

F22: Southside Camera Club newsletter



Volume 28 – Issue 1: February 2020

Contents

What's on this month	1
Next meeting 13 February	1
Reports	2
President's report	2
25 February: Dig Sig meeting	2
29 February 2020: PIG	2
Arboretum Calendar Project	2
Future events and meetings	3
Heritage losses to NSW 2020 bushfires	4
Online resources	5
From Paul Livingston	5
Equipment list	6
Office bearers	6
Exhibitions	6
National Library of Australia	6
The Club online	6
Web site	6
Facebook	6
flickr	6
Olive Cotton: A Life in Photography	7
From the Editor	7
F22 gallery	8

Meetings

7:30 pm: Woden Senior Citizens Club, 12 Corinna Street, Phillip

Second Thursday of the month for general meetings;
fourth Tuesday for DIG SIG (Deakin Soccer Club, 3 Grose Street, Deakin)

Next meeting 13 February: Aviation photography- an amateur photographer's perspective – Tim Heenan

An amateur photographer's perspective on the creative use of shutter speed in aviation photography.



What's on this month

Date	Meeting, excursion, walkabout or group event	Speaker/convenor
Thurs 13 Feb	Meeting: Aviation photography- an amateur photographer's perspective	Tim Heenan
Thurs 20 Feb	Arboretum – early walk, Bonsai – later	Mike W
Sat 22 Feb	Multicultural Festival	Rob Wignell
Sat 22 Feb	Foam Fest: Kings Park	
Tues 25 Feb	DIGSIG – Discussion on future topics etc	Norman Blom
Sat 29 Feb	Portrait Interest Group	Malcolm Watson

Reports

President's report

I hope all Club members had an enjoyable Christmas and New Year and that you have not been too badly affected by the bush fires and smoke. I'd like to acknowledge the extraordinary courage and resilience of those on the front lines who have worked to protect communities from the fires for such extended periods of time and in the face of extreme fire danger. The damage to communities on the South Coast has not only been the loss of homes and in some cases, lives, but the loss of income from tourism, so vital to the survival of many of these communities. We are planning a trip on 8–10 May to South Durras to help support these communities. There is still plenty to see and do down on our beautiful south coast and I encourage you to come along.

It hasn't been ideal photography weather and I haven't managed to get out to photograph much other than some rather surreal smoke shots on New Year's eve with my phone. However, the Portrait Interest Group met at the National Gallery on 25 January and had fun with the challenge of photography inside without using any flashes as the gallery does not permit flash photography.

Over the holiday season the excursions team has put together a great program of events in 2020 for us to participate in, and we are working on filling the presentation list for Club meetings. The first 6 months have been finalised and are now in the calendar on the website. However, we still have the rest of the year to fill. If members have any ideas for presentation topics they would like to hear about or would like to present on a topic at a meeting please let me know. We are also planning to continue to try to limit the time of presentations in 2020 to no more than 45 minutes so we can have a good break and not rush through the show and tell session.

At the February meeting Tim Heenan will be talking to us about fast shutter speeds. We are planning a trip to the Temora Air Show at some point after the presentation so we can practice the techniques that Tim will discuss in his presentation.

In conclusion, our newsletter editor is always looking for interesting articles and photographs for the newsletter. Many of our Club members travel to exotic and interesting local destinations and have favourite travel places. I know I would find their information and experiences interesting and invite you to share these with other members through writing pieces for the newsletter or doing a presentation to the Club.

Julie Taylor
President

Tuesday 25 February: Dig Sig meeting

Part of the first meeting will be devoted to establishing topics and presenters for future meetings. If you are unable to attend the February meeting you can always email suggestions to digsig@southsidecameraclub.org

The Dig Sig has secured the use of the meeting room (the one upstairs) in the Canberra Deakin Football Club for 2020.

Norman Blom
Dig-Sig coordinator

29 February 2020: Portrait Interest Group

The next meeting of the Club's Portrait Interest Group will be held on Saturday, 29 February at the National Botanic Gardens. Photographers and models are asked to meet at 9.30 am by the bridge that crosses the rain forest gully and leads to the Pollen Cafe. As decided after the last meeting, given the recent

extended spate of hot weather, it was thought an outing to the relative cool of the rain forest gully might be in order for the February meet. Please note, the light can be quite dim in the rain forest gully so photographers should consider bringing a fast lens and or a flash for this meeting. I would not recommend using a tripod as walkways can get busy if groups pass by but a mono-pod should be fine. As always, the intention is to share a coffee and some conversation after the shoot with photographers generally chipping in a few dollars each to treat our models to a coffee. Also, paid parking is in operation at the gardens at all times, even over weekends, so be sure to 'feed the meter' appropriately. Shoots are usually around 90 minutes or so with coffee afterwards as mentioned.

If I've forgotten anything or members have any questions, I can be contacted on 0404 283 212.

Mark Stevenson
Interim Portrait Interest Group Convenor

Arboretum Calendar Project

Each year the Friends' of the National Arboretum Canberra produce a calendar to sell through the shop in the Village Centre and raise funds that go back into Arboretum projects.

I took over the role of the production of the 2020 calendar and realised how difficult it was to get quality calendar pictures to produce a calendar that visitors to the Arboretum would buy as a memento for themselves or a gift for others.

It struck me that groups such as the Southside Camera Club would have members pleased to be able to have a photographic project that would provide an opportunity to showcase their abilities and at the same time contribute to the development and promotion of the Arboretum.

