

# F22: Southside Camera Club newsletter



Volume 26 – Issue 10: November 2018

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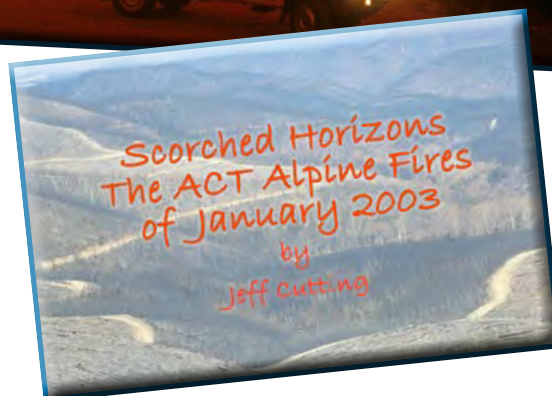
## Meetings

7:30 pm: Woden Senior Citizens Club, 12 Corinna Street, Phillip

Second Thursday of the month for general meetings; fourth Tuesday for DIG-SIG, 3 Grose Street, Deakin

### **Next meeting 9 November: Scorched Horizons, The ACT Alpine Fires of 2003; Jeff Cutting**

*This will be a didactic presentation with original photography of the ACT fires that brewed up in the Brindabella Ranges before making disastrous runs into Canberra. It covers important issues such as fuels, weather, fire danger assessment, examples of fire burning under different fire danger classes, general techniques of fire fighting before moving on to the January fires. It mostly covers the Bendora and Stockyard fires as they developed in the mountains before running eastwards. Jeff will then look at fires in the Tharwa area then on the outskirts of Kambah on 18 January, then after viewing some of the damage Jeff will review the fire run across the Murrumbidgee River and efforts to protect Michelago on 30 January.*



## What's on this month

| Date        | Meeting, excursion, walkabout or group event             | Speaker/convenor         |
|-------------|----------------------------------------------------------|--------------------------|
| Thurs 8 Nov | War Memorial poppy display                               | Jean Herring/Helen Dawes |
| Thurs 8 Nov | Meeting: Scorched Horizons, The ACT Alpine Fires of 2003 | Jeff Cutting             |
| Sat 24 Nov  | Portrait Interest Group                                  | Malcolm Watson           |
| Tues 27 Nov | DIG SIG                                                  | Norman Blom              |

## Reports

### President's report

I was honoured to be elected President again at the Club's first "official" Annual General Meeting as an incorporated association, and pleased that so many club members attended the AGM. I'd like to offer my thanks to Tim Heenan for agreeing to continue as Treasurer, to Peter Keogh who is stepping up again to the role of Secretary, and to Iain Cole, Julie Taylor and Dennis Lovatt, the additional committee members. I'd also thank the outgoing committee members Jim Grigg, Nicky Bazley Smith and Brian Moir for their advice and support over the last year. The club is fortunate to have many willing volunteers to keep it running smoothly, so I'd also like to mention the work of the Newsletter editor Alison, the excursion and events coordinators Helen, Laurie and Rob, the DIGSIG convenor Norman, the Portrait group convenor Malcolm, Brian who maintains the website, and also Nicky and Rob and the team that put together the great exhibition earlier this year. Without their efforts, and the people who prepare presentations and suggest presenters, the club would not operate as well as it does.

The club is in a strong financial position and current membership stands at around 80 people, which I note is more than double the number of financial members 10 years ago. Some of the highlights of the year include:

1. The club moved venue to Deakin Soccer Club
2. The club became an incorporated association

### Trip reports

#### *Contour 566: Sculptures along the lake*

On 11 October, nine SCC members braved a rather chilly spring morning and gathered in front of the National Library. We strolled along the foreshore tracing the Contour 556 artworks.



Lighting was not ideal but we all managed to immerse ourselves in photography chitchat as we strolled along discovering the artworks.

A drop in to a temporary gallery, on the return walk to the National Library for coffee and cake, proved to be quite intriguing. This is only the 2nd time this event has been held and it will be interesting to see its development in the future.

Helen Dawes

#### *Excursion to Gudgenby Cottage, Wednesday 17 October*

Arriving at least 30 minutes late at the Namadgi Visitors Centre was not the best way to impress the waiting members on a bleak, cool morning that if you believed the weather forecast, was to bring 20 mm of rain. Nor my forgetting the instructions to find the right gate to gain access to the Cottage. Despite

3. We joined the Federated Camera Clubs of NSW and took out insurance
4. The club held a great exhibition with more than 40 quality photos
5. Members organised many excursions, including weekends at the coast and in the mountains
6. We decided to move to the Woden Seniors club, starting in November 2018.

I'd like to ask members to think about the nature of presentations at general club meetings. It is getting hard to find speakers for the meetings. In the past many presentations were made by club members themselves, sometimes concerning topics they had some expertise in, and others where members used the presentation as a learning experience. I would like to hear from anybody who has an idea for a presentation topic, or would like to make a presentation, or who can suggest a speaker for one of the meetings. If you have an idea about an excursion, please contact one of the coordinators mentioned above.

Remember, general club meetings are now held on the second Thursday each month, starting at 7.30 at the Woden Seniors Club in Corinna Street. The DIGSIG meetings will continue on the fourth Tuesday of each month at the Deakin Soccer Club. I look forward to seeing you at a coming meeting.

Rod Burgess  
President

all that, we reached the Cottage and its valley, surrounding mountains and rolling grassland, which was just as I imagined it to be. I was back after at least 20 years to a part of the ACT I loved.



Our hosts for the excursion, Hazel Rath and Adrienne Nicholson (NPA of ACT), came out to greet us on arrival, made us welcome and showed us around the Cottage and their art work inspired by their surroundings. On hearing that the scones and drinks were to await the arrival of National park rangers later that morning, we ventured outside to see what could be made of the scenes before us: river flats, granite boulders, gorge-like river cuttings, Snow and ancient River Gums and the birds and animals.

Surprisingly, the rain didn't come and though cold we were able to range freely, both before and after lunch, across the grassland taking advantage of the hill behind Gudgenby Homestead, empty of a park ranger family due to funding issues.

I hope you enjoy the photos and gain an idea of the beauty of the setting we visited. I hope the Club can make future use of the Cottage as it can be hired and sleeps up to seven.

I'm sure that Alison Milton, Rob Wignell, Nicky Bazely-Smith, Graeme and Gladys Harmer and Chris and Barbara Aubrey would endorse my thanks to our hosts for the opportunity to visit such a place.

Laurie Westcott

### *Portrait Interest Group*

The October meeting of the Portrait Interest Group was held on Saturday 27 October. We met at 9:30 am in front of the National Museum of Australia. Ten people attended, four models and two photographers.

We spent some time in front of the museum using the colourful walls and reflecting windows as backdrops before going inside to the entry hall and photographed the models alongside the Holden and the dinosaur that are currently on display.

