

# F22: Southside Camera Club newsletter



Volume 28 – Issue 2: March 2020

## Contents

What's on this month	1
Next meeting Thursday 12 March: Astrophotography – Speaker Ari Rex	1
<b>Reports</b>	2
President's report	2
20 February 2020: Arboretum walkabout	2
29 February 2020: Portrait Interest Group meeting	2
February Dig-Sig report	2
Portrait Interest Group March meeting: 28 March	3
<b>Future events and meetings</b>	3
<b>Mornington Peninsula–Great Ocean Road trip report</b>	4
<b>Club discounts: Memento Pro Club Program</b>	4
<b>Online resources</b>	4
From Paul Livingston	4
<b>Exhibitions</b>	5
National Library of Australia	5
<b>The Club online</b>	5
Web site	5
Facebook	5
flickr	5
<b>Equipment list</b>	5
<b>Office bearers</b>	5
<b>F22 gallery</b>	6

## Meetings

7:30 pm: Woden Senior Citizens Club, 12 Corinna Street, Phillip

Second Thursday of the month for general meetings;  
fourth Tuesday for DIG SIG (Deakin Soccer Club, 3 Grose Street, Deakin)

### **Next meeting Thursday 12 March: Astrophotography – Speaker Ari Rex**

*Ari Rex will be presenting on Astro photography at the March meeting. Ari Rex is an international award winning photographer based in Canberra. His broad technical knowledge has allowed him to work in many fields of photography including portraits, weddings, fashion, events, products and aerial photography. For Ari there is nothing as magical as when the camera captures the full splendour of the Milky Way arching over the horizon. It is a skill he loves to share through specialist courses for those keen to perfect their own experience of capturing the stars.*



Front cover photos: John Mitchell and Warren Hicks

## What's on this month

Date	Meeting, excursion, walkabout or group event	Speaker/convenor
Thurs 5 March	Enlighten – meet at National Gallery under the ball	
Thurs 12 March	Meeting: astrophotography	Ari Rex
Fri 13 March	Portrait Gallery	Ann Gibbs-Jordan
Tues 24 March	DIGSIG	Norman Blom
Sat 28 March	Portrait Interest Group	Malcolm Watson

## Reports

### President's report

The year is rapidly passing and here we are, officially into autumn! I for one am glad this summer is now over and I'm hoping the weather will be more conducive to getting out to capture the lovely light that we get in Canberra in autumn. Hopefully we'll get some lovely autumn colours that we can capture. We are fortunate in this area to have an amazing range of photographic subjects within a short drive of our homes. Taking advantage of this, our excursion and walkabout convenors have come up with some great options for members – thanks to the convenors and the other members who come up with ideas for the variety of photographic opportunities organised for the Club.

As I have mentioned before, this year in May is the Club's 30 year anniversary. I invite members to provide suggestions for what we might do to mark the occasion. Do we want a dinner or perhaps a cocktail and canape evening somewhere? What do members think? I'd love to hear any suggestions and possible venues from you all – please email me at [sscc.president@gmail.com](mailto:sscc.president@gmail.com) or come and talk to me at the March meeting. If we are to book a venue we will need to be booking soon.

Last but not least, don't forget to pick out your 2 photos from last year for the yearbook. This year I'd love to see photographs from as many members as possible. Wouldn't it be great to have photographs from every member of the Club! That would be a way to celebrate our 30th anniversary.

Julie Taylor  
President

### 20 February 2020: Arboretum walkabout



The walkabout to the arboretum, led by Mike Woolley, saw 15 eager photographers arrive in the Himalayan Cedars carpark. It was a beautiful morning with clear blue skies, no wind and the perfect temperature. Mike gave us insight into the arboretum as we ambled through the Himalayan Cedar forest and then onward eventually ending up for the inevitable coffee stop and chat at the café. Our thanks go to Mike for a lovely morning.

Helen Dawson

### 29 February 2020: Portrait Interest Group meeting

The February meeting of the Portrait Interest Group was held on the very last day of February at the Australian National Botanic Gardens.

Photographers and models met by the bridge leading to the Garden's Pollen Cafe. The rain forest gully was the chosen setting for the morning's shoot. Despite the hailstorm on Monday, 20 January, the rain forest gully and the gardens more generally

seem to be recovering well and still offer great photographic opportunities whether for portraits, birds, plants or landscapes.

There were four models and three photographers in attendance and we took our time traversing the length of the rain forest gully. The day was generally bright and sunny with dappled light making its way through the canopy. This made for some challenging lighting conditions at times, particularly on the faces of our models. But as we made our way deeper into the gully, this became less of an issue. Towards the end of the shoot, we were fortunate enough to have the misting sprinklers come on at the bottom of the boardwalk. This gave photographers a chance to pose the models in the mist for a somewhat ethereal look.

