

**Southside Camera Club Inc. Canberra  
2018 Yearbook**



# Southside Camera Club Inc.

## 2018 Yearbook

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The Canberra Southside Camera Club was formed in 1990 by a group of people who sought a friendly approach to photography in a sharing environment. The Club currently meets monthly, with additional meetings of special interest groups, from time to time. The Club meetings emphasise learning about photography through presentations on technique and other aspects of photography, as well as sharing information and showing images. Mid-week and weekend excursions give members a chance to gain practical experience in equipment and technique.

The images in the book are selected by members as their favourite photos taken in 2018. Thanks to all the Club members who have contributed to this book. It is your contributions that make this book possible.

Alison Milton  
Photobook Editor

March 2019

# Shane Baker



I've loved photography as far back as I can remember, with portraiture and landscapes probably my major interests, although in the past year, I've been placing more of an emphasis on birds.

I use a Nikon D850 almost exclusively, and have had some good results with my Nikon 200 - 500.

I am a fervent believer that photographs are made in the camera. That said, I use Capture One to process my images and very occasionally, Affinity Photo.

My work can be seen at [www.shanebaker.photos](http://www.shanebaker.photos) where I also host my blog "Miscellaneous Thoughts of a Photographer".

Now living in Perth, I'm honoured to be a life member of the Southside Camera Club.



**Brown Honeyeater on hakea at Ellenbrook, WA.**

Nikon D850 with Nikon 200 - 500 f/5.6

ISO 1100, at 1/500sec and f/8, auto white balance.

Processed with Capture One Pro.



**Joffre Gorge landscape, Karijini National Park, Pilbara, Western Australia**

Nikon 850 with 24 - 120 f/4 at 24mm (no filter), ISO at 1/125sec and f/16, auto white balance

Processed with Capture One Pro.

# Bev Bayley



I got my first camera when I was about 10, and have had a camera of some sort ever since. Now of course anyone with a phone has a camera, and I use the camera of my phone quite a bit too.

Probably my main interest is nature shots, but that covers a wide range.

## **Flatweed bud and seed head, Jerrabomberra Wetlands**

Pentax K-5. Settings f/5.6, 1/500 sec  
ISO-400







**Buff-banded Rail, Eden New South Wales**

Pentax K-5. Settings f/10, 1/320 sec and ISO-400

# Luis Bonilla



For the last six years I have been part of the Club.

Seven years ago on my birthday I received a DSLR camera.

Since then I took to this new hobby with real passion. Prior to January 2012 I did not have any experience in the photography field; only pointing and shooting.

Today I am not sure if I have progressed much, but I love it and enjoy it very much.



## Sunflower

OLYMPUS E M10 Mark II, F-Stop f3.5, Exp. 1/160  
ISO 250 Exp. Prog. Shutter Priority





**Googong Dam, Queanbeyan, New South Wales**

CANON 600D F-Stop f22 – Exp. 1/40 – ISO 320 – Exp. Prog. Aperture Priority

# Rod Burgess



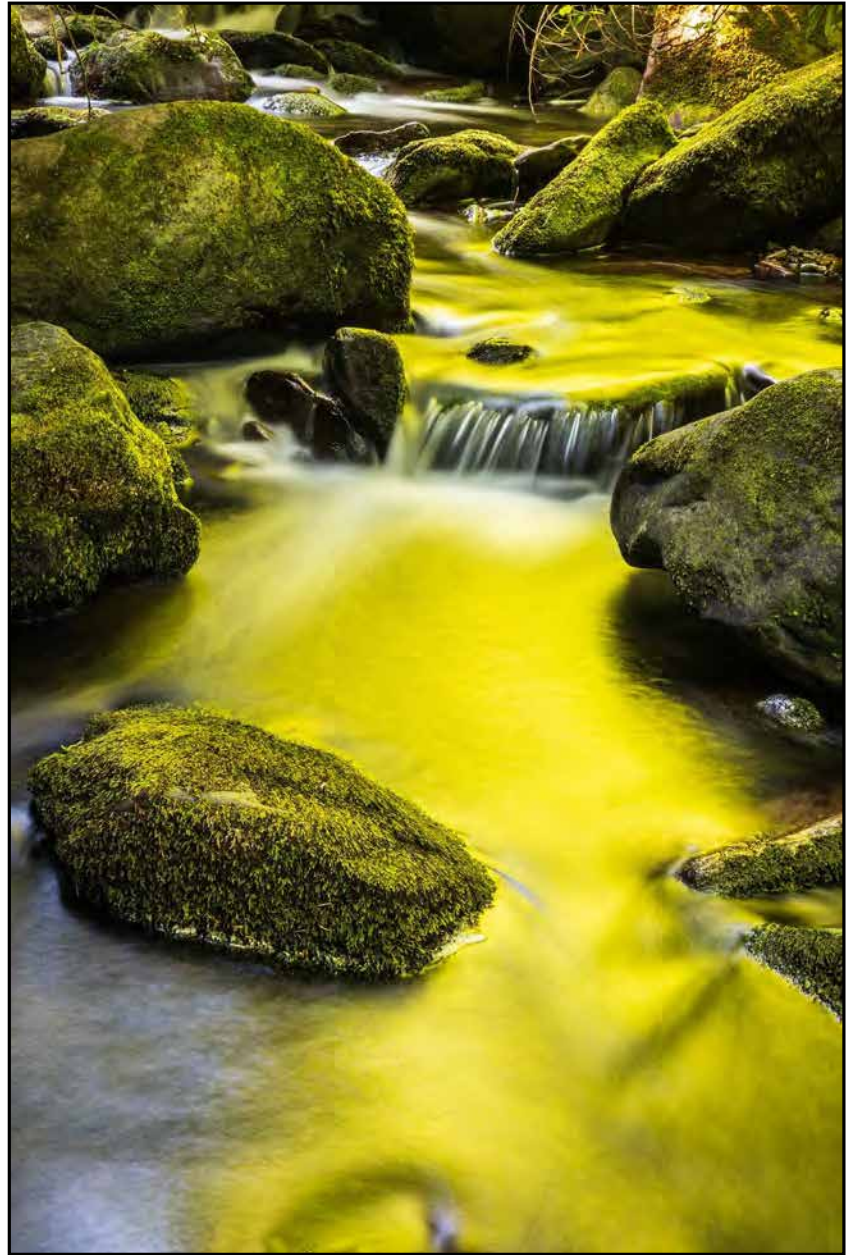
In 2018 I was lucky to be able to spend four weeks on Ireland's west coast, a beautiful place and with uncharacteristic good weather. It was a delight for a landscape photographer like me.

Back home, I like to get up early and capture the magic of the early morning when it's quiet and peaceful.

## **A green world**

The morning sun was rising and reflecting the wonderful greens of Ireland in this photo taken just below the Torc Waterfall in Killarney National Park.

Canon 5D4, 15-35 f4L at 33mm, 6 second exposure at f18, ISO 100, on tripod





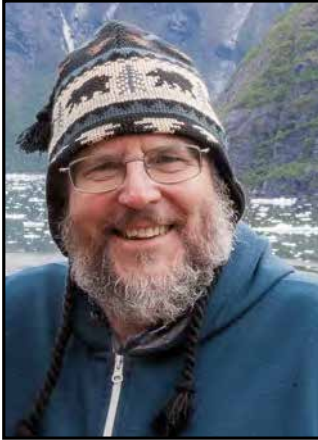


### **All water wants to reach the sea**

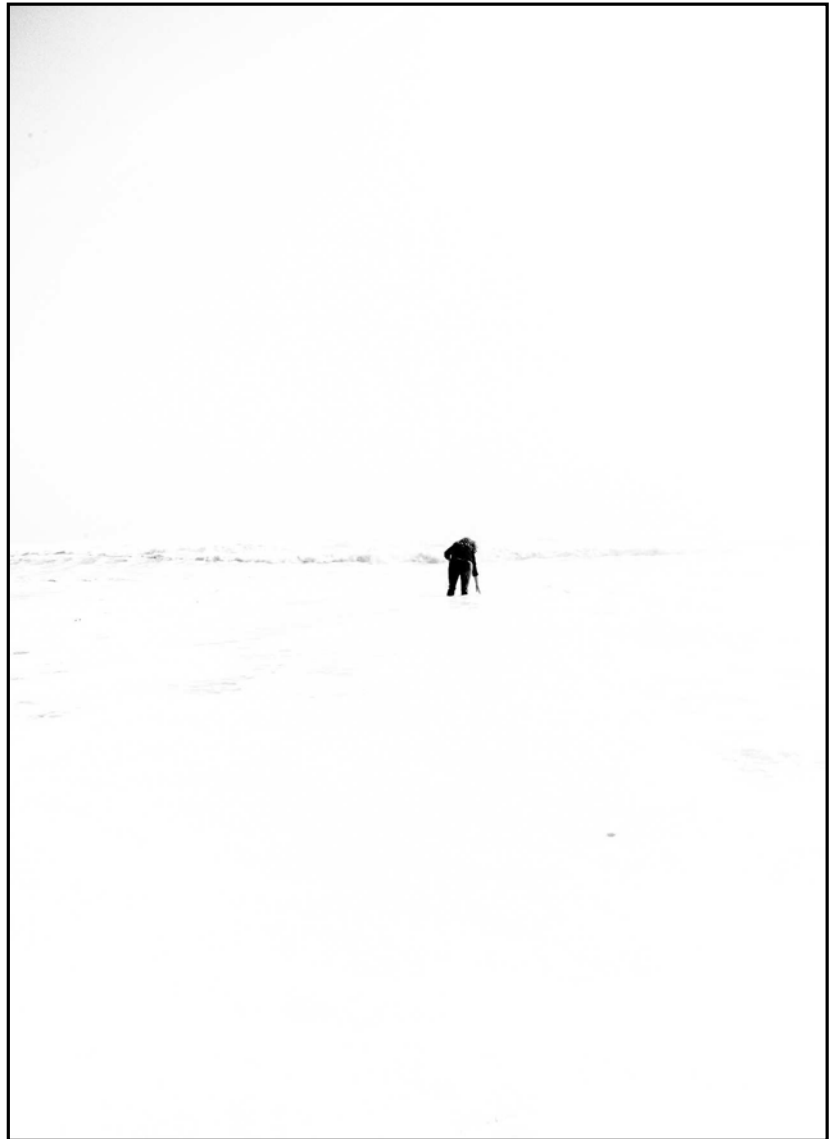
One of my favourite shots from South Durras

Canon 5D4, 15-35 f4L at 16mm, 0.4 seconds at f18, ISO 100, Nisi reverse graduated filter, on tripod

# Iain Cole



I started taking photos seriously in 2001 when work decided that I had to learn to take photos of computer systems. I've worked pretty much with digital since then, with occasional forays into B&W film. I enjoy taking pictures of anything that doesn't move as well as anything that does.



