro photography, which is part of a long-term interest in photography in general and in the natural world in particular.

The presentation will cover macro photography techniques developed personally over recent years and across a range of indoor and outdoor conditions, from normal summer ambient to sub-zero winter temperatures. The presentation will draw on examples of macro images to illustrate the equipment used and the techniques involved, lessons learnt, and a range of macro photography opportunities.



What's on this month

Date	Meeting, excursion, walkabout or group event	Speaker/convenor
Tues 3 July	Meeting: Macro photography	Tim Leach
Thurs 19 July	ANZAC parade	Peter Keogh
Tues 24 July	DIG SIG	Norman Blom
Sat 28 July	Portrait Interest Group	Malcolm Watson

Reports

President's report

I am writing this from the south west coast of Ireland, a very photogenic place even with the sometimes unhelpful weather. We are waiting up till 10:00 pm to see how the sunset develops. 5:00 am sunrises are too early even for me!

Before we left for Ireland I was pleased to attend the opening of the Club exhibition, which was very well received by the Club members and guests. I'm glad that so many members submitted works that show the talents and variety of photographic interests in the Club. Thanks again to Nicky and Rob for their planning and organising; to Neryl and Jaunita for the catering, and also to the other Club members who helped make it happen.

I think I'll be done with travelling for a while so I'm looking forward to catching up at the July Club meeting.

We still have some openings for Club presentations this year – if you have any ideas for presentation topics that you'd like covered or think of a potential speaker please let me know via email.

Rod Burgess
President

Secretary's report

First apologies for the room we used for the June meeting. The first I knew of the change was when I arrived and that left no time to inform members. Hopefully it was a once off situation and won't be repeated.

Members email list and details

The master member list is maintained by the Treasurer and contains the information provided on the application form. A separate list of names and email addresses is kept in the Secretary's area of Google docs and shared out to those who need it.

Events, outings and excursions

Generally speaking, conveners of events, outings and excursions will provide their email address in the newsletter and this is the form of communication members should use. A global email to all members should only come from the President, Secretary or Treasurer and be on a subject that concerns all members of the Club. An exception to this is the notification of the newsletter, and events like the Nexus exhibition or an outing that may have not made it to the newsletter.

Conveners should keep those who have responded aware of what is happening with the event. If an event is to be cancelled the convener can notify members of this and/or request a global email be sent to ensure that all members are aware of the situation.

The above is related to a number of queries from members and is based on my observations of past events. If I have it wrong please let me know.

Jim Grigg
Secretary

Outings

The proposed astrophotography trip to Ororral Homestead had to be cancelled to conditions not be adequate. It was more likely that photographers would be photographing snowflakes rather than stars. It is unsure whether another opportunity will present itself with the convenor being available.

The trip to the zoo went well, with around 20 participants. As a volunteer at the zoo Ann was able to get us a remarkable discounted price of half the normal group fee. Also due to her volunteer work Ann was able to provide us of details of the various exhibits; where the baby animals were and the history of current animals and future exhibits to come. Thanks Ann.

A Port Douglas retreat: a private outing

A trip to Far North Queensland in June is a great idea. Warm weather, beautiful beaches, relaxing time was certainly entertained in our minds. An approaching birthday for my wife was begging at us so accommodation and airfares booked we set off.

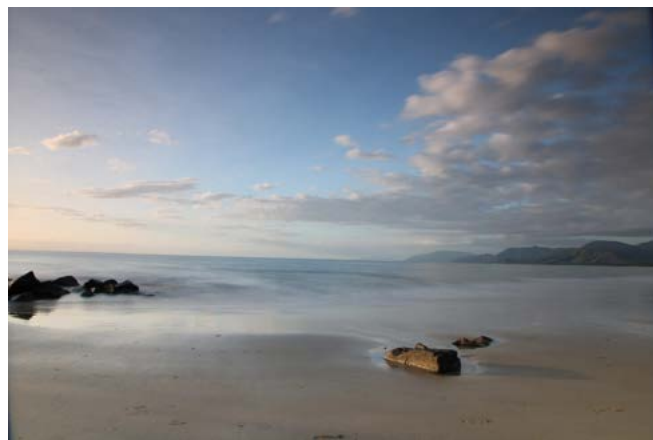
The massive distance and 2 flight changes a 1 hour bus ride resulted in a day of travel. That said, the excitement of leaving Canberra for the warmer climate was ever on our minds. The one thing that could spoil this short holiday was rain. Well, we were blessed with daily weather of around the 23°C mark. Queensland, "beautiful one day, perfect the next".