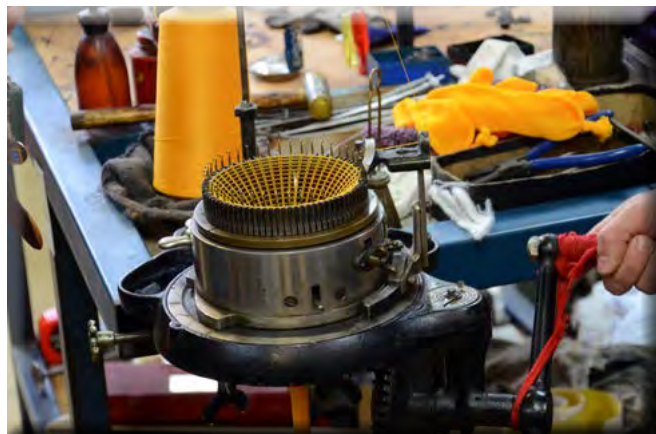
We then broke for coffee and a good chat. All in all it was a very pleasant morning.

Malcolm Watson

### *Oberon: 23–25 October 2018*

Seven of us met at Sutton at 8.00 am on Tuesday 23 October. As we travelled from there through Gunning to Collector it became evident there had been good rainfall north of Canberra. The paddocks were so green, with the bare dirt covered in grass.

We visited the Lindner Sock Factory at Crookwell and were taken through to the machine room where the socks are made. We were given a very interesting talk by a fourth generation in Australia of the Lindner sock manufacturing family. He even had an old hand operated sock making machine with a circle of latch hooks, which was set up as a demonstration. There were about a dozen sock machines in the room, set up for different types and sizes of socks.



Their woollen blend socks are made from locally grown merino wool, which the Lindners select and send overseas to treat (as there are no longer any treatment works in Australia). They do make pure wool socks, but prefer to add 25% nylon for better wear, without compromising the benefits of wool. They are proud also of the fact that they put more bend in the heel of their socks than can be found in shop bought socks, thus making a better fit and no 'sock eating' by shoes.

We had coffee and ordered a sandwich from a local café, and headed off late morning, intending to see the Abercrombie Caves. Unfortunately, we found the road was closed so back-tracked a few kilometres to look at Grove Creek Falls, which is only a couple of kilometres from Abercrombie Caves 'as the crow flies', and one kilometre from the main road. We

found there was little water going over the falls, which was a disappointing (though expected) volume, and we felt they would be worth seeing after rain, as it was a fairly high fall.

We stopped a little further along the road at Trunkey Creek, where there was a lunch area with a nearby toilet block, and had our sandwiches there. We learned from some road-workers who had also stopped for lunch that they close Abercrombie Caves 2 days a week for financial reasons. (I had not been able to contact Abercrombie Caves by phone, and there had been nothing I could find on their website with that information.) We arrived in Oberon at our motel around mid-afternoon. It was quite a pleasant trip, through all the fresh green country.

We were joined there by another six people, building our group to 13. We went to the local RSL at 6.00 pm for drinks, then a very nice meal.

On Wednesday we spent the day at the Mayfield Gardens, which was open for their Spring Festival. They open a section of the gardens all the year, but for the Autumn and Winter festivals they open a larger section, and for the Spring Festival they open the Private Gardens, all except a small area round the house itself, 160 acres in all. We went separately rather than as a group, and occasionally met up around the grounds. We met for lunch at the café, which is back at the entrance, then continued around the grounds.

What a magnificent area. There is so much to see – and a lot of walking. They employ 25 full-time gardeners, –and they would be kept busy. Work is continuously in progress, opening up new areas to further delights. The gardens are surrounded by a working cattle and sheep property.

There are beautiful blossoms in many colours. The rhododendrons are making a lovely show, in various shades of red, pink and white, smaller flowers to very large. So many varieties of maples, with leaves of many shapes, some taller and others bending over to the ground, were everywhere, with colours in every shade of red through orange. There are orchards of fruit trees, and around walkways, apple trees and roses are espaliered to the fence, or shaped to the framework of an arch over the walkway. Wisteria is plentiful, in shades of mauve and purple, or pure white, hanging in masses of bunches through overhead beams, or on arches over the paths. Ground-cover plants, green or flowering helped fill in areas between bushes, or to cover slopes.

Hedges of many shapes and sizes are used to separate areas, or form a passageway here and there, ending in a seat – a good place to relax and contemplate. There is a maze, with hedges in good condition, growing about shoulder height. I didn't try my luck, but looking at the way the heads were moving, it looked as though to get through it you would have to walk every path to its full length. A hedge of slim pencil pines surrounds the 'amphitheatre' – a semicircular area of sloped terraces of lawn.

And then there are the water areas. A series of ponds all joined in the one waterway wander down the 'valley of the ponds', where they enter the large lake with its' jetty and Chinese Pagoda. At the end of this lake is a stone bridge under which pours a waterfall leading to other pond areas and culminating in a large round pool, with water jets spraying plumes of water toward the centre, where stands a tall 'obelisk'.

major attraction is the temple at the top of the slope directly in line with their private home. Water falls from the top of the temple wall, forming a screen across the face of it, to a pool in front with 2 fountains. From this pool it cascades 80 metres down a concrete lined path through the lawn to a pool at the bottom, entering with a 1 metre waterfall.



All this, and much more, is joined by paved or gravelled paths walled with beautiful stone-work. The stone-work, of local stone is everywhere, garden walls, pools, buildings and bridges, not to mention tunnels.

We had a long and tiring, but very pleasant day there, then met in the evening again at the RSL (there was not a lot of choice in Oberon on these days) for dinner.

After checking out on Thursday, we went to the Gairloch Garden just around the corner from our motel in Oberon.

This garden covers just one and a half house blocks. Yet it is so different to Mayfair Garden that everyone enjoyed the visit and were blown away with what this one couple have achieved. Such a range of plants, beautiful massed flower displays, and a large use of 'other materials' to make interesting and decorative displays. Their garden included a fairly large fairy garden, bird aviary, prize winning poultry, a 'frog' area (artificial frogs) in a wet area, 'creek' flowing down hill and under a bridge to a pond with fish, a badminton green, large chess set, a water 'wall' with doorway across the lawn, rough brick walls, trees of interesting shapes, etc.

We were given coffee and biscuits before we left, everyone going their way. As some people had seen Wombeyan Caves recently, and others had other commitments they had to attend to, our group at this stage shrank to just three of us who called at Wombeyan Caves. We got there with virtually no time to spare (as there was so much to keep our attention at Gairloch Garden) and had to hurry up the hill. We hadn't seen these caves for many years, and quite enjoyed the tour through Wollondilly Cave. The area is riddled with caves, only a few of which are equipped to take people through, although some of the others do allow private groups to go 'caving'.

We got back to Canberra area about 5.30, after a very enjoyable three days.