The site is now quite accessible with many tracks and trails recently opened that provide easy walking right across the Arboretum. The subject range is good as well; sunrises/sunsets, trees of course, with several mature forests and many emerging. There are numerous flower opportunities throughout the year among the various gardens and native trees. There are also a number of fauna options; roos and birds, and of course plenty of insects. There's also the bonsai pavilion and some art installations. A number of events are held at the Arboretum or are best viewed from the site (e.g. hot air balloons), and there's plenty of subject matter for everyone.

The underlying aim of the photographs is that they highlight the Arboretum and brighten up someone's kitchen or study, bringing memories of a visit or two, depending on where you live.

There are a number of questions to be asked and answered such as: format of photo, selection process, capturing a range of seasons in images, crediting photographers and many more, I guess.

Visits to the Arboretum have been included in the 2020 Walkabout/Excursions program so members can acquaint themselves with the many photo opportunities.

I'll give a short talk on the project and answer any questions at the February meeting.

Mike Woolley

Future events and meetings

Subject to change. Forward queries/suggestions to outings@southsidecameraclub.org

Outings and excursions cannot happen without your help. If you are able to fill the gaps contact:

outings@southsidecameraclub.org

Date	Meeting, excursion, walkabout or group event	Convenor/speaker
Thurs 5 March	Enlighten – meet at National Gallery under the ball	
Thurs 12 March	Meeting: astrophotography (TBC)	Ari Rex
Tues 24 March	DIGSIG	Norman Blom
Sat 28 March	Portrait Interest Group	Malcolm Watson
Thurs 9 April	Meeting: Photography as a social science	Bob Hay
Sun 19 April	Cotter Bend	Rob Wignell
Tues 28 April	DIGSIG	Norman Blom
Sat 25 April	Portrait Interest Group	Malcolm Watson
Thurs 30 April	Arboretum walk – Autumn colours	Mike W
Sun 3 May	Heritage walk – ACT heritage festival	Bob Crawshaw
Fri–Sun 8-10 May	South Durras weekend	Rod Burgess/ Julie Taylor
Thurs 14 May	Meeting: Working as a newspaper and freelance photographer	Graham Tidy
Thurs 21 May	Botanic Gardens themed walk	Helen Dawes
Sat 30 May	Portrait Interest Group	Malcolm Watson
Thurs 11 June	Meeting: lights, camera, action – In-house activity	Rob Wignell/ Mark Stevenson
June	Arboretum Bonsai / warm trees	
Tues 23 June	DIGSIG	Norman Blom
Sat 27 June	Portrait Interest Group	Malcolm Watson
Thurs 9 July	Meeting:	
July	Town support outing post bush fires location & date to be discussed	
Tues 28 July	DIGSIG	
Sat 25 July	Portrait Interest Group	Malcolm Watson
Thurs 13 August	Meeting	
Sun 23 August	Gudgenby walk & w/end cottage stay	Laurie Westcott
Tues 25 August	DIGSIG	Norman Blom
Sat 29 Aug	Portrait Interest Group	Malcolm Watson
Thurs 10 Sept	Meeting	
Sept	Floriade	
Tues 22 Sept	DIGSIG	Norman Blom
Sat 26 Sept	Portrait Interest Group	Malcolm Watson
Thurs 8 Oct	Meeting	
Fri–Sun 9-11 Oct	Guthega weekend	Rob Wignell
Oct	Town support outing post bushfires – location & date to be discussed	
Tues 27 Oct	DIGSIG	Norman Blom
Sat 24 Oct	Portrait Interest Group	Malcolm Watson
Nov ??	Bungendore Rodeo	Bob Crawshaw
Thurs 12 Nov	Meeting	
Tues 24 Nov	DIGSIG	
Sat Nov 28	Portrait Interest Group	
Sun 13 Dec	Christmas gathering by Lake Burley Griffin	
Thurs 12 Dec	Meeting: Year-end Show & Tell	

Heritage losses to NSW 2020 bushfires

Jeff Cutting

The 2019–2020 bushfires in eastern Australia will surely go down in history as one of the most widespread and destructive conflagrations in modern Australia. Many will say that it is a result of global warming, a climate change brought on by the burning of fossil fuels with the release of vast quantities of greenhouse gases into the atmosphere, a question that only time will answer.

What is certain though, since the 1788 European colonisation of Australia and the placement of European cultural assets, domestic, commercial and rural in periodically flammable environments has led to many dangerous and destructive wildfires. Recent scientific studies of natural environments and processes (ecosystems and climates in the fossil record) have revealed the vast time span in which the various plant communities in Australia have played host to wildfires, forcing many plant and animal species to adapt or perish to this naturally recurring phenomenon. Nevertheless, two centuries of European settlement and cultural practices in Australia have not as yet adjusted to this vital facet of the natural world and continue to suffer huge social, economic and environmental losses with the prospects of worse to come if the predictions of a warming world hold true.



In the early afternoon of 31 December 2019, a dense pall of smoke darkens the sky over the Monaro Plains east of Cooma as large fires burn onto the western slopes of the Snowy Mountains.

Natural Heritage

The following two images are from Wandella Forest, adjacent to the author's private holdings, show the pre-fire vegetation in a rainforest gully, a remnant fire sensitive vegetation community set in what had been a fire excluded area, and the immediate post fire remnants.



Site A: Southern Dry Rainforest occupying sheltered locations in steep terrain adjacent to Myrtle Gully Road, Wandella Forest: Ca 2017



Site A: The same view two weeks after a severe fire burnt through Wandella Forest. Due to the severity of drought in NSW Coastal forests, all aspects of the terrain carried fire. The long term consequences of this conflagration on fire sensitive vegetation in rainforest gullies may not be known for many years.



