

F22: Southside Camera Club newsletter



Volume 27 – Issue 3: April 2019

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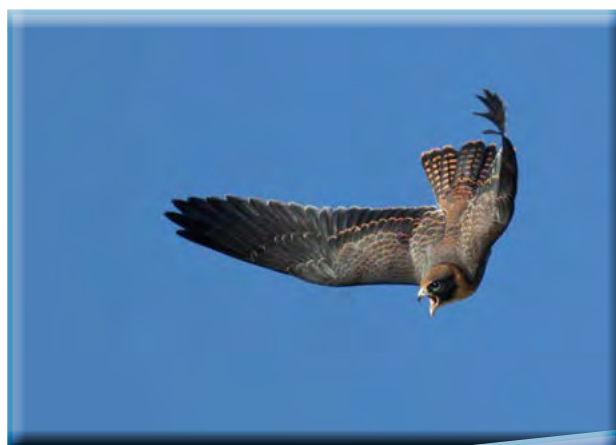
Meetings

7:30 pm: Woden Senior Citizens Club, 12 Corinna Street, Phillip

Second Thursday of the month for general meetings;
fourth Tuesday for DIG SIG (Deakin Soccer Club, 3 Grose Street, Deakin)

Next meeting 11 April: A trio of mayhem; Presenter Diane Cutting

Diane will be presenting three weeks in the life of a trio of fledgling Hobby Falcons, showing their journey from newly fledged and timid to terrorising their neighbourhood. Also covered, the difficulties encountered with this form of fast moving photography.



What's on this month

Date	Meeting, excursion, walkabout or group event	Speaker/convenor
Sun 7 Apr	Namadgi Hut	Mark Stevenson and Julie Taylor
Thurs 11 Apr	Meeting: A trio of mayhem	Diane Cutting
Thurs 18 Apr	Botanic Gardens macro, nature/landscape, people & bird photography	Helen Dawes

Reports

President's report

One of the pieces of advice you will often hear is to take your time when making a photo. This is often explained as being about getting to know the site, understanding all of the opportunities to take a good photo, and to be critical about what you really want to convey. Another reason is just to ensure that you are using the correct settings for the scene – is the ISO, aperture and shutter speed going to give you the look you want. It's too easy to let the camera do the thinking and maybe come away with some okay photos that might have been better with a bit more thought from the photographer.

Over the last few years I have, for fun, used old 1980s film cameras to take a few rolls of black and white film. Using an old camera has its challenges – no image stabilisation, so you need to take a great deal of notice of your shutter speed. A fixed ISO – if the light drops, the only thing to do is get a tripod. No auto focus – the first thing I think is “why isn't this camera focussing”. And of course, no instant review – you need to make sure you get it right in the camera because you can't check it! And of course you need to remember to wind on the film.

There are also benefits – relatively light camera bodies, some superb prime lenses, very clear viewfinders and fantastic manual split screen focussing (once you remember to do it). But the thing I have learned to appreciate is that I need to take much more time than I normally would to think about the scene, what settings I need to use, and how it might be best to shoot it. I am full of respect for the skills of the photographers who shot low light landscapes and amazing nature shots with such limitations. I hope my experience with the old cameras will carry over to the easier world of digital photography.

I was recently approached by a member of the public who donated some of her father's old camera gear to the Club in the hope that someone will use the lenses and other equipment. Elsewhere in this newsletter I have listed the items donated. They are not high end gear, but the photographer looked after it well and the lenses look as good as new. If you are looking for a challenge, try using these old lenses on your digital camera with appropriate adaptors, or even better, with an old film camera. I'm sure you will learn something from the experience.

I sent an email earlier seeking expressions of interest from members to submit a photo for the Club to enter the 2019 Australian Photographic Society's Australian Cup. At present we do not have enough people willing to submit a digital image to allow the Club to enter – because of the size of the Club we must have entries from 20 members. If you are interested but haven't let me know, please do so as soon as possible.

Rod Burgess
President

Portrait interest group – March 2019

The Portrait Interest Group met on Saturday 30 March at the Old Parliament House. Despite the morning's rain, 10 people attended - six with cameras and four ready to be photographed. The intention was to spend the morning taking photographs in the garden before retiring to the cafe for the traditional coffee and chat. However, with the rain we were quite happy to start indoors and practice some low light portraiture in the previous chambers of parliament. After the rain subsided, most of the group went outside for a while and continued their photography in front of the building where there was a row of classic cars on display. Rob Lewis took portraits of the members of the car club and arranged to send them copies.

Over coffee we planned out the next meeting to be in May (no meeting will be held in April) at the Pine Island Reserve with cars and outfits from the 1940/50's.