**Bev Bayley**

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## Future events and meetings

### Walkabout 8 November: 9:15 am "Poppies", Australian War Memorial

Organisers: Jean Herring & Helen Dawes

The walkabout to the poppies at the Australian War Memorial will be on Thursday 8 November not the 11th as previously advertised.

"Honour Their Spirit" is a display of 62,000 handcrafted red poppies in the Sculpture Garden on the memorial's western grounds. Each poppy has been created by a volunteer and represents an Australian life lost in the First World War.



We will meet at 9.15 for 9.30 on the steps of the Memorial, explore the poppies and any other interests in this wonderful place then meet for coffee at Poppies Cafe.

Parking is free and available for 4 hours in two locations: underground off Fairbairn Avenue and above ground off Trelour Crescent.

Contact: Helen 0417 626 954

## DIG-SIG report

I have decided that it would be useful to have an email list specific for members who attend the DIG-SIG meetings. The purpose of this list is to send out a reminder before meetings and to send out any useful material covered at meetings so that there is no need to take notes.

If you wish to be included in this list please send an email to [digsig@southsidecameraclub.org](mailto:digsig@southsidecameraclub.org)

At the October DIG-SIG meeting Rod Burgess demonstrated the use of the Cokin and NiSi drop-in filter systems. The Cokin system, with optical resin filters, is a lot less expensive than the professional NiSi system, which uses glass filters. These drop-in filter systems are much more convenient to use compared with screw-on filters, especially when using a combination of two or more filters, e.g. ND filter + graduated ND filter or ND filter + circular polarizing filter.

Following this there was a short talk and discussion on 'how many megapixels do you really need?' Basically this boils down to what you intend doing with your images. There was also a talk and demonstration of how easy it is to convert a colour image into black and white using Adobe Lightroom Classic CC. Black and White images are often very effective and are often overlooked.

Finally there was a talk and demonstration of Focus Stacking using Adobe Photoshop CC in order to attain a very large depth of field (DOF). This technique is useful in landscape and macrophotography. The traditional way of achieving a large DOF is by using a small aperture but this necessitates slow shutter speeds or high ISOs. Focus stacking allows one to use the optimum aperture of the lens together with reasonable shutter speed and ISO yet achieve very large DOF.

The next DIG-SIG meeting is 7.30 pm Tuesday 27 November (the fourth Tuesday of the month) at the Deakin Football Club. The topic of the meeting is yet to be finalised but members will be notified beforehand.

Norman Blom  
Dig-Sig coordinator

## 9 December: SSCC Christmas party



The SSCC Christmas party will be held at the Black Mountain Peninsula, beginning at 11:00 am.

Further details will be sent out by email closer to the date.

**Helen Dawes**

## Excursions and walkabouts for 2019

With the end of the year near, it's time to start thinking about the activities for next year.

The outings organising committee will no doubt arrange a meeting to ask members for ideas and those willing to volunteer to organise or lead an event. Afterall, the Club would not exist without the help of its members.

So in the meantime, perhaps each member could start to think about what they would like to do or where they would like to go in the new year. Perhaps also give some thought to possible topics for presentations for the monthly meetings.



## Online resources

[Digital Photography Review](#)

[Photoaccess](#) – Manuka Arts Centre

[Red River Paper](#) – sign up to receive emails that contain good articles that are primarily about photographic printing but also on a wide range of photographic topics.

[U3A newsletters](#)

Each month we get the newsletter from the U3A Camera Club and post it onto our web site as they don't have their own web site. There is a lot of good information in it. If you haven't seen the [U3A newsletter on our web site](#) you might like to have a look.

### From Paul Livingston

Paul has been a regular online resource and also a former President of the Club.

[Hyperfocal distance Photography: Calculations and focus](#)

[How to control photo lighting with a grid](#)

[Photoshop tip for retaining your original colour when adding effects](#)

[The most stubborn myths in landscape photography](#)

[10 Basics of timelapse photography](#)

[How to build your own colour-changing DIY studio lights](#)

[9 HDR photography myths](#)

[Auto focus: phase vs. Contrast detection](#)

[Top 5 photography tips to improve your photos](#)

[Four tips for posing the groom in wedding photos](#)

[Self portrait tutorial in the chiaroscuro style](#)

[How to use photography metering for vivid images](#)

[Tutorial on how to do dark food photography](#)

[These vintage colour food photos might make you lose your appetite](#)

[iPhone XS camera review: Complicated tech for simpler photography](#)

[Chris Sorensen's clever portraits of celebrities and CEOs - Never be afraid to try something new](#)

[Fujifilm GFX 50R 'for street, portrait, documentary'](#)

[Sony unveils fast 24 mm prime lens](#)

[Canon PowerShot SX70HS features 65x zoom](#)

[Which lens should I buy for my DSLR camera](#)

[Seven tips for creating stronger landscape images through the use of light](#)

[How neutral tones unlock a landscape's believability](#)

[Use these free photoshop templates and never make a bad print again](#)

[How to work with profiles in Lightroom CC Classic](#)

[Tips on how to use focus stacking for sharper macro photography](#)

[Tips if the bride and groom are camera shy](#)

## Exhibitions

### National Library of Australia

See the [National Library's web site](#) for more of 'What's on'.

### National Museum of Australia

### The Club online

#### Web site

[www.southsidecameraclub.org/](http://www.southsidecameraclub.org/)

Please send material for the web site to [webmaster@southsidecameraclub.org](mailto:webmaster@southsidecameraclub.org)

#### Facebook

#### flickr

[Links](#) to the Club's Facebook and flickr pages are available on the Club's web site under the [images / members on line](#) page.

To join you will need a Facebook and/or a flickr account.

- Go to the groups page
- Search for Canberra Southside Camera Club
- Click on the 'Join Group' button.

The request to join will be sent to the president as the group moderator. If you don't get a confirmation within a day or two email [president@southsidecameraclub.org](mailto:president@southsidecameraclub.org)

### Snaphappy

A TV show that may be of interest to members is Snaphappy viewing on Sunday at 12.30 on channel one.

### Free Sydney event

Ted's World Of Imaging is proud to support the "People with Cameras Creative Space" in Sydney.

Join photo walks to compete for prizes, touch and try some of the latest photography and videography equipment and chat with brand representatives to learn more about your camera equipment.

Date: Saturday 17 November

Time: 9:30 am - 2:30 pm

Location: Botanic Gardens Restaurant

Royal Botanic Gardens Sydney, NSW 2000

Cost: FREE!

Visit [TED's web site](#) to RSVP.

