

F22: Southside Camera Club newsletter



Volume 26 – Issue 9: October 2018

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Meetings

7:30 pm: Deakin Soccer Club, 3 Grose Street, Deakin

First Tuesday of the month for general meetings; fourth Tuesday for DIG SIG

Next meeting 2 October: Landscape photography; Sam Nerrie

The October Club meeting will have a presentation focussed on landscape photography. The presenter, Sam Nerrie, has been a photographer for 8 years and has won international awards: 29 in landscape, fine art, macro portrait and nature. She began to expand her photography horizons because of her passion for bushwalking and nature and came across many gorgeous landscapes and moments in the Australian landscape that she wanted to document. She then gradually morphed into a landscape photographer and later, other genre Sam now does weddings, commercial work and landscape prints, and more recently, courses in landscapes, nature and macro photography.



What's on this month

Date	Meeting, excursion, walkabout or group event	Speaker/convenor
Tues 2 Oct	Meeting: Landscape photography	Sam Nerrie
Thurs 11 Oct	Contour, Sculpture by the Lake	Helen Dawes
23–25 Oct	Oberon/Mayfield Garden's	Bev Bayley/Laurie Westcott
Tues 23 Oct	DIG SIG	Norman Blom
Sat 27 Oct	Portrait Interest Group	Malcolm Watson

Reports

President's report

I am happy to report that the vote for moving the Club meetings and raising annual fees to pay for the room was unanimously in favour of the proposal to move the meeting to the Woden Seniors Club. As foreshadowed, Club meetings will move back to the second Thursday of the month. I apologise to those members for whom this is not convenient, but you will understand it is not possible to be completely flexible about the timing for meetings. The first meeting at the Seniors Club will be on Thursday 8 November.

Meanwhile, the October Club meeting, the Annual General Meeting, will be at the Deakin Soccer Club on Tuesday 2 October. This meeting will feature a presentation by Sam Nerrie, an award winning photographer who spends time in Canberra and the coast. Following Sam's presentation, we will hold the AGM and vote in office bearers for the next 12 months. As I have mentioned earlier, the Club needs members to step up and contribute and if you are considering nominating for one of the positions please let me know. Jim Grigg has indicated he is not standing again for the position of Secretary so we will need a volunteer for that position.

I look forward to seeing you at the AGM.

Rod Burgess
President

Trip reports

*Historic Allwood Cottage, Yass Valley, New South Wales:
20 September 2018*

Rob organised a visit to this heritage listed slab cottage built in the late 1800's by district pioneers David and Agnes Rule. It is reportedly the last remaining slab cottage in the district.

We met for lunch at Hall, at the 1882 pub. The nearby art gallery had an exhibition of paintings by Isla Jackson, which coincidentally included a painting of Allwood. A good intro to our expedition.

Situated 10 minutes from the Village of Hall, the residence is made up of two buildings that have undergone restoration by the current owners Rod and Judy Roberts who were eager to give us a tour of the buildings with a commentary on the history that they have gleaned.

Among the artefacts, photographs and newspaper articles on display are some interesting accounts of the lives of Agnes and David and some reflections of the times.

While gathered outside the main gate we were suddenly greeted by a mob of sheep that had been happily grazing in the nearby paddock. While normally shy, they are currently being hand-fed so raced up to see what delicacies we might have to offer them. One that had been hand-reared was particularly friendly, walking right up to us. In fact, after taking some photos of the sheep I looked round and wondered why people had



their cameras pointed at me only to look down and see this (now full grown sheep) standing within an inch of me.

So after this introduction, Judy led us to the main historic house. The original building only had two rooms, with the kitchen built on later. The roof is still the original but some of the slats and posts have been added. The Rules produced nine children (eight surviving – four boys and four girls) so they later built the larger adjacent building consisting of two rooms, presumably the boys dorm and the girls dorm. This second building was leaning over and they thought that they either had to push it over fully or pull it back up. They pulled it up.

The Roberts recovered many original artefacts on the property, including a metal wedge forged by the first blacksmith in the area, and these all form part of the display. Neighbours have also donated authentic slats and furniture fitting with the time period to help with the restoration.

After giving us the history of the Rules and of their restoration, we were free to roam to take photos and the Roberts were very accommodating in allowing us to take down the framed photos and documents, etc so as not to spoil our photos.

The location provided the opportunity for many interesting rustic photos, and the surrounding fields were also very picturesque.