April 2019

Due to the Anzac Day holiday there will be no meeting of the Portrait Interest Group in April.

Malcolm Watson

March Dig Sig Report

At the March Dig Sig meeting David Raff demonstrated the impressive ON1 Photo RAW 2019 photo editor and Lightroom alternative.

Just a few of the many very handy features of ON1 covered by David at the meeting include:

- The ability to transfer Lightroom edited photos, keep the non-destructive settings, and move them into ON1. This Lightroom Migration Tool transfers almost every edit you can make in Lightroom including raw processing, crop, retouching and local adjustments along with folders, photos, albums, and metadata.
- The Portrait module, which detects faces and allows one to selectively enhance skin, eyes, teeth and lips.
- The Effects module, which allows one to add an interesting sky or background to a photo with a very boring sky or background.
- Image resizing, which allows one to enlarge photo by up to 1000% without loss of quality.
- The ability of ON1 to process images stored anywhere on the computer or stored in an external drive.

Next Dig Sig meeting

Reminder that there is no Dig Sig meeting in April or May.

The Dig Sig meetings will resume on 25 June.

Norman Blom
Dig Sig coordinator

Items to give away

Velbon VG3 tripod – still useable and suitable for someone looking to try one before investing

M42 screw mount lenses – (I have tested all these lenses with a Pentax camera and a \$12 screw mount adaptor. All are in mint condition and have front and back caps and soft or hard cases.)

Hanimar lens 135mm f2.8

Makinon lens 135 mm f2.8

Hanimex 80-200 zoom f4.5

Micronar 3x converter for M42 mount

Macro extension tube

No.3 and No. 4 close up lenses 49mm thread

48-49mm step up ring

Hanimex flash x322

Coiled flash cord and flash extensions.

Two camera bags – one from the 1970s, the other maybe from the 90s.

If you want any of this gear, please email me at president@southsidecameraclub.org. I will take the gear to the next club meeting if you want to inspect it.

Future events and meetings

Subject to change. Forward queries/suggestions to outings@southsidecameraclub.org

Outings and excursions cannot happen without your help. If you are able to fill the gaps contact:

outings@southsidecameraclub.org

Date	Meeting, excursion, walkabout or group event	Convenor/speaker
Thurs 9 May	New ANU precinct: Architecture, people photography	Rob Wignell
Thurs 9 May	Meeting	
Sat 11 May	Car Rally Kowen Forest	
Sat 25 May	Portrait Interest Group	Malcolm Watson
Thurs 13 June	Meeting: B&W Photography	Julie Taylor
Thurs 20 June	Colemon Ridge Nature Reserve: nature/landscape & macro photography	Lorraine Crawley
?? June	Gundaroo - B&W photography	Julie Taylor
Thurs 27 June	DigSig: B&W Photography	
Sat 29 June	Portrait Interest Group	Malcolm Watson
11 July	Meeting	
Thurs 18 July	Cotter area: nature/landscape, macro photography	Rob Wignell
Sun 21 July	Square Rock hike: nature/landscape & macro photography	Laurie Westcott
Thurs 25 July	DigSig	Norman Blom
Sat 27 July	Portrait Interest Group	Malcolm Watson
Thurs 8 Aug	Meeting	
16-19 Aug	Merimbula Festival: street, portrait & landscape photography	Nicky Bazely-Smith
Thurs 22 Aug	Street photography - Civic/Braddon	Iain Cole
Thurs 22 Aug	DigSig: Bird photography	Norman Blom
Fri 23 Aug	Orroral or Brayshaws huts: night astrophotography	Warren Hicks
Sat 31 Aug	Portrait Interest Group	Malcolm Watson
Thurs 12 Sep	Meeting	
Thurs 19 Sep	Booroomba Rocks hike: nature/landscape & macro photography	Laurie Westcott
?? Sep	Canola day trip[landscape & nature photography	Nicky Bazely-Smith
Thurs 26 Sep	Tulip Top Gardens	
Thurs 26 Sep	DigSig	Norman Blom
Sat 28 Sep	Portrait Interest Group	Malcolm Watson
Thurs 10 Oct	AGM	
Thurs 17 Oct	Jerrabomberra Wetlands: bird, landscape & macro photography	Allen Bills
Thurs 24 Oct	DigSig	Norman Blom
Sat 26 Oct	Portrait Interest Group	Malcolm Watson
26-27 Oct	Guthega weekend: landscape, nature, night & macro photos	Rob Wignell
Thurs 14 Nov	Meeting	
Thurs 21 Nov	Gudgenby Cottage/area: landscape & macro photography	Laurie Westcott
Sat 23 Nov	Braidwood Day trip: Open gardens/Airing of the quilts	Nicky Bazely-Smith
Thurs 28 Nov	DigSig	Norman Blom
Sat 30 Nov	Portrait Interest Group	Malcolm Watson
W/end 30 Nov	Temora Air Show Day: fast shutter, landscape & crowd photography	Tim Heenan
Sun 8 Dec	Christmas gathering by Lake Burley Griffin	
Thurs 12 Dec	Meeting: Year-end Show and Tell	

Online resources

Digital Photography Review

[Photoaccess](#) – Manuka Arts Centre

[Red River Paper](#) – sign up to receive emails that contain good articles that are primarily about photographic printing but also on a wide range of photographic topics.