A regenerating eucalypt stand 35 years after logging, severely burnt by a firestorm in Wandella Forest on New Years Eve 2019.



Dense smoke plumes darkening the afternoon sky over Cooma on the 4th January 2020, downwind from two major fires running through wilderness areas of the Snowy Mountains.

Cultural heritage

The following images were taken recently of Matthews Cottage, one of two surviving heritage listed buildings in the historic gold fields town of Kiandra in Kosciuszko National Park; the other was the Kiandra Courthouse. Sadly, on 4 January 2020, both of these buildings along with many other historic structures in the region were destroyed by bushfire.



Online resources

[Digital Photography Review](#)

[Photoaccess](#) – Manuka Arts Centre

[Red River Paper](#) – sign up to receive emails that contain good articles that are primarily about photographic printing but also on a wide range of photographic topics.

U3A newsletters

Each month we get the newsletter from the U3A Camera Club and post it onto our web site as they don't have their own web site. There is a lot of good information in it. If you haven't seen the [U3A newsletter on our web site](#) you might like to have a look.

From Paul Livingston

Paul has been a regular online resource and also a former President of the Club.

I've been collecting photography quotes for sometime. Some are from well known photographers and others from those people may not have ever heard of before. Here are a few examples.

When asked why there were no people in his photographs Ansel Adams replied, "There are always two people in every picture: the photographer and the viewer." –

"Best wide-angle lens? Two steps backward. Look for the 'ah-ha'." – Ernst Haas

"Taking pictures is like tiptoeing into the kitchen late at night and stealing Oreo cookies." – Diane Arbus

"Most things in life are moments of pleasure and a lifetime of embarrassment; photography is a moment of embarrassment and a lifetime of pleasure." – Tony Benn

Other resources

[Free-lensing photography techniques](#)

[Techniques for dodging & burning landscapes in Photoshop](#)

[Astrophotography: Getting Started Tutorial](#)

[Deciding on depth of field for portraits](#)

[Canon abandons EF mount lenses to focus on Mirrorless](#)

[Why you should or shouldn't use Lightroom presets](#)

[Hotly anticipated Canon 1DX Mark III announced - 1,000 shot buffer, dual CF express and 5.5K Internal RAW Video](#)

[How to recover deleted photos from an SD card](#)

[Low light photography tips without a flash](#)

[Using different focus points for portraits](#)

[Overcoming social anxiety as a street photographer: 5 tips](#)

[Are graduated neutral-density filters really useful?](#)

[Rescuing an average landscape image with the tone curve](#)

[Wildlife photography tips: Backlit subjects](#)

[How to photograph great seascapes](#)

[UV filter pros and cons for photographers](#)

[Six things to consider when printing your images](#)

[How carrying just one lens has some advantages](#)

[Landscape photography: 3 composition mistakes to avoid](#)

[Are you using your light meter correctly?](#)

[Telephoto lenses: How to find your subject](#)

[Enriching seascape and landscape colours in Luminar](#)

[Everything about "ISO" in photography](#)

[Macro photography in natural light tutorial](#)

[How sensor size affects composition](#)

[What is lens diffraction?](#)

[How to do infrared photography](#)

[Basic time lapse photography tutorial](#)

[Photography tips for snow scenes and storms](#)

[Main point of interest in photography](#)

[Which lens is best for portrait photography?](#)

[How to create light sabre photos in Photoshop](#)

[Five things to consider when choosing a DSLR lens](#)

[10 things you should know about your new DSLR Camera](#)

[How to use your histogram for better exposure](#)

[Tips to better use tripods for landscape photography](#)

[Snow photography: 5 quick tips](#)

[Planning and packing camera lenses for a holiday or trip](#)

Equipment list

Item	Custodian	Contact email
Elinchrome studio lighting equipment	Julie Taylor & Mark Stevenson	shinboner266@gmail.com
Colour Munki screen and printer calibrator	Rod Burgess	canberrarod@hotmail.com
Fixed lighting kit: stands, light sources, extras	Claude Morson	claudemorson@gmail.com

Office bearers

Committee			
President	Julie Taylor		president@southsidecameraclub.org
Treasurer	Tim Heenan		treasurer@southsidecameraclub.org
Secretary	Dennis Lovatt		secretary@southsidecameraclub.org
Ordinary member	Nicky Bazley-Smith		
Ordinary member	Ann Gibbs-Jordan		
Ordinary member	James Grigg		
Non-committee positions			
Walkabout/excursion	Laurie Westcott, Rob Wignell, Helen Dawes		outings@southsidecameraclub.org
DIG SIG	Norman Blom		digsig@southsidecameraclub.org
Portrait Interest Group	Malcolm Watson	0451997 376	portrait@southsidecameraclub.org
Newsletter Editor	Alison Milton	6254 0578	newsletter@southsidecameraclub.org
Website Manager	Brian Moir	0414 834 249	webmaster@southsidecameraclub.org

[Overcoming challenges in landscape photography](#)

[Five tools to digitize your old family photos](#)

[How to photograph ice cubes splashing into a glass of water](#)

[Nikon is about to make it a lot more difficult to get your camera repaired](#)

Exhibitions

National Library of Australia

See the [National Library's web site](#) for more of 'What's on'.

The Club online

Web site

www.southsidecameraclub.org/

Please send material for the web site to webmaster@southsidecameraclub.org

Facebook

flickr

[Links](#) to the Club's Facebook and flickr pages are available on the Club's web site under the [images / members on line](#) page.

To join you will need a Facebook and/or a flickr account.

- Go to the groups page
- Search for Canberra Southside Camera Club
- Click on the 'Join Group' button.