Alison Milton

Red Rock Gorge

The walk was undertaken in mild conditions. Not many birds: a wood duck, an eagle, olive backed oriole and white throated tree creepers were sighted, as was a small kingfisher. Someone sighted a snake - a reminder of hot conditions to come.



The start time was too late for good landscape light, but enabled a reconnaissance for better times. We proceeded at a casual pace, enjoying the ambience and conversation of like minded participants.

Allen Bills

Future events

11 October; 9:15 am: Contour, Sculpture by the Lake, Kingston Foreshore

Organiser: Helen Dawes

The plan is to meet at the Kingston foreshore (specific meeting place will be emailed closer to the date.)

Contour 556 is Canberra's biennial contemporary public sculpture and performance event, for three weeks in October 2018. It follows the southern foreshore of Lake Burley Griffin, from Henry Rolland Park, across Commonwealth Avenue Bridge, past the National Library and the National gallery east through Bowen Place and Bowen Park to the Kingston Arts Precinct and Kingston Foreshore. It also loops around the Carillon and Aspen island. It links the Canberra landscape with our national institutions, placing artworks and performance in the centre of the designed landscape of Australia's capital.

Artworks respond to the layers of Canberra's history. Contour 556 interrogates the relationships between artworks and space; artists and the public; and the ways in which art can influence how the public perceive and remember space.

60 artists of diverse backgrounds present a wide array of artworks including installation, poetry, projection, sculpture and performance around the lake edge.

For more information, please visit www.contour556.com.au

23–25 October: Mayfield Gardens, Oberon

The Titania Motel management advises it still has 2 rooms block booked for us (Queen bed + 2 singles, room cost \$135

a night) but only until the end of September. If you would like to join us for the 3 days and 2 nights excursion to the Mayfield Gardens in Oberon, please contact Bev Bayley on mob 0438 678 247 or email len_bev@tpg.com.au as soon as possible.

While the itinerary is still being put together, the main outline is:

Tuesday 23/10 Meet on the Federal Highway at the Tulip Top Farm at 8 am for 8.15 am departure. Proceed through Goulburn to Crookwell (ETA 9.45am) for tour of the Lindner Sock shop and factory before coffee/lunch, leaving by 11.15am; then Taralga to Wombeyan Caves for 1pm tour (1.5 hrs duration) of the Wollondilly Cave (\$24 adult, \$22 senior); leave 2.30pm for Oberon and book into Titania Motel around 4 pm. 'Get together' then dine out.

Wednesday 24/10 Mayfield Gardens for day (adult \$35, concession \$30); lunch possible at Gardens cafe; 'Get together' then dine out.

Thursday 25/10 9 am depart motel for "appointment" at the Gairloch Gardens (\$5 includes a "cuppa"); other options are possible around Oberon, eg, Evans Crown Rock formation, Heritage Railway, Oberon Dam; then travel (1.5 hrs) to Abercrombie Caves/River and home via Goulburn (2.5 hours).

Future events and meetings

Subject to change. Forward queries/suggestions to outings@southsidecameraclub.org

Outings and excursions cannot happen without your help. If you are able to fill the gaps contact:

outings@southsidecameraclub.org

Date	Meeting, excursion, walkabout or group event	Convenor/speaker
Tues 6 Nov	Meeting: January 2003 bush fires	Jeff Cutting
Sat 11 Nov	War Memorial poppy display	Jean Herring/Helen Dawes
Sat 24 Nov	Portrait Interest Group	Malcolm Watson
Tues 27 Nov	DIG SIG	Norman Blom
Dec	Christmas party	

Equipment list

Item	Custodian	Contact email
Elinchrome studio lighting equipment	Julie Taylor & Mark Stevenson	shinboner266@gmail.com
Colour Munki screen and printer calibrator	Rod Burgess	canberrarod@hotmail.com
Fixed lighting kit: stands, light sources, extras	Claude Morson	claudemorson@gmail.com

For sale

Pentax MG in very good condition (with a Pentax Motor Drive) together with quite a few genuine Pentax Lenses (and a Sigma 28-90 mm, F3.5–5.6 Macro Lens to suit the MG) plus a LowePro carry bag, all of which I want to donate to a new home please rather than 're-cycle' them all via a Skip.

I will shortly be moving to Braidwood NSW and would like to finalise this matter as soon as possible.

If you know of anyone who might like this gift, please call me at home on 6231 4958 – I live in Wanniasa and the above number is unlisted.