U3A newsletters

Each month we get the newsletter from the U3A Camera Club and post it onto our web site as they don't have their own web site. There is a lot of good information in it. If you haven't seen the [U3A newsletter on our web site](#) you might like to have a look.

From Paul Livingston

Paul has been a regular online resource and also a former President of the Club.

[The Dynamic range mistake.](#)

A short video - and well worth a look.

Exhibitions

National Library of Australia

Frank Hurley: Behind the lens

Friday 26 April | 6pm

Foyer | \$120

[Bookings essential](#) or 6262 1111

Join Alasdair McGregor and Simon Nasht for a dinner discussion about the life and work of Frank Hurley, including his work in

the Antarctic and his stunning visual archive of major events both at home and overseas.

The National Library has re-issued the book Frank Hurley: A Photographers Life, written by McGregor, portraying the life and career of Australia's first internationally recognised photographer and highlighting the sacrifices Hurley made, and the risks he took, to obtain the 'perfect' picture.

Enjoy canapés upon arrival, followed by a main course and dessert.

See the [National Library's web site](#) for more of 'What's on'.

The Club online

Web site

www.southsidecameraclub.org/

Please send material for the web site to webmaster@southsidecameraclub.org

Facebook

flickr

[Links](#) to the Club's Facebook and flickr pages are available on the Club's web site under the [images / members on line](#) page.

To join you will need a Facebook and/or a flickr account.

- Go to the groups page
- Search for Canberra Southside Camera Club
- Click on the 'Join Group' button.

The request to join will be sent to the president as the group moderator. If you don't get a confirmation within a day or two email president@southsidecameraclub.org

Office bearers

Committee			
President	Rod Burgess		president@southsidecameraclub.org
Treasurer	Tim Heenan		treasurer@southsidecameraclub.org
Secretary	Peter Keogh		secretary@southsidecameraclub.org
Ordinary member	Iain Cole		
Ordinary member	Julie Taylor		
Ordinary member	Dennis Lovatt		
Non-committee positions			
Walkabout/excursion	Laurie Westcott, Rob Wignell, Helen Dawes		outings@southsidecameraclub.org
DIG SIG	Norman Blom		digsig@southsidecameraclub.org
Portrait Interest Group	Malcolm Watson	0451997 376	portrait@southsidecameraclub.org
Newsletter Editor	Alison Milton	6254 0578	newsletter@southsidecameraclub.org
Website Manager	Brian Moir	0414 834 249	webmaster@southsidecameraclub.org

Equipment list

Item	Custodian	Contact email
Elinchrome studio lighting equipment	Julie Taylor & Mark Stevenson	shinboner266@gmail.com
Colour Munki screen and printer calibrator	Rod Burgess	canberrarod@hotmail.com
Fixed lighting kit: stands, light sources, extras	Claude Morson	claudemorson@gmail.com



*Hard to carry a tune - Piano at the Sheep Yard Pub
Iain Cole*



*Portrait Interest Group; Old Parliament House
Raymond MacNeill*



*Portrait Interest Group; Old Parliament House
Malcolm Watson*



*Portrait Interest Group; Old Parliament House
Tina-Louise Lewis*



Great Egret, Baigup Wetlands, Swan River
Shane Baker



White-faced Heron, Swan River, Perth
Shane Baker



Lapwing, Ellenbrook, WA
Shane Baker



Tree Fern, Waratah Valley, South East Forest National Park, NSW
Bob McHugh



*Skyfire fireworks: taken from Black Mountain
Helen Dawes*



*Skyfire fireworks: taken from Black Mountain – explosion of the barge
Helen Dawes*



*Skyfire fireworks: taken from Black Mountain
Helen Dawes*



Raindrops
Jean Herring



Raindrops
Jean Herring



Raindrops
Jean Herring



*Maori carving, taken with a 1970's M42 screw mount lens on a digital Pentax K5 and adaptor.
Rod Burgess*