The request to join will be sent to the president as the group moderator. If you don't get a confirmation within a day or two email president@southsidecameraclub.org

Olive Cotton: A Life in Photography – Book review

By Helen Ennis | HarperCollins | \$49.99 | 544 pages

A landmark biography of a singular and important Australian photographer, Olive Cotton, by an award-winning writer - beautifully written and deeply moving. Olive Cotton was one of Australia's pioneering modernist photographers, a woman whose talent was recognised as equal to her first husband's, Max Dupain, and a significant artist in her own right. Together, Olive and Max could have been Australia's answer to Frida Kahlo and Diego Rivera, or Ray and Charles Eames. The photographic work they produced during the 1930s and '40s was extraordinary and distinctively their own. But in the early 1940s Cotton quit their marriage and Sydney studio to live with second husband Ross McInerney and raise their two children in a tent on a farm near Cowra, later moving to a hut that had no running water, electricity or telephone. Despite these barriers, and not having access to a darkroom, Olive continued her photography but away from the public eye. Then a landmark exhibition in Sydney in 1985 shot her back to fame, followed by a major retrospective at the AGNSW in 2000. Australian photography would never be same. This is a moving and powerful story about talent, creativity and women, and about what it means for an artist to manage the competing demands of art, work, marriage, children and family.

A more in-depth review can be found on the Inside Story web site: [Irresistible attraction by Richard Johnstone](https://insidestory.org.au/irresistible-attraction/) – 24 October 2019 (<https://insidestory.org.au/irresistible-attraction/>).

Submitted by Shane Baker

From the Editor

Welcome to a new year of photography and hopefully better times than the past couple of months.

There is a great line-up of excursions and walkabouts to consider taking part in during the coming year and the special interest groups of Dig Sig and the Portrait Interest Group continue their monthly meetings. As well, there will be many interesting topics at the upcoming general meetings.

The first topic for the year is being presented by Tim Heenan. My initial report was that this was to be on fast shutter speeds, but Tim clarified that it was actually about aviation photography, which of course requires fast shutter speeds. Perhaps I got a little head start on this myself today while visiting Commonwealth Park.



I was surprised by what seemed to be a small passenger plane flying very low over the park. It was obstructed by trees and by the time I got a clear shot it was already well across the lake with not much detail available. However, during my time in the park it made two further trips and the second time I managed some quite decent photos.

Only on looking at them on my computer when I got home did I realise that it was in fact one of the fire fighting aircraft, no doubt heading back to the fires near Tharwa.



Which leads me to this month's F22 gallery.

It's not surprising that a large number of photos included in this month's F22 gallery have a focus on the bush fires and smoke and dust haze that have plagued us, and continue to do so.

Peter shows us the view from the balcony of his newly purchased home at Malua Bay, which thankfully was safe.

Rob shows us the dust and smoke haze near Mugga Lane, but with a touch of hope with his raindrop on a pine leaf.

David and Iain both photographed the not so distant Orroral fire creeping closer to Tharwa, while Bob managed a beautiful, yet frightening view of the night lights of Tuggeranong across the lake but with flames visible in the distance. Having just replayed Jeff Wayne's War of the Worlds album this week, this view puts me in mind of the invasion of the Martians.

Ann sent an ironic photo of a young guy by the side of what looks like burnt forest, having a cigarette. Her caption suggests that he had been fighting the fires himself.

Additionally, Jeff has written an interesting article on the heritage losses caused by the bush fires, including the loss of his own south coast hide-away, while his home at Banks is now within only kilometres of the Orroral fire.

With this sad preoccupation with the current fires etc, I made the prerogatory decision to 'boot' Tim's aviation photo from the cover page in deference to a few bush fire related photos to which I'm sure we can all relate.

On a brighter note, the Portrait Interest Group members have again provided an array of photos; these taken at the National Gallery; and James found a very happy bull dog while on his early morning walk through the city.

Keep safe and I hope you all enjoy this first 2020 edition of the newsletter and I look forward to seeing what gems you find as the year progresses.

Don't forget your submissions for the 2019 Yearbook. (Yes, I will continue to harass you for these for the next month or so.)