## Letting Go

A memorial service at Punakaiki where his ashes were let go in the Ocean. The stark contrast of black and white bridges the two cultures he had to bridge in life.

Canon 5D with 24-105mm at 28mm, Hand held, 1/400th second at f/14 and ISO 100

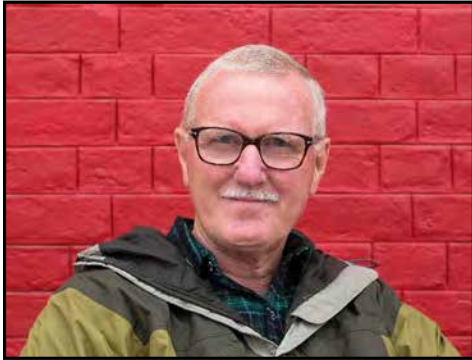




### **Dances with Bulls**

Queanbeyan Rodeo Bull riding. The clown leads the bull away from the dismounted rider.  
Canon 6D with 100-400mm lens at 310mm, 1/1250 sec at f/5.6 and ISO 250

# Bob Crawshaw



In recent times I've become fascinated with long exposure, lowlight photography. Capturing images late in the evening or before the dawn lets me see Canberra without distraction. At these times natural lighting and illumination produce moods from eeriness to embracing warmth and Canberra's features speak on their own terms free of people, noise and traffic.

## Midnight at the Museum

The National Museum first reminded me of a post-modernist jam factory. But over the years I have come to love its quirky angles and intense colours. At night – lit up – it settles on the lake like a giant spaceship. Focal length 50mm, F4, 1/13 secs, ISO 12800







### **Ghosts at 11 pm**

Each evening the spirits of long-departed prisoners of war gather around the Changi Chapel at Duntroon. Diggers at Changi prison camp erected the Chapel in 1942 as a place of hope amid despair and suffering. In 1988 it was re-erected at Duntroon as the national memorial to Australian POWs in all conflicts.

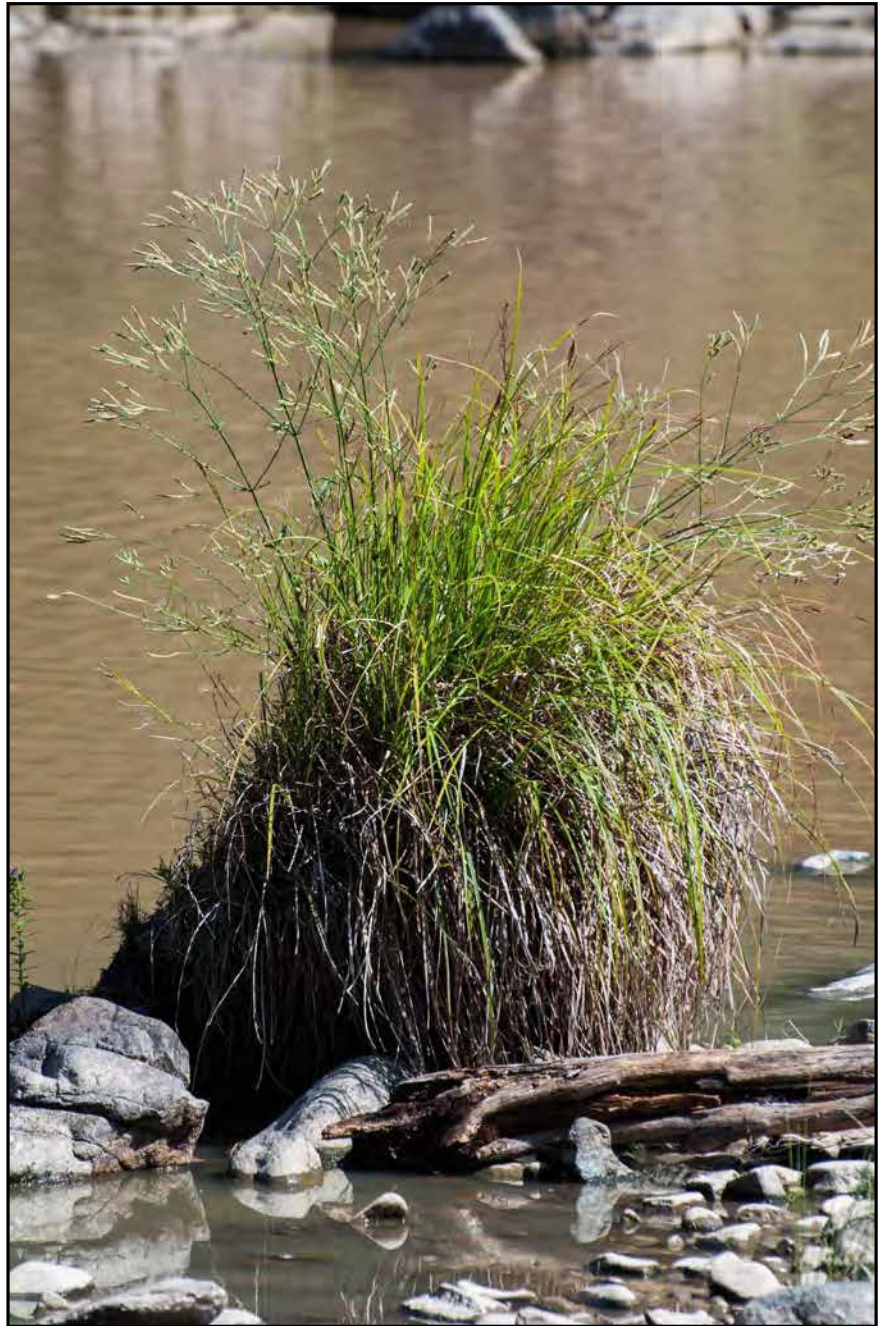
Focal length 20mm, f9, 30 secs, ISO 100

# Sheila Cudmore



## Coping with the 40°C heat

Nikon D90, Lens Sigma 18 – 250mm F8  
S 1/100 sec ISO 200







## **Birds of the Australian Botanic Gardens**

Collage arranged in Photoshop Elements

# Diane Cutting



My passion for bird photography began about seven years ago now, with most of my images being birds in flight. I find that photography is a wonderful hobby to have and from it I have met and talked to many interesting people during our travels around Australia, finding that the "big lens" is certainly an icebreaker and people are very interested in what I do. I hope that the next 7 years is as exciting ...

## Macaws in Flight

This an arty image being distorted using Elements 11. The initial image was taken at the Australian Zoo in Queensland  
Canon 7D Mark II and Sigma lens 150-500 mm  
f 5.9-40. ISO 400 exp 1250



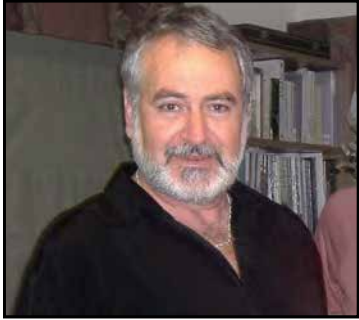




**Birds at sunrise, Charters Towers, Queensland**

Canon EOS 7D Mark II: Lens EF 400mm f5.6 USM: ISO 200: Exp 6400

# Jeff Cutting



I bought my first camera from the new Georges Camera Store in Sydney in 1961 and immediately got to work photographing steam trains and railway accidents (as I worked for the railways at the time). Landscapes also interested me due to my interest in geomorphology - the study of landforms - a result of a fascination with the Blue Mountains. I joined the Photographic Society of New South Wales, and at 16, was the youngest active member, and exhibited colour slides widely in national and some international exhibitions. After exhibiting in London, in 1969 (and published on the cover of Amateur Photographer) I was invited to join the Royal Photographic Society, which I did and maintained my club memberships until I took up professional work with the Department of Foreign Affairs in 1972, then with the Australian War Memorial, until I retired. Now I'm trying to be an amateur photographer again and restore my interest in landscapes.