Shorts were the dress for all of the days. Lovely. Port Douglas is purely a tourist mecca. A predominant mix of mature aged people seemed to be norm. Plenty of eating establishments and, of course the liquid intake houses and many tourist shops.

We enjoyed the casual atmosphere of a not so busy period. One noticeable thing was the absence of traffic lights.

I was able to get plenty of photographs in and around the place.

Our journey was completed with another day long trip home to a little colder Canberra.



Reg Johnson

[More photos in the gallery – Editor](#)

SSCC Nexus photographic exhibition

Nexus 2018 Exhibition opening brought together around sixty people to see thirty-nine stunning photographs. Jeremy Thompson's, former journalist, photographer, and documentary filmmaker, entertained us with a mixture of stories behind some legendary images and how they have prompted action and informed a worldwide audience. F/8 and be there!

We were treated to some delicious food and wine and it was an opportunity to view in detail and talk together about the beautifully presented photographs, which covered most genres. The organising group would like to thank everyone who participated in and supported the exhibition by visiting and promoting the event. Many members have commented how they have found printing their images a very rewarding experience and other say how they have been inspired by the photographs. We are looking forward to the next club show with more images at a bigger venue.

Nicky Bazley-Smith

Future outings

Portrait Interest Group

The June meeting of the Portrait Interest Group is yet to be held. They will be meeting early on Saturday in Civic to photograph models alongside some of the graffiti in the central pedestrian walkway. If anyone is interested in joining this chilly morning outing please contact Malcolm by email: portrait@southsidecameraclub.org

Malcolm Watson

Thursday 19 July 2018: Walkabout – ANZAC Parade or The Australian War Memorial

Convenor Peter Keogh; 0403 611 813
peter.n.lyn.keogh@icloud.com

Meet at the War Memorial end of the underground car park, which is accessed via Fairbairn Avenue between 9.15 am and 9.30 am. Note the car park has a four hour limit and closes at 6:00 pm.

Depending on the weather, we will either walk down ANZAC Parade to photograph the memorials along its sides, or visit the War Memorial itself. The War Memorial does not open till 10:00 am so a pre-walk coffee may be in order. Around 11.30 am we will gather for coffee at Poppy's Cafe, which is adjacent to the War Memorial. Poppy's will set aside a space for us to get together from 11.15 to 12:00 pm.

Note: Inside the War Memorial photography and handheld video cameras are permitted, provided they are of a small size. The use of selfie sticks or tripods is not permitted. For safety reasons, all bags (including small handbags and camera cases) must be presented for inspection, and all large items cloaked (including large handbags and backpacks).

Peter Keogh

Future events and meetings

Subject to change. Forward queries/suggestions to outings@southsidecameraclub.org

Outings and excursions cannot happen without your help. If you are able to fill the gaps contact:

outings@southsidecameraclub.org

Date	Meeting, excursion, walkabout or group event	Convenor/speaker
Tues 7 Aug	Meeting: TBA	
Sat 25 Aug	Portrait Interest Group	Malcolm Watson
24–27 Aug	Burrawang: A 4-day weekend of seascape photography	Laurie Westcott
Tues 28 Aug	DIG SIG	Norman Blom
Tues 4 Sep	Meeting: TBA	
Sep	Red Rock Gorge	Alison Milton/Laurie Westcott
Tues 25 Sep	DIG SIG	Norman Blom
Sat 29 Sep	Portrait Interest Group	Malcolm Watson
Tues 2 Oct	Meeting: TBA	
Thurs 11 Oct	Contour 556, public art by Lake Burley Griffin	Helen Dawes
23–25 Oct	Oberon/Mayfield Gardens: 3 day weekend	Bev Bayley/Laurie Westcott
Tues 23 Oct	DIG SIG	Norman Blom
Sat 27 Oct	Portrait Interest Group	Malcolm Watson
Tues 6 Nov	Meeting: January 2003 bush fires	Jeff Cutting
Sat 11 Nov	War Memorial poppy display	Jean Herring/Helen Dawes
Sat 24 Nov	Portrait Interest Group	Malcolm Watson
Tues 27 Nov	DIG SIG	Norman Blom
Dec	Christmas party	

Online resources

[Digital Photography Review](#)

[Photoaccess](#) – Manuka Arts Centre

[Red River Paper](#) – sign up to receive emails that contain good articles that are primarily about photographic printing but also on a wide range of photographic topics.