## Equipment list

| Item                                              | Custodian                     | Contact email                                                        |
|---------------------------------------------------|-------------------------------|----------------------------------------------------------------------|
| Elinchrome studio lighting equipment              | Julie Taylor & Mark Stevenson | <a href="mailto:shinboner266@gmail.com">shinboner266@gmail.com</a>   |
| Colour Munki screen and printer calibrator        | Rod Burgess                   | <a href="mailto:canberrarod@hotmail.com">canberrarod@hotmail.com</a> |
| Fixed lighting kit: stands, light sources, extras | Claude Morson                 | <a href="mailto:claudemorson@gmail.com">claudemorson@gmail.com</a>   |

## Office bearers

| Committee               |                                           |              |                                                                                            |
|-------------------------|-------------------------------------------|--------------|--------------------------------------------------------------------------------------------|
| President               | Rod Burgess                               |              | <a href="mailto:president@southsidecameraclub.org">president@southsidecameraclub.org</a>   |
| Treasurer               | Tim Heenan                                |              | <a href="mailto:treasurer@southsidecameraclub.org">treasurer@southsidecameraclub.org</a>   |
| Secretary               | Peter Keogh                               |              | <a href="mailto:secretary@southsidecameraclub.org">secretary@southsidecameraclub.org</a>   |
| Ordinary member         | Iain Cole                                 |              |                                                                                            |
| Ordinary member         | Julie Taylor                              |              |                                                                                            |
| Ordinary member         | Dennis Lovatt                             |              |                                                                                            |
| Non-committee positions |                                           |              |                                                                                            |
| Walkabout/excursion     | Laurie Westcott, Rob Wignell, Helen Dawes |              | <a href="mailto:outings@southsidecameraclub.org">outings@southsidecameraclub.org</a>       |
| DIG SIG                 | Norman Blom                               |              | <a href="mailto:digsig@southsidecameraclub.org">digsig@southsidecameraclub.org</a>         |
| Portrait Interest Group | Malcolm Watson                            | 0451997 376  | <a href="mailto:portrait@southsidecameraclub.org">portrait@southsidecameraclub.org</a>     |
| Newsletter Editor       | Alison Milton                             | 6254 0578    | <a href="mailto:newsletter@southsidecameraclub.org">newsletter@southsidecameraclub.org</a> |
| Website Manager         | Brian Moir                                | 0414 834 249 | <a href="mailto:webmaster@southsidecameraclub.org">webmaster@southsidecameraclub.org</a>   |

## Travel Insurance for Cameras

On a recent trip to Lord Howe Island my camera, in its camera bag, was bumped off a chair at the end of a public lecture. It did not seem to have any damage when I first looked at it, but, it was after 6:00 pm and I didn't use the camera that evening. On the following morning I discovered that looking through the viewfinder everything was blurred. This included the image and the metadata about shutter speed and aperture at the bottom of the viewfinder as well as the actual image. I also found that the knob that enables the viewfinder focus adjustment was stuck. Amazingly, this didn't seem to affect the actual focus of an image so I was able to continue using the camera even though it was harder to frame an image accurately.

Fortunately, my wife had organised travel insurance, primarily to cover the possibility of delayed flights in and out of Lord Howe Island and the resulting accommodation costs. The insurance was organised through NRMA but the insurer was called Covermore. The Product Disclosure Statement had a section for covering Lost or Damaged Luggage up to \$10,000 and within this was a sub limit of \$3,500 to cover cameras, videos and laptops. I presume it would also cover a damaged iPad.

The claim process required that I had proof of ownership of my camera and a quotation for repair. The original receipt for the camera was straightforward, the lens was second hand but I provided a copy of a handwritten receipt and I took my camera to the Nikon Service Centre at Rhodes in Sydney. Nikon sent me a detailed quote for repair within one working day. The repair quote was an eye watering \$978.19.

The online claim form was a bit difficult to navigate, partly because it contained information that was inconsistent with

their Product Disclosure Statement, so it took me a couple of days to lodge my claim.

However, within four working days, I have received notification from the insurance company that my claim will be paid after deducting a \$50 excess.

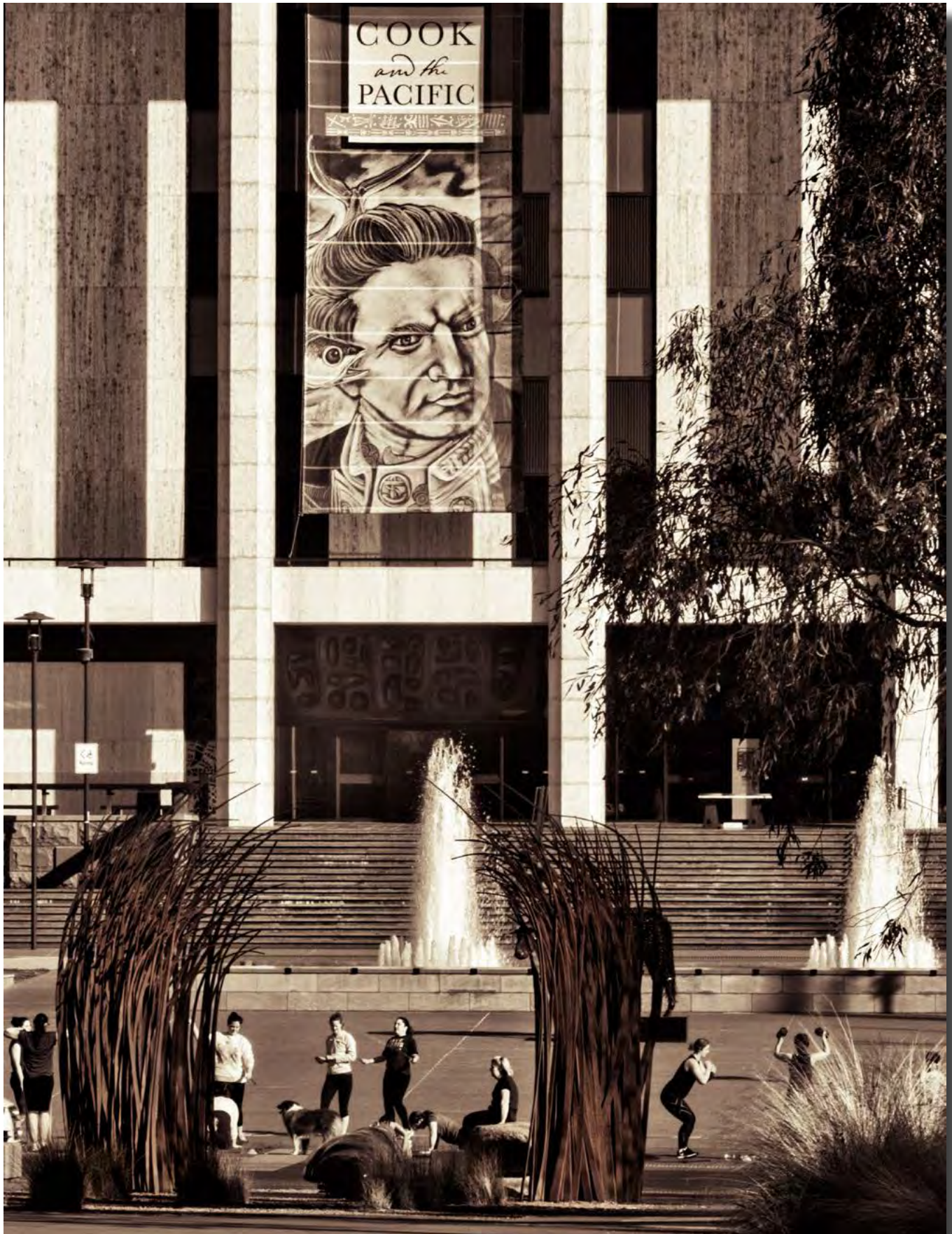
For me, this had been a very good result. The alternative would have been to claim on my house and contents insurance which has a \$300 excess and, in addition, increases my house and contents insurance premium by 10% next year.