## Fading beauty

Nikon D810, Exposure 1/100 sec at f16 - Post exposure work in PhotoShop CS5



**Snow bladed trees on the main range, Cabramurra**

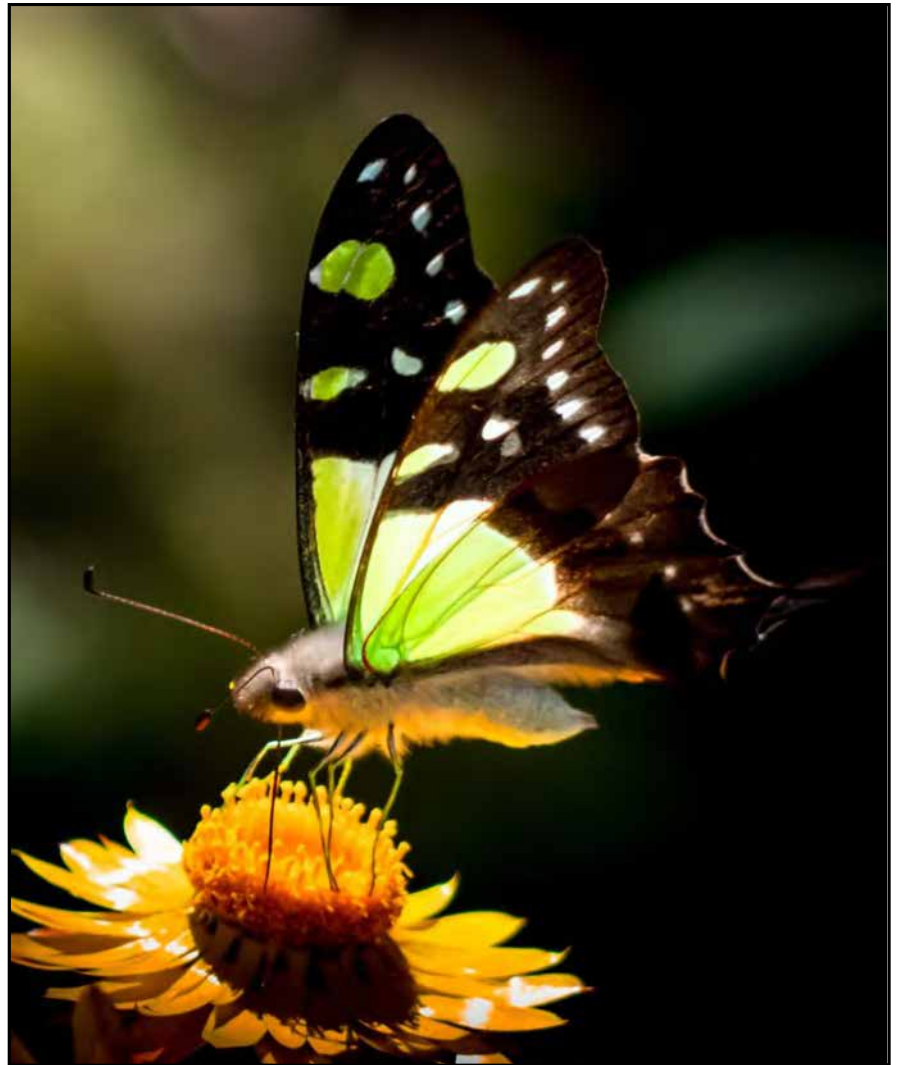
Camera is Rollieflex SL66e, film B&W Kodak TMax 400 Exposure 1/60 sec at f11

# Helen Dawes



I have been with the Southside camera club for a number of years and thoroughly enjoying it. The people are incredibly friendly and have stimulated my photography immensely.

My main areas of photography are landscapes, flora and macro. I recently purchased a Lumix G9 due to increasing arthritis in my hands. It is much lighter than my Nikon D800 but I am reluctant to part with the latter just for the moment. Travel is on the agenda for 2019 and my desire is to photograph more stunning landscapes. Heat may be unappealing to humans but the number of butterflies I have photographed this year has been rewarding.



**Macleay's Swallowtail, Australian National Botanic Gardens**

f 5.6 1/1600 sec ISO 800 Focal length 200mm





### **Huck's lookout Flinders Ranges**

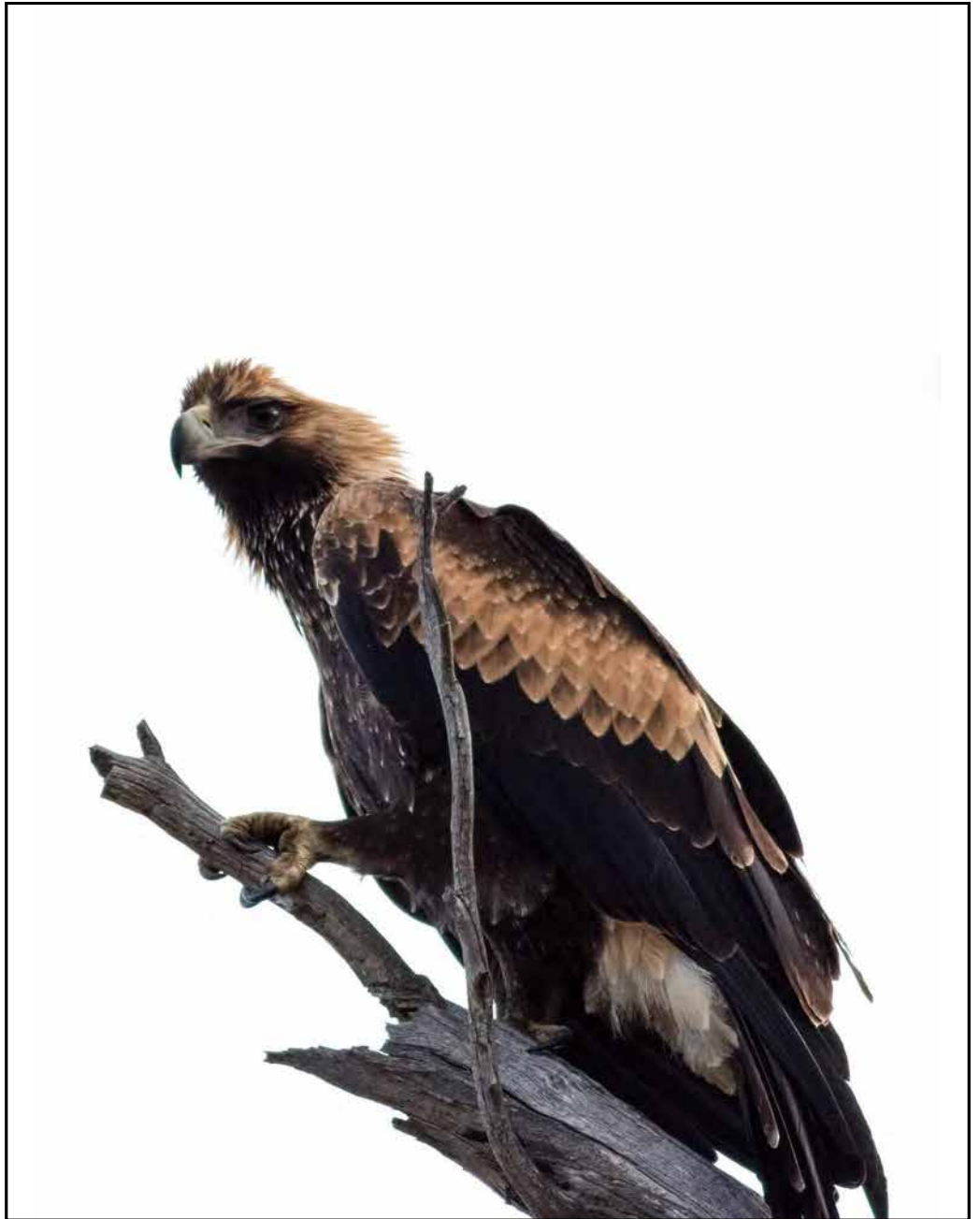
Time: 7.35 am f11 1/50 sec ISO 320 Focal length 65mm

