

F22: Southside Camera Club newsletter



Volume 26 – Issue 7: August 2018

Contents

What's on this month	1
Next meeting 7 August: The wide angle lens: Presenter Rod Burgess	1
Reports of meetings and events	2
President's report	2
Secretary's report	2
July Portrait Interest Group meeting	2
Anzac Parade walkabout: 19 July 2018	2
DIG-SIG report	2
Arboretum walkabout; Thursday 9 August 2018	3
For sale	3
Future events and meetings	3
Online resources	4
From Paul Livingston	4
The Club online	4
Web site	4
Facebook	4
flickr	4
Office bearers	5
Equipment list	5
From the Editor	5
F22 gallery	6

Meetings

7:30 pm: Deakin Soccer Club, 3 Grose Street, Deakin

First Tuesday of the month for general meetings; fourth Tuesday for DIG SIG

Next meeting 7 August: The wide angle lens: Presenter Rod Burgess

The wide angle lens opens up a whole new world for photographers, particularly for landscapes, but they have characteristics that can challenge the unwary photographer. This presentation will focus on the various uses (and misuses) of wide angle lenses, and how to get the best from this type of lens.



A 16 mm wide angle photograph of the sun rising at South Durras

What's on this month

Date	Meeting, excursion, walkabout or group event	Speaker/convenor
Tues 7 August	The wide angle lens	Rod Burgess
Thurs 9 August	Arboretum: noted different time	Rob Wignell, Helen Dawes
Sat 25 Aug	Portrait Interest Group	Malcolm Watson
24–27 Aug	Burrawang	Laurie Westcott
Tues 28 Aug	DIG SIG	Norman Blom

Reports of meetings and events

President's report

Not many people enjoy moving, whether it be moving house, your office or even the location of your favourite club, but sometimes moves need to be considered. As I mentioned at the last Club meeting, we need to consider options for our main Club meetings as the current arrangements have shortcomings. The club continues to grow in numbers and so at the August meeting I'd like to have a discussion about accommodation. One of the things to consider is that if the Club were to rent accommodation, rather than seek free rooms from community clubs, there would be a need for an eventual modest increase in annual fees, in the order of \$10. On a related topic I'd also like members to think about whether our club should put a cap on membership, as some other photographic clubs have done. Tim our Treasurer tells me we now have 95 financial members, which must be close to the largest the Club has ever been. If you have views on these issues but can't attend the next meeting, please let me know via email at president@southsidecameraclub.org

You should have received an email from Jim Grigg advising that the Club's first Annual General Meeting will be held at the usual meeting in October. I'd encourage members to think about whether you would like to nominate for the committee elections to be held at the AGM and help guide the future direction of the Club. If you have any queries about what this may entail please contact me or one of the current committee members.

Rod Burgess
President

Secretary's report

Member subscriptions have now expired and can be renewed by contacting the Treasurer.

Our last two main meetings have been in the upstairs room of the Canberra Deakin Football Club. I believe this is not in line with what was originally agreed. Hence, the committee has been looking at meeting venue options, probably on a paid basis, which will hopefully mean we get what we book.

Access Canberra requires incorporated associations to conduct an Annual General Meeting within 5 months of the end of the association's financial year. Therefore, our first AGM, as an association, will be on Tuesday 2 October at 7:30 pm. All officer positions will become vacant and open for nominations, as per our constitution.

Within 6 months of the end of our financial year, Access Canberra require an annual return detailing the officers who were elected at the AGM, including an audited financial statement. There is a standard form available on the Access Canberra web site, which we will use.

Jim Grigg
SSCC Secretary
sscc.secretary2018@gmail.com

July Portrait Interest Group meeting

The July meeting was held indoors to keep away from the cold outside. Studio lights and backdrops were set up. The three models that attended, organised a make-up artist to paint their faces and they dressed up as a variety of otherworldly characters.

There were two lighting setups that provided ample opportunity for the seven photographers to keep themselves very active. We tried out black, green and white backdrops and

also experimented with a variety of light modifiers (reflectors, soft boxes and a beauty dish).

There was a mid-session break with scones and hot tea that went down very well. Overall everyone seemed to have a lot of fun.

Malcolm Watson

Anzac Parade walkabout: 19 July 2018

Ten brave souls braved the chills of a Canberra winter morning to stroll from one end of Anzac Parade to the other, and back again.



Between monuments, walking in the sun was a very pleasant way to spend the morning and great coffee at Poppies was a suitable reward for the effort.

In addition to the monuments, we were treated to fly-bys by Sulphur-crested Cockatoos, Gang Gangs and a family of White-winged Choughs.

Lyn managed to get a shot of the Chough mud nest high in one of the gums.



Peter Keogh

DIG-SIG report

The next Dig-Sig meeting is on Tuesday 28 August.

The guest speaker is Phil McFadden who will be giving a presentation on landscape photography.

Some of Phil's landscape and wildlife photography can be seen at www.philmcfadden.smugmug.com

Arboretum walkabout; Thursday 9 August 2018

Meet at the Village Centre at 1:00 pm for coffee before we start walking.

We've changed the time of this walkabout to 1:00 pm so that we can work with the shadows to create more dramatic images.