*Sunset at Ponto Falls Reserve
Iain Cole*



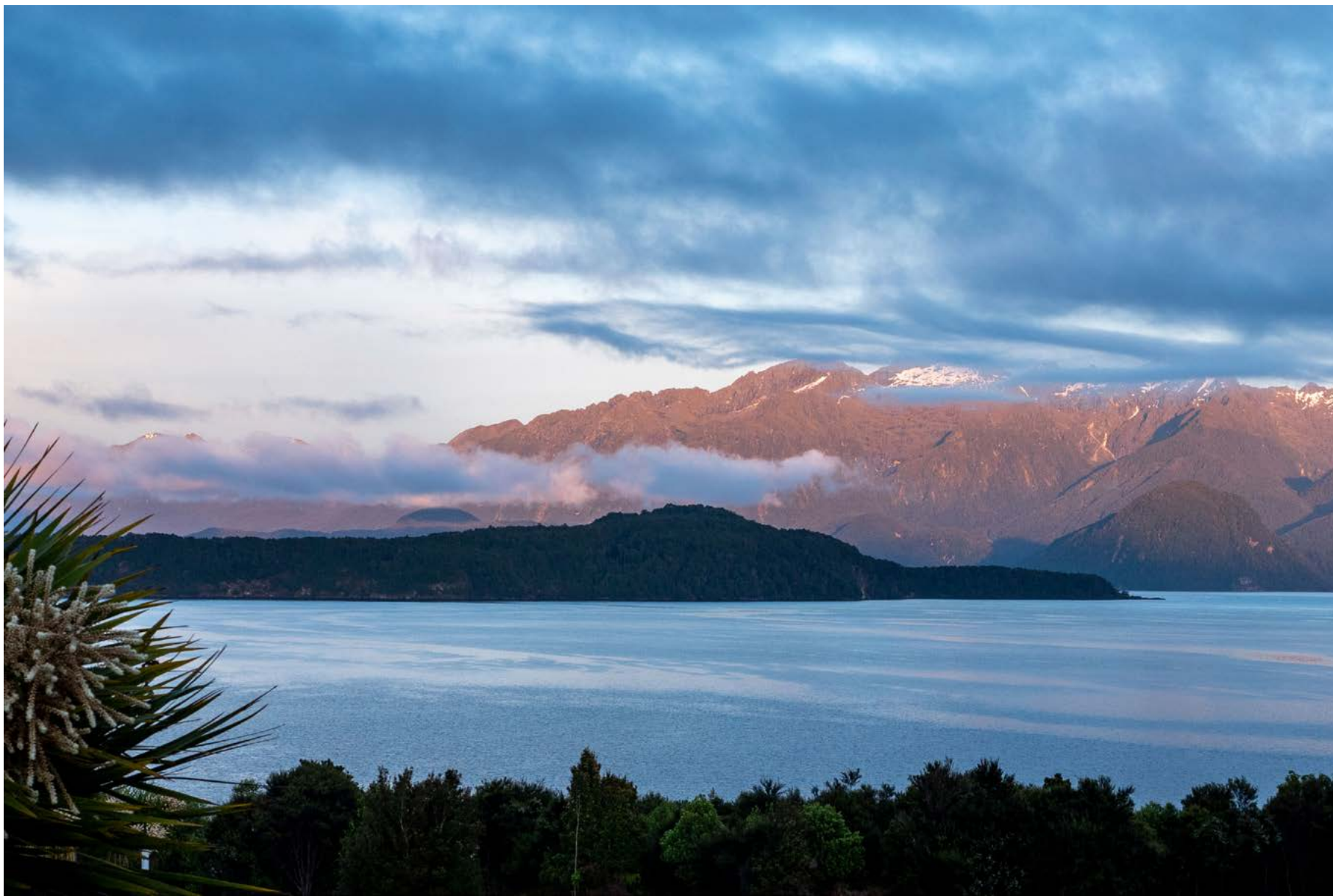
*A bloody hard life, Ex-mining truck at Lightning Ridge
Iain Cole*



*The Fossickers, Part 1. - Fossicker at the dirt dump, Lightning Ridge
Iain Cole*



*The Fossickers, Part 2. - Fossicker at the dirt dump, Lightning Ridge
Iain Cole*



*Lake Manapouri
Brian Moir*



*Lake Manapouri
Brian Moir*



*Albatross, Kaikoura New Zealand
Brian Moir*



*Albatross, Kaikoura New Zealand
Brian Moir*



*Albatross, Kaikoura New Zealand
Brian Moir*



*Albatross, Kaikoura New Zealand
Brian Moir*



*Twelfth Night by "Shakespeare by the Lake" : Canon 6D , 100-400 lens
Malcolm Watson*