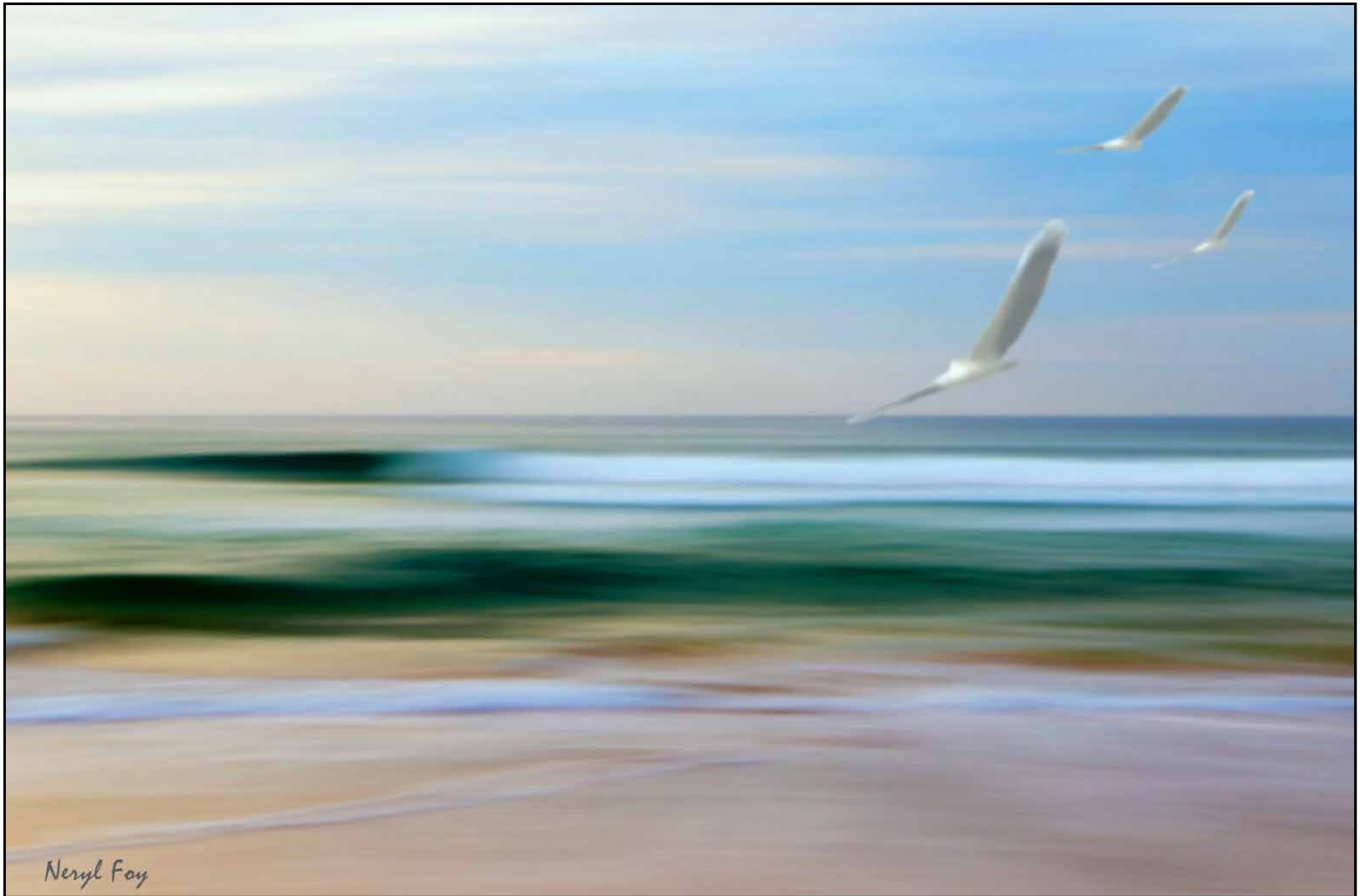
# Neryl Foy



## Majestic

Canon EOS 7D Mark II, Canon  
400mm @ 400mm, Shutter priority:  
1/2000 sec, f5.6 ISO: 500





### **Fancy flight**

Canon EOS 6D, EF 24-105mm, Shutter priority 1/4 sec, f22 ISO: 100, slow pan



# Mike Gauntlett



A big year in 2018 travelling to Antarctica in February. An absolutely amazing trip! What camera gear do you take? Basically all of it. Well, two DSLR bodies, two lenses and a monopod for stabilisation plus lens cleaning gear, storage cards and a way to back everything up.

There were many photographic challenges with contrast and movement. I had many failures but also many successes, which form a great collection of photographs I'm happy with. Then I had to choose just two for this yearbook. Not an easy task. I hope you enjoy them.



**Feed me! - Gentoo penguin chick, Antarctica, February 2018** Canon 60D with Canon EF 100-400mm at 160mm 1/1600 sec at f5 and ISO 400

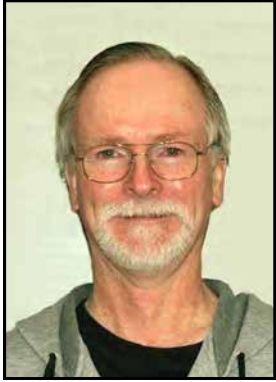




**Sculptured by Nature, Antarctica, February 2018**

Canon 500D with Canon EF-s 18-200mm at 20mm 1/80 sec at f9 and ISO 100

# James Grigg



My photography has taken a downturn this year, too many other exciting things to do.

I don't see myself as a photographer, but as someone trying to capture the moment.

My motto is "Seek the beauty in all things, it's there, you just have to look".

I am 62 years old, retired from the Air Force after 30 years as a ground electronics communication technician.

Photography fills a need I have to capture the moments in our lives that make us who we are.



**Sea Bird, Stockholm, September 2018**

Cannon Power Shot SX280HS f/5 1/1250 sec ISO-160 8mm



**USS Carl Vinson, Manilla Harbour, Feb 2018 early morning**

Nikon D7100 f/4.8 1/320 sec ISO-100 135mm

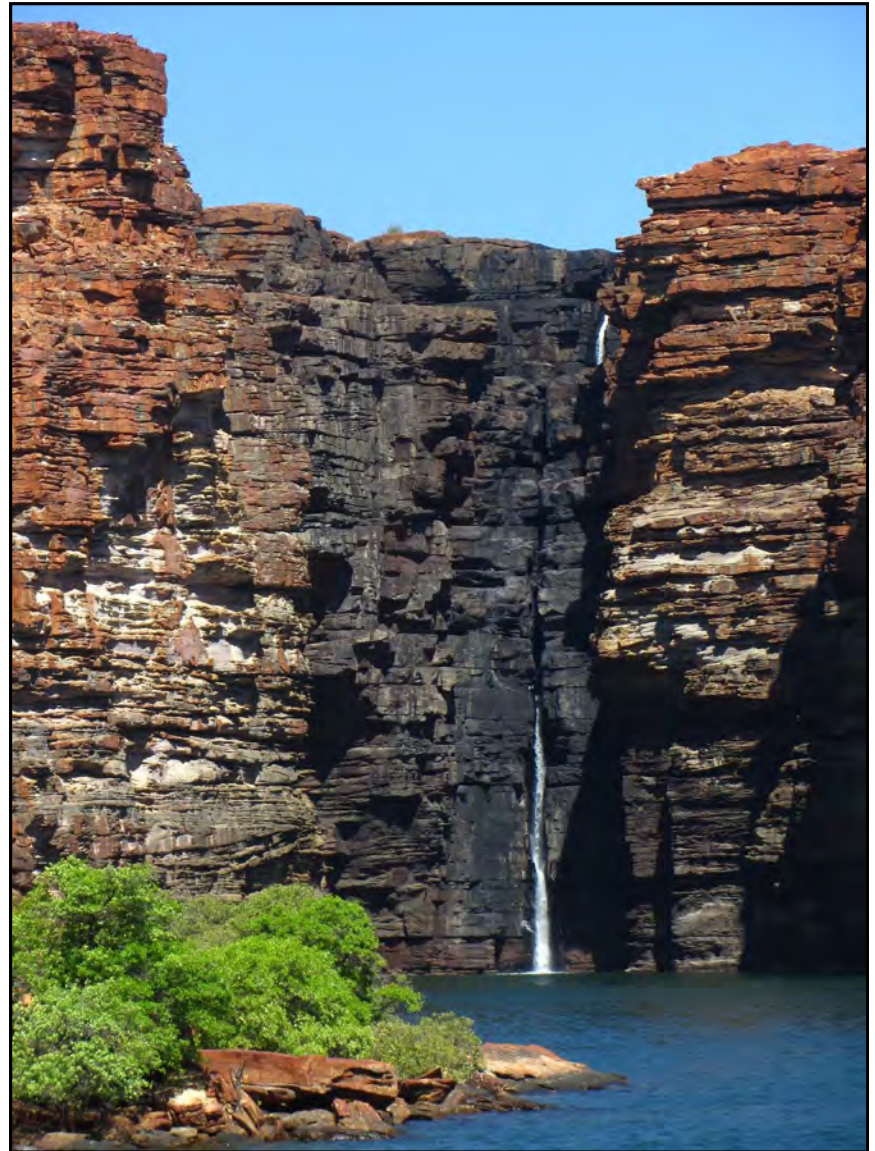


# Helen Hall



Inspired by my father's keen interest in photography I began at the age of 11, photographing black and white prints with a Kodak 620. I then moved into slide photography using a Kodak Instamatic.

I purchased my first real camera, an SLR Pentax Spotmatic II, in 1973. There started my keen interest in travel and photography. I began my journey with digital cameras in 2002. My current SLR is a Canon 650D. My iPhone with its high quality camera is virtually replacing the need for my compact camera. I continue to enjoy both landscape and people photography.



**King George Falls, Kimberleys, Western Australia**

Canon PowerShot SX230 HS, 30mm, 1/400, f5, ISO 100



**Balloon Festival 2018, Canberra, ACT**

Canon EOS 650D, Lens Canon IS STM 18-135mm, 135mm, 1/1250, f14, ISO 800



# John Hall



I love using photography to capture those special places and moments that become cherished memories.

My camera is my constant companion when I travel and when there are significant family occasions. Pristine landscapes and the wonder of children are subjects I particularly enjoy.

**Valley Floor, Lake Oberon, Western Arthurs, Tasmania**

Olympus TG-4 f2.8 , 1/500, ISO 100







**Lake Oberon, Western Arthurs, Tasmania**

Olympus TG-4 f2.8 , 1/500, ISO 100

# John Hamilton

I started photography in 1963 with a Brownie Star flash. As finances improved, I graduated to a rangefinder Konica and then to Nikon SLR's. I finally went digital in 2009, again with Nikon.

I educated myself by reading the instruction manuals that came with each new camera. I also read camera magazines and the occasional earnestly written book.

I enjoy the interchange with fellow photographers that belonging to a camera club brings.