I am still looking for a satisfactory way to insure my camera and other portable items like laptops and iPads. By doing it through NRMA Content insurance it costs 3% per annum of the value of all the equipment that is portable even though I never take anything like the full amount of equipment with me on any one outing. In addition, as mentioned above, the excess of \$300 is a significant charge.

If I find a better answer to the general question of camera insurance I will write some more. In the meantime I strongly recommend taking out travel insurance. For our week in Lord Howe Island it cost \$127 and has left me \$801.19 ahead.

Rob Wignell





*Meeting Place, Canberra  
Bob McHugh*





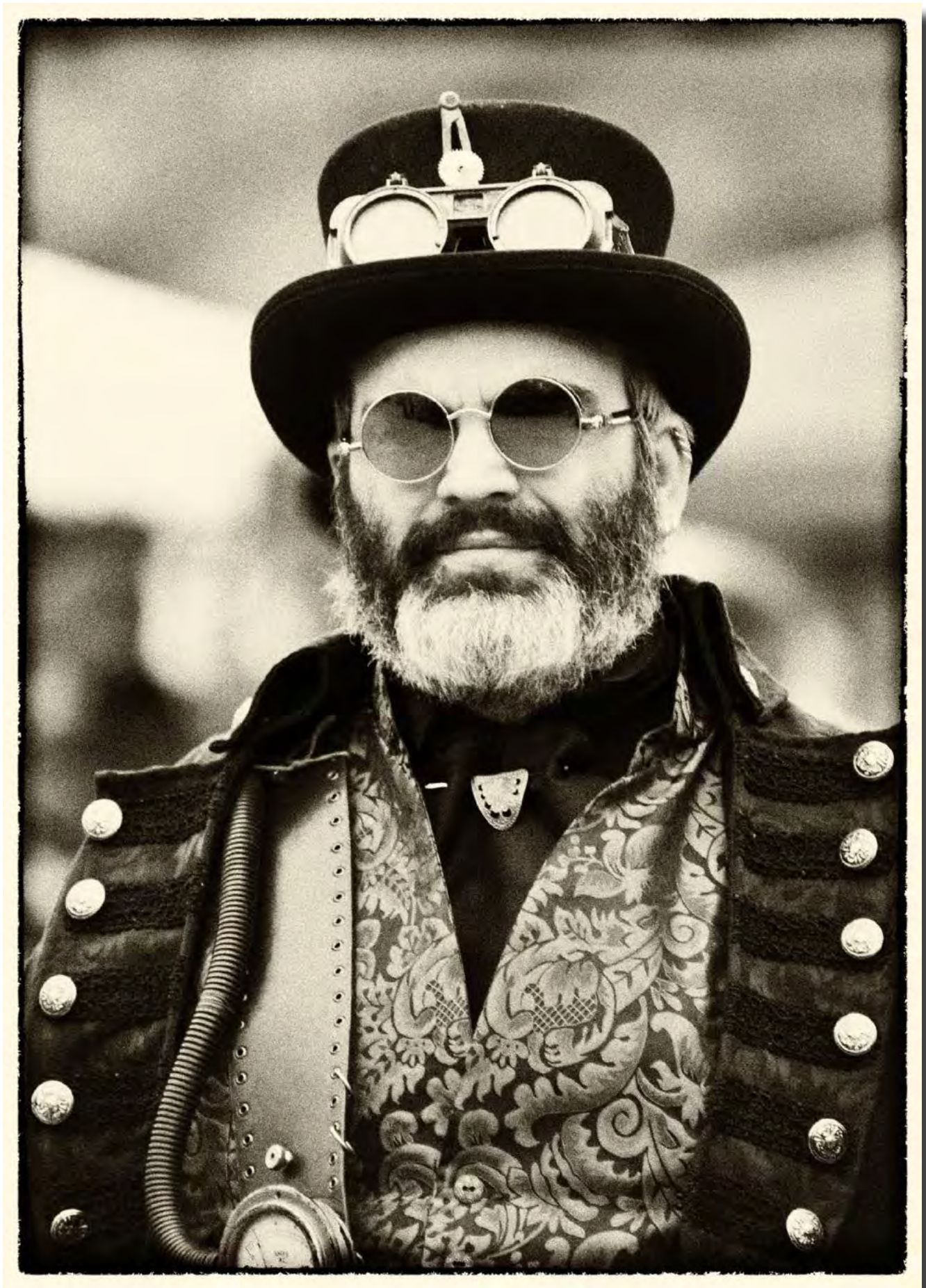
© James Grigg

Backstreet, Tallin, Estonia  