Alison Milton
F22 Editor

F22 gallery



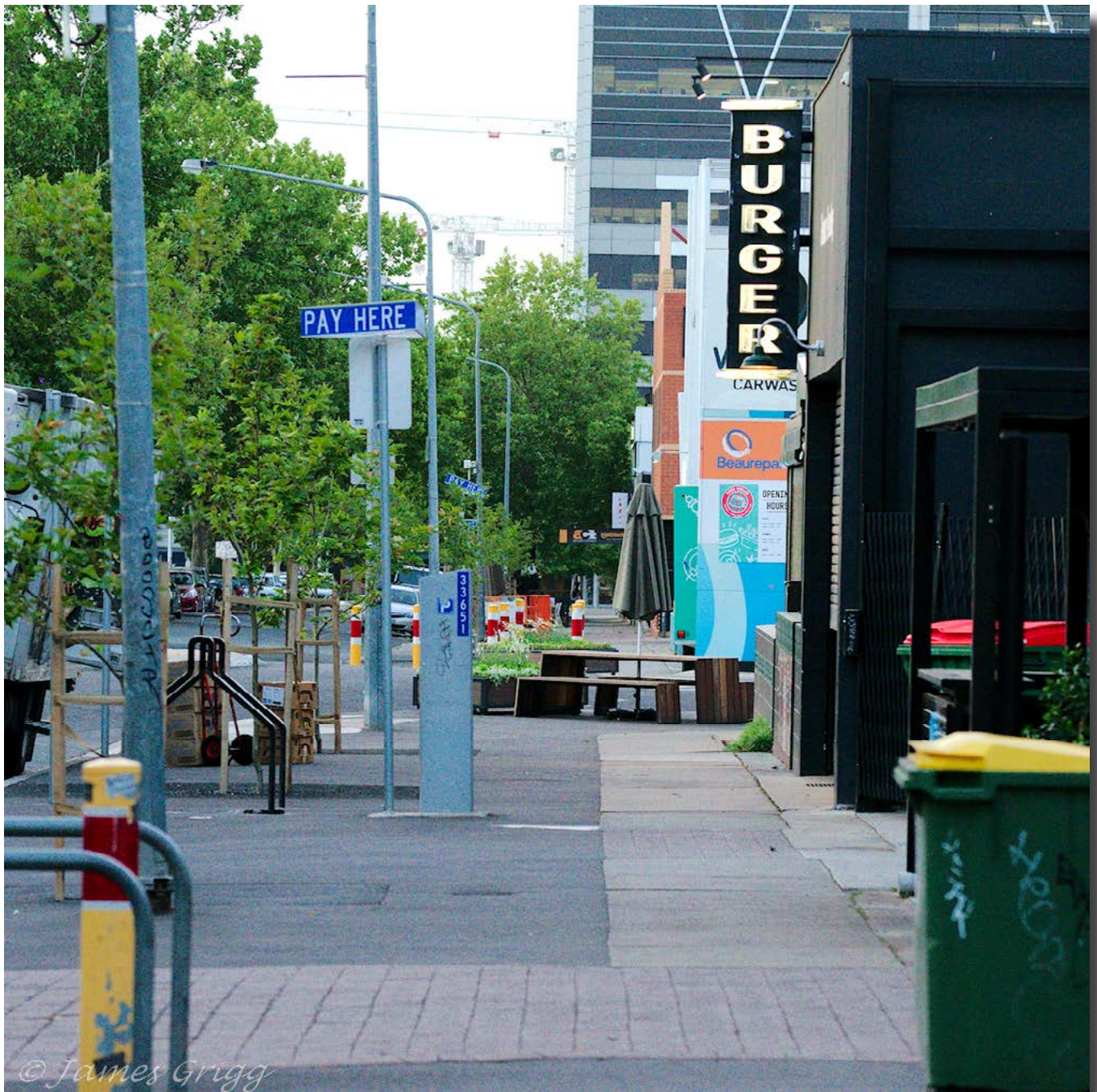
*Nikon D850; Tamron 90mm Macro; ISO 800; f 20; 1/200 sec; On Camera Flash
Mark Stevenson*



*Nikon D850; Tamron 90mm Macro; ISO 800; f 20; 1/200 sec; On Camera Flash
Mark Stevenson*