We'll photograph from the event terrace before moving on to "The Gallery of Gardens". This is a mosaic of unique gardens being developed as a key area for functions, events and recreation on the Events Terrace at the National Arboretum Canberra. It is an integral part of the Arboretum's master plan and vision.

Each garden has a unique design with a variety of trees, plants and landscape features. The features include a labyrinth, reflective pond, sculpture, stone walls and welcoming spaces for people to sit and enjoy the inspiring surrounds.

Then on to the Margaret Whitlam Pavilion.

The Pavilion has its own lines and curves and the view from here lends itself to more. At this time of day, the shadows cast by the sun's position should enhance the curves and lines of the arboretum design (before the trees grow and obscure them!).

Walk or drive from here up to Dairy Farmer's Hill for more, then drive up to the Himalayan cedars and catch the rays of sunlight as they dance through the trees!

Gates close at 5.30 pm just in case you want to wait for the sunset.

An ND filter, a wide-angle lens and a tripod may be useful!

Convenors: Rob Wignell and Helen Dawes: mobile contact (Helen) 0417 626 954.



For sale

Mamiya 645Pro body, Power winder, Hand winder, AE Prism, Unmetered prism, 120 Film backs x 2
Mamiya lenses, 35 mm, 55 mm, 70 mm, 150 mm.

Nikon F100 camera body, MB power grip, SB28 Speedlight
AF Nikkor 24 mm F2.8, Af Nikkor 28 mm F2.8 lens.

Contact: Matt Saarikko 0419 772627 (or SMS)

Future events and meetings

Subject to change. Forward queries/suggestions to outings@southsidecameraclub.org

Outings and excursions cannot happen without your help. If you are able to fill the gaps contact:

outings@southsidecameraclub.org

Date	Meeting, excursion, walkabout or group event	Convenor/speaker
Tues 4 Sep	Meeting: Composition	Peter Keogh
Thurs 13 Sep	Historic 'Allwood' (near Hall): Guided tour	Rob Wignell
Sun 23 Sep	Red Rock Gorge: A walk along the Murrumbidgee River	Alison Milton/Laurie Westcott
Tues 25 Sep	DIG SIG	Norman Blom
Sat 29 Sep	Portrait Interest Group	Malcolm Watson
Tues 2 Oct	Meeting: TBA	
Thurs 11 Oct	Contour: Sculpture by the Lake	Helen Dawes
23–25 Oct	Oberon/Mayfield Gardens: 3 weekdays	Bev Bayley/Laurie Westcott
Tues 23 Oct	DIG SIG	Norman Blom
Sat 27 Oct	Portrait Interest Group	Malcolm Watson
Tues 6 Nov	Meeting: January 2003 bush fires	Jeff Cutting
Thurs 8 Nov	War Memorial poppy display	Jean Herring/Helen Dawes
Sun 18 Nov	Woods reserve & Gibraltar Falls	Laurie Westcott & Rob Wignell
Sat 24 Nov	Portrait Interest Group	Malcolm Watson
Tues 27 Nov	DIG SIG	Norman Blom
Dec	Christmas party	Helen, Laurie & Rob

Southside Camera Club Incorporated Financial Statement 1 July 2017 to 30 June 2018		
Opening Balance 1 July 17		\$3,528.12
Income		
Membership Fees	\$2,432.05	
Strathnairn deposits	\$170.00	
Interest	\$1.02	\$2,603.07
Payments		
Bank fees	\$12.20	
Exhibition costs	\$431.72	
Gifts	\$132.33	
Incorporation (FCC-NSW)	\$765.00	
Incorporation (ACCESS ACT)	\$186.00	
Web Page	\$45.00	
		\$1,572.25
Closing Balance 30 June 18		\$4,558.94

Online resources

[Digital Photography Review](#)

[Photoaccess](#) – Manuka Arts Centre

[Red River Paper](#) – sign up to receive emails that contain good articles that are primarily about photographic printing but also on a wide range of photographic topics.

[U3A newsletters](#)

Each month we get the newsletter from the U3A Camera Club and post it onto our web site as they don't have their own web site. There is a lot of good information in it. If you haven't seen the [U3A newsletter on our web site](#) you might like to have a look.

From Paul Livingston

Paul has been a regular online resource and also a former President of the Club.

[Daytime long shutter speed photography with a 10 stop ND filter](#)

[How to make a simple background or reflector for your home photo studio](#)

[Photoshop basics – levels vs curves](#)

[Fair use seriously erodes copyright protection](#)

[Nikon full frame mirrorless soon](#)

[Double exposure photography tips](#)

[Homeland security warns the public that photography may be a sign of terrorism](#)

[Eight composition tips for cityscape photography](#)

[Kanton DX35 film development at home](#)

[Lighting and direction tips for portrait photography](#)

[How to expose photograph spiky fireworks with long exposure](#)

[ASA rules that Apple can claim the iPhone x shoots studio quality portraits](#)

[The basics of tilt shift lenses and how you can use them in your photography](#)

[Awesome hidden gems in Lightroom – deleting power lines](#)

[How to create and save presets](#)

[Open RAW files from your new camera in an older version of Lightroom](#)

[Guide to choosing subjects and compositions for flower photography](#)

The Club online

Web site

www.southsidecameraclub.org/

Please send material for the web site to webmaster@southsidecameraclub.org

Facebook

flickr

[Links](#) to the Club's Facebook and flickr pages are available on the Club's web site under the [images / members on line](#) page.