James Grigg





*Jean Herring*

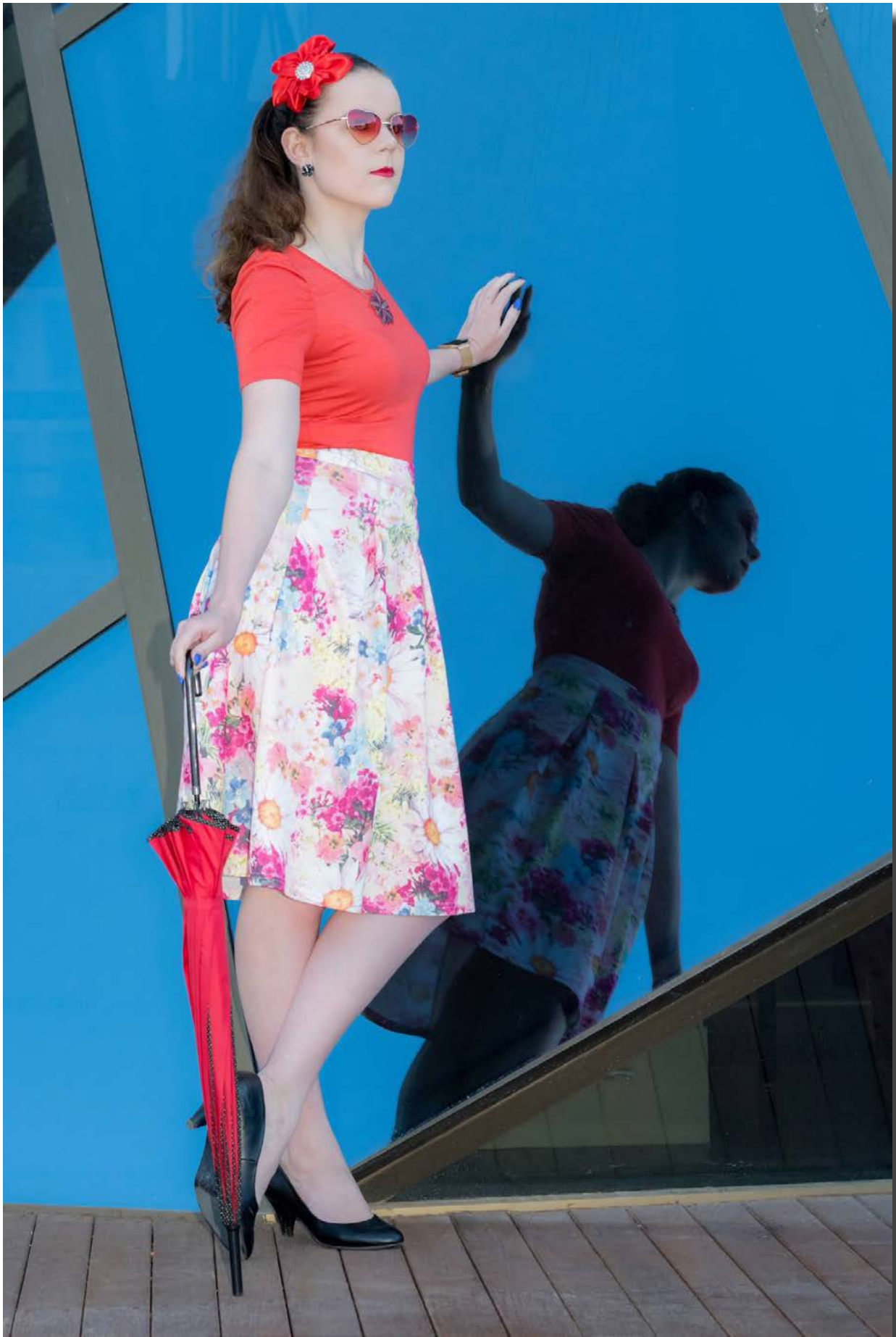


*Steampunk, Goulburn  
Mark Stevenson*





*Steampunk, Goulburn  
Mark Stevenson*



*Portrait Interest Group  
Mark Stevenson*





*Portrait Interest Group  
Mark Stevenson*





*Portrait Interest Group  
Mark Stevenson*



*Portrait Interest Group  
Tina-Louise Lewis*





*Contour 566  
Helen Dawes*





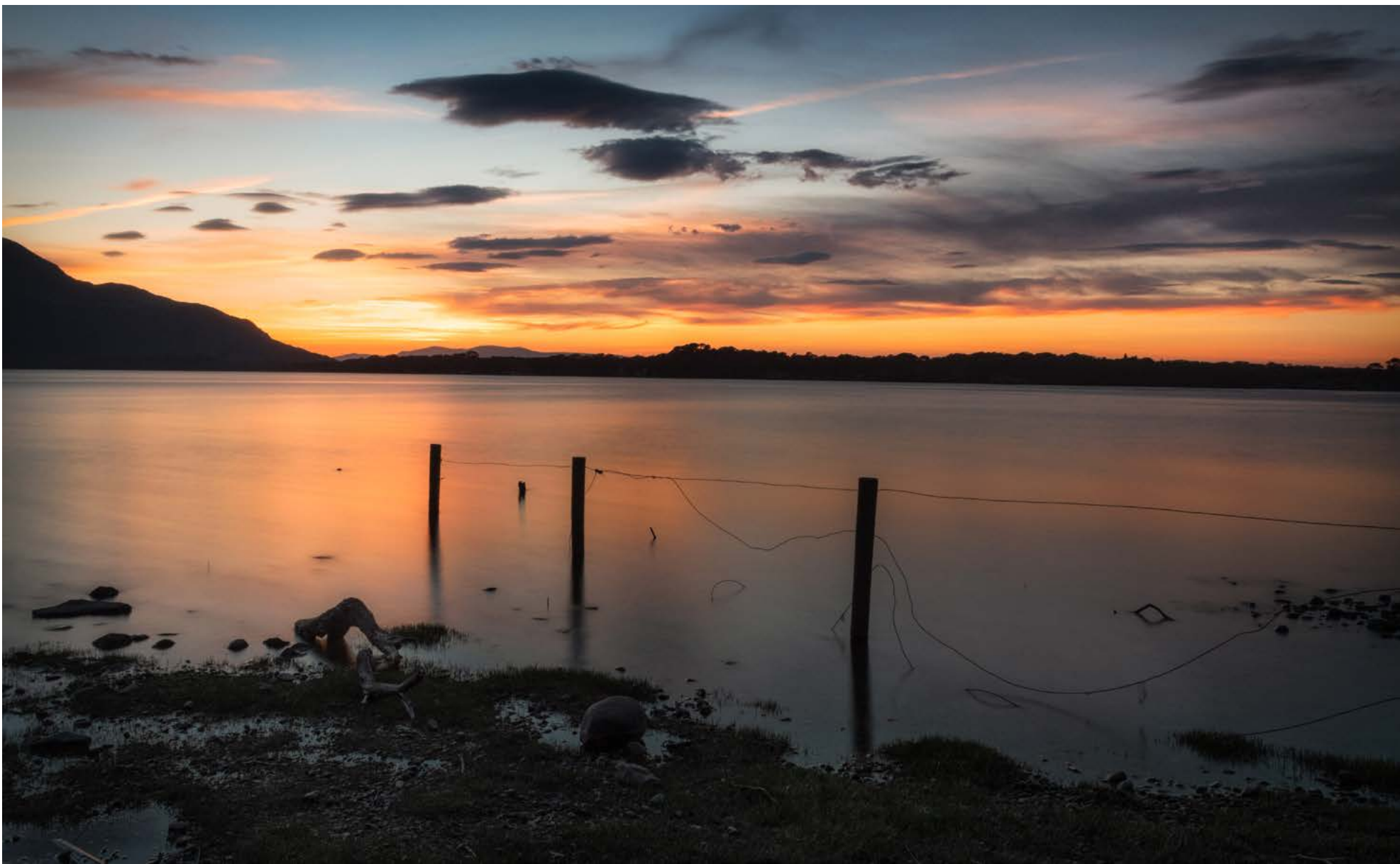
*Mayfield Gardens  
Bev Bayley*





*Rise up early, Lake Burley Griffin  
Bob McHugh*





Muckross Lake, Killarney, Ireland  
Bob McHugh



Breathless, Urambi Hills, Canberra  
Bob McHugh





Fog above the Murrumbidgee Valley, Australian Capital Territory  
Bob McHugh



Where have all the good times gone - won't you tell me\_ Dublin, Ireland  
Bob McHugh