*Twelfth Night by "Shakespeare by the Lake" : Canon 6D ,100-400 lens
Malcolm Watson*



*Portrait Interest Group; Old Parliament House
Malcolm Watson*



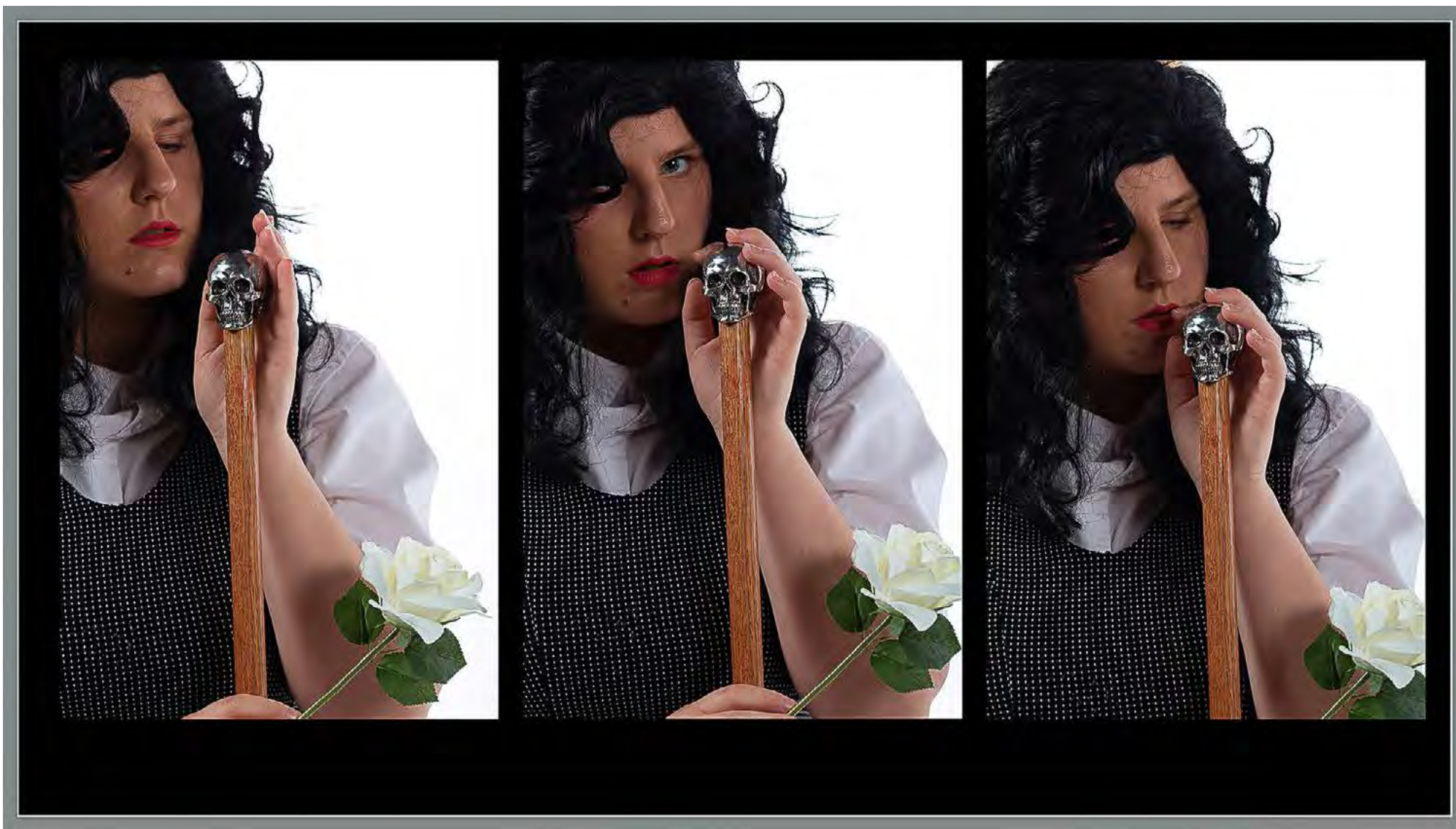
*Portrait Interest Group; Old Parliament House
Malcolm Watson*