To join you will need a Facebook and/or a flickr account.

- Go to the groups page
- Search for Canberra Southside Camera Club
- Click on the 'Join Group' button.

The request to join will be sent to the president as the group moderator. If you don't get a confirmation within a day or two email president@southsidecameraclub.org

Office bearers

Committee			
President	Rod Burgess		president@southsidecameraclub.org
Treasurer	Tim Heenan		treasurer@southsidecameraclub.org
Secretary/	James Grigg		secretary@southsidecameraclub.org
Ordinary member	Brian Moir		
Ordinary member	Julie Taylor		
Ordinary member	Nicky Bazley-Smith		
Non-committee positions			
Walkabout/excursion	Laurie Westcott, Rob Wignell, Helen Dawes		outings@southsidecameraclub.org
DIG SIG	Norman Blom		digsig@southsidecameraclub.org
Portrait Interest Group	Malcolm Watson	0451997 376	portrait@southsidecameraclub.org
Newsletter Editor	Alison Milton	6254 0578	newsletter@southsidecameraclub.org
Website Manager	Brian Moir	0414 834 249	webmaster@southsidecameraclub.org

Equipment list

Item	Custodian	Contact email
Elinchrome studio lighting equipment	Julie Taylor & Mark Stevenson	shinboner266@gmail.com
Colour Munki screen and printer calibrator	Rod Burgess	canberrarod@hotmail.com
Fixed lighting kit: stands, light sources, extras	Claude Morson	claudemorson@gmail.com

From the Editor

I have a couple of things to talk about this issue.

Firstly, I find that a number of the photos submitted for the F22 gallery are of quite poor quality. The computer is quite forgiving so photos viewed on screen via any of the photo viewers may look quite good, however the print media is quite different and the software I use emphasises the lack of definition.

Consider this as an example.

This is a portion of a low-res photo as seen by my software.



So if you want your photos seen at their best, it is preferable to not reduce the file size (or if you do, not by much) even if you need to send photos in multiple emails. Typically images should be AT LEAST 1 MB. It is also nice to include information of where the photos were taken if it is not obvious.

A second problem is photos embedded in emails rather than sent as attachments. I've had this issue as Editor of a previous

newsletter for many years and I have never quite been able to work out the issue. My feeling is that some photos sent via a mobile phone are the ones that become embedded rather than those sent via software such as MS Outlook on a computer. Embedded images mean that I have to copy them into PhotoShop and save them, which also reduces the photo quality.

I've found however, that sometimes there is just no way around this for whatever reason, but please try to send photos as attachments rather than an embedded image in a message. I know not everyone is a computer expert and may not know how to do this or it may be due to the software you use and as I said, I haven't quite worked out why this happens.

However, a similar issue is if you send a Word document of a trip report or similar and include photos in the Word document. This also results in poor quality photos, having to copy them out and resave them.

If sending any item in a Word document and you want to include photos, please just send the text in the Word document and send any photos/images separately as jpeg files (or similar).

If you are unsure and feel you need advice on submitting images and reports please feel free to contact me and I'll see what I can do to help. I'd like to see your photos displayed at their best.

Lastly, since the Portrait Interest Group meetings are so close to the newsletter production and it takes time for members to upload their photos to the portal, some of the photos I've included in the F22 gallery were taken at the previous meeting. This will no doubt be an ongoing strategy.