## Bird over water







**Turrell installation, National Gallery Australia**

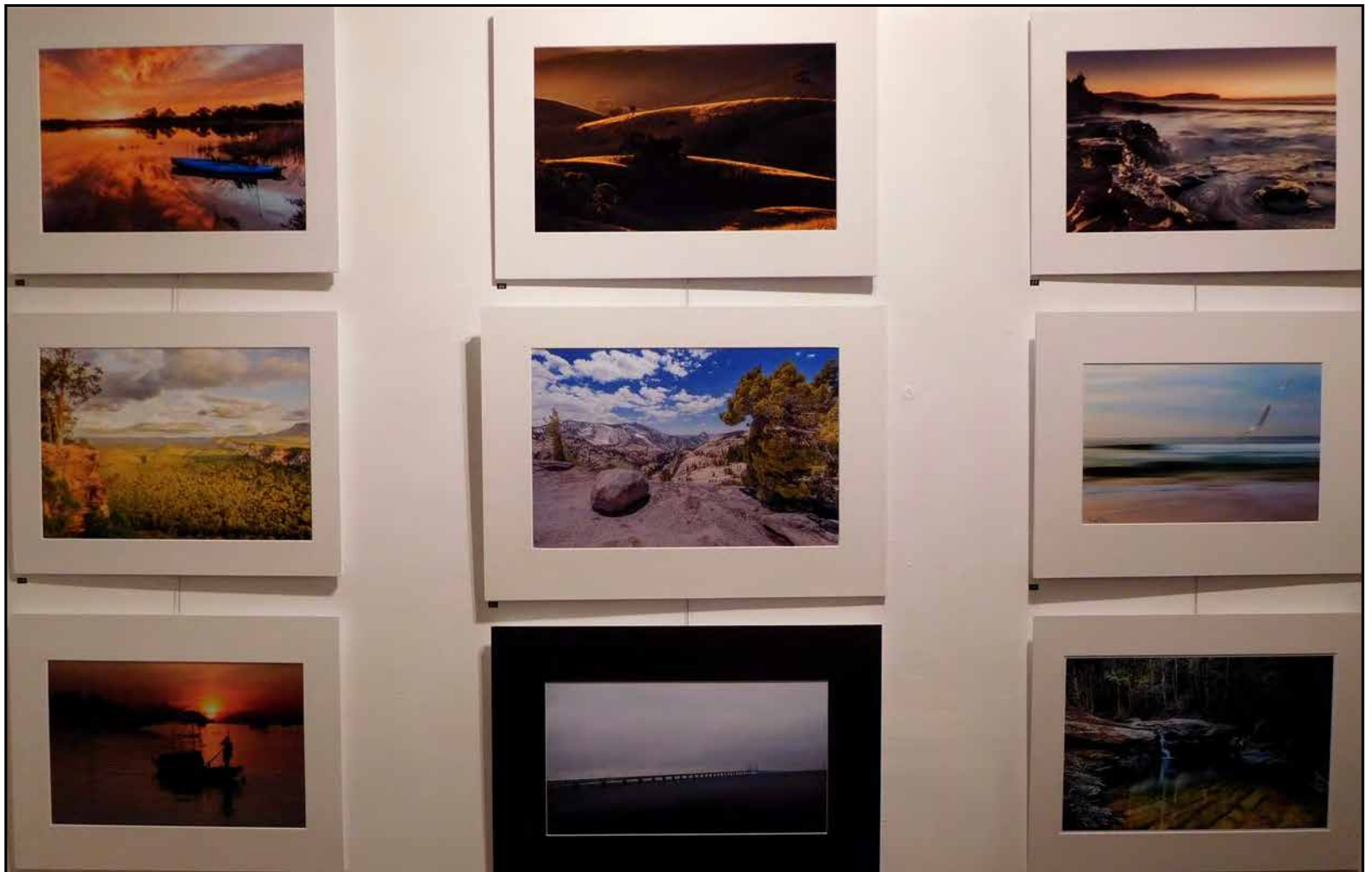
# Nancy Hamilton

I began with a Box Brownie then moved to an Agfa Rapid. I became serious about photography in 1982 when I bought a Pentax 110 format SLR.

Since going digital, I have concentrated on Nikon Coolpix compacts as a support to my painting of Australian birds.

**Southside Camera Club  
2018 exhibition, Strathnairn**





Southside Camera Club 2018 exhibition, Strathnairn

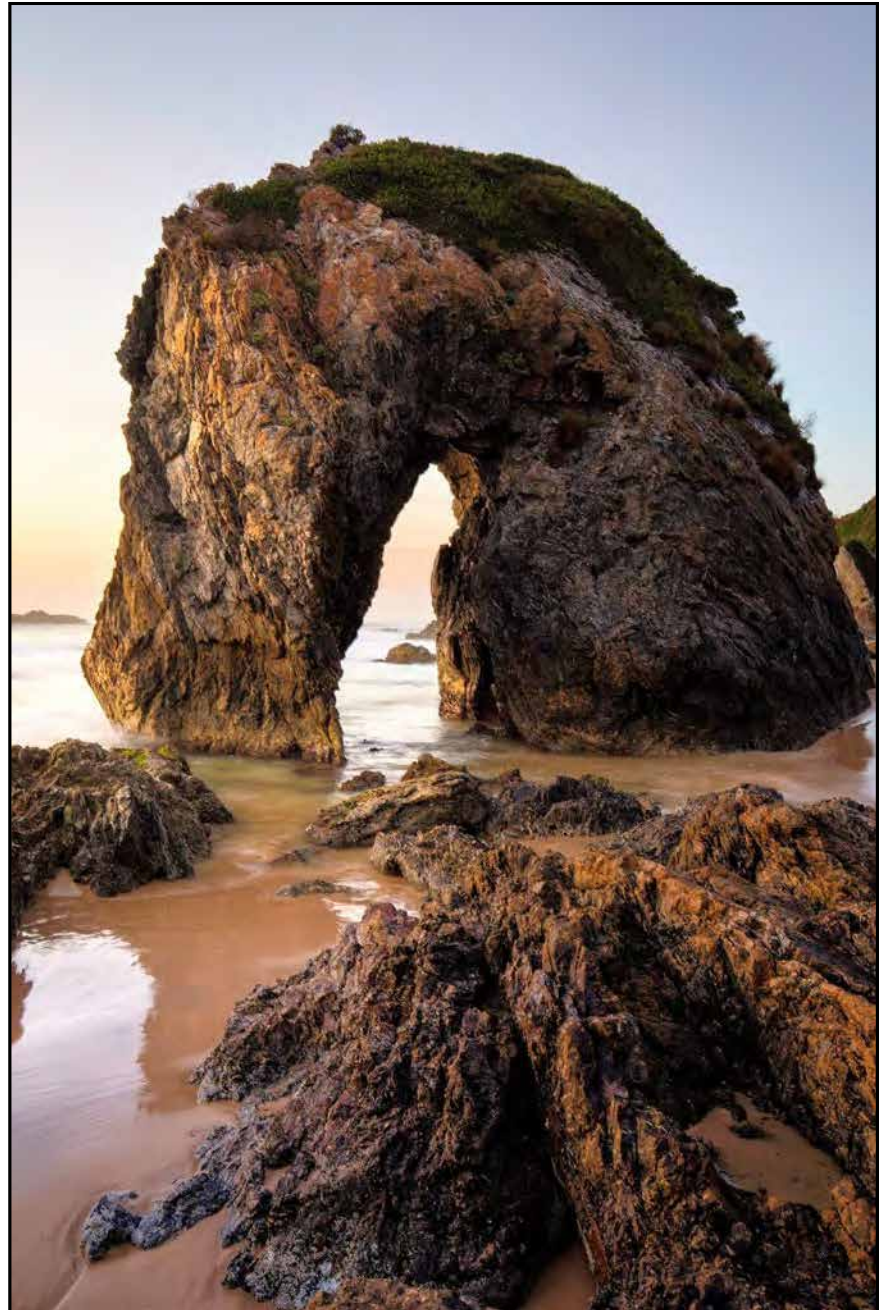


# Tim Heenan



I joined the SSCC in 2017 and am currently the Club Treasurer. My key interests are seascape and aviation photography and printing the results on my EPSON P800 printer.

**Horsehead: Horse Head Rock,  
Bermagui, New South Wales**  
Canon 5D Mk II with 16-35mm f4L,  
1.3 sec at f/18 with ISO 200

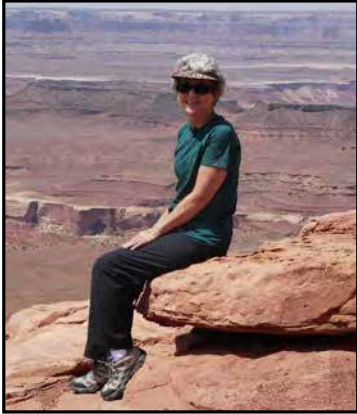




**Coastal Sunrise, Facing north from Horse Head Rock, Bermagui, New South Wales**

Canon 5D Mk II with 16-35mm f4L, 13 sec at f/11 with ISO 200

# Jean Herring



I continue my love of photography taking 'too many' photos as we probably all do. The addition of a Canon camera has added to my knowledge and understanding of many aspects of photography but I must admit that the small lightweight convenience of the Lumix has me choosing it more frequently.

I have been lucky enough to do some wonderful travelling during the year and as a result have many more landscapes than my usual macros.

I even tried street photography with some happy success.....so many options!



## **Patch of Blue raindrop**

Canon EOS 600D Canon EFS 60mm Macro lens 1/100 sec, f3.5 ISO 200





## **Monument Valley**

Panasonic Lumix TZ80 1/1250 sec, f3.5 ISO 80

# Peter Keogh

I have enjoyed moving over to my pre-loved Olympus OND EM-1 v.1 mirrorless camera, and the flexibility and quality I get with the pro series lens. Here are a couple of examples of the shots I have been able to capture with this kit.

## National Carillon

Camera Olympus E-M1, Lens:  
Olympus M. Zuiko 40-150mm  
F2.8 Pro, ISO 200 at 52mm F/8  
1/500 sec







### **Symmetry in nature**

Camera: Olympus E-M1, lens: Olympus M. Zuiko ED12-40mm F2.8 Pro, ISO 200 at 40mm F/11 1/4 sec



# Rob Lee



I have been a member of the Club for two years. I am currently working on a project to document libraries and other spaces dedicated to books. My images attempt to show both traditional and emerging practices in the management of codified information.

## Library futures

40mm lens. 1/4 Sec F14 ISO 100





## A library for readers

60mm lens. 0.6 sec F14 ISO 200



# Luminita Lenuta

Life sometimes is easy, most of the time is hard but a positive attitude and photography will get you there....