Mike Mitchell

Online resources

[Digital Photography Review](#)

[Photoaccess](#) – Manuka Arts Centre

[Red River Paper](#) – sign up to receive emails that contain good articles that are primarily about photographic printing but also on a wide range of photographic topics.

[U3A newsletters](#)

Each month we get the newsletter from the U3A Camera Club and post it onto our web site as they don't have their own web site. There is a lot of good information in it. If you haven't seen the [U3A newsletter on our web site](#) you might like to have a look.

From Paul Livingston

Paul has been a regular online resource and also a former President of the Club.

[Why the color red made me a better photographer](#)

[Sports photography: How most pros work](#)

[Creative pet photo tips when time is of the essence](#)

[What fans to use and how to use them for blowing hair in the studio](#)

[Adobe will no longer support Windows 7 in the next major Creative Cloud update](#)

[Tips for traveling with photograph equipment](#)

[Long exposure portrait photography](#)

[Nine photography tips to step up your game](#)

[De-mystifying resolution in photography](#)

[Lighting tips to reveal still life textures](#)

[A normal person's guide to buying an old film camera](#)

[You can do it: use a reflector for dynamic eyes in portrait photography](#)

How to set up double back button AF on Canon and Nikon cameras to get both servo and one-shot AF

[Canon](#)

[Nikon](#)

[How to make your wildlife photos amazing using LR](#)

[The shocking truth about Lightroom's HDR](#)

[Six things to look for when photographing urban landscapes](#)

[Better photo tips: flash points](#)

[Still life photography activity](#)

[Canon follows with full frame mirrorless](#)

[Canon's 400 mm f/2.8 and 600 mm f/4 super telephoto lenses just got a bit lighter](#)

[\\$80 50 mm f1.2 lens vs \\$1500 50 mm f1.2 lenses how do they compare?](#)

[Five professional and DIY light painting tools for you to try](#)

[What is the 500 rule in photography? Night sky photography](#)

[Enhance your images by composing with colour](#)

[Tips on how to shoot amazing interior photography](#)

[Tutorial using flash to overpower ambient light](#)

[How to fake the golden hour for portrait photography](#)

[How to stay inspired in photography](#)

Exhibitions

National Library of Australia

See the [National Library's web site](#) for more of 'What's on'.

The Club online

Web site

www.southsidecameraclub.org/

Please send material for the web site to webmaster@southsidecameraclub.org

Facebook

flickr

[Links](#) to the Club's Facebook and flickr pages are available on the Club's web site under the [images / members on line](#) page.

To join you will need a Facebook and/or a flickr account.

- Go to the groups page
- Search for Canberra Southside Camera Club
- Click on the 'Join Group' button.

The request to join will be sent to the president as the group moderator. If you don't get a confirmation within a day or two email president@southsidecameraclub.org

Office bearers

Committee			
President	Rod Burgess		president@southsidecameraclub.org
Treasurer	Tim Heenan		treasurer@southsidecameraclub.org
Secretary/	James Grigg		secretary@southsidecameraclub.org
Ordinary member	Brian Moir		
Ordinary member	Julie Taylor		
Ordinary member	Nicky Bazley-Smith		
Non-committee positions			
Walkabout/excursion	Laurie Westcott, Rob Wignell, Helen Dawes		outings@southsidecameraclub.org
DIG SIG	Norman Blom		digsig@southsidecameraclub.org
Portrait Interest Group	Malcolm Watson	0451997 376	portrait@southsidecameraclub.org
Newsletter Editor	Alison Milton	6254 0578	newsletter@southsidecameraclub.org
Website Manager	Brian Moir	0414 834 249	webmaster@southsidecameraclub.org