Alison Milton
F22 Editor

F22 gallery



*Anzac Parade walkabout
Peter Keogh*



*Ice over water, Gudgenby River, Namadji National Park
Ann Gibbs-Jordan*



*Matchstick ice, Gudgenby River, Namadji National Park
Ann Gibbs-Jordan*



*Above An Port, Donegal, Ireland
Bob McHugh*



*Blayney Wind Farm, Lake Carcoar, New South Wales
Bob McHugh*



*Eyeries, Beara Peninsular, Ireland
Bob McHugh*



*Night rock climbing, Kangaroo Point, Brisbane
Iain Cole*



*Storey Bridge, Brisbane
Iain Cole*



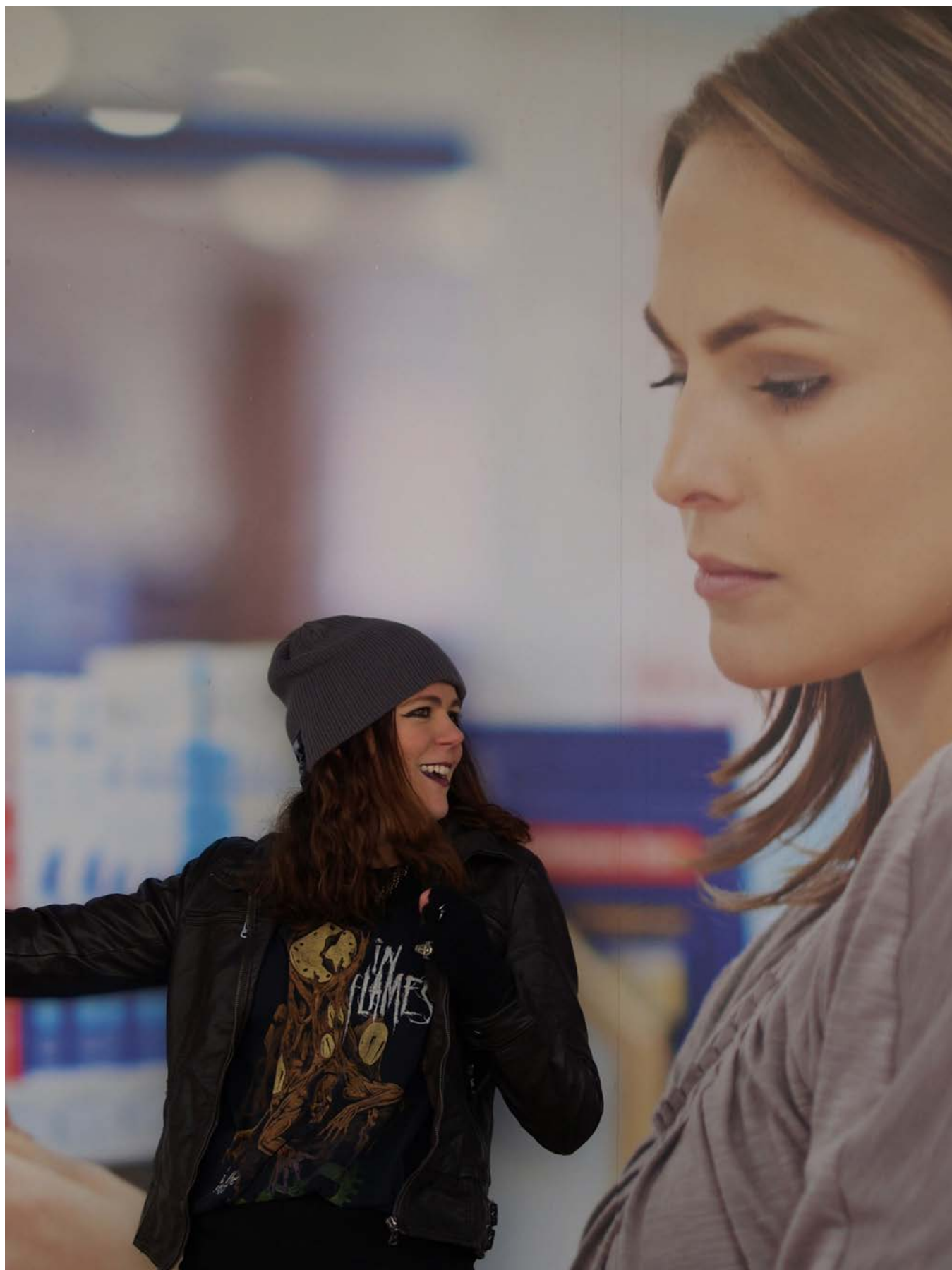
*Lake Mungo
Briar Moir*



*Portrait Interest Group
Malcolm Watson*



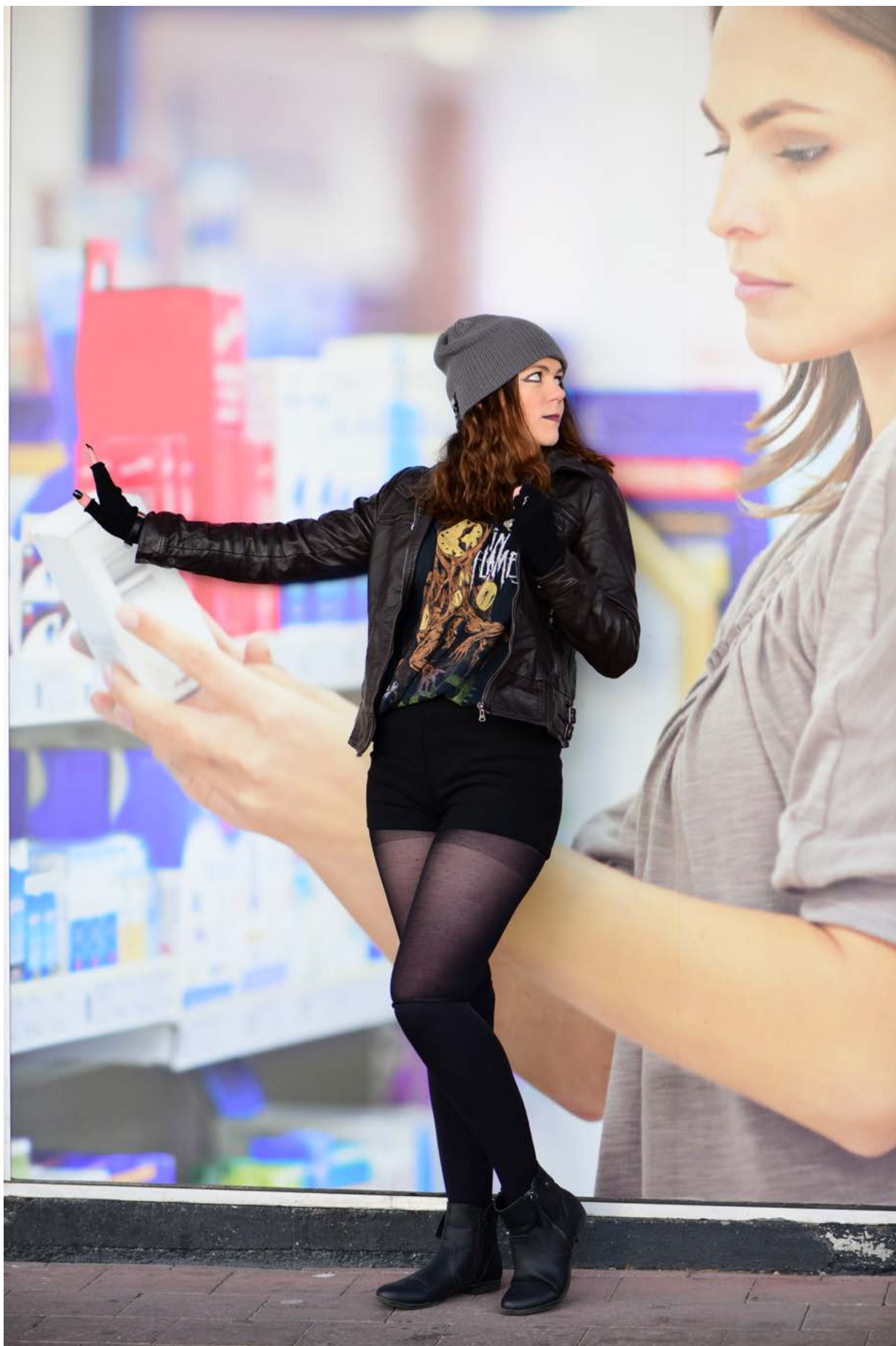
*Portrait Interest Group
Rod Lee*



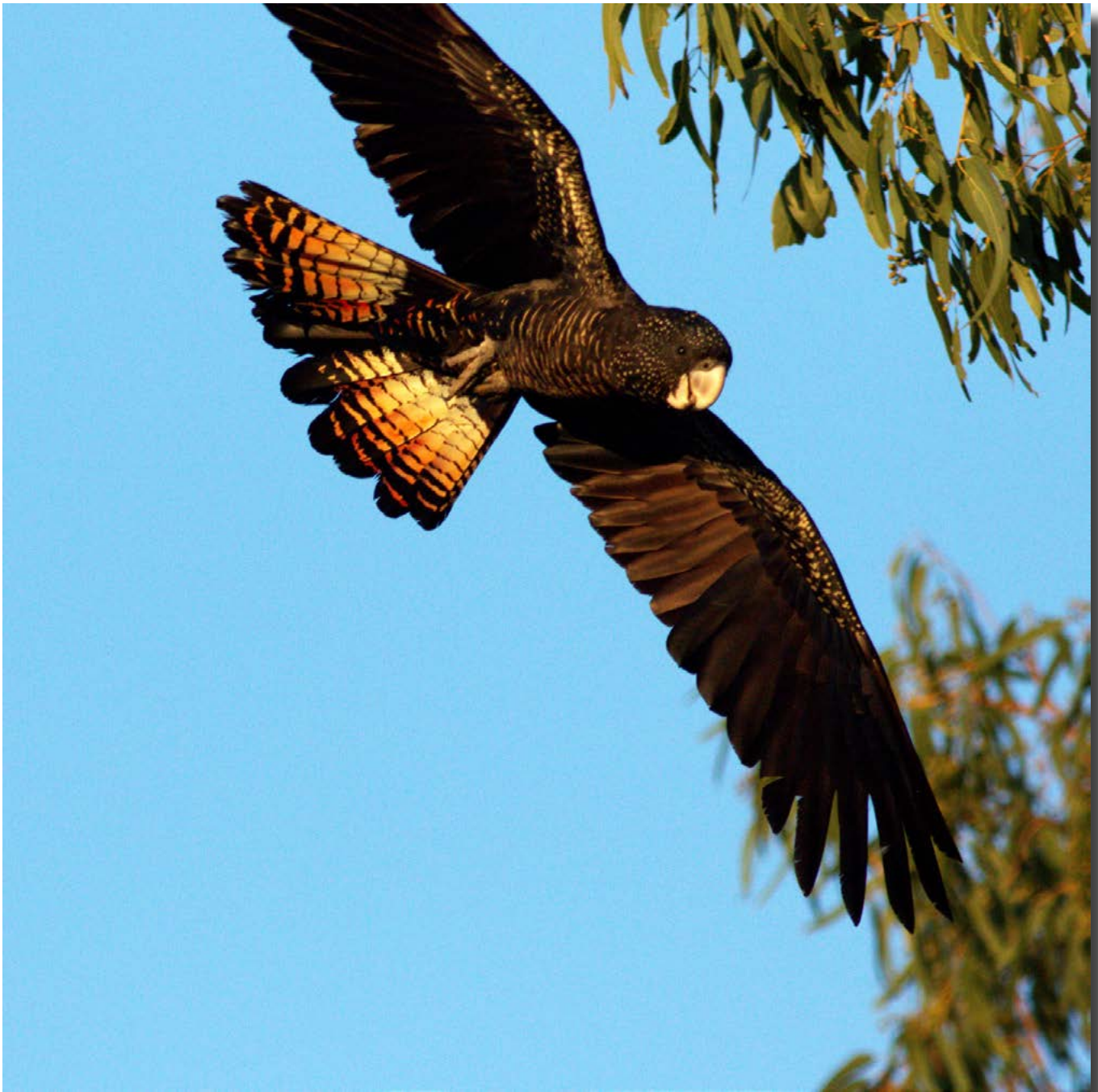
*Portrait Interest Group
Robert Lewis*



*Portrait Interest Group
Tina-Louise Lewis*



*Portrait Interest Group