*Contour 566, Lake Burley Griffin  
Helen Dawes*





The Guns of Kronborg, Denmark  
James Grigg





*Jean Herring*





*Jean Herring*





*Jean Herring*



*Jean Herring*





*Jean Herring*



*John Hamilton*





*John Hamilton*





*Artistic light painting  
Tony Clark*





*Artistic light painting  
Tony Clark*



*Sacred Kingfisher*  
Tony Clark



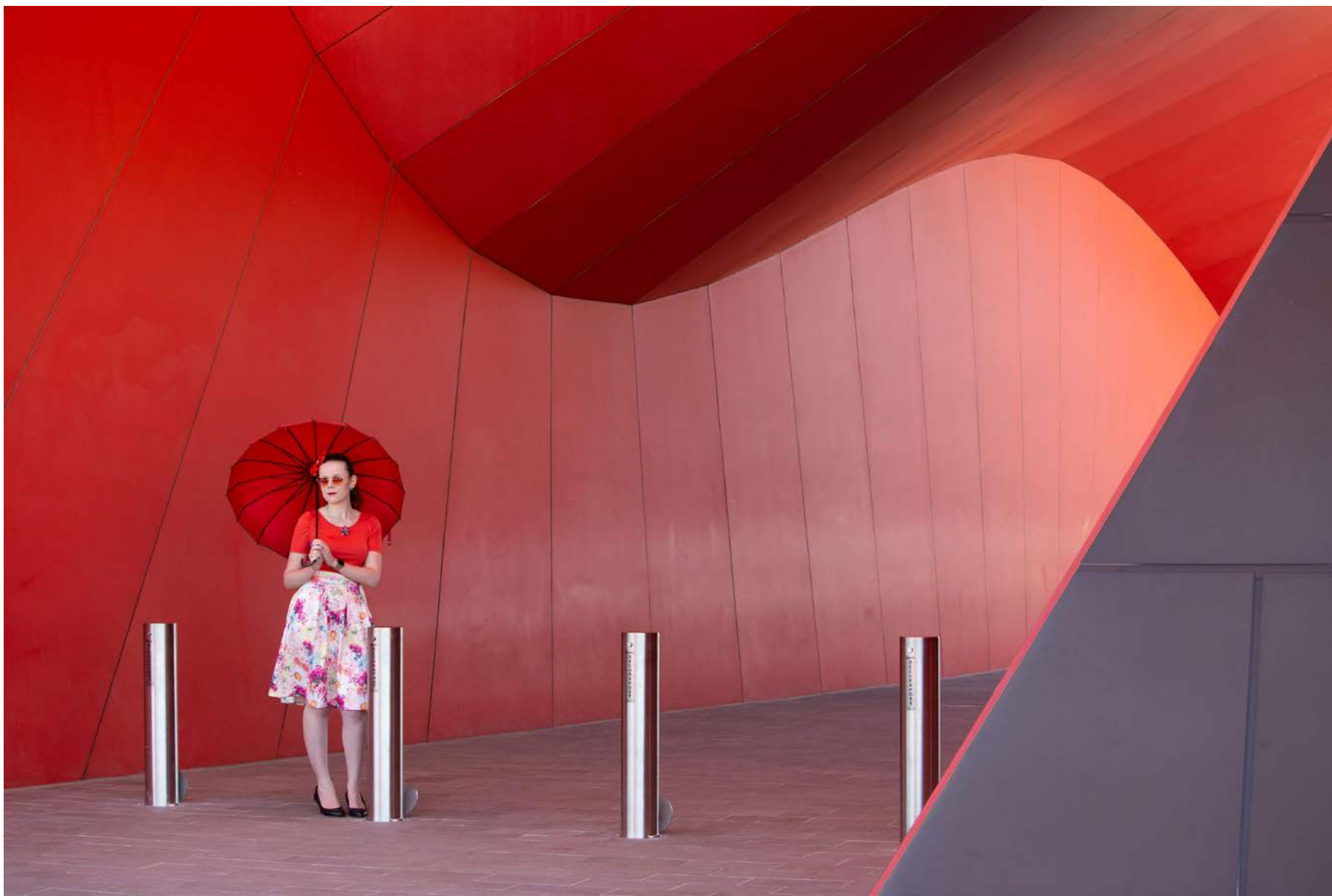


*Rainbow Bee-eater*  
Tony Clark



*Portrait Interest Group  
Malcolm Watson*





*Portrait Interest Group  
Malcolm Watson*



*Portrait Interest Group  
Robert Lewis*





*Portrait Interest Group  
Robert Lewis*



*Portrait Interest Group  
Tina-Louise Lewis*





Beach Beauleu-Sur-Mur France  
Mark Stevenson





*Bridge over Danube Budapest  
Mark Stevenson*





*Hungarian Parliament Budapest  
Mark Stevenson*



*Honey Bee in Mexican Orange Blossom*  
Mark Stevenson





*Gudgenby Cottage  
Laurie Westcott*





*Gudgenby Cottage  
Laurie Westcott*





*Gudgenby Cottage  