F22 gallery



*Spinifex, hills and red dirt, Karijini National Park, Pilbara, WA
Shane Baker*



*Pied Butcherbird, Karijini National Park, Pilbara, WA
Shane Baker*



Wild grass at sunset, Crockwell, NSW
Bob McHugh



Reach for the sky, Platypus Bay
Bob McHugh



*Red Rock Gorge trip
Allen Bills*



*Red Rock Gorge trip
Allen Bills*



*Red Rock Gorge trip
Allen Bills*



*Red Rock Gorge
Alison Milton*



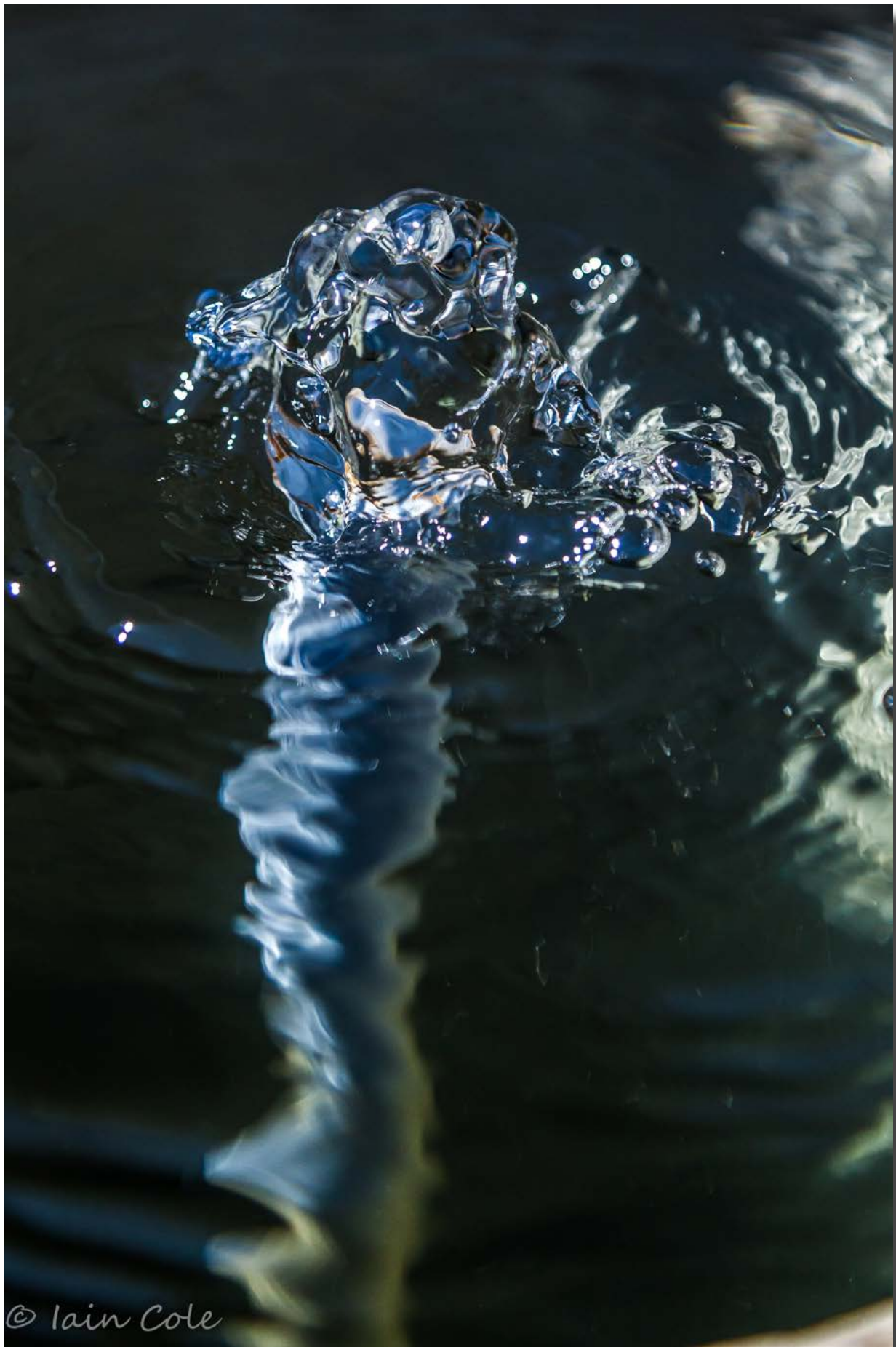
Plough, with Southern Crossn
Tony Clark



Somewhere stars are being born – macro
Iain Cole



Objects in the Mirror - graffiti shoot
Iain Cole



Mermaid rising - water sculpture
Iain Cole



Portrait - model Tabitha
Iain Cole



*Glasgow, Scotland
Mark Stevenson*



*Jedburgh Abbey
Mark Stevenson*



*Landscape on the walk to Joffre Gorge, Karijini National Park, Pilbara, WA
Shane Baker*



*Zebra finches, Karijini National Park, Pilbara, WA
Shane Baker*



*Male Splendid Fairy Wren
Tony Clark*



*Australian Ringneck parrot
Tony Clark*



*Welcome Swallowt
Tony Clark*



*Humpback Whale and her Calf, Platypus Bay, Queensland
Bob McHugh*



*Shearing Sheds and the Little Liverpool Range, Mooki Hills, New South Wales
Bob McHugh*