Tina-Louise Lewis*



Female Red-tailed Black Cockatoo
Diane Cutting

Jeff and I are travelling in Queensland. We were joined by Neryl whilst in Charters Towers and we have had a great time terrorising all the birds in Charters Towers and then on to Townsville. The Towers is a busy little town with the original buildings in wonderful condition. It is also a bird photographer's paradise. Where we stay is next to the golf course and it has a dam that attracted heaps of different birds and the black kites are there in their hundreds. An amazing sight is the spirals of these birds; they start their lazy circles and this builds up to literally 100s of them spiralling upwards. This happens many times during the day.

We have photographed a rodeo, beautiful old buildings, searched for Wedge-tail Eagles and unfortunately did find a pile of wedgie feathers and 2 shot gun cartridges, which is probably the reason no wedge-tails around Charters Towers any more. We have all generally enjoyed the lovely warm weather and Neryl has taken some amazing bird shots, which I hope you get to see someday!

Di Cutting



Pair of Pale-headed Rosellas under the sprinkler
Diane Cutting



*The Gold Coast from about 5 nautical miles off Surfers Paradise on a whale watching cruise
Jim Grigg*



*Very nice upstairs eatery in Surfers Paradise, if you like a Steampunk theme
Jim Grigg*



Anzac Parade walkabout
Peter Keogh



Anzac Parade walkabout
Peter Keogh



Anzac Parade walkabout
John Hamilton



*Anzac Parade walkabout
John Hamilton*



*Take a walk in my shoes, Anzac Parade walkabout
Composition Helen Dawes, photographer Nicky Bazley-Smith*