*Portrait Interest Group; Old Parliament House
Raymond MacNeill*



*Portrait Interest Group; Old Parliament House
Raymond MacNeill*



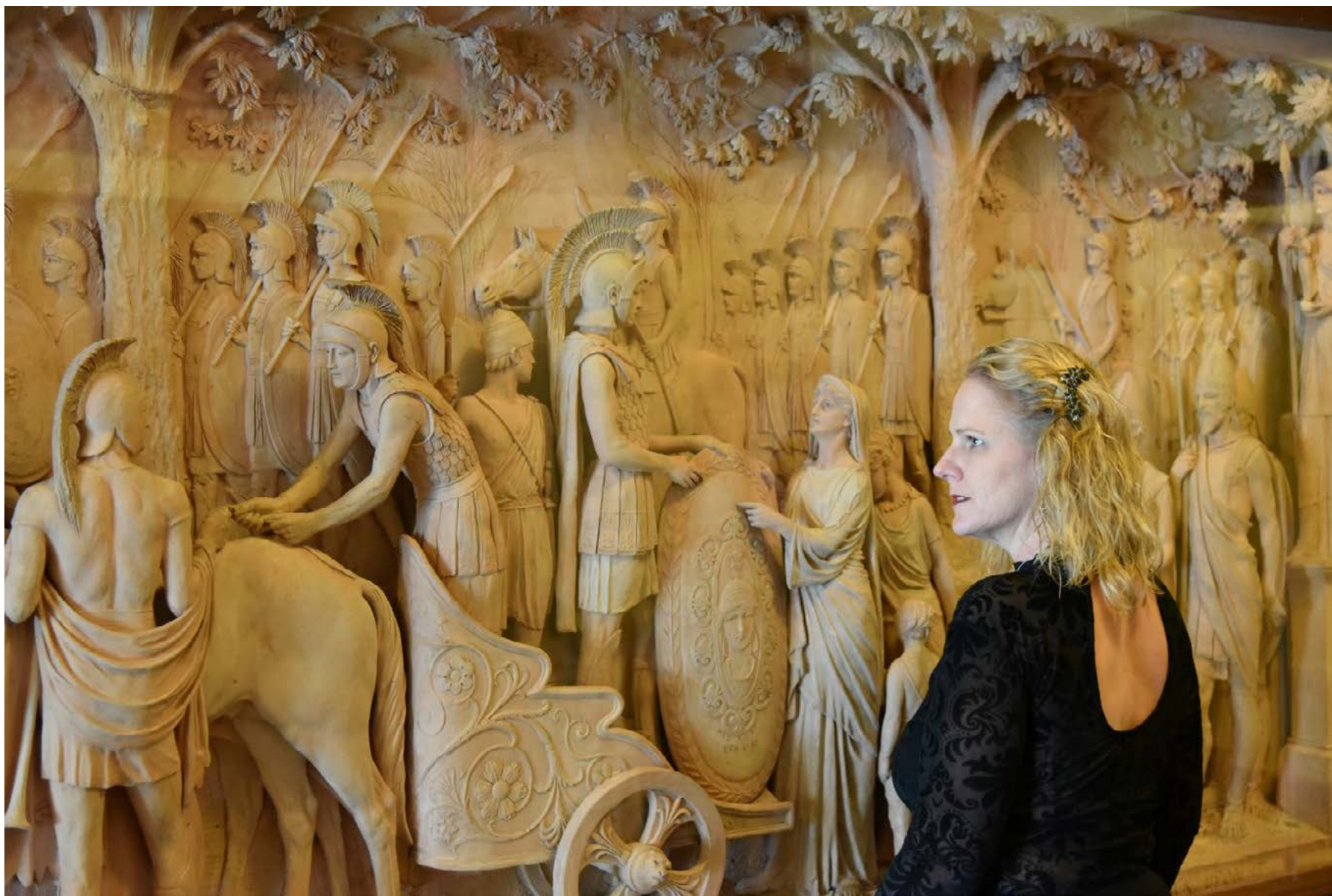
*Portrait Interest Group
Rob Lee*



*Portrait Interest Group
Rob Lee*



Portrait Interest Group; Old Parliament House
Robert Lewis



*Portrait Interest Group; Old Parliament House
Robert Lewis*



*Portrait Interest Group; Old Parliament House