*Allwood Property
Alison Milton*



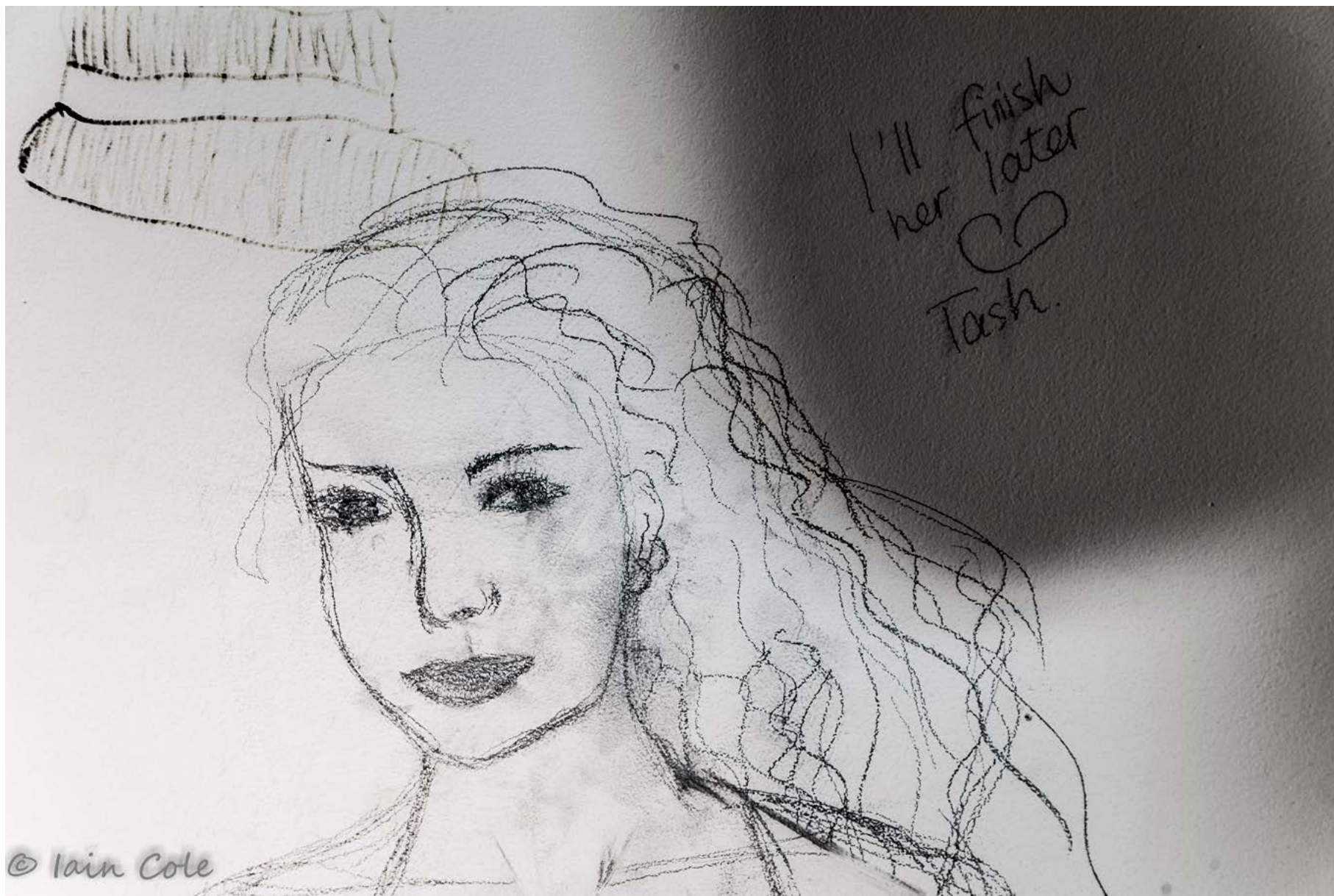
*Allwood Property
Alison Milton*



*Allwood Cottage
Peter Keogh*



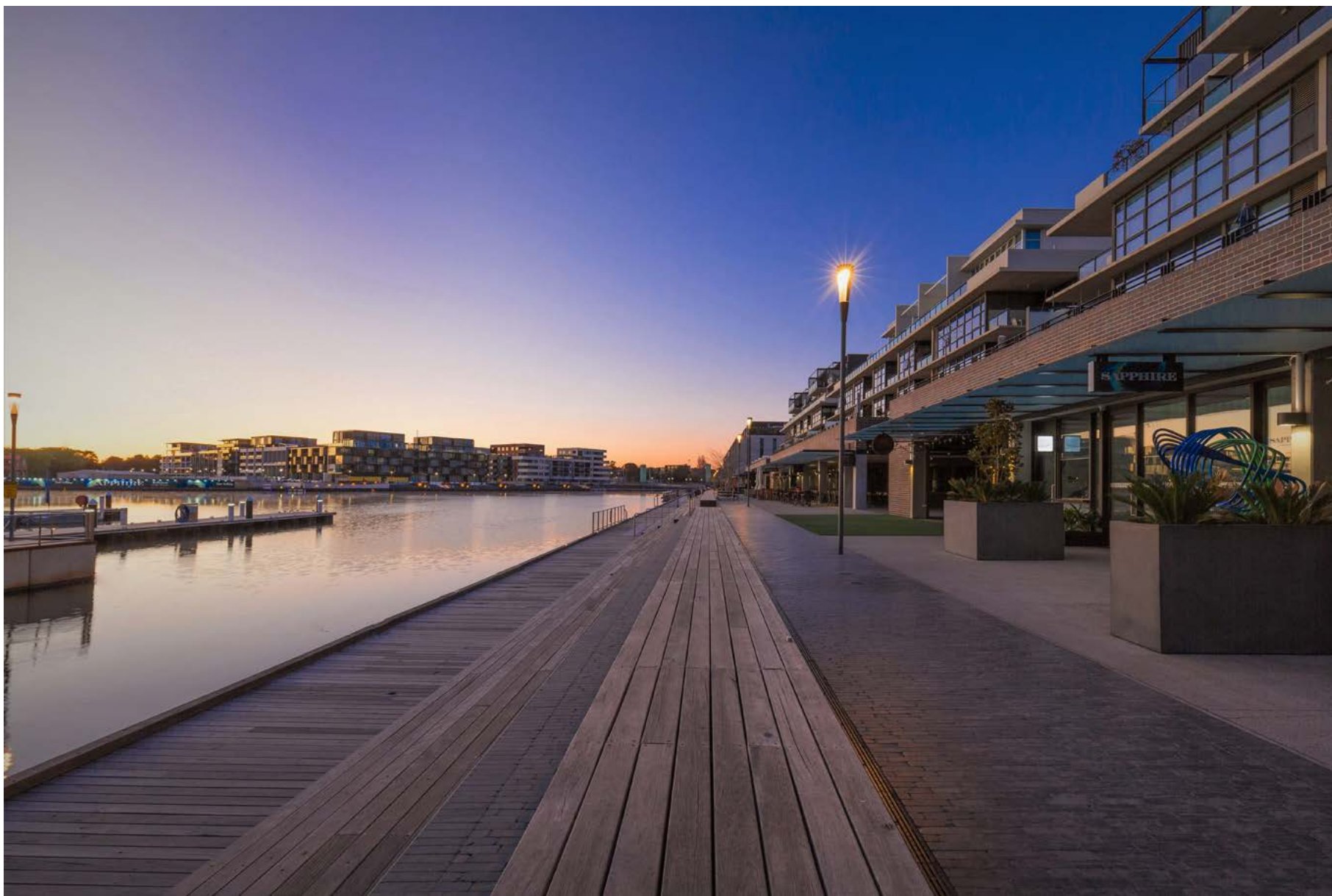
*Singing his heart out - Male Fairy Wren at Floriade
Iain Cole*



*I'll finish her later - graffiti shoot
Iain Cole*



Kingston Foreshore and surrounds
Bob Crawshaw



Kingston Foreshore and surrounds
Bob Crawshaw



*Kingston Foreshore and surrounds
Bob Crawshaw*



*Glenfinnan viaduct, Scotland
Mark Stevenson*



*Stirling Castle, Scotland
Mark Stevenson*



*View from 'THE STORR', Isle of Skye, Scotland
Mark Stevenson*



The Lord Howe Island Woodhen. Only 350 of these flightless birds exist and are endemic to Lord Howe Island where they are commonly seen in gardens and on the roadside
Rob Wignell



The Little Tern. This bird has the unusual habit of laying an egg on a tree branch without a nest. The parents take turns to sit on the egg and the changeover is a dangerous manoeuvre for the egg.
Rob Wignell



*A view looking north at the 500 metre high Balls Pyramid with part of Lord Howe Island in the back ground
Rob Wignell*