[U3A newsletters](#)

Each month we get the newsletter from the U3A Camera Club and post it onto our web site as they don't have their own web site. There is a lot of good information in it. If you haven't seen the [U3A newsletter on our web site](#) you might like to have a look.

From Paul Livingston

Paul has been a regular online resource and also a former President of the Club.

[How to create a window backdrop for your studio portrait setup](#)

[Where to skim, where to splurge on picture frames](#)

[How to stay motivated as a freelancer](#)

[How to use the HSL panel in Lightroom](#)

[12 Good reasons why you should start a photography blog](#)

[A simple way to improve your black and white prints on any printer](#)

[5 Genuinely useful photoshop actions](#)

[Three Lightroom shortcuts will save you time](#)

[Wedding photographers dirty work](#)

[Reduce digital noise in astrophotography using exposure stacking](#)

[Why old photography books and magazines are still valuable?](#)

[Three tools Photoshop does better than Lightroom](#)

Exhibitions

National Library of Australia

See the [National Library's web site](#) for more of 'What's on'.

The Club online

Web site

www.southsidecameraclub.org/

Please send material for the web site to webmaster@southsidecameraclub.org

Facebook

flickr

[Links](#) to the Club's Facebook and flickr pages are available on the Club's web site under the [images / members on line](#) page.

To join you will need a Facebook and/or a flickr account.

- Go to the groups page
- Search for Canberra Southside Camera Club
- Click on the 'Join Group' button.

The request to join will be sent to the president as the group moderator. If you don't get a confirmation within a day or two email president@southsidecameraclub.org

Equipment list

Item	Custodian	Contact email
Elinchrome studio lighting equipment	Julie Taylor & Mark Stevenson	shinboner266@gmail.com
Colour Munki screen and printer calibrator	Rod Burgess	canberrarod@hotmail.com
Fixed lighting kit: stands, light sources, extras	Claude Morson	claudemorson@gmail.com

Office bearers

Committee			
President	Rod Burgess		president@southsidecameraclub.org
Treasurer	Tim Heenan		treasurer@southsidecameraclub.org
Secretary/	James Grigg		secretary@southsidecameraclub.org
Ordinary member	Brian Moir		
Ordinary member	Julie Taylor		
Ordinary member	Nicky Bazley-Smith		
Non-committee positions			
Walkabout/excursion	Laurie Westcott, Rob Wignell, Helen Dawes		outings@southsidecameraclub.org
DIG SIG	Norman Blom		digsig@southsidecameraclub.org
Portrait Interest Group	Malcolm Watson	0451997 376	portrait@southsidecameraclub.org
Newsletter Editor	Alison Milton	6254 0578	newsletter@southsidecameraclub.org
Website Manager	Brian Moir	0414 834 249	webmaster@southsidecameraclub.org



Luis Alberto

*Candle holder with a black candle. Room totally dark. Photo shot in colour then converted to black and white
Luis Bonilla*



*Portrait shot in a photographic workshop
Luis Bonilla*



Mixed messages. Main telescope at Tidbinbilla tracking station as the weather tries to make up its mind
Iain Cole