Robert Lewis*



*Portrait Interest Group; Old Parliament House
Tina-Louise Lewis*



*Portrait Interest Group; Old Parliament House
Tina-Louise Lewis*



*Portrait Interest Group; Old Parliament House
Tina-Louise Lewis*



*Moss and rock garden, Gudgenby River
Rod Burgess*



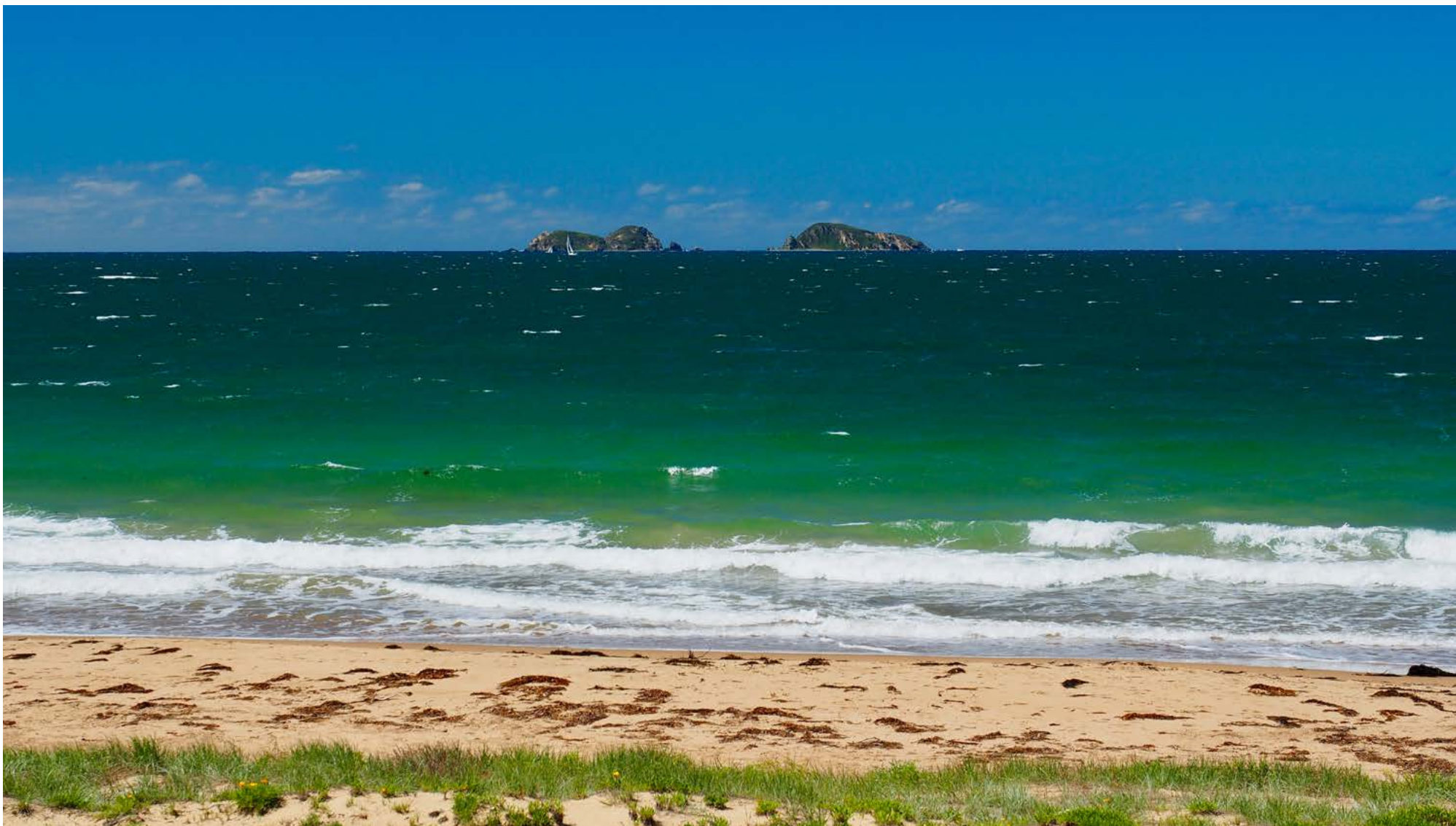
*Brilliant sunset at South Durras. Stitched panorama using Lightroom
Rod Burgess*