Laurie Westcott*





*Gudgenby Cottage  
Laurie Westcott*





*Oberon trip  
Laurie Westcott*





*Boats and reflection, Mayfield Gardens  
Helen Dawes*





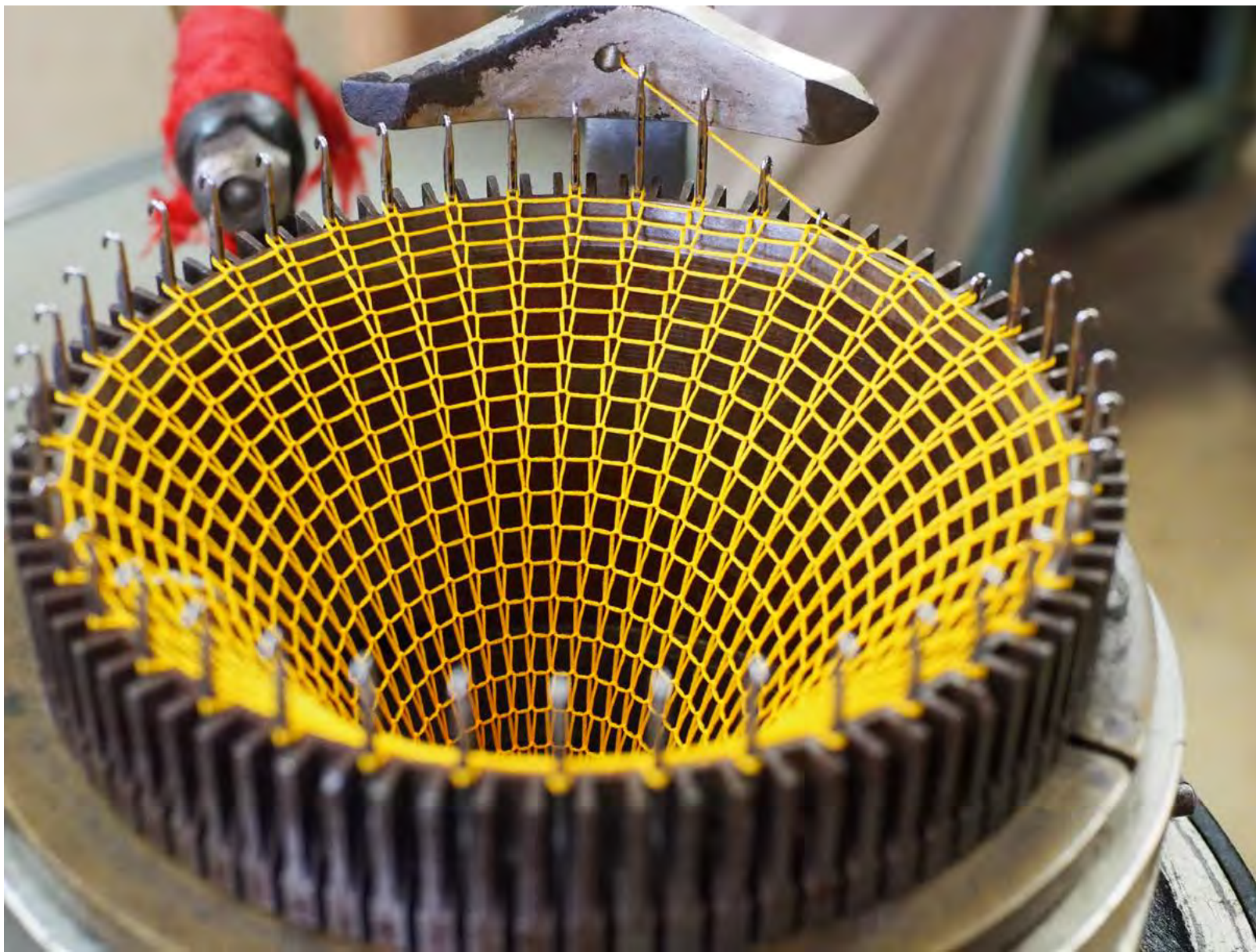
*An expansive empire at Mayfield Gardens  
Helen Dawes*





*The river system around Oberon Dam  
Helen Dawes*





*Knitting socks in Crookwell  
Peter Keogh*





*Oberon trip  
Laurie Westcott*





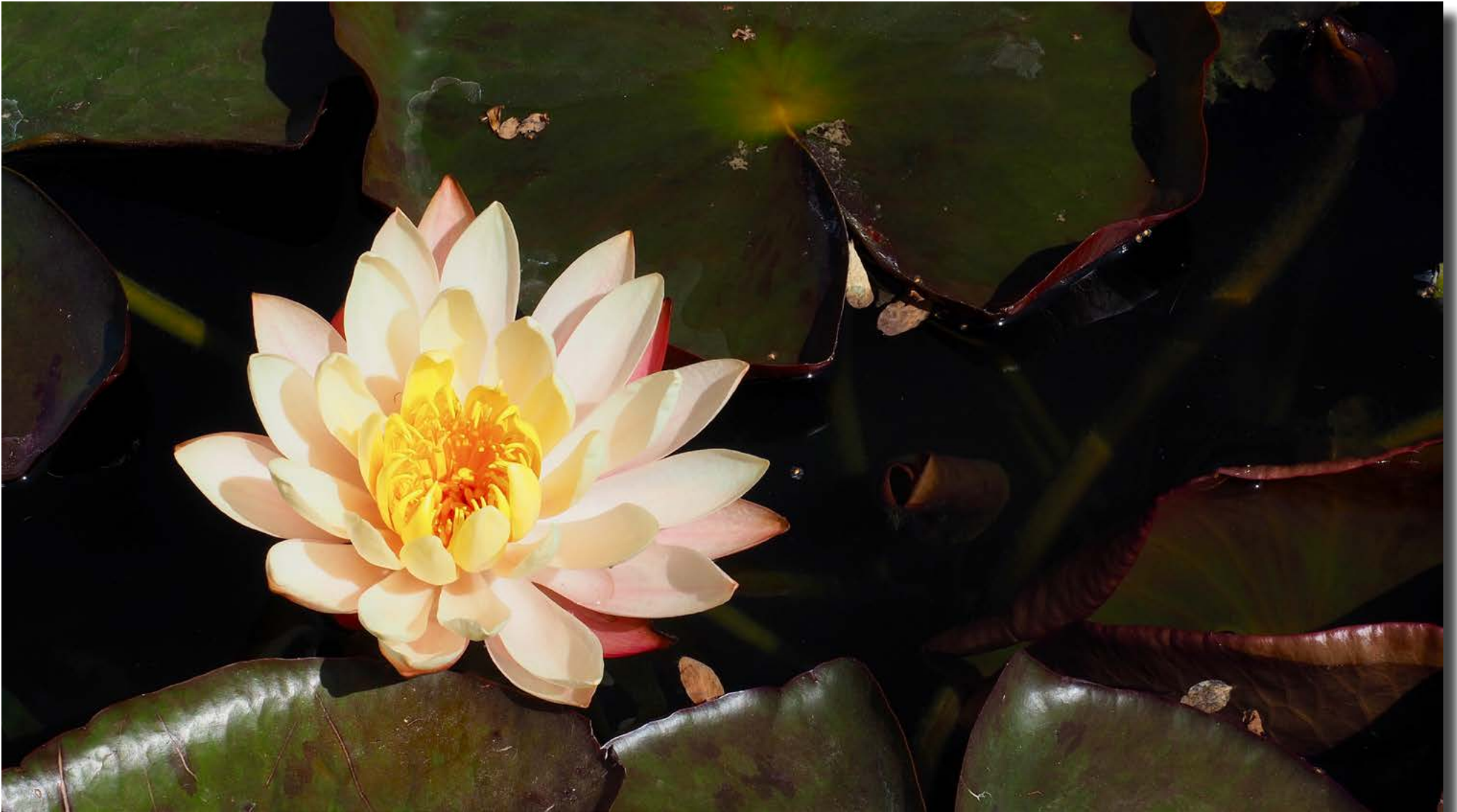
*Oberon trip  
Laurie Westcott*





*Mayfield Gardens  
Peter Keogh*





*Mayfield Gardens  
Peter Keogh*



*Dawn, South Durras  
Rod Burgess*





*Looking over the Coombs storage pond to Black Mountain and Dairy Farmers Hill  
Rod Burgess*



Raven wearing a Willie Wagtail hat, Cotter Reserve  
Rod Burgess





*Mayfield Gardens  
Bev Bayley*





*Gairloch Garden  
Bev Bayley*





*Wombeyan Caves  
Bev Bayley*





*Azalea in garden*  
*Luis Bonilla*





*Soldier Beach, NSW  
Luis Bonilla*





*Googong Dam  
Luis Bonilla*





*Luis Bonilla*