*With the Sunday evening fishermen on the rocks at La Perouse'
Bob Crawshaw*



*Ice and stream course, Gudgenby River, Namadgi National Park
Ann Gibbs-Jordan*



*Ice lace, Gudgenby River, Namadgi National Park
Ann Gibbs-Jordan*



*Slievetooley from Rossbeg, Donegal, Ireland
Bob McHugh*



*Evening at Achill Island, Mayo, Ireland
Bob McHugh*



*Brisbane River by night
Iain Cole*



Brisbane River by night
Iain Cole



*Rock climbing, Kangaroo Point
Iain Cole*



*Greece Mereora Monastery
Mark Stevenson*



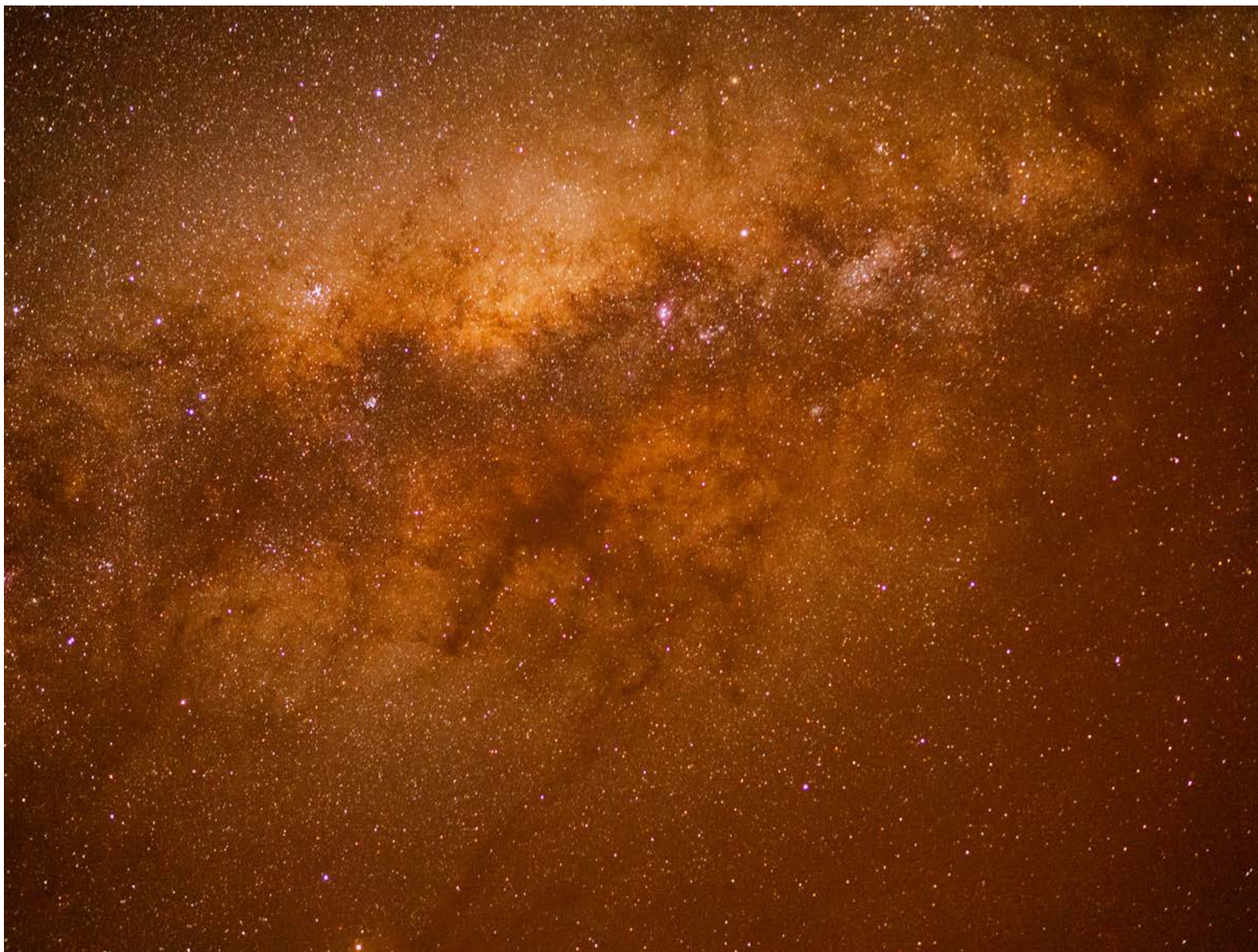
*Greece Meteora
Mark Stevenson*



*Greece Old Kalogeriko bridge
Mark Stevenson*



*Greece sunset
Mark Stevenson*



*Lake Mungo
Briar Moir*



*Lake Mungo
Briar Moir*



*Lake Mungo
Briar Moir*



*Portrait Interest Group
Robert Lewis*



*Portrait Interest Group
Robert Lewis*



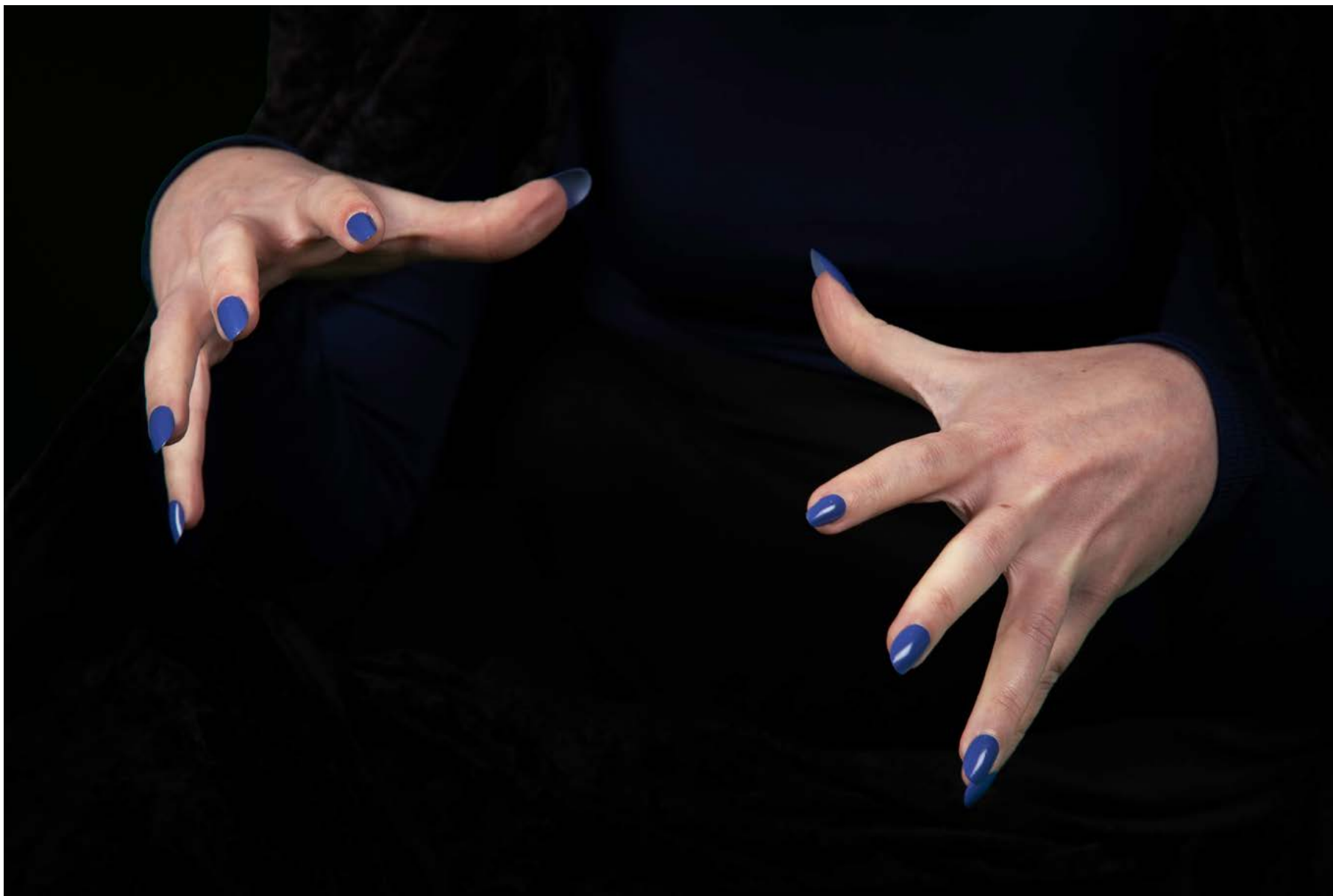