## Red Wattlebird, Australian National Botanic Gardens

Canon D5MIV, 70-200 mm lens at 200mm, f2.5 TV 1/1250 sec ISO 100



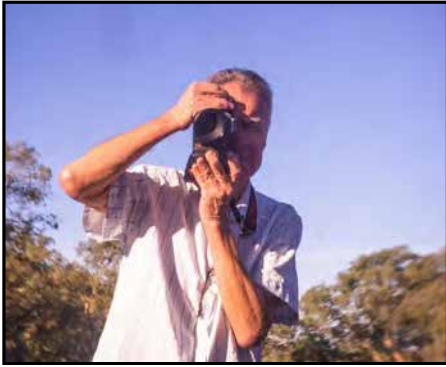




### **Lightning and fireworks on Australia Day**

Canon D5MIV, 20 mm lens at 20mm, f13 TV 13 sec ISO 640

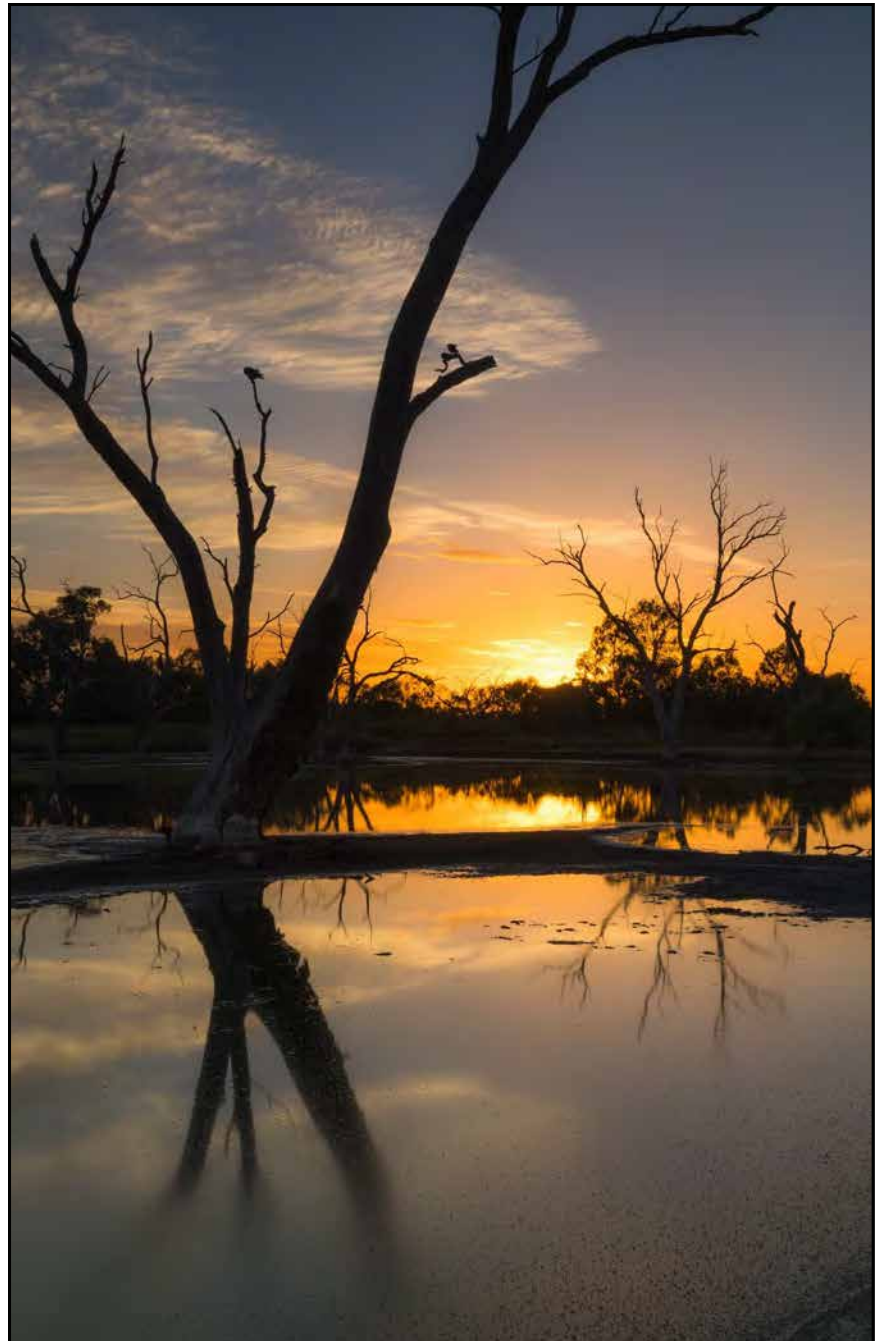
# Bob McHugh



I never tire of landscape photography. Mornings and evenings offer the challenge of capturing an appealing image in new or familiar territory. Whether or not I succeed, I am happy to greet the new day or to bid the old farewell.

## **Sacrifice, Tiger Bay Wetlands, New South Wales**

Pentax Kp, Pentax DA 16-85 lens at 32mm, 1/25 sec, f16, ISO 100, tripod mounted





### **Evening at Achill, County Mayo, Ireland**

Pentax Kp, Tamron SP 10-24mm lens at 11mm, 8 min 55 sec, f16, ISO 100, tripod mounted



# Alison Milton

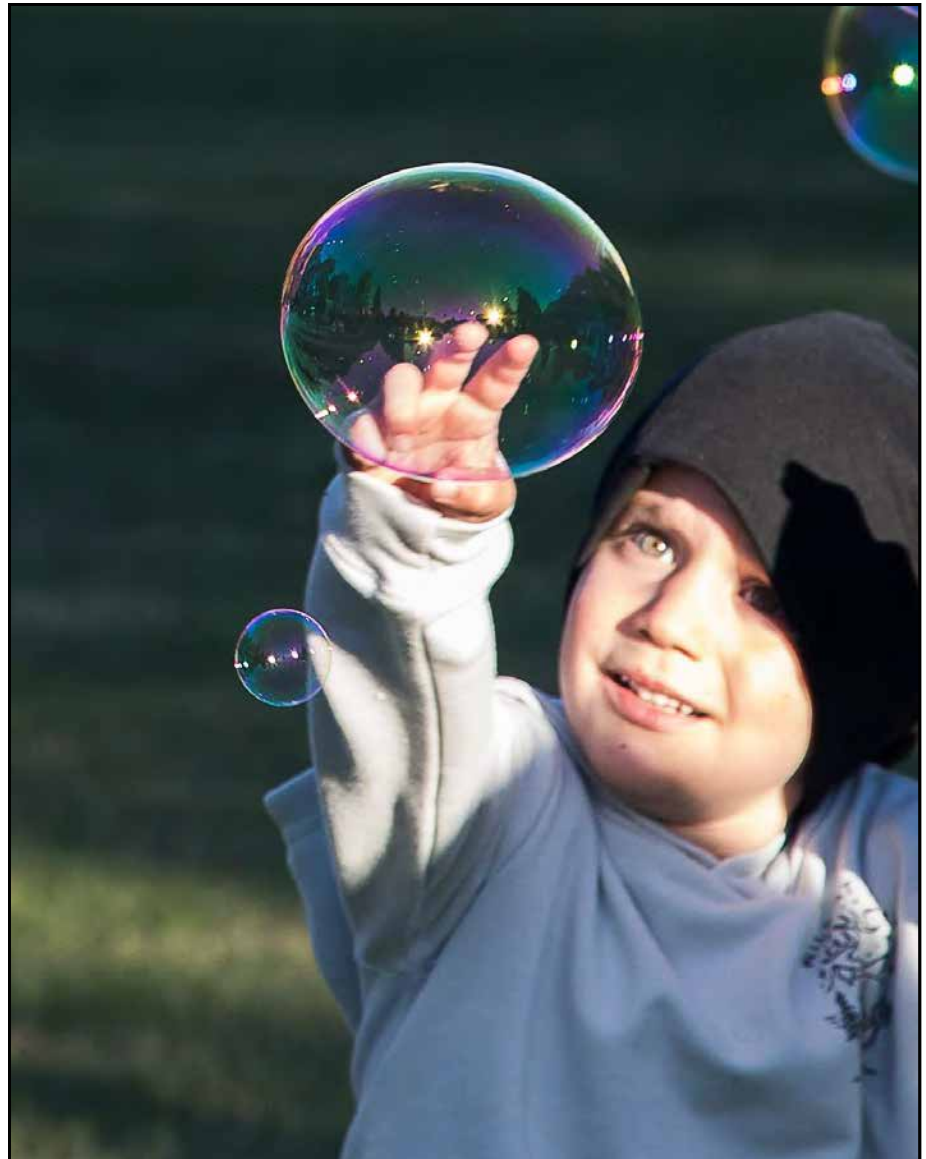
I am a keen photographer, but not necessarily a good photographer. My interests range from birds, insects, or any aspect of nature. I'd like to do more landscape photography but don't travel much to visit new interesting places.

This year I have done a lot of macro insect photography.

I tend to avoid portrait photography, but have chosen one for this year's book, that I quite like, though the lighting isn't perfect.

## **Catching bubbles, Canberra Balloon Festival 2018**

Canon EOS 5D Mark IV, EF 24-105 mm, f4, 1/320 sec, f6.3. ISO 320





## **Boardwalk at Eden**

Canon EOS 7D MarkII, EF 100-400mm, F8, 1/200 sec. ISO 100



# Juanita Moolman



On a recent trip to Kathmandu, I treated myself to a street photography tour with a local photographer. Having a Nepalese photographer with me was great. Not only did he speak to people to explain what we were doing and ask permission to photograph them, but also pointed out interesting subjects.