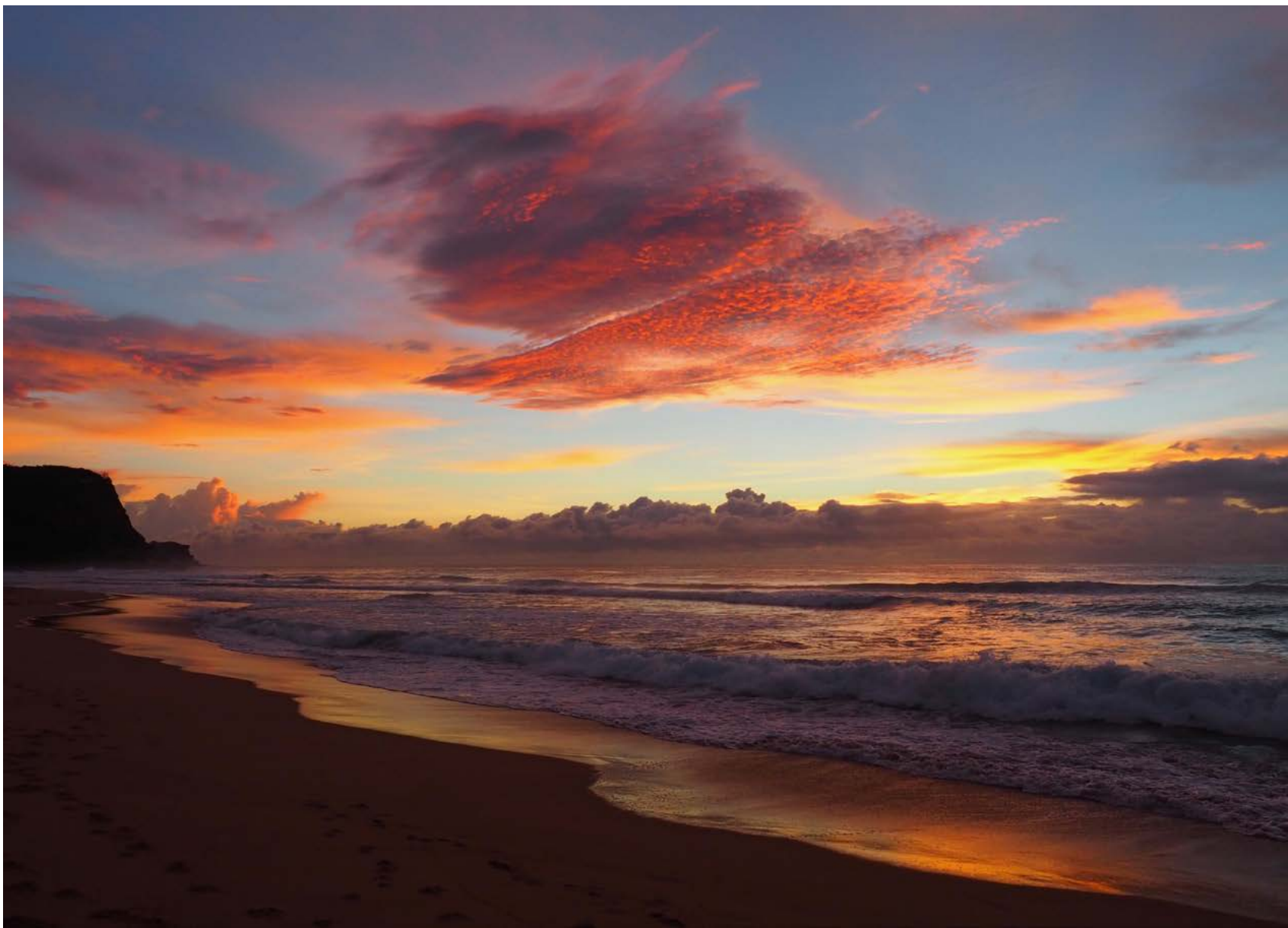
*Rotting wharf on Rainbow Lake. Nikon D610 with a 60 mm Nikon Micro lens at ISO200, f/8, 1/400 sec. Cropped in Lightroom and B&W processing in Photoshop.
Rob Wignell*



Flower and bud
Peter Keogh



*From Long Beach
Peter Keogh*



*North Avoca sunrise
Peter Keogh*



*Taken from a Hot air balloon; my first time: Olympus E-M10 Mark II, F-Stop f/22, 1/160, ISO 200, Prog. Shutter Priority
Luis Bonilla*



*Taken from a Hot air balloon: Olympus E-M10 Mark II, F/5.2, 1/125, ISO 640, Shutter Priority
Luis Bonilla*



*Taken from a hot air balloon: Olympus E-M10 Mark II, F/4, 1/200, ISO 640, Shutter Priority
Luis Bonilla*



Raindrops
Jean Herring



Raindrops
Jean Herring



*Balloon Festival
Helen Dawes*



*Balloon Festival
Helen Dawes*



*Balloon Festival
Helen Dawes*



*Butcher bird on our balcony
David Raff*



The translucent watering can provided an interesting backlight for the spider and the ant
David Raff



*Angourie Point, NSW
Bob McHugh*



Brisbane River before Rush Hour
Bob McHugh



*End of the Line, The Causeway, Canberra
Bob McHugh*



*Summer Silhouette, Tooraweenah, NSW
Bob McHugh*



Taipei
Bob Crawshaw



Taipei
Bob Crawshaw



Taipei
Bob Crawshaw



*Swamp Wallaby in the rock garden, National Botanic Gardens
Alison Milton*



*Eastern Spinebill, Australian National Botanic Gardens
Alison Milton*



Dance with me— pups at play
Alison Milton