*Portrait Interest Group
Rod Lee*



*Portrait Interest Group
Rod Lee*



*Portrait Interest Group
Tina-Louise Lewis*



*Portrait Interest Group
Malcolm Watson*



*Portrait Interest Group
Malcolm Watson*



*Portrait Interest Group
Malcolm Watson*



*Portrait Interest Group
Malcolm Watson*



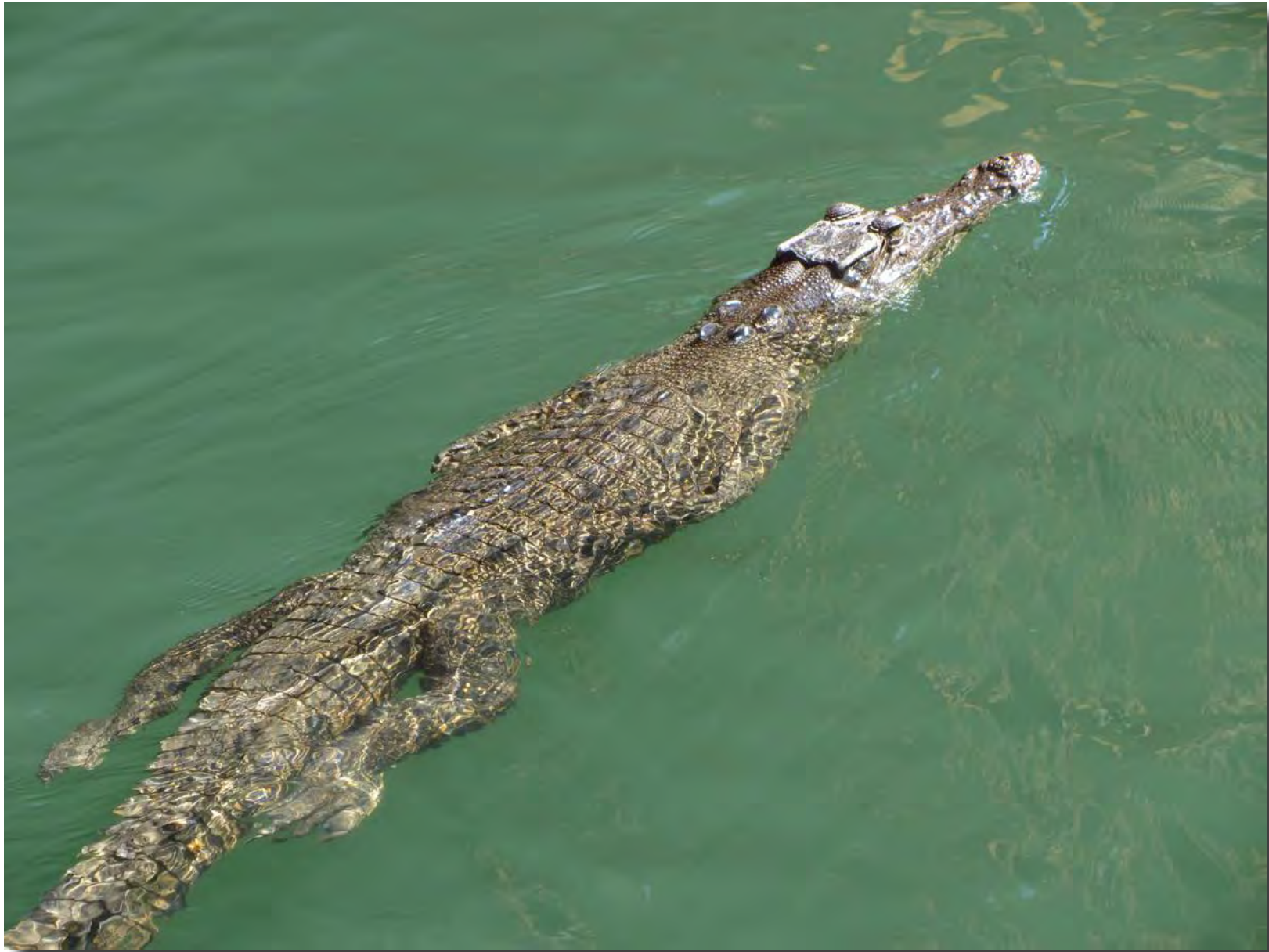
Helen Hall



Helen Hall



Helen Hall



Helen Hall



Helen Hall



*National Arboretum
Luis Bonilla*



*National Arboretum
Luis Bonilla*



Kookaburras having a bit of a squabble
Diane



*An aerial-like shot of some trees on a ridge below the Guthega ski lodge
Rob Wignell*



*Taken from the balcony on the same day: before dawn, Guthega
Rob Wignell*



Taken from the balcony on the same day: just as the sun rose, Guthega
Rob Wignell



*Taken from the balcony on the same day: in the mid afternoon: Guthega
Rob Wignell*