## Companions

Waiting for action, or just enjoying each other's company in the early morning, I captured these men as we walked through the streets surrounding the historical Durbar Square.

Camera: Nikon D700. Lens: Nikkor 24-120mm. Settings: 24mm, 1/160 sec, f7.1, ISO 400





### **Feeding the doves**

I got down low and turned my zoom lens to its widest angle to capture this photo of a woman out early to feed the doves. Signs of the 2015 earthquake that shook Nepal can be seen in the fencing around some of the buildings in the far background.

Camera: Nikon D700. Lens: Nikkor 24-120mm. Settings: 24mm, 1/50 sec, f4.0, ISO 1000

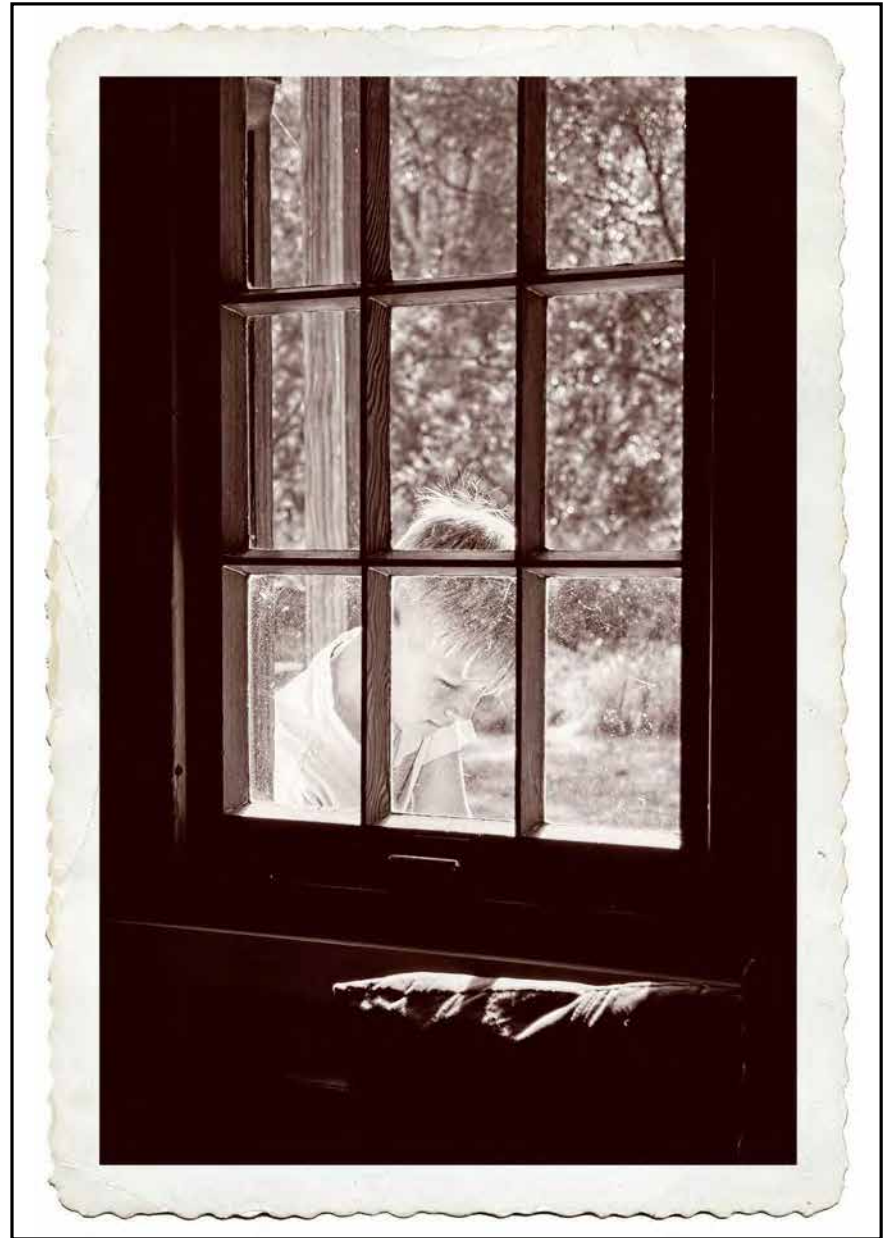
# David Raff



I enjoy taking photos of our travels and family occasions. I have learnt much from other members of our club and their inspiring photos, and this encourages me to strive to improve my technique in order to achieve the images I am seeking. During the last year I have begun using the Olympus 4/3 system as an upcoming trip to Africa increased the attraction of a lighter and more compact kit. The main focus of my photography is learning to 'see' a potential photo.

## Deep in thought

Canon Powershot G1X Mk3 ISO 125, Canon Zoom 15-45mm @ 45mm, 1/60 sec, f5.6, handheld





**Pigeon Marla, South Australia**

Olympus OMD1 Mk2, Olympus M. Zuiko 75-300mm @275mm, 1/2000 sec, f6.7, handheld



# Mark Stevenson



## Tynemouth Pier Lighthouse

Nikon D 750; Nikkor 28-120mm F.4.

@ 120mm; f7.1; 1/800; ISO: 400





**European Honey Bee**

Nikon D 850 Tamron 90mm macro @ 90mm f14 : 1/640 ISO: 1,000

On camera flash



# Julie Taylor



## Queanbeyan Rodeo

Nikon D750, lens - 24-120mm f4,  
ISO400, 120mm, 1/640 sec at f9.0







### **Sunset at Sunion**

Nikon D750, lens - 24-120mm f4, ISO100, 1/125 sec at f14

# Jen Thompson



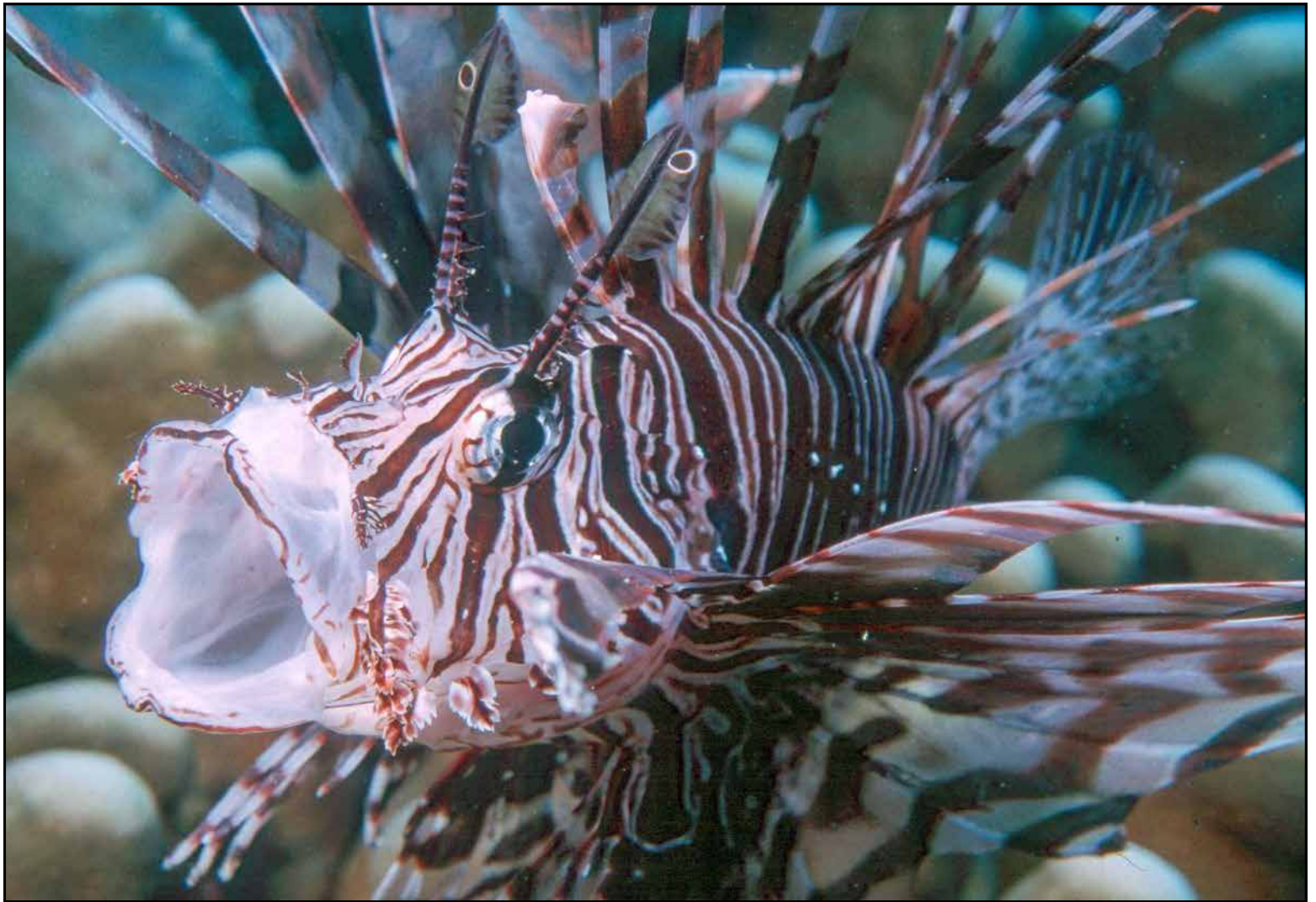
I love the underwater world and sharing this with friends through my photography brings me such joy. If my photos help bring an understanding and appreciation of the marine environment to others, then I am more than pleased.