Searching for a signal and getting the shot
Ann Gibbs-Jordan



*Stuart singing a sea shanty
Ann Gibbs-Jordan*



Port Douglas Queensland
2018

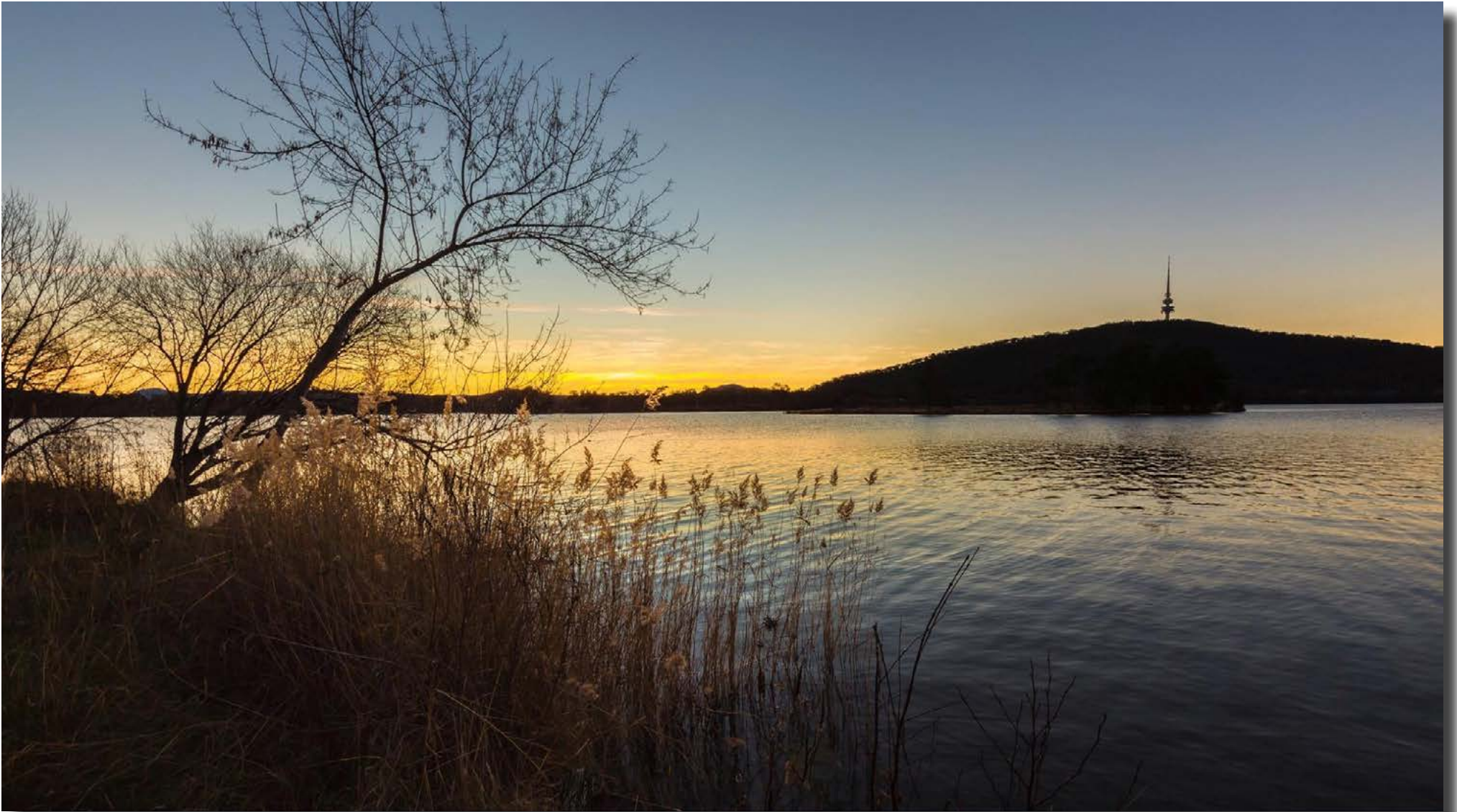
*Port Douglas
Reg Johnson*



*Port Douglas
Reg Johnson*



*Port Douglas
Reg Johnson*



*Lake Burley Griffin
Bob Crawshaw*



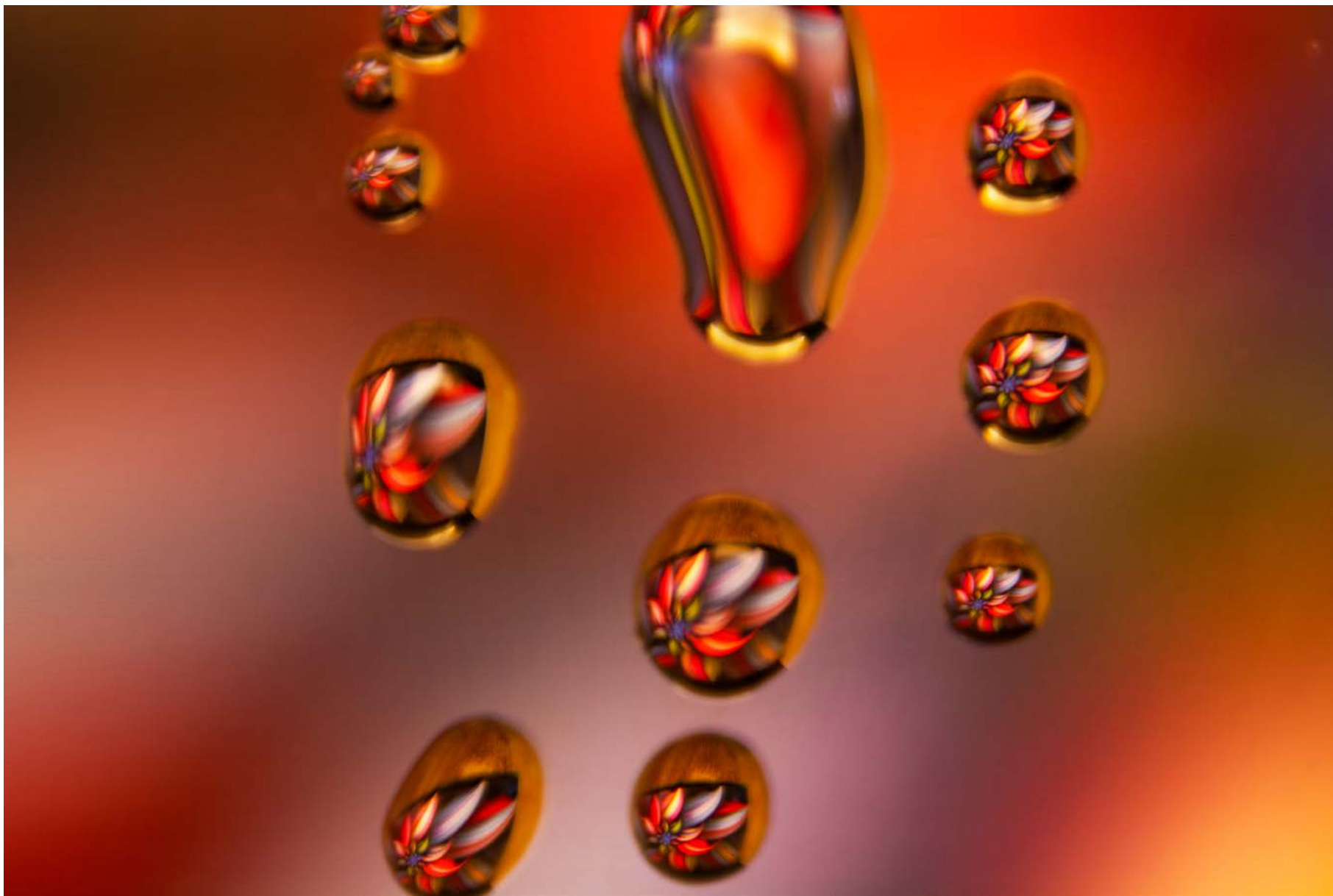
*Before: Duntrune Castle Argyllshire Scotland. The oldest continuously occupied Castle in Scotland. Originally the ancestral home of the Clan Campbell
Bob Crawshaw*



*After: Duntroon House at the Royal Military College in Canberra named by colonial merchant and early squatter Robert Campbell after his ancestral home in Scotland
Bob Crawshaw*



*Canberra Fireworks
Luis Bonilla*



*Drops of water placed on a piece of glass. The glass is about 300 mm above a picture and all illuminated with a soft box
Luis Bonilla*