NGA Art Appreciation - January Portrait Interest Group
James Grigg



*Early morning - Awaiting the crowds Lonsdale Street.
James Grigg*



*Opening for business. Early morning walk in Braddon
Iain Cole*

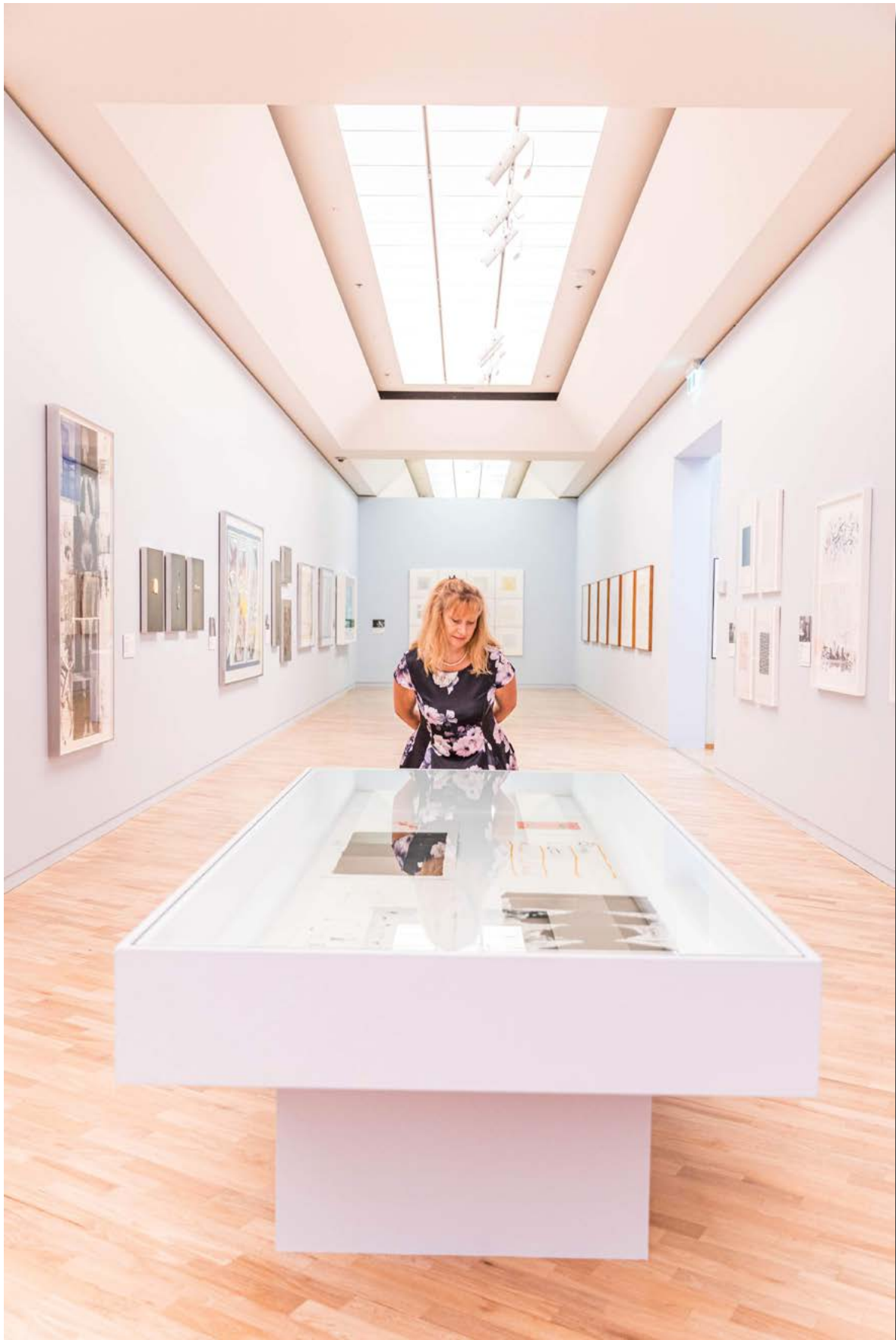


© Iain Cole

*Orroral Valley Fire from Point Hutt Crossing
Iain Cole*



*Cooked cooker Nerriga- Historic Sawmillers Cottage
Ann Gibbs-Jordan*



*NGA Portrait Interest Group
Malcolm Watson*



*NGA Portrait Interest Group
Malcolm Watson*



*NGA Portrait Interest Group
Mark Stevenson*



*Local lady in traditional dress, Ollantaytabo, Peru
Helen Hall*



*Toddler at markets in Chinchera, Peru
Helen Hall*



*A view from the balcony
Peter Keogh*



*Mugga Lane
Rob Wignall*



*Mugga Lane
Rob Wignall*



*Mugga Lane
Rob Wignall*



*Mugga Lane
Rob Wignall*



Raindrop on pine leaf
Rob Wignall



*Tennant fire from our front balcony in Canberra
David Raff*



*Tennant fire from our front balcony in Canberra
David Raff*



*Tennant fire from our front balcony in Canberra
David Raff*



*Tennant fire from our front balcony in Canberra
David Raff*



*Fire in the Hills, Tuggeranong
Bob McHugh*



*Firey sunset, Tuggeranong
Bob McHugh*



*Road Closure for Tharwa, Orroral Valley Fire
Iain Cole*



© Iain Cole

*Night view of Orroral Valley Fire from Point Hutt Crossing Road
Iain Cole*



*South coast bushfire
Helen Dawes*



*Hidden for years rediscovered Ettrema Tops
Ann Gibbs-Jordan*



*Bath time, Bermagui
Ann Gibbs-Jordan*



*Orders please, Bermagui
Ann Gibbs-Jordan*



*Sassafras- Having a smoke while cleaning up after the Tianjara smoke
Ann Gibbs-Jordan*



*Texting dawn, Bermagui
Ann Gibbs-Jordan*



*Architecture in Braddon. Early morning walk in Braddon
Iain Cole*



Working hard. Honey bee macro
Iain Cole



Breakfast. Magpie Lark in Chisholm
Iain Cole



*Early morning walk in Braddon
Iain Cole*



*Lighthouse Keepers House, Watson's Bay
Bob Crawshaw*



*Light at Watson's Bay
Bob Crawshaw*



*Nikon D850; Tamron 90mm Macro; ISO 800; f 20; 1/200 sec; On Camera Flash
Mark Stevenson*



*Nikon D850; Tamron 90mm Macro; ISO 800; f 20; 1/200 sec; On Camera Flash
Mark Stevenson*