**Montague seal, Montague Island, New South Wales**

Olympus OM-D E-M5, Mark 2 in an Olympus Housing,  
9 – 18 mm lens, 1/250th, f/6.3, ISO 400





**Lionfish, Great Barrier Reef, Queensland**

Nikon D90 in an Aquatica Housing, 60mm lens, 1/60th, f/8, ISO 100, twin SB105 strobes



# Robert Triggs



Once again the walkabouts organised by the Club in 2018 have been great and I hope to do more in 2019. Most of my photos tend to be landscapes and seascapes. But I also enjoy bird photography and macro photography. I am currently using a cannon 5D camera with a range of lenses.



## Slab Hut – Hall

Canon 5D Mark iv: ISO 100, 24-70 lens at 31mm, f5.6, 1/125



### **Red Rock Gorge, Canberra**

Canon 5D Mark iv: ISO 100, 24-70 lens at 31mm, f11, 13 seconds, Hoya NDX 400 ND Filter



# Malcolm Watson



I enjoy both portrait and landscape photography and these often come together when one is travelling, but also sometimes closer to home. These two images were made in Canberra during the summer of 2018-19.



## Lady Olivia

Ylaria Rogers playing the role of Lady Olivia in Shakespeare's Twelfth Night on the lawns near the National Library of Australia, Canberra. 24 February 2019

Canon 6D with the Canon EF 100-400mm f/4.5-5.6L IS II USM lens; 1/250 second, F5.6, ISO 640.

Focal length: 400 mm





**View looking west from Dairy Farmers Hill at the Arboretum, Canberra. 11 January 2019**

Sony A7 Mark II with the 24-240 mm F3.5-6.3 OSS lens; 1/320 second, F10, ISO 160. Focal length 24 mm

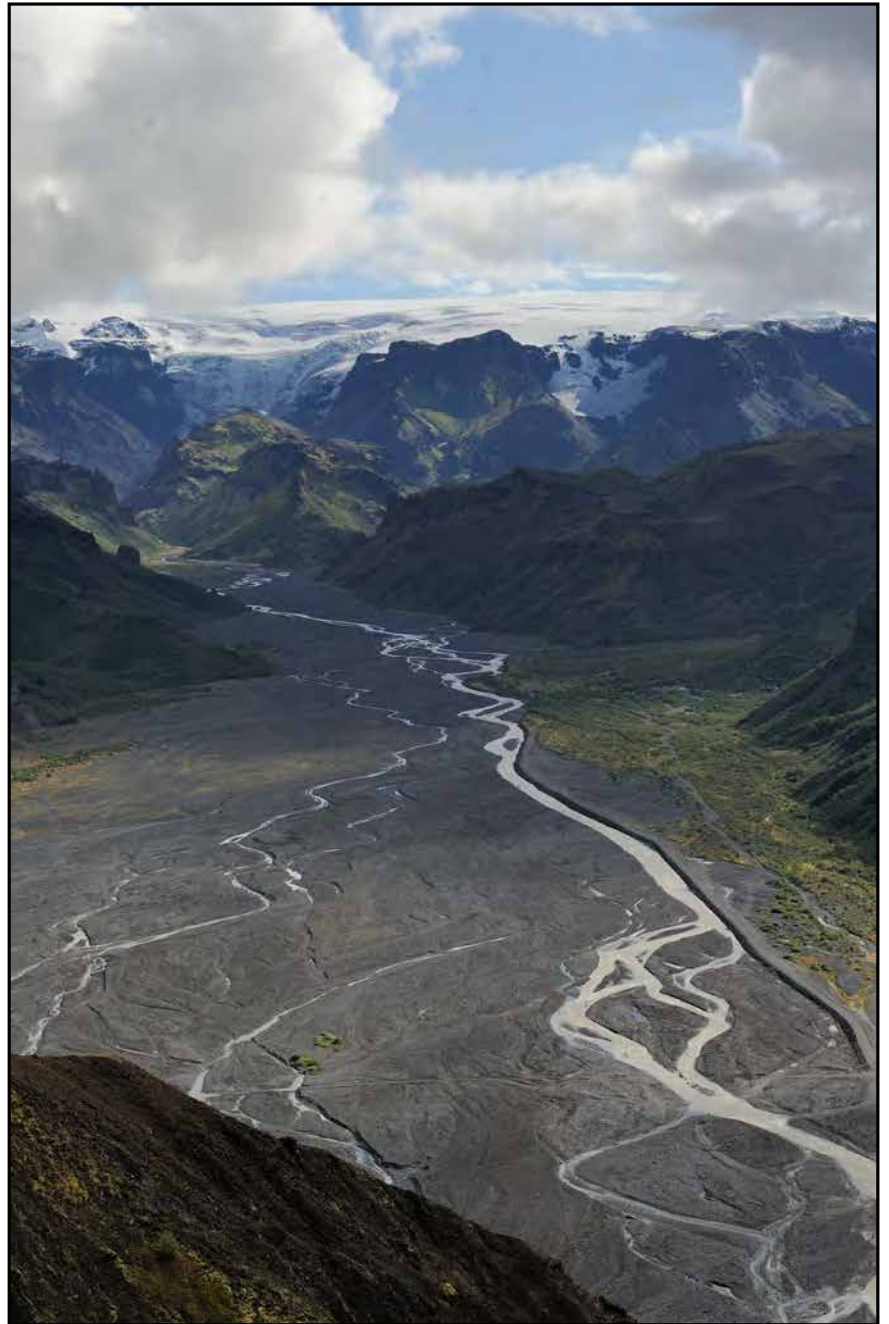
# Giles West

Landscapes are my favourite images and these were taken last year on our trek from the centre of Iceland to the coast. Iceland has an amazing geology, which is happening right in front you; glaciers, wild rivers, volcanic vents, boiling mud and water pools, earthquakes, and weather that regularly brings four seasons in a morning!

A complete contrast to Australia's ancient landscapes but maybe not its weather.

## Ice cap and melt

Nikon D700, lens 17 – 35 mm 2.8, Daylight filter





## **Volcanoes' art**

Nikon D700, lens 17 – 35 mm 2.8, Daylight filter



# Laurie Westcott



Very much a 'dabbler' photographer in 2018. My chosen photos derive from a car trip in March/April following the Kanawinka Geo Trail. The GeoTrail connects 60+ significant volcanic sites across south-eastern South Australia and south-western Victoria in Australia's first UNESCO Global Geopark – one of the largest regions of volcanic activity in the world. There are over 400 sites. The area was registered in 2008 but lost its UNESCO status in 2012.



## Stalactites by the thousands

The Tantanoola Caves were a surprise find as we stopped there by chance. Protected by a Conservation Park in South Australia of the same name, the pink dolomite caverns house great numbers of unusually clean and colourful speleothems. The camera's auto system enabled me to photograph the caverns without the need of my flash.

Olympus OMD EM1; Olympus M.12-40mm F2.8; ISO 200; 12mm; f/2.8; 0.5 sec



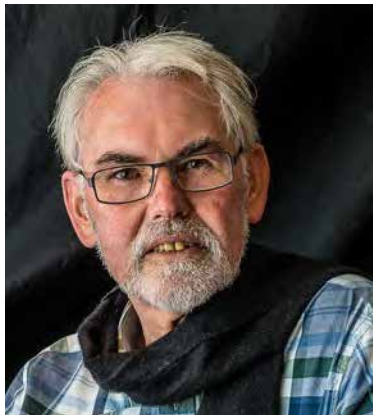
### **Kangaroo Alert!**

Mt Rouse, a scoria accumulation rising 100 metres to tower over the tiny town of Peshurst, has the longest lava flow in Victoria. Descending halfway into Mt Rouse's crater towards its lake, I was surprised by the sudden appearance of a mob of kangaroos I had not detected in the long grass. What made them stand up I don't know but their appearance in the long grass strands was too good a scene to ignore.

Olympus OMD EM1; Olympus M.40-150mm F2.8; ISO 200; 150mm; f/5; 1/1600



# Rob Wignell



In 2018 I have spent a lot of time trying to learn more about printing and building printer profiles and also trying to learn more about how to use Photoshop (I pay a subscription for Lightroom and Photoshop and use less than half of the package). Printer profiling is a bit of a dark art but, once mastered, very worthwhile. I am now confident about building printer profiles that produce enhanced results from my printer, paper and printer ink combinations, a modest achievement for the year. Progress with learning about the things that I want to do with Photoshop is not so certain but I am definitely getting closer.

## **Zig Zag and Crescents at Arboretum**

Nikon D850, Nikon 28-300mm AF-S lens at 42mm, ISO 100, f/8, 1/250 sec, RAW image converted to B&W and processed in Adobe Lightroom







### **Snow and Light at Guthega**

Nikon D850, Nikon 70-300mm AF-P lens at 240mm, ISO 64, f/8, 1/320 sec, RAW image processed in Adobe Lightroom







# Members of the Canberra Southside Camera Club inc. December 2018

Richard Arculus	Tony Garr	Juanita Moolman*
Chris Aubrey	Michael Gauntlett*	Patricia Morton
Barbara Aubrey	Ann Gibbs-Jordan	Karina Pelling
Shane Baker #*	John Growder	David Raff*
Bev Bayley*	Lynn Gill	Ross Rowe
Nicky Bazley-Smith	James Grigg*	Paul Rummery
Norman Blom	Helen Hall*	Robin Rummery
Luis Bonilla*	John Hall*	Cluan Smith
Rod Burgess*	John Hamilton*	Mark Stevenson*
Peter Cheng	Nancy Hamilton*	Greg Stringer
Andrew Clark	Graeme Harmer	Kumar Sukumar
Tony Clark	Tim Heenan*	Joyce Taylor
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John Donnelly	Peter McCabe	
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Norm Fisher	Alison Milton*	
Neryl Foy*	John Mitchell	
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\* Denotes a contributor to this book

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