*Dried roses: over two years old.
Luis Bonilla*



*Taken from the train crossing the Nullabor
Norm Fisher*



*Taken from the train crossing the Nullabor
Norm Fisher*



*Taken from the train crossing the Nullabor
Norm Fisher*



Female Hooded Robin
Tony Clark



Male Hooded Robin
Tony Clark



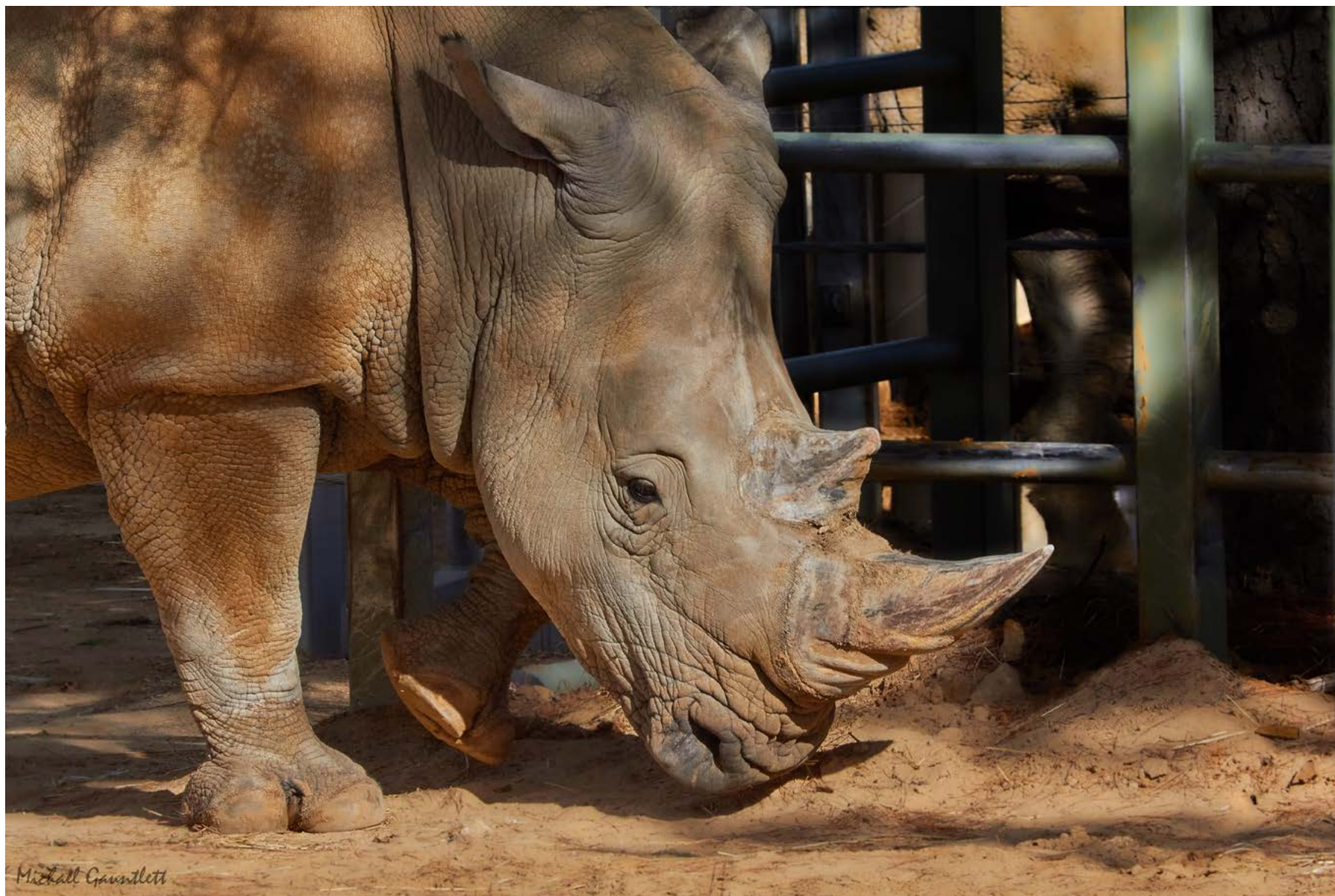
Female Scarlet Robin
Tony Clark



Male Scarlet Robin
Tony Clark