After about 90 minutes or so of photography, we adjourned to the Pollen Cafe for a well earned coffee and cake with our group parting company at about 12.30.

Mark Stevenson

### February Dig-Sig report

A large part of the February Dig-Sig meeting was devoted to establishing what members wanted from these meetings. The following suggestions, in rough order of popularity, were put forward:

- Comparing post-processing software,
- Momento and other personalised photo books, page layout and use of type,
- RAW photo challenge,
- High Dynamic Range (HDR) photography,
- Long exposure photography,
- Filters,
- Focus stacking,
- Photographing birds and other wildlife,
- Presentation of prints and framing,
- Giving and receiving critique,
- Lightroom – new features,
- Low light photography,
- Wide angle photography,

Also presented the meeting was a very superficial overview of the photography magazine "Lenswork", the first issue of which was published in 1993.

Lenswork is not a magazine about cameras, equipment and software but is rather about creative aspects of photography.

Details about the print edition of the magazine can be found at <https://www.lenswork.com/lwq.htm> and details of the online version of the magazine and the extensive additional content can be found at <https://www.lensworkonline.com/>.

There was also a short presentation on "Mean Stacking using Smart Objects in Photoshop". This is a useful technique for reducing noise in low light conditions requiring use of high ISO.

The "mean Stacking" technique can also be used to simulate a Neutral Density (ND) filter to create silky smooth waterfalls or streams without the need for a ND filter or tripod. A demonstration and Photoshop workflow of this technique can be seen in the YouTube video by Tony Northrup <https://www.youtube.com/watch?v=YcZkCnPs45s> (see from 2:20 min to 7:40 min).

The next Dig Sig meeting is on Tuesday 24 March. The subject for the meeting is creating High Dynamic Range (HDR) Photos.

Norman Blom  
Dig Sig convenor

## Portrait Interest Group March meeting: 28 March

The next meeting of the Portrait Interest Group will take place on Saturday, 28 March around the New Acton precinct between Parkes Way and Edinburgh Avenue on the western side of the City.

Mark Stevenson

### Future events and meetings

Subject to change. Forward queries/suggestions to [outings@southsidecameraclub.org](mailto:outings@southsidecameraclub.org)

Outings and excursions cannot happen without your help. If you are able to fill the gaps contact:

[outings@southsidecameraclub.org](mailto:outings@southsidecameraclub.org)

Date	Meeting, excursion, walkabout or group event	Convenor/speaker
Thurs 9 April	Meeting: Photography as a social science	Bob Hay
Sun 19 April	Cotter Bend	Rob Wignell
Tues 28 April	DIGSIG	Norman Blom
Sat 25 April	Portrait Interest Group	Malcolm Watson
Thurs 30 April	Arboretum walk – Autumn colours	Mike W
Sun 3 May	Heritage walk – ACT heritage festival	Bob Crawshaw
Fri–Sun 8-10 May	South Durras weekend	Rod Burgess/ Julie Taylor
Thurs 14 May	Meeting: Working as a newspaper and freelance photographer	Graham Tidy
Thurs 21 May	Botanic Gardens themed walk	Helen Dawes
Sat 30 May	Portrait Interest Group	Malcolm Watson
Thurs 11 June	Meeting: lights, camera, action – In-house activity	Rob Wignell/ Mark Stevenson
June	Arboretum Bonsai / warm trees	
Tues 23 June	DIGSIG	Norman Blom
Sat 27 June	Portrait Interest Group	Malcolm Watson
Thurs 9 July	Meeting: Photos and stories	Rodney Garnett
July	Town support outing post bush fires location & date to be discussed	
Tues 28 July	DIGSIG	
Sat 25 July	Portrait Interest Group	Malcolm Watson
Thurs 13 August	Meeting: Playing with photos and ideas	Judy Parker
Sun 23 August	Gudgenby walk & w/end cottage stay	Laurie Westcott
Tues 25 August	DIGSIG	Norman Blom
Sat 29 Aug	Portrait Interest Group	Malcolm Watson
Thurs 10 Sept	Meeting: Member print night	Members prints
Sept	Floriade	
Sept	Fixed focal length challenge	
Tues 22 Sept	DIGSIG	Norman Blom
Sat 26 Sept	Portrait Interest Group	Malcolm Watson
Thurs 8 Oct	Meeting	
Fri–Sun 9-11 Oct	Guthega weekend	Rob Wignell
Oct	Town support outing post bushfires – location & date to be discussed	
Sat 24 Oct	Portrait Interest Group	Malcolm Watson
Tues 27 Oct	DIGSIG	Norman Blom
Nov ??	Bungendore Rodeo	Bob Crawshaw
Thurs 12 Nov	Meeting: Hidden shapes & details to photograph architecture: How small elements make a story	Ann Gibbs-Jordan
Tues 24 Nov	DIGSIG	
Sat Nov 28	Portrait Interest Group	
Sun 13 Dec	Christmas gathering by Lake Burley Griffin	
Thurs 12 Dec	Meeting: Year-end Show & Tell	



## Mornington Peninsula–Great Ocean Road trip report

I've not done a lot of travelling and I've watched with envy at Club meetings where members show off their photos from overseas trips or even around Australia: often thinking that I didn't have anything worthy of showing myself.

Thanks to Potter Travel I have finally taken a road trip to one of the places I have longed to visit: an eight day bus trip to Mornington Peninsula and the Great Ocean Road.

Potter Travel make all the arrangements regarding destinations and local sightseeing so there is really not any opportunity for alternatives apart from limited spare time each afternoon or very early morning (in the vicinity of the accommodation), and visits to the varied 'attractions' were often time limited and rushed. Nevertheless, for someone without alternative transport options, it was a way to see a part of the country I'd not yet seen and I enjoyed the trip as a whole.

Plans for our first night's stop at Lakes Entrance had to be changed due to the December fires so we stayed at Bright instead. We then had two nights at Flinders on the Mornington Peninsula before taking the ferry from Sorrento to Queenscliffe, and on to Geelong for the night.

The highlight, and the main purpose of my trip, was of course the Great Ocean Road, for which I was lucky enough to have an ocean-side window seat. Absorbed by the coastline, I almost forgot to look across the other side of the bus to see the rolling greens hills alternating with lush green sheep or cattle pastures. Such wonderful country.

The second highlight of the trip was our two night stay at Warrnambool. Our motel was just a short walk from the Merri River, which flows out into the ocean and passes Middle Island. Middle Island is perhaps best known from the movie *Oddball*, in which (in a true story) a Mareema dog saved a rare penguin colony from extinction. At the time there were fewer than 10 penguins left. The Mareemas continue to guard the colony and it has grown to 180 birds.

The first morning I managed to take some wonderful photos of the rising sun throwing a golden glow over the rocks of the island, and the river at low tide.



For some reason, the light didn't give the same results the following morning but I was delighted to see one of the Mareemas on Middle Island and get a photo of it. It looked so forlorn and lonely.



A wooden bridge crosses the river and continues on to a long walk around the headland. I just wish I'd had time to complete the whole walk.



We were also treated to a night light show at the Flagstaff Historical Maritime Museum, which partly told the story of the ship wreck of the ship *Loch Ard*, for which the gorge along the Great Ocean Road was named.

More photos in the F22 gallery, and I hope to do more trips.

Alison Milton

## Club discounts: Momento Pro Club Program

We are now set up to receive member discounts through the Momento Pro's Club Program. This means any members who apply for Momento Pro and are approved will receive an initial 30% discount on their first photobook order followed by a 10% discount on all orders made thereafter. How the process works is that a member will request directly with Momento for the discount. Momento will then check with either you or me that the person is a paid up member. On our advice that they are the discount is then applied.

Julie Taylor  
President

## Online resources

[Digital Photography Review](#)

[Photoaccess](#) – Manuka Arts Centre

[Red River Paper](#) – sign up to receive emails that contain good articles that are primarily about photographic printing but also on a wide range of photographic topics.

[U3A newsletters](#)

Each month we get the newsletter from the U3A Camera Club and post it onto our web site as they don't have their own web site. There is a lot of good information in it. If you haven't seen the [U3A newsletter on our web site](#) you might like to have a look.

## From Paul Livingston

Paul has been a regular online resource and also a former President of the Club.

[Tips for using ISO setting in photography](#)

[Seven beginner tips for sharper photos](#)

[Composition guidelines for great photography](#)

[Improve your photography: 4 Quick tips](#)

[Why black & white is a good place to start in photography](#)

[Dan Carr Shutter Muse - Why I switched from Canon to Sony](#)

[Astrophotography: Telescope photography tips](#)

[Can you still take photos even with a cracked lens?](#)

[Macro photography equipment guide and tips](#)

[Light for photographers](#)

[Prime vs. Zoom lenses in photography](#)

[Holistic Photography: 10 Techniques to improve focus](#)

[Pancake lens photo techniques](#)

[Here is when you should use filters instead of PhotoShop](#)

[On location photography tips](#)

[Memory Card Handling Tips for Photographers](#)

[How ISO works in digital photography](#)

[Three tips to nail exposure in-camera](#)

[How to capture starbursts in your photos](#)

[10 Easy tricks to improve your indoor photography](#)

[How to photograph the Milky Way in places with light pollution](#)

[Take better pictures by thinking like an old-school photographer. Make every shot count](#)

## Exhibitions

### National Library of Australia

See the [National Library's web site](#) for more of 'What's on'.

### The Club online

#### Web site

[www.southsidecameraclub.org/](http://www.southsidecameraclub.org/)

Please send material for the web site to [webmaster@southsidecameraclub.org](mailto:webmaster@southsidecameraclub.org)

#### Facebook

#### flickr

[Links](#) to the Club's Facebook and flickr pages are available on the Club's web site under the [images / members on line](#) page.

To join you will need a Facebook and/or a flickr account.

- Go to the groups page
- Search for Canberra Southside Camera Club
- Click on the 'Join Group' button.

The request to join will be sent to the president as the group moderator. If you don't get a confirmation within a day or two email [president@southsidecameraclub.org](mailto:president@southsidecameraclub.org)

## Equipment list

Item	Custodian	Contact email
Elinchrome studio lighting equipment	Julie Taylor & Mark Stevenson	<a href="mailto:shinboner266@gmail.com">shinboner266@gmail.com</a>
Colour Munki screen and printer calibrator	Rod Burgess	<a href="mailto:canberrarod@hotmail.com">canberrarod@hotmail.com</a>
Fixed lighting kit: stands, light sources, extras	Claude Morson	<a href="mailto:claudemorson@gmail.com">claudemorson@gmail.com</a>

## Office bearers

Committee			
President	Julie Taylor		<a href="mailto:president@southsidecameraclub.org">president@southsidecameraclub.org</a>
Treasurer	Tim Heenan		<a href="mailto:treasurer@southsidecameraclub.org">treasurer@southsidecameraclub.org</a>
Secretary	Dennis Lovatt		<a href="mailto:secretary@southsidecameraclub.org">secretary@southsidecameraclub.org</a>
Ordinary member	Nicky Bazley-Smith		
Ordinary member	Ann Gibbs-Jordan		
Ordinary member	James Grigg		
Non-committee positions			
Walkabout/excursion	Laurie Westcott, Rob Wignell, Helen Dawes		<a href="mailto:outings@southsidecameraclub.org">outings@southsidecameraclub.org</a>
DIG SIG	Norman Blom		<a href="mailto:digsig@southsidecameraclub.org">digsig@southsidecameraclub.org</a>
Portrait Interest Group	Malcolm Watson	0451997 376	<a href="mailto:portrait@southsidecameraclub.org">portrait@southsidecameraclub.org</a>
Newsletter Editor	Alison Milton	6254 0578	<a href="mailto:newsletter@southsidecameraclub.org">newsletter@southsidecameraclub.org</a>
Website Manager	Brian Moir	0414 834 249	<a href="mailto:webmaster@southsidecameraclub.org">webmaster@southsidecameraclub.org</a>



*F22 gallery*



*Portrait Interest Group  
Mark Stevenson*





*Golden dawn, Canberra  
Bob McHugh*





*Old Farm Cottage, Mt Lewis, Canowindra  
Bob McHugh*





*Looking down the spiral staircase at Otway Fly Tree Top Walk, Great Ocean Road  
Alison Milton*





*Enlighten, Canberra 2020  
Subramaniam Sukumar*





*Mersey Bluff beach, Devonport Tasmania". Taken with an iPhone XR  
Rod Burgess*





*Portrait Interest Group  
Mark Stevenson*





*Portrait Interest Group  
Mark Stevenson*



*Portrait Interest Group  
Mark Stevenson*





@ PhotoArtRom

*Luminita Lenuta*



*Luminita Lenuta*





*Luminita Lenuta*



*Luminita Lenuta*





*Luminita Lenuta*





*Snow gum, Charlotte's Pass  
Peter Hanrahan*





*Overflow, Goobang Creek, Forbes  
Bob McHugh*





*Fort Nepean, Portsea, Mornington Peninsula  
Alison Milton*





*Twelve Apostles, Great Ocean Road, Victoria  
Alison Milton*





*Loch Ard Gorge, Great Ocean Road, Victoria  
Alison Milton*





*Loch Ard Gorge, Great Ocean Road, Victoria  
Alison Milton*





*Middle Island (far left) Warrnambool at sunrise, Victoria  
Alison Milton*





*Merri River, Warrnambool, Victoria  
Alison Milton*





*Cradle Mountain, Little Horn and Dove Lake from Marions Lookout. iPhone panorama  
Rod Burgess*





*Life after rain  
Helen Dawes*





*Car, Oodnadatta  
Ann Gibbs-Jordan*





*Cloud near Dalhousie Springs  
Ann Gibbs-Jordan*



*House ruin, Oodnadatta Track  
Ann Gibbs-Jordan*





*Near Innamincka  
Ann Gibbs-Jordan*



*Road, South Diamantin NP  
Ann Gibbs-Jordan*