*Reflection of what might have been
James Grigg*



*Looking good
James Grigg*



*I'm so happy to see you
James Grigg*



*NGA Art Appreciation - January Portrait Interest Group
James Grigg*



NGA Art Appreciation - January Portrait Interest Group
James Grigg



*Harvest at Bald Hill, Berthong Road, New South Wales
Bob McHugh*



*Low tide Ulladulla
Peter Hanrahan*



*Low tide Ulladulla
Peter Hanrahan*



*Ulladulla Beach
Peter Hanrahan*



*NGA Portrait Interest Group
Mark Stevenson*



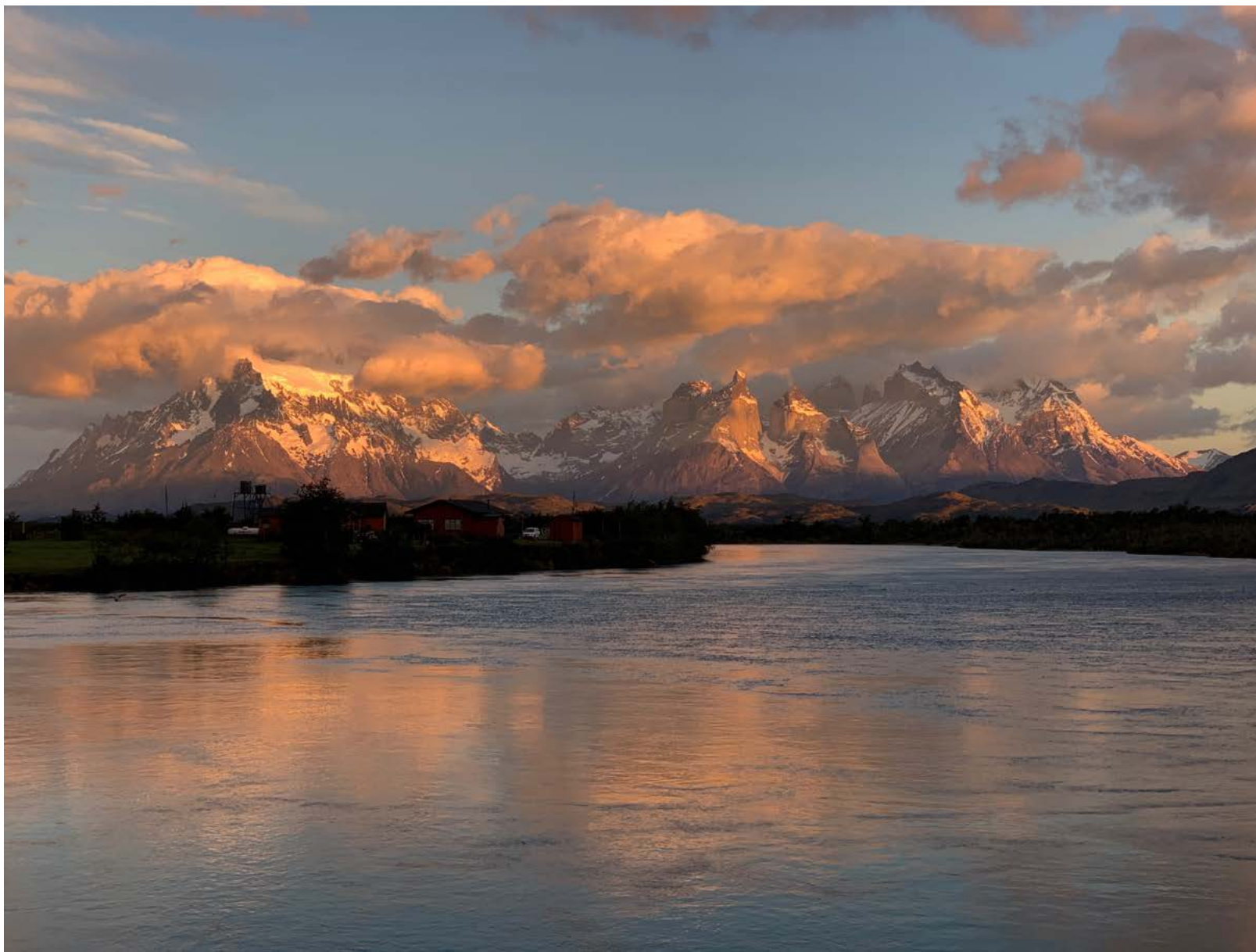
*NGA Portrait Interest Group
Mark Stevenson*



*NGA Portrait Interest Group
Malcolm Watson*



*NGA Portrait Interest Group
Malcolm Watson*



*Torres del Paine across Lake del Toro at Sunrise, Patagonia, Chile
Helen Hall*



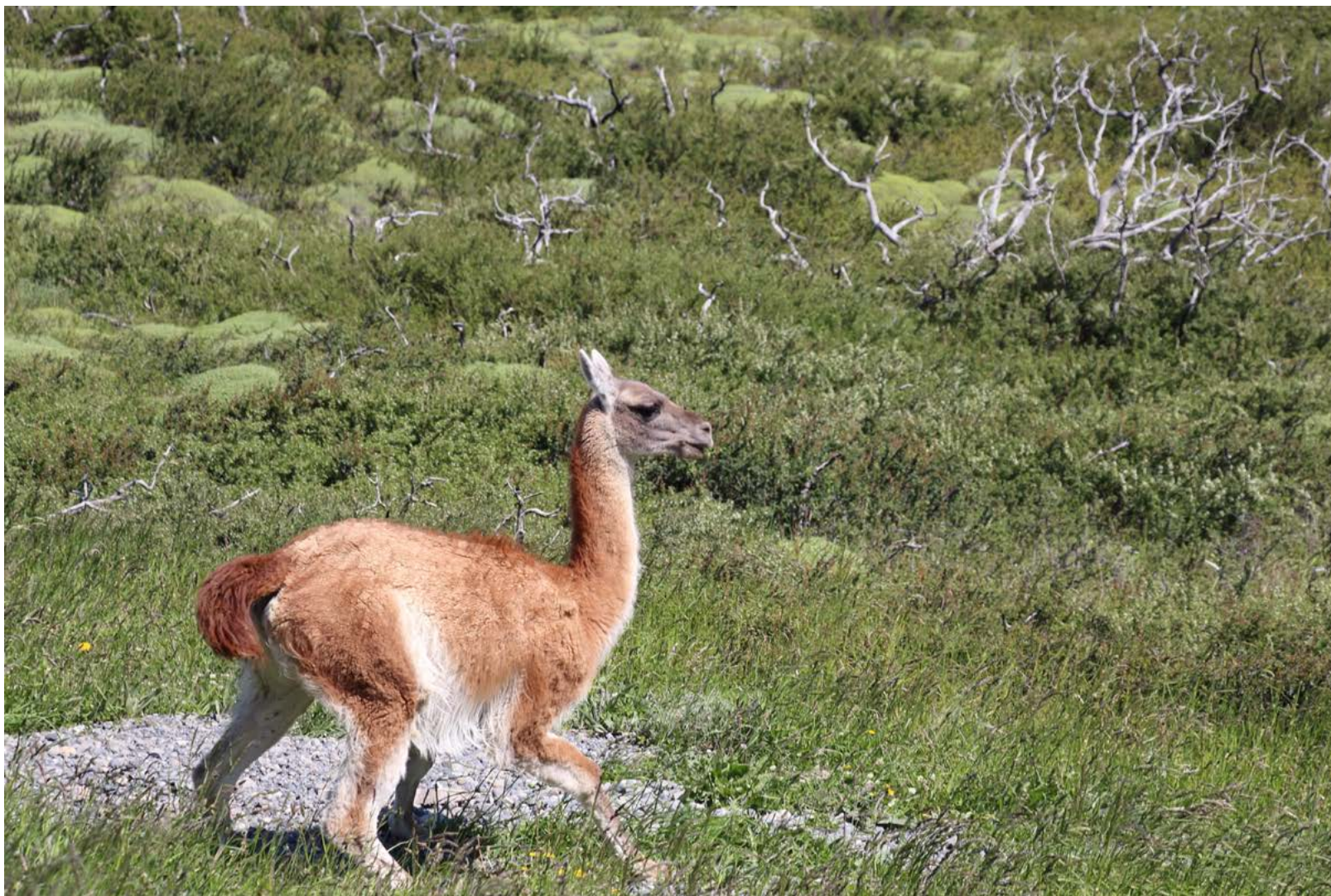
*Grey Glacier, Patagonia, Chile
Helen Hall*



*Icebergs, Grey Glacier, Patagonia, Chile
Helen Hall*



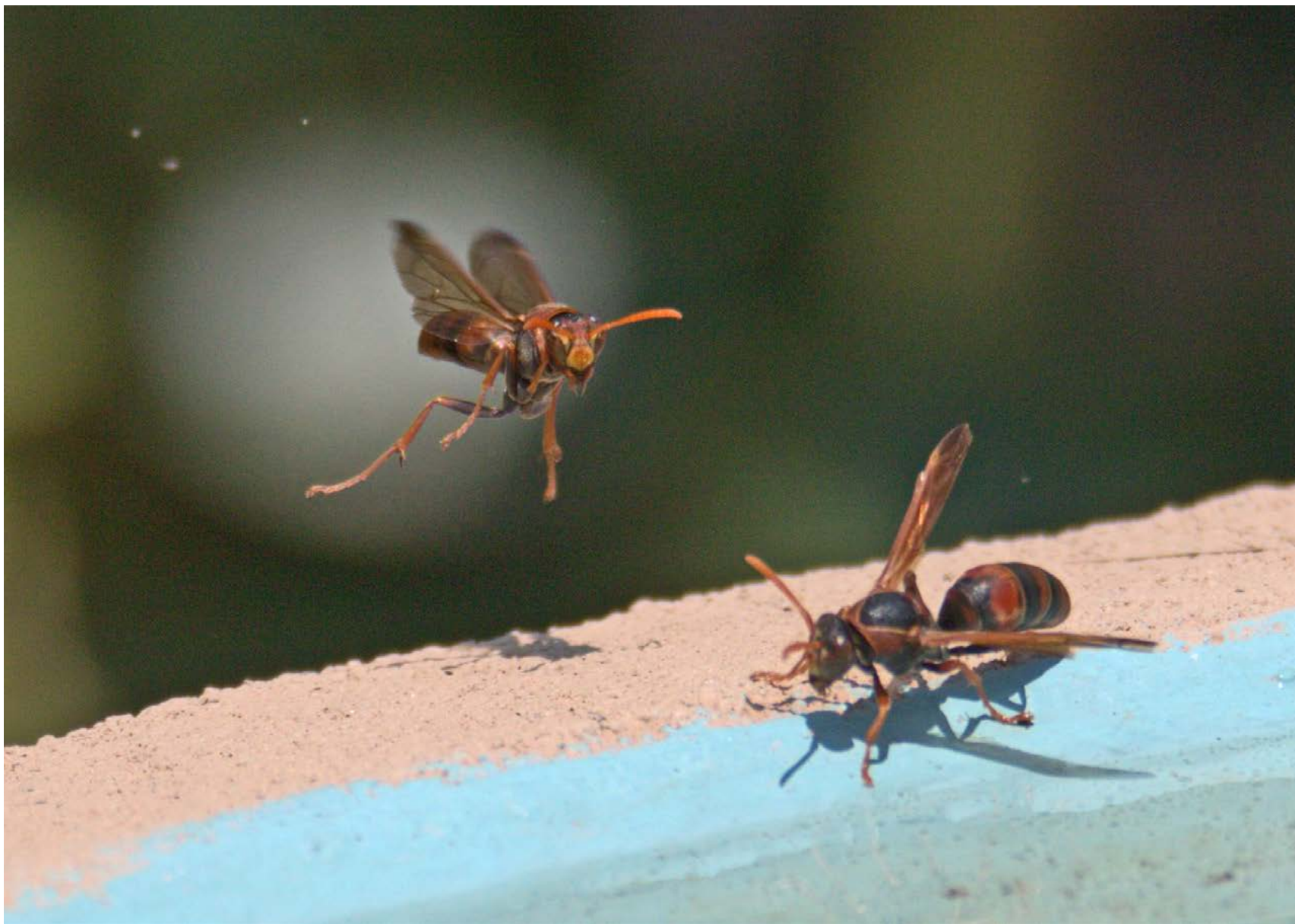
*Torres del Paine and Lake Pehoe, Patagonia, Chile
Helen Hall*



*A Guanaco, Torres del Paine National Park, Chile
Helen Hall*



Fledgling kookaburra
Diane Cutting



Wasp in flight
Diane Cutting



*Male Nankeen Kestrel. The kestrels nested near brown goshawks
Diane Cutting*



*The little kestrel was seen attacking the brown goshawk. Consequently, the male has half a tail and feathers missing from the left wing.
Diane Cutting*