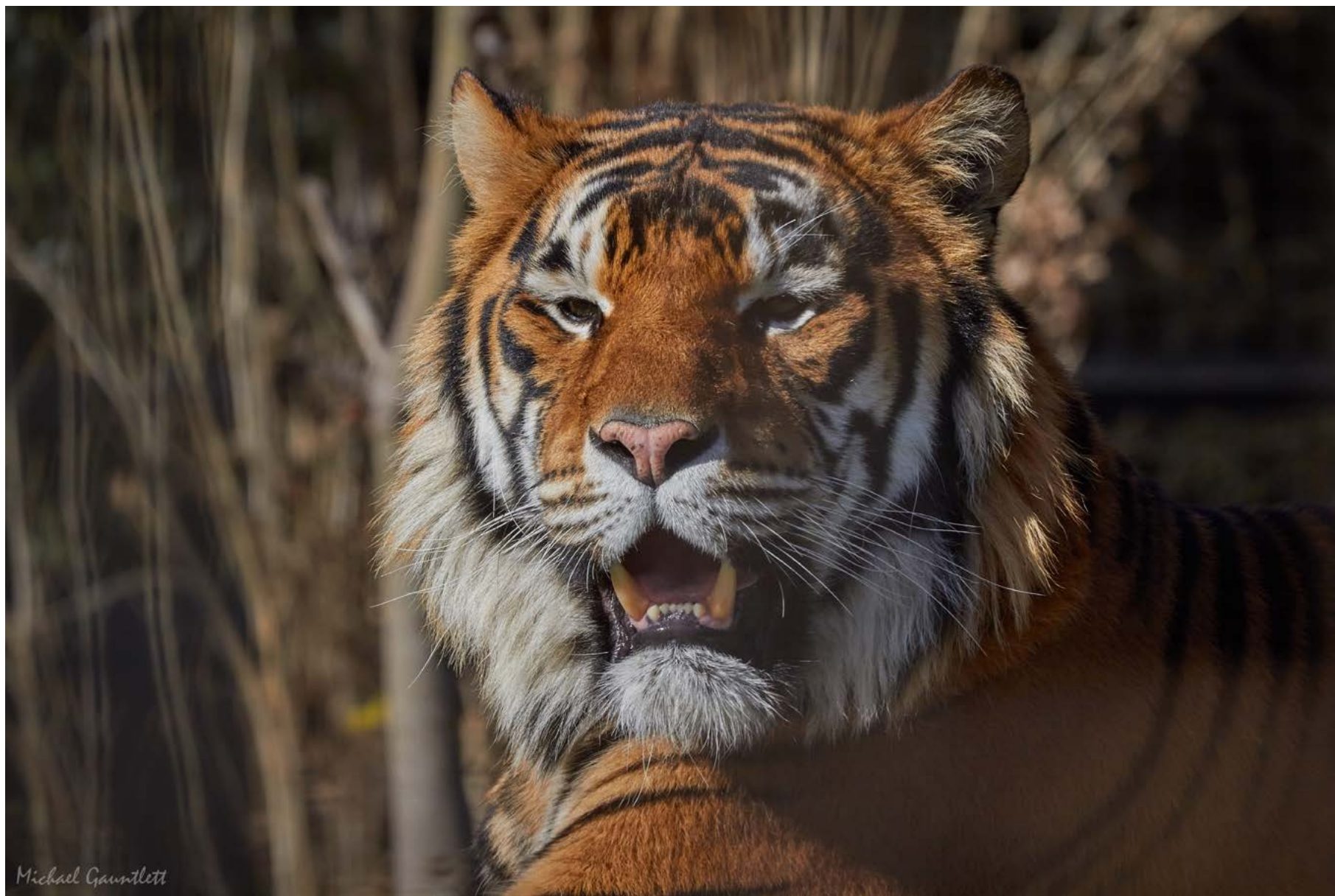
Canberra Zoo
Mike Gauntlett



Canberra Zoo
Mike Gauntlett



Canberra Zoo
Mike Gauntlett



Michael Gauntlett

Canberra Zoo
Mike Gauntlett



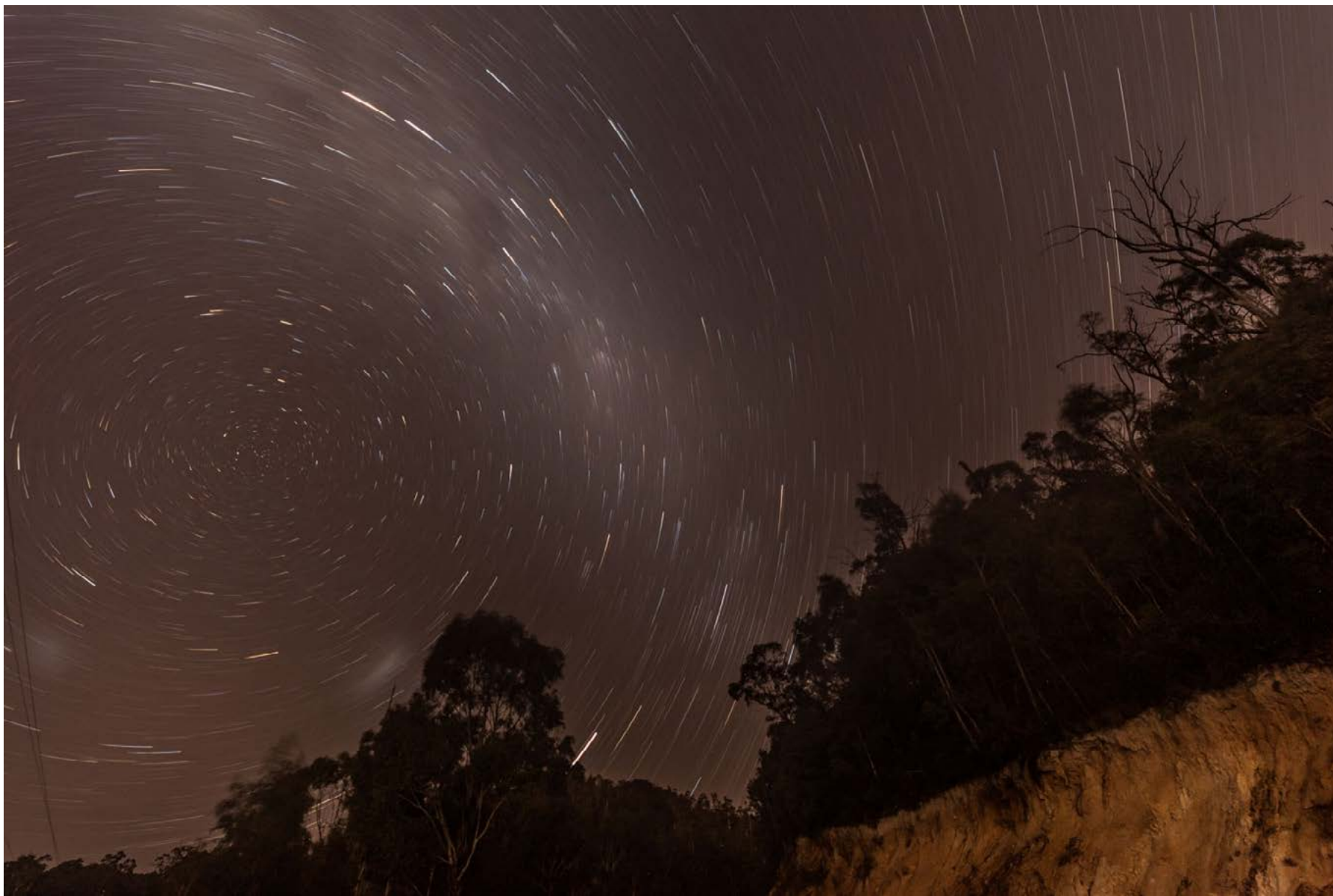
Canberra zoo
Ann Gibbs-Jordan



Canberra Zoo
Ann Gibbs-Jordan



*Storm Front - Black and white using an Ilford 400 B&W filter
Iain Cole*



*Star Trails at Gibraltar Falls. 30 minute exposure at 16mm, f5, ISO 800
Iain Cole*



*Storm Front over the tracking station
Iain Cole*



A variation on Mixed messages. Landscape of the Tidbinbilla Tracking station main telescope
Iain Cole



Laurie Westcott



Laurie Westcott



Laurie Westcott



Laurie Westcott



Laurie Westcott



Laurie Westcott



*Highlights from Japan
Peter Keogh*



*Playing with light on a cold Winter's night.
Helen Dawes*