

F22: Southside Camera Club newsletter



Volume 28 – Issue 3: April 2020

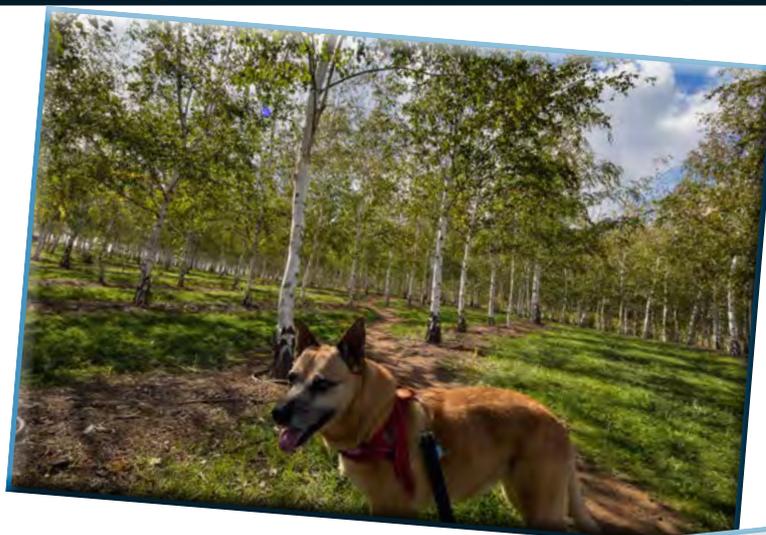
Contents

Reports	2
President's report	2
2020 Resilient Australia Awards: Photography	2
Submissions open for the 21st Resilient Australia Awards	2
A few words from Shane	2
Photo and video industry has adopted many standards	2
Caravanning trip	3
Bird photography	6
Five weeks of photography in South Africa	7
A couple of photographic ideas to fill in time	7
Pic a day challenge: a covid diversion	7
Long term review – Canon 5D Mark IV	8
What I like most about the 5D IV	8
Online resources	8
From Paul Livingston	8
Exhibitions	9
National Gallery of Australia	9
National Library of Australia	9
National Museum of Australia	9
The Club online	9
Web site	9
Facebook	9
flickr	9
Equipment list	10
Office bearers	10
From the Editor	10
F22 gallery	11

Meetings cancelled till further notice

7:30 pm: Woden Senior Citizens Club, 12 Corinna Street, Phillip

Second Thursday of the month for general meetings;
fourth Tuesday for DIG SIG (Deakin Soccer Club, 3 Grose Street, Deakin)



Reports

President's report

I hope this is finding you all fit and well and coping with the world of social distancing. This has been a time of contemplation and growth for me. I have used the extra time at home alone (as Mark still has to go to work every day) to get on with things I have put off for years. I have embraced home online gym classes, meditation, photography and have finally started to do a photo book with Momento. I will let you all know how it works out and what I think of the actual book when I complete it and receive a printed copy.

I have done several trips to the Arboretum trying to get that elusive calendar photo. I must say it is an interesting place to try and photograph and not without its challenges. I am eternally grateful that the Arboretum remains open so I can spend time there as it is a lovely place to wander around. Mark and I were there on Sunday and found an interesting black wasp collecting nectar from one of the plants in the STEP forest. A flower wasp I expect but one I've never seen before.

I encourage you all to get out and take some photos and send them to Alison for the newsletter or put them up on our Facebook page. If you are not already on our page you need

2020 Resilient Australia Awards: Photography

Submissions open for the 21st Resilient Australia Awards



Photographers are invited to submit to the 2020 Resilient Australia Awards. The awards promote shared responsibility for resilience and celebrate initiatives that make communities safer and better prepared for disasters and emergencies.

The awards include a dedicated photography category, where previous entries have illustrated narratives of endurance and strength in the face of a disaster across different communities and contexts.

James Spencer won the 2019 national award for his emotive image of Dale 'Hairyman' Fullard on the banks of the Huon River. Mr Fullard lost his home during the 2019 Tasmanian bushfires.

Images should focus on all phases of resilience and disasters, including preparedness, response and recovery. Images that showcase different perspectives from the sector and answer the question: What does disaster resilience in Australia mean to you? are highly encouraged.

View previous submissions from 2019 and 2018 for inspiration.

Submissions are open until 18 May in every state and territory for six categories: community, government, business, school, local government and photography. State and territory winners will be considered for national awards to be presented at a national ceremony later in the year.

to request approval as it is a private group. The address is: <https://www.facebook.com/groups/470954196380232/> or you can click on the link from our website at: <http://www.southsidecameraclub.org/image-gallery/members-on-line/>

Also it would be wonderful if everyone could select two photos from last year to send to Alison for the yearbook. As this is our 30 year anniversary as a club it would be amazing to have everyone represented. I am as guilty as the rest of you (other than 6 champions who have already sent their photos in) and haven't done that yet. As soon as I finish writing my report I will be going to find a couple of photos.

As for future meetings and outings. As you all know, the club has cancelled all meetings and outings until the end of May. At that time we will review government advice and see if it is possible to start anything up again in June. At this stage it is looking unlikely but I live in hope that we will get on top of this pandemic soon and life will return to normal – if not in June then sometime this year.

Lastly, if any of you need help or assistance with anything please get in touch and I will see what I can organise. I will keep an eye on the email: scccpresident@gmail.com

Julie Taylor
President

Photographers are encouraged to make a submission to the awards.

The program is proudly sponsored by the Australian Government in partnership with the Australian Institute for Disaster Resilience and the states and territories.

For more information, please visit: aidr.org.au/raa

Editor: Current conditions may not allow you to go out and take new photos but perhaps you already have some you are able to submit.

A few words from Shane

Many members may have some time on their hands over the coming weeks, and the good news is that it gives us an opportunity to try out new photography applications or on-line services from our homes.

Next, a bit of disclosure. When Adobe started renting their software, I chucked a major wobbly and looked for replacements. The alternative I found to Lightroom was Capture One and I've stayed with it ever since. Like most software companies, Capture One offers a 30 day free trial, so if you have interest and some free time, trying it out is a no-cost option.

Which leads me to this video: 12 Capture One Features You Won't Find in Lightroom. It's by an American photographer called Todd Dominey. He's not a Capture One user, which along with his calm, considered style makes this a useful video.

Photo and video industry has adopted many standards

The photo and video industry has adopted many standards.

In this video, Daniel Norton goes over some lighting terminology, most specifically common stand and thread sizes, and shows some examples of the types of adapters and connectors commonly used in the studio and on location.

https://youtu.be/AJ-RMxhR_NM

Shane Baker

Caravanning trip

Jill and I were supposed to be touring Japan in April, but as you can imagine, that's gone by the board. Instead we loaded up the caravan and headed out west. The aim was to make it to Broken Hill and Silverton and spend as much time free camping as possible. That trip was cut short also because of the Covid-19 crisis and the measures put in place by the various governments. We just made it back before the NSW Government closed all caravan parks, free camp spots and all national parks. I took two camera bodies with me, Canon 5d Mk2 and a Canon 6d Mk 1. The 6d has excellent low light properties. I took a Sigma 150-600mm, a Canon 24-105mm, a Sigma 12-24mm wide angle and a Canon 90mm macro lens, plus the usual chargers, batteries, laptop and 1Tb backup drives. I used all of the lenses at various times except for the macro lens.

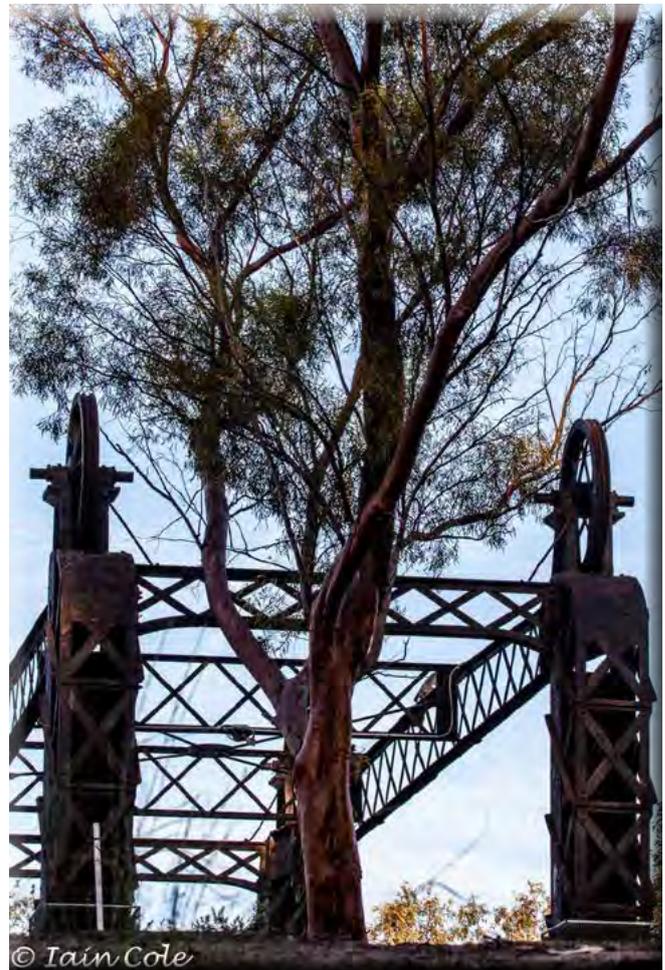
We left Canberra on Monday 17 March (after having emergency dental work done) and drove out to Oura Beach Reserve near Wagga Wagga. I recommend it as a quite peaceful free camp and normally you can spend up to 14 days there before having to move on. There's a long drop toilet and rubbish bins, but if you're vanning, it has to be self contained. The Murrumbidgee River is quite shallow there but still running and it's clean enough to go swimming with several sandy beaches. Further out from the bank it gets quite deep and I've seen people boating and fishing. There's lots of bird life: Sulphur-crested Cockatoos, Galahs, crimson and yellow rosellas, Superb Fairy Wrens, lots of little finches and insect eaters; Magpies, Magpie Larks, ravens and the occasional Kookaburra. The dusk and dawn choruses are rousing.



The next day we drove to Burrabogie Reserve near Hay. It's another free camping spot right on the Murrumbidgee River and while it was quite pretty, I won't recommend this place as it's right in sheep country and the flies were thick and unwelcoming. We ended up wearing fly nets for the whole time we were there and in the evening, lots and lots of little insects that treated our fly screens as an easily navigated maze. The place may be better in winter, perhaps the flies will be less, but we've chalked Burrabogie up to experience and crossed it off the list. There were quite a few tree creepers, sulphur-crested cockatoos and a lone grey heron. The bird life was very, very shy and either fled immediately or occasionally froze and hoped they weren't spotted. The river was wide and deep with only one sandy beach. The opposite bank was a sheep station and there was very little greenery on the bank. Unfortunately there were signs everywhere warning of blue green algae, though I don't know how old they were. The river

was moving reasonably fast, judging by the ripple around the various snags. The river gums were magnificent. Huge trunks ... HUGE trunks and lots of greenery on them. I also noticed that there were a lot of saplings around them.

From there we drove to Balranald. The temperatures were rising and by the time we got there it was registering 45° C on the car's thermometer so we checked into the Balranald Caravan Park, which is right on the riverfront. It's quite a nice camp, very pretty and \$30/night for a powered caravan site. Once mains were connected, the first thing that went on was the air conditioner and we relaxed for the rest of the day. We did go into town for a look around and visited the local IGA and pharmacy hoping to pick up some hand sanitizer. There had been panic buying going on there too. Some of the shelves in the IGA were bare and the staff didn't really know when their next refill would be. I asked the cashier whether it was locals or grey nomads doing the panic buying and her response was that it was a bit of both. The farming families were finding it most difficult as they come in once a month to stock up and they're being told, sorry, only one pack of toilet paper per customer. I'd recommend Balranald for a longer stay as they are on the birdwatching trail, called the Tri-Avian Corridor. It's the Balranald Shire, the Wakool Shire and Murray Shire and there's several unusual birds such as the White-winged Fairy Wren and the Mallee Fowl.



At dinner time, I was cooking some steaks on the camp barbecue and was visited by 4 Kookaburras. One sat on a camp chair back and distracted me while the other three assembled behind me. I don't know what prompted me to turn around at that time, but I'm pretty sure that by doing so, I saved the steaks from theft. I did cut some small pieces off, let them cool and then threw them out on the grass, where they were promptly grabbed and gobbled.



From Balranald we drove to Yanga Station National Park. It was a working sheep station up until the 1970s and when built in the 1870s, there was a large lake and it was thought to be permanent water. The lake has dried up because of the drought, but the homestead is part of the National Park and can be toured. For \$15 you can rent a set of earphones and do a self-guided tour. The homestead is in original condition with period furniture, large verandahs and some working equipment. It has a beautiful rose garden and fruit trees all around the house with lots of small finch like birds darting in and out of the trees. Once again however, the flies were pretty thick and fly nets were the order of the day. I'd love to revisit if the lake refills. There are photographs everywhere of the large fish caught in the 1950s though to the 1970s. The lake was so large that you could see both sunrise and sunset across the water.



Next stop was Mildura. While the effects of the drought are still very evident, there has been some rain and the roadside verges have quite large puddles of water that were there on the way and still there when we came back a week later. There

was remarkably little roadkill along the way. We did see one Little Eagle along the way, but no Wedge-tails at all. There were quite a few Magpies and Magpie Larks too.



Originally, we were going to stay for two days and then move on to Broken Hill, but the park had a 'stay 4 days for the price of 3' special on, so we pulled into a spot not quite on the river bank. The Riverside Caravan Park is actually on the NSW side of the Murray, so we did a bit of border hopping over the four day period. The weather was cooling down so even though we had power, we didn't use the air conditioning at all and there was always a cool breeze off the river. The bird life was prolific and the park was visited by mobs of Corellas both at dusk and dawn. Their antics provided plenty of photo opportunities as they vied for top position on the available stumps. There were also black swans, pelicans, quite a few Red-rumped parrots, a smattering of seagulls and yellow rosellas. I'd seen them before, but they'd always been too shy to sit still. These however were more used to humans and were quite willing to pose.

We took a sunset tour out to Lake Mungo. Warning — take a fly net with you. It is magnificent. Our tour guide, Trevor from MurrayTrek, was fairly taciturn while driving, but opened up a lot more when he didn't have to concentrate on the road. He's also a keen photographer so he was able to point me to some different locations and angles. Lake Mungo is well worth the visit. It is on my list to re-visit after the Covid-19 crisis is over. It's just over 100 km from Mildura and the road, while dirt, is graded regularly. There are some corrugations and bulldust sections, but they can be taken carefully. I'd take a normal caravan out there as there are level sites, but no power. I think it'd be a good three days minimum to fully explore the area. I think the astro photography would be phenomenal at the right time. Trevor has a photograph on his website (<http://www.murraytrek.com.au/>) of the full moon captured in the branches of a dead tree. There were lots of western grey kangaroos around and one doe let us get to within 2 metres



of her. Down at the shearing shed on one of the walking tracks there was a male red kangaroo who was not going to move for anybody.



There is a history hall at the park entrance with an interactive display. Lots of information and relics on display also.

The Walls of China are spectacular, having been worked by wind erosion for thousands of years. We didn't see much bird or lizard life, but around each of the bushes there were lots and lots of bird and lizard tracks. There were occasional kangaroo footprints across the sands also. Once you walk to the top of the dunes, you can see the aboriginal land beyond. What a contrast to the sheep stations we'd been camped next to on the way out. The land is green and has Mitchell Grass growing abundantly. I'd thoroughly recommend Lake Mungo to anybody.

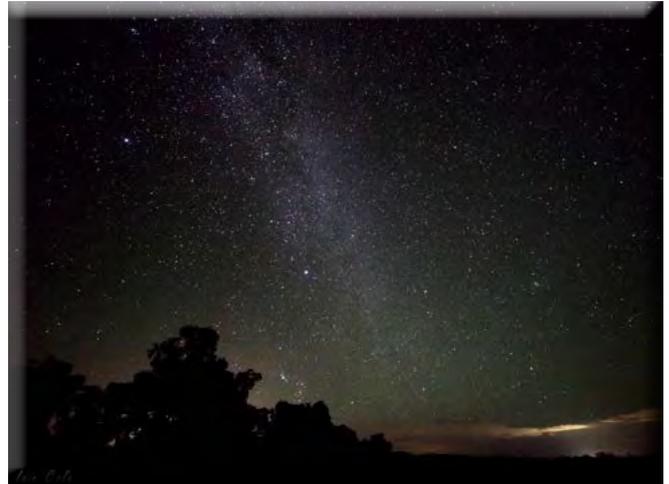
On the way out there was the bullet riddled wreck of an old Ford Prefect. It has been shot at and vandalised many, many times but still manages to remain photogenic. We drove out there the following day and did some photography. It's about half way to Lake Mungo and is on private property. It can be easily photographed from the roadside verge though.



We also did a visit up to Wentworth and the Perry Sand hills. It was a flying visit to see the God Tree and some minor exploring, which included spotting a couple of Ringneck parrots. The Perry Sand hills are left over from the last ice age and were a refuge area when the Murray and the Darling flooded. Wentworth is worth exploring also as it's the confluence of the Darling and Murray Rivers. There were lots of houseboats on the rivers, but the numbers dropped dramatically as the travel restrictions and social distancing came into force.

Once we knew the tighter travel restrictions were coming, we started to retrace our steps. We had intended to come back along the Victorian side of the border, but with the threat of hard border closures in the offing we decided to get back

as quickly as possible. We did stop one night at the Sandy Beach Reserve (again near Wagga Wagga) and will highly recommend it for camping once the Covid-19 threat is over. Lots of opportunities for astro photography and quite a bit of bird life. A very relaxing spot.



That's the tale of our camping trip. We were away just under two weeks and while we didn't get to all the places we wanted to, we still had a relaxing time and just enjoyed ourselves. Oh, and in Mildura? We scored a 9 pack of toilet paper on our last day there.

Iain Cole

Bird photography

Beautiful bird images inspire and motivate wildlife conservation efforts, but the zeal for a perfect shot can lead photographers into murky ethical territory and practices that can cause unintentional stress to their subjects. Internationally awarded photographer Kim Wormald reminds us of the rewards of approaching bird photography with respect and sensitivity.

This has been a heart-wrenching summer, one of devastation for people and animals alike. It's vital to keep this in mind when taking photos of birds, so that we don't inadvertently cause harm. Firstly, I urge photographers not to photograph birds on days of extreme heat. Birds need to drink and forage safely without the risk of being flushed and falling, exhausted, from the sky. Keeping in mind the following tips will also help support the recovery of our devastated bird populations over the coming months and years.

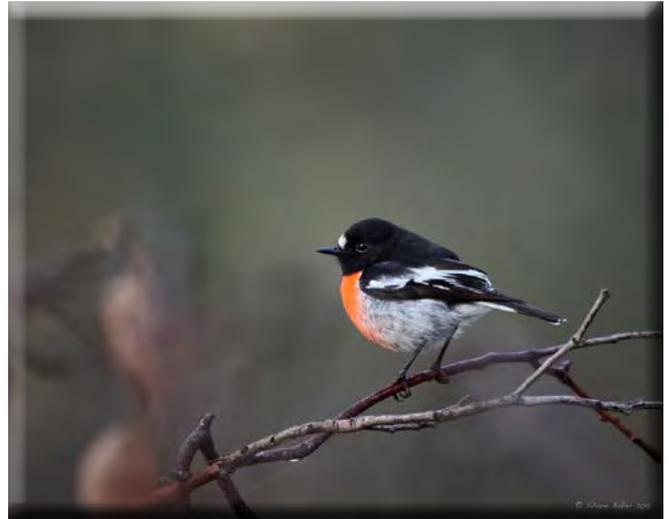
As a lifelong birder, and contributor to *The New Atlas of Australian Birds*, I've spent so many hours watching birds behaving naturally that I find it upsetting to see photographs of birds that are clearly agitated. Fluffed up fairy-wrens and other bush birds, staring defiantly at a lens, invariably get showered with social media 'likes' when they are almost certainly distressed. Maybe they've been called in, or they're protecting their territory or nest.



Nest photography is insanely easy as the subjects are practically captive, but it risks nest viability in several ways. Sometimes photographers 'garden' to remove distracting vegetation, which reveals the nest to watchful ravens and other predators; dead-end tracks are great leads for foxes and cats; and sometimes the stress of constant intrusion from photographers can result in a nest being abandoned. Parent birds should be foraging for their nestlings and scanning for predators, not worrying about people, many of whom are genuinely distraught when a nest fails, often without realising they may have inadvertently caused the failure.

Playing recorded bird calls to lure birds into the open has become increasingly common but remains controversial. It's banned in some places and its impact seems to depend on how, when and where it is used. Most concern relates to playback being used too loudly, too often, during breeding seasons and with vulnerable species. Playback disrupts natural behaviours and male birds can lose dominance, and associ-

ated breeding opportunities, when they prove incapable of deterring these phantom rivals. Playback can also bother other birders; it should be used judiciously, quietly and briefly, or preferably not at all.



Baiting—providing food to attract birds—can impact their health unless the food is scientifically balanced and feeding stations are properly cleaned to avoid spreading diseases such as Aspergillosis, and Psittacine Beak and Feather Disease. The use of live creatures as bait is sickening and although the images might have a wow factor, photographs of birds foraging naturally better depict the raw beauty of the natural world in memorable and meaningful ways.

I've read that it's impossible to be a serious bird photographer without using a flash. I disagree. Flashes can disturb diurnal and nocturnal birds, often creating flat images, while unobtrusive natural lighting can be nuanced and beautiful. I've seen photographers fire repeated flashes at bowerbirds and be jubilant despite the disturbed bird leaving the bower without placing its ornament. I've seen flashes from a kilometre away that were so bright I assumed they were police cameras, only to find they were photographers aiming at nesting Crimson Chats; they had no idea their flashes were so startling. Using natural light gives the flexibility to be creative and capture dramatic shots like the pictured Brown Thornbill that unexpectedly landed in a sunbeam.



Flushed birds use extreme amounts of energy to run or fly to safety, and no bird photographer needs more shots of feathery bottoms. Yet I constantly see birds being stalked. Patience is best, either the birds will come to you or they won't. If they don't you've enjoyed watching them without disturbing them and if they do approach you it's a great opportunity for a fabulous shot. One of my most enthralling experiences was lying on the sand watching a distant family of endangered Hooded

Plovers. After a couple of hours, and many March Fly bites, the hoodies suddenly raced towards me. I had to remember everything I'd ever learned about bird photography to capture these tiny, speedy birds in their world of sand and seaweed.

Most of us would never deliberately harm birds, so let's promote ethical bird photography whenever and wherever we can. Let's lead by example in the field, let's ask admins and competition organisers to ban nest shots, let's not 'like' shots of distressed, obviously flushed or nesting birds. If we remember that the birds are always more important than the image, we'll all feel better for it, especially the birds.

This article was originally published in the March 2020 issue of Australian Birdlife, March 2020. Australian Birdlife is the quarterly magazine of BirdLife Australia. To join BirdLife Australia and receive Australian Birdlife go to birdlife.org.au

Submitted by Shane Baker

Five weeks of photography in South Africa

By Malcolm Watson

With Juanita and I both having long-service leave due this year, we flew off to South Africa for about five weeks to visit friends and family and to explore the southern part of the country up to three hours drive east and north of Cape Town. We arrived at OR Tambo Airport near Johannesburg on 21 February 2020 and spent a few days in Pretoria visiting friends before driving to KwaZulu-Natal Province to visit Juanita's mother and take her on a trip to the coast to visit the extended family.

After that we flew to Cape Town from where we explored an extraordinarily photogenic part of the country with mountains often rising a kilometre out of the surrounding landscape. We started on the Cape Peninsula and moved eastwards with weekend diversions to the north to visit family in the small towns of Riebeeck West and Tulbagh in the wheat and wine producing parts of the country. The photographic opportunities were numerous and we often rose early in the mornings before sunrise to make the most of these.

The places we visited were many and you can see photographs of some of these on our travel blog: <https://juma-travels.blogspot.com/2020/03/> by using the links in red to navigate between the various posts. Included are:

- Kwaggashoek Game Ranch – animals, morning light and mist
- Palm Beach – rocky beach, crustaceans, sunset and crow
- Cape Peninsula – hills, coastline, beach, sunrise and birds
- Rooiels – rocky coastline and sunset
- Hermanus – small town, street art, rocky coastline, kite surfing
- Betty's Bay – penguin colony
- Die Kelders – a cave occupied about 70 000 years ago
- Tulbagh – mix of buildings in this historic town
- De Hoop nature reserve – animals, birds, beach and rainbow
- Arniston – holiday cottage, rocky beaches, MGs, tidal cave and relaxing
- Kassiesbaai – white-walled thatched fishermen's cottages
- The Bo-Kaap – colourful street scenes in Cape Town
- Cape Town Waterfront – harbour, shopping centre, people and street art

The photography was not, however, restricted to beautiful land and seascapes, buildings, boats, birds and animals; there was also ample opportunity for some portraiture. The fishermen at Fish Hoek were willing participants as were members of rough looking motorcycle group in the Bo-Kaap. Two youngsters approached me in Kassiesbaai to make photographs for them and at Cape Point a young African lady posed for a set of headshots. You can see some of these images here: <https://malcolm-jumapics.blogspot.com/>



South African Cape coastal landscape

We had a great time overall and fortunately we were persistent in seeking a flight back to Australia. We managed to get on the second last Qantas flight leaving South Africa before the country went into lock down and arrived in Australia on Friday 27 March; just in time to be able to return home for our compulsory two weeks isolation. We are well and currently show no symptoms of illness.

A couple of photographic ideas to fill in time

Pic a day challenge: a covid diversion

Two weeks ago I emailed 12 friends living in various places of Australia and one from the UK to ask them if they wanted to send a Pic of the Day to the group. They are all from varied backgrounds. Ten have taken up the challenge and we are now in Day 9. Photos are of varying qualities and of diverse subject matter. The aim is to show others what we are doing or seeing or have done. The people in the UK are housebound so seeing shots from Aussies is a welcome digression. I'm in self-isolation as are most of the other Aussies.

Yesterday, I emailed a friend in Canada and she wants to join. She was already emailing her photos to people who are housebound and will send ours onto them as it will provide variety.

The subject matter has been interesting. Everything from huge tractors bogged in a black soil paddock to pool pump leaks; fixed cameras to capture feral wildlife on a sheep farm and the old favourites – birds.

At the end of week one, I emailed a Powerpoint file to everyone so they could see the week collectively. I'm only running it for 14 days then I'll give them a break of two weeks and see if they wish to resume.

50 mm lens challenge

First off you don't have to have a 50 mm lens. You could wind out your lens to 50 mm then put a bit of tape on it. Wander around your backyard or reserve and take photos but you are not allowed to crop them. So it's an exercise in using a fixed lens and also framing your subjects.

Ann Gibbs-Jordan

Long term review – Canon 5D Mark IV

To my surprise, I realised today that I've used the Canon 5D Mk IV for over two and a half years now. In recent times they have become more affordable, so I thought a short review might help those with an earlier model of the 5D or any other camera, who may be tossing up whether to upgrade. I'm not one to get too involved in technical details so I'll just approach this by saying what I like and what I don't like about the camera. I upgraded from a 5D II and while I've kept that camera with the idea of having two lenses in action, every time I go to use the old body I realise how much better the 5D IV is. Keep in mind my main photographic interests are in landscapes, nature and night photography. My views are definitely biased towards these interests.

What I like most about the 5D IV

First, the viewfinder – compared with earlier DSLRs, the viewfinder is bright and large, and I love it. Its easy to see details and it has a built in levelling meters and composition marks.

Live view – This is also well done and a huge advantage over earlier bodies. It has a histogram display and brightens or darkens as you adjust the exposure.

Touch screen – works well with live view to set focus points and its easy to move through the menus. I'm still getting used to it!

Layout – its buttons etc are essentially the same as the 5D III and very similar to earlier 5Ds and the 60D, 70D and 80D camera bodies, so if you are already using Canon gear it won't be big change.

Size – While it's a big body, the size means lots of good size buttons on the outside that make it easy to change most exposure parameters without having to use the menus.

Focus – its much faster and accurate, especially with newer Canon lenses.

Two card slots, a CF and a SD – this means you can still use all those expensive CF cards laying around in your camera bag.

Speed – I think the fastest continuous speed shooting is 7 frames per second, which I find is a good balance between speed and card capacity.

Features – it has expanded HDR and a built in intervalometer, and also GPS, which helps me figure out where I took the photos.

Digital noise is much reduced over earlier models, so shooting at higher ISOs is better.

Dust control – I have only needed to blow out the sensor a couple of times, whereas I had to do it every month or so with the 5D II.

Custom settings on the mode dial – while not a new feature, I use these a lot to have some basic shooting modes ready to go at a moment's notice. I have a custom setting for landscapes, birds and HDRs.

Robustness – I'm not particularly kind to my cameras. I left this one out in the rain a few weeks back, and it gets used in salt water a lot, and it hasn't seemed to suffer from my abuse.

There's not a lot I don't like, but here they are:

Battery life – if you use the GPS function the battery life is reduced over earlier bodies, and the battery will flatten overnight even if you aren't using it. I can usually get through a full day on a single battery but can no longer rely on that.

(Editor note: GPS Mode 2 turns the GPS off when the camera is off, thus saving battery power.)

Technology – it seems a bit primitive at times compared with the Olympus OM-D cameras I have. I would particularly like to be able to view real time exposure while taking long exposures, as in the Olympus system.

Rear screen – an articulated screen would be a huge improvement for many situations, such as astrophotography. My other complaint is that in Live View the histogram obscures a fair part of the picture, making composition a bit difficult. Having said that, it's fairly simple to compose then turn the histogram on. Sometimes we want everything!

So if you are using the earlier version of the 5D and have wondered whether the upgrade is worth it, or if you are thinking about going up to full frame, I can highly recommend the 5D IV. Yes, it's big and heavy, and still pretty expensive, but it's a quality product that should keep you happy for years to come.

Rod Burgess

Online resources

[Digital Photography Review](#)

[Photoaccess](#) – Manuka Arts Centre

[Red River Paper](#) – sign up to receive emails that contain good articles that are primarily about photographic printing but also on a wide range of photographic topics.

[U3A newsletters](#)

Each month we get the newsletter from the U3A Camera Club and post it onto our web site as they don't have their own web site. There is a lot of good information in it. If you haven't seen the [U3A newsletter on our web site](#) you might like to have a look.

From Paul Livingston

Paul has been a regular online resource and also a former President of the Club.

[The Milky Way, a medium format camera and a F/4 lens - this is how it went](#)

[Lumiee the first cinematic wearable light](#)

[The best way to answer "Do you Photoshop your pictures?"](#)

[This phone uses AI to stop people from shooting and sharing nudes](#)

[Pet portrait photography tips](#)

[Low key rim lighting tutorial for portraits](#)

[Wide angle landscape photography: 7 tips](#)

[Using light effectively to capture the perfect portrait](#)

[Winter portrait photography idea](#)

[How to take a self portrait](#)

[Timeless photography: how to take photos that stand the test of time](#)

[Sunset silhouette photography](#)

[3 basics of flash photography](#)

[10 tips for DSLR camera newbies](#)

[Clean your camera lenses at home](#)

[How to photograph light trails](#)

[Six tips to keep your DSLR safe while travelling](#)

[Undoing bad habits to become better photographers](#)

[Butterfly photography tips and techniques](#)

[Photo editing: 3 common mistakes](#)

[Portrait photography ideas to try out at home](#)

[ISO has nothing to do with your exposure - here's how digital ISO really works](#)

[How to colour-tone an image in Lightroom using RGB curves - an overview](#)

[This is how to use Photoshop to add a moon to a photo](#)

[P Mode on digital SLR cameras](#)

[5 Low-light photography mistakes \(and how to correct them\)](#)

[How to win photo contests](#)

[How to turn any background black](#)

[Eight of the most important Photoshop tools for photographers](#)

[Five common camera setting mistakes new photographers make](#)

[How to make a ripped paper edge in Photoshop](#)

[How to make spray-painted type in Photoshop](#)

[Make an illustrated photo in Photoshop](#)

QUOTES

“One should really use the camera as though tomorrow you’d be stricken blind.” – Dorothea Lange

“The eye traffics in feelings, not in thoughts.” — Walker Evans

“Skill in photography is acquired by practice and not by purchase.” – Percy W. Harris

“It’s one thing to make a picture of what a person looks like, it’s another thing to make a portrait of who they are.” – Paul Caponigro

“I fell in love with the process of taking pictures, with wandering around finding things. To me it feels like a kind of performance. The picture is a document of that performance.” – Alec Soth

“If you want to be a better photographer, stand in front of more interesting stuff.”

– Jim Richardson

“It can be a trap of the photographer to think that his or her best pictures were the ones that were hardest to get.” – Timothy Allen

“The best thing about a picture is that it never changes, even when the people in it do.”

— Andy Warhol

“You just have to live and life will give you pictures.” – Henri Cartier Bresson

Exhibitions

National Gallery of Australia

National Library of Australia

See the [National Library’s web site](#) for more of ‘What’s on’.

National Museum of Australia

The Club online

Web site

www.southsidecameraclub.org/

Please send material for the web site to webmaster@southsidecameraclub.org

Facebook

flickr

[Links](#) to the Club’s Facebook and flickr pages are available on the Club’s web site under the [images / members on line](#) page.

To join you will need a Facebook and/or a flickr account.

- Go to the groups page
- Search for Canberra Southside Camera Club
- Click on the ‘Join Group’ button.

The request to join will be sent to the president as the group moderator. If you don’t get a confirmation within a day or two email president@southsidecameraclub.org

Equipment list

Item	Custodian	Contact email
Elinchrome studio lighting equipment	Julie Taylor & Mark Stevenson	shinboner266@gmail.com
Colour Munki screen and printer calibrator	Rod Burgess	canberrarod@hotmail.com
Fixed lighting kit: stands, light sources, extras	Claude Morson	claudemorson@gmail.com

Office bearers

Committee		
President	Julie Taylor	president@southsidecameraclub.org
Treasurer	Tim Heenan	treasurer@southsidecameraclub.org
Secretary	Dennis Lovatt	secretary@southsidecameraclub.org
Ordinary member	Nicky Bazley-Smith	
Ordinary member	Ann Gibbs-Jordan	
Ordinary member	James Grigg	
Non-committee positions		
Walkabout/excursion	Laurie Westcott, Rob Wignell, Helen Dawes	outings@southsidecameraclub.org
DIG SIG	Norman Blom	digsig@southsidecameraclub.org
Portrait Interest Group	Malcolm Watson	0451997 376 portrait@southsidecameraclub.org
Newsletter Editor	Alison Milton	6254 0578 newsletter@southsidecameraclub.org
Website Manager	Brian Moir	0414 834 249 webmaster@southsidecameraclub.org

From the Editor

Well this issue of F22 is certainly different from previous newsletters. There are no notices of future meetings, speakers or even excursions. I did however, receive a large number of photos for the gallery.

Two members have submitted personal trip reports. There is a review on the Canon 5D Mark IV camera, an article on considerations to keep in mind when photographing birds, as well as tips on ways to occupy our time while in isolation.

Restrictions have increased since I sent out a call for contributions for this newsletter, but we are still allowed to leave the house for exercise, so take your camera. You never know what you might see. I have to say, I don't think I have ever seen so people and families out walking, riding their bikes or taking their dogs for a walk, as I have the past few days. Perhaps this is in fact a god thing for our overall health, as long as we maintain the guidelines on social distancing – a new term to add to our dictionaries?



For myself, I have been photographing flowers and insects in my yard. There have been some interesting moths attracted by my porch light; a Blue-banded Bee has roosted overnight on a Salvia bush for at least three nights and I have had fun trying to photograph it waking up. My roses have never looked so good and the recent rain provided opportunities for taking photos of raindrops.



My first Toad Lily flower.

While as much as possible I have tried to keep this issue free of the 'c' word it seems that I have finally found what it takes to get members to submit items other than just photos for the gallery. I hope that this continues after we all return to normal living.

So thank you to all those who have submitted photos and articles and keep safe everyone. Keep at least two long lens lengths away from any fellow photographers.

Alison Milton
F22 Editor



*Sandstone cliffs South Coast
Giles West*



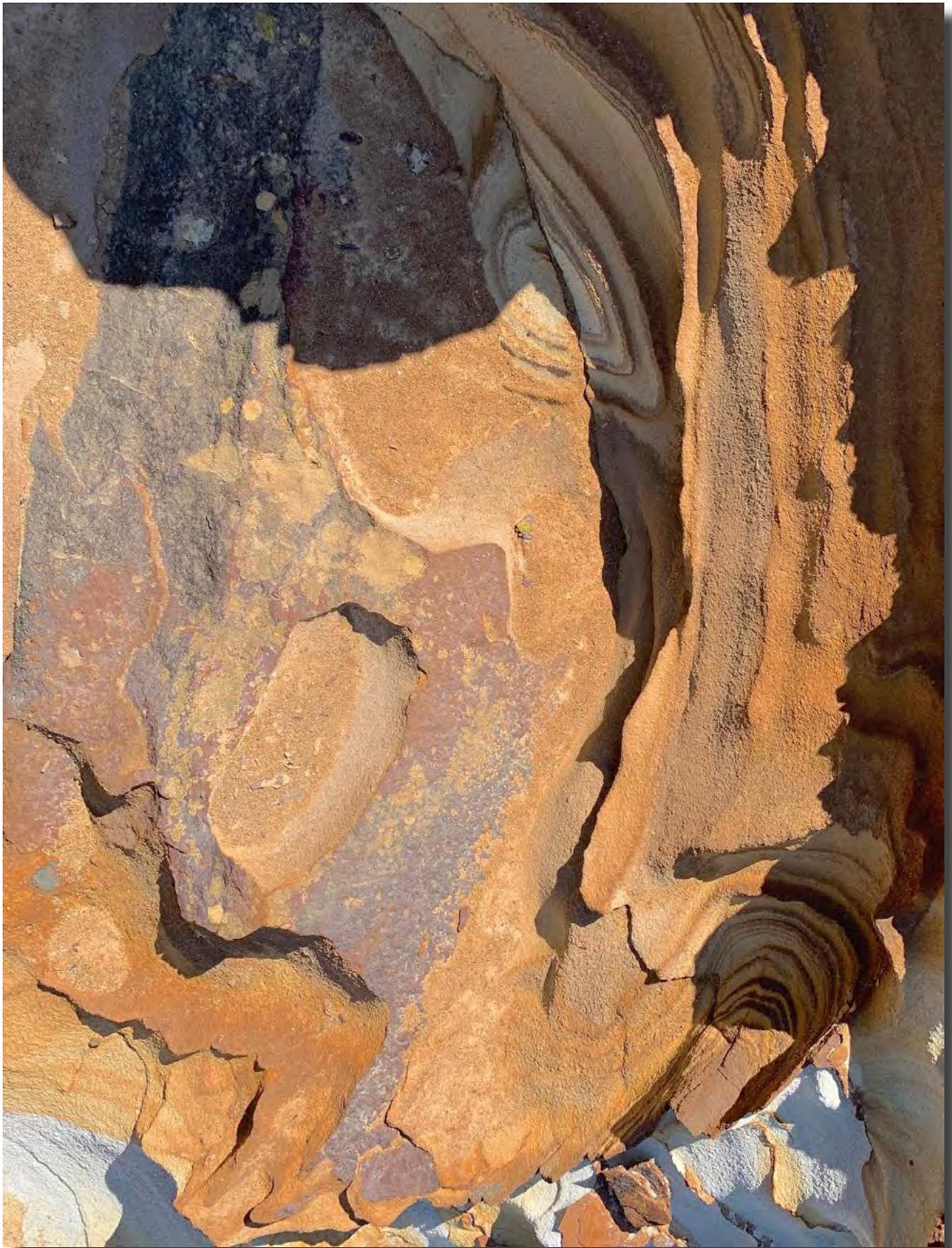
*South coast caves
Giles West*



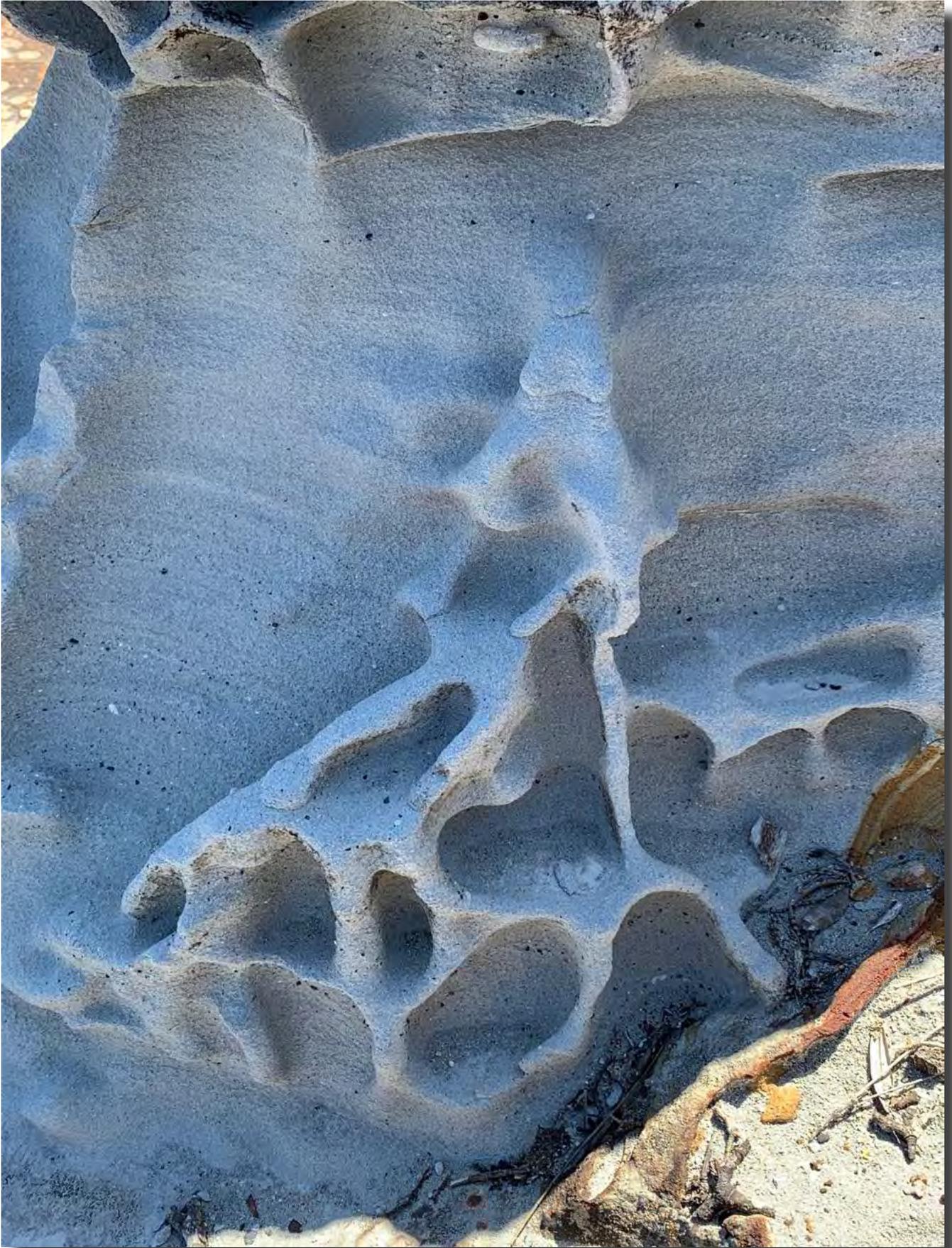
*Self portrait
Shane Baker*



*Gibraltar Falls
Peter Hanrahan*



*Rock texture Sydney Sandstone Transition, Murramarang
Helen Hall*



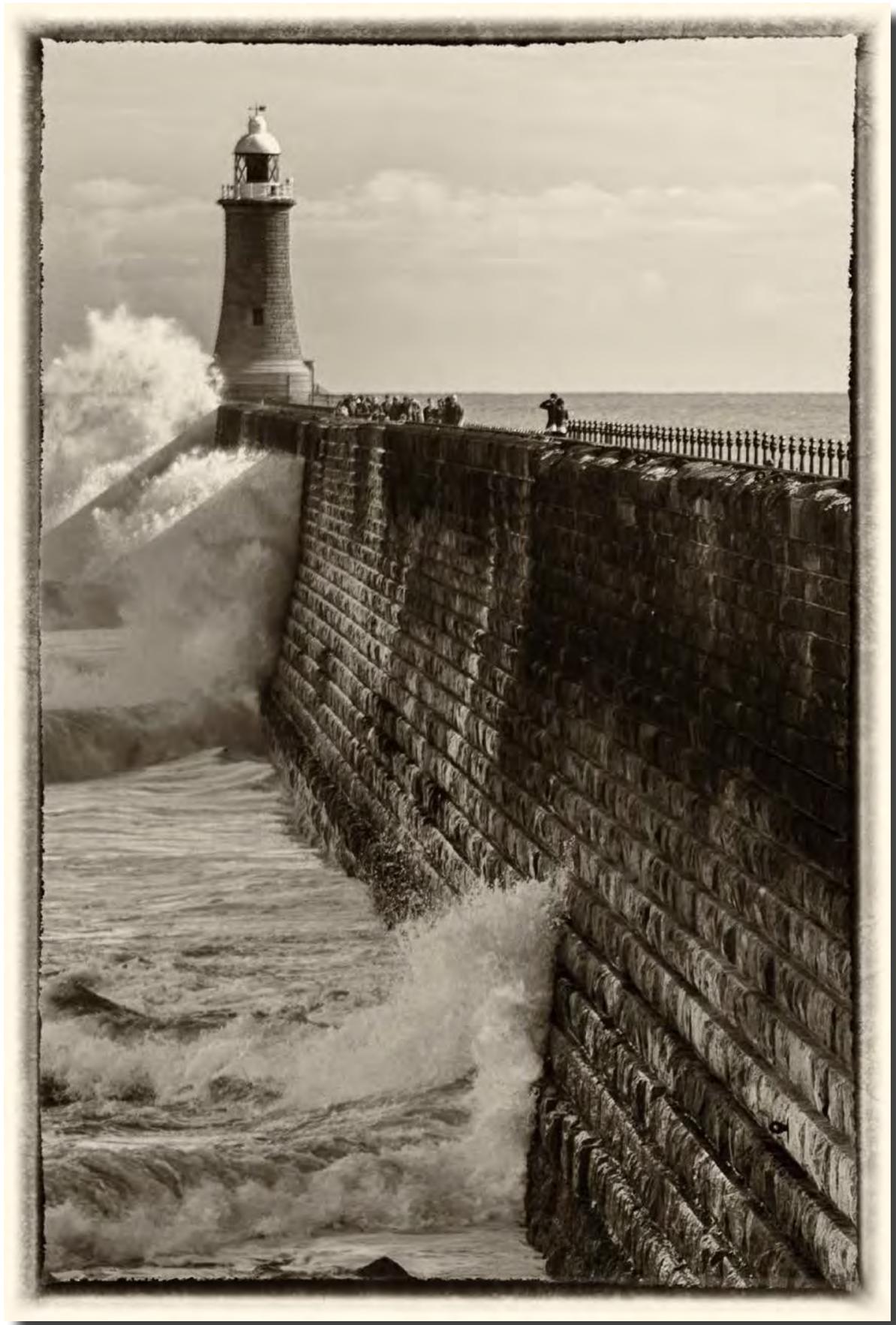
*Rock texture Sydney Sandstone Transition, Murramarang
Helen Hall*



*New Life
Helen Hall*



*Peruvian Lady
Helen Hall*



*Tynemouth pier, Northumberland
Mark Stevenson*



*Enlighten 2020
Laurie Westcott*



*Enlighten 2020
Laurie Westcott*



*Enlighten 2020
Laurie Westcott*



*Enlighten 2020
Laurie Westcott*



*Enlighten 2020
Laurie Westcott*



Enlighten 2020
Laurie Westcott



The super heroes of the much graffitied Tocumwal Lane in Civic. Taken on a recent Saturday morning at 5:30 am and given all the current goings on, this might be my last pre-dawn shoot for a time.
Bob Crawshaw



*'Spectrum of the Seas
Subramaniam Sukumar*



*'Spectrum of the Seas
Subramaniam Sukumar*



*Just the right number of people on the beach
Peter Keogh*



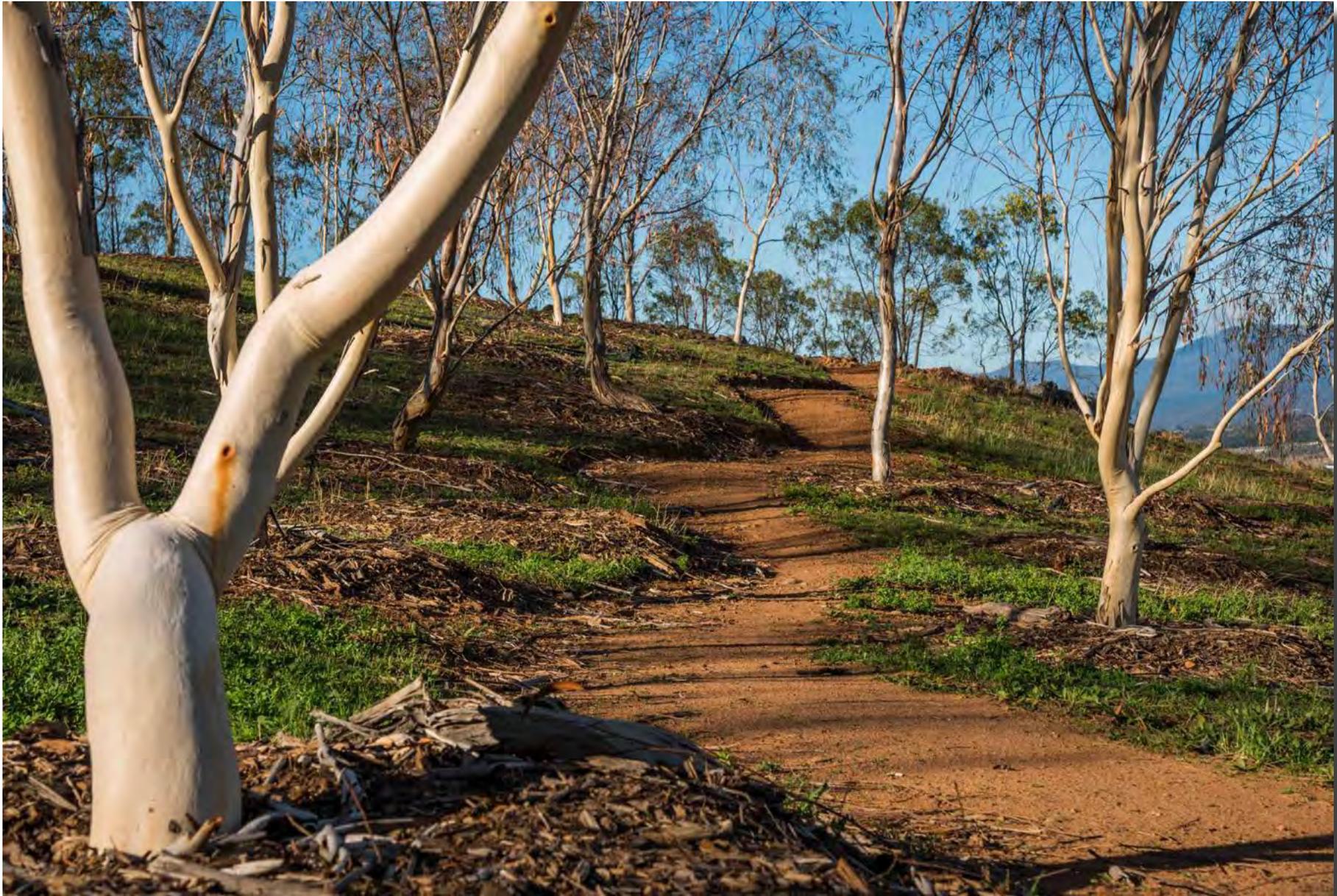
*Tasmanian Green Rosella eating grevillea seeds, St Helens Tasmania
Rod Burgess*



*Late afternoon light on the granite boulders at Binalong Bay, Tasmania
Rod Burgess*



*The last port for an abandoned yacht, Dover, Tasmania
Rod Burgess*



*National Arboretum
Julie Taylor*



*National Arboretum
Julie Taylor*



*National Arboretum
Julie Taylor*



*National Arboretum
Julie Taylor*



*National Arboretum
Julie Taylor*



*Tharwa Bridge
John Mitchell*



*Tharwa Smiths Road: chimney
John Mitchell*



*Tharwa Smiths Road
John Mitchell*



*Sunrise, Lake Burley Griffin
Helen Hall*



*Machu Picchu
Helen Hall*



*National Arboretum
Luminita Lenuta*



*National Arboretum
Luminita Lenuta*



*National Arboretum
Luminita Lenuta*



*Bourton on the Water, Cotswolds
Mark Stevenson*



*Concorde, Bristol
Mark Stevenson*



*Bridge of Sighs, Cambridge
Mark Stevenson*



*Sycamore Gap, Hadrian's Wall, Northumberland
Mark Stevenson*



*National Arboretum
Robert Triggs*



*National Arboretum
Robert Triggs*



*National Arboretum
Robert Triggs*



*National Arboretum
Robert Triggs*



*Hill Top Road, Jugiong
Bob McHugh*



*On the Wing, Lake Burley Griffin
Bob McHugh*



*Below the boardwalk, Bermagui
Ann Gibbs-Jordan*



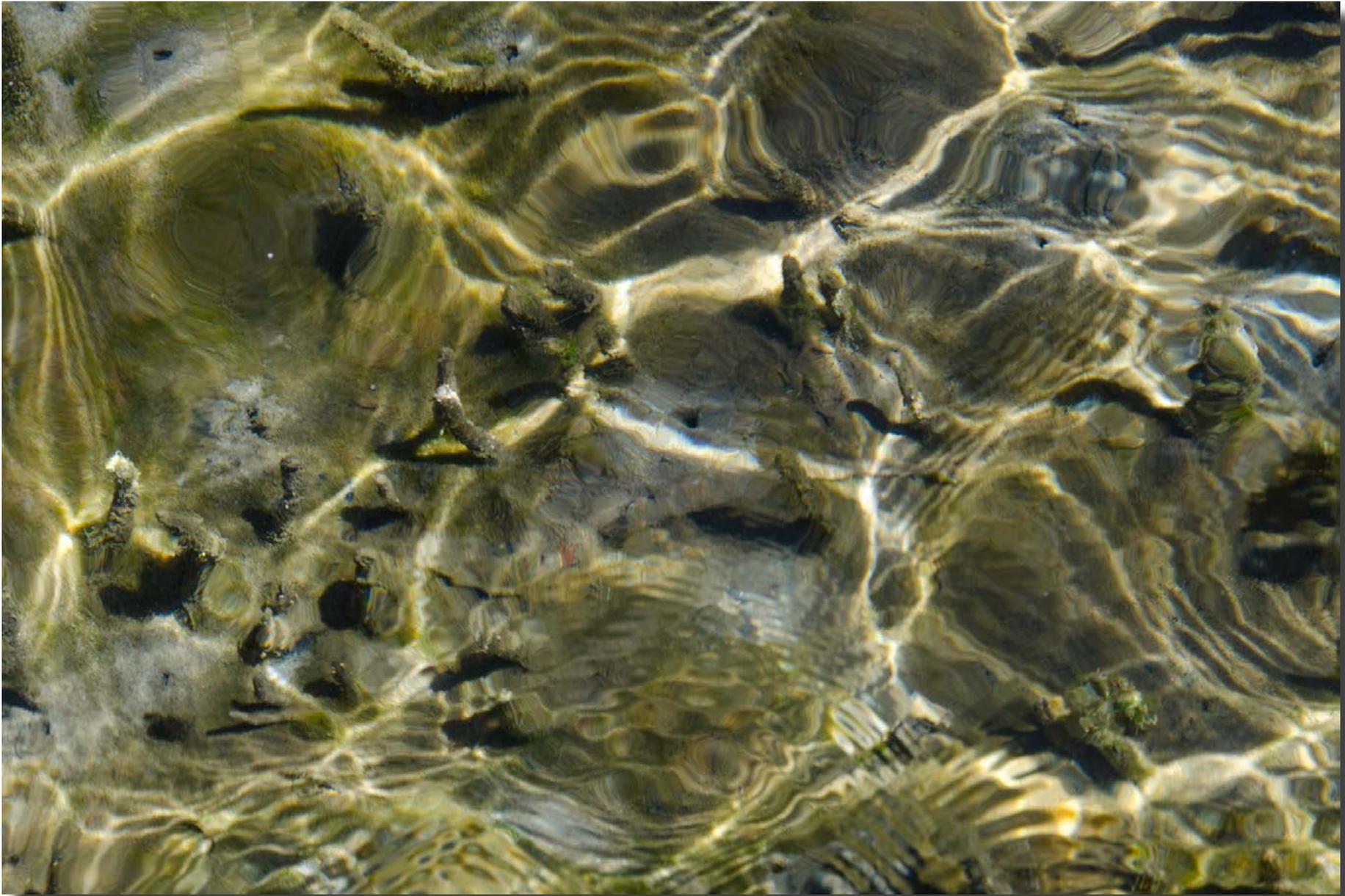
*Big splash alongside Camel Rock, Bermagui
Ann Gibbs-Jordan*



*Bournda Lagoon, Bournda National Park
Ann Gibbs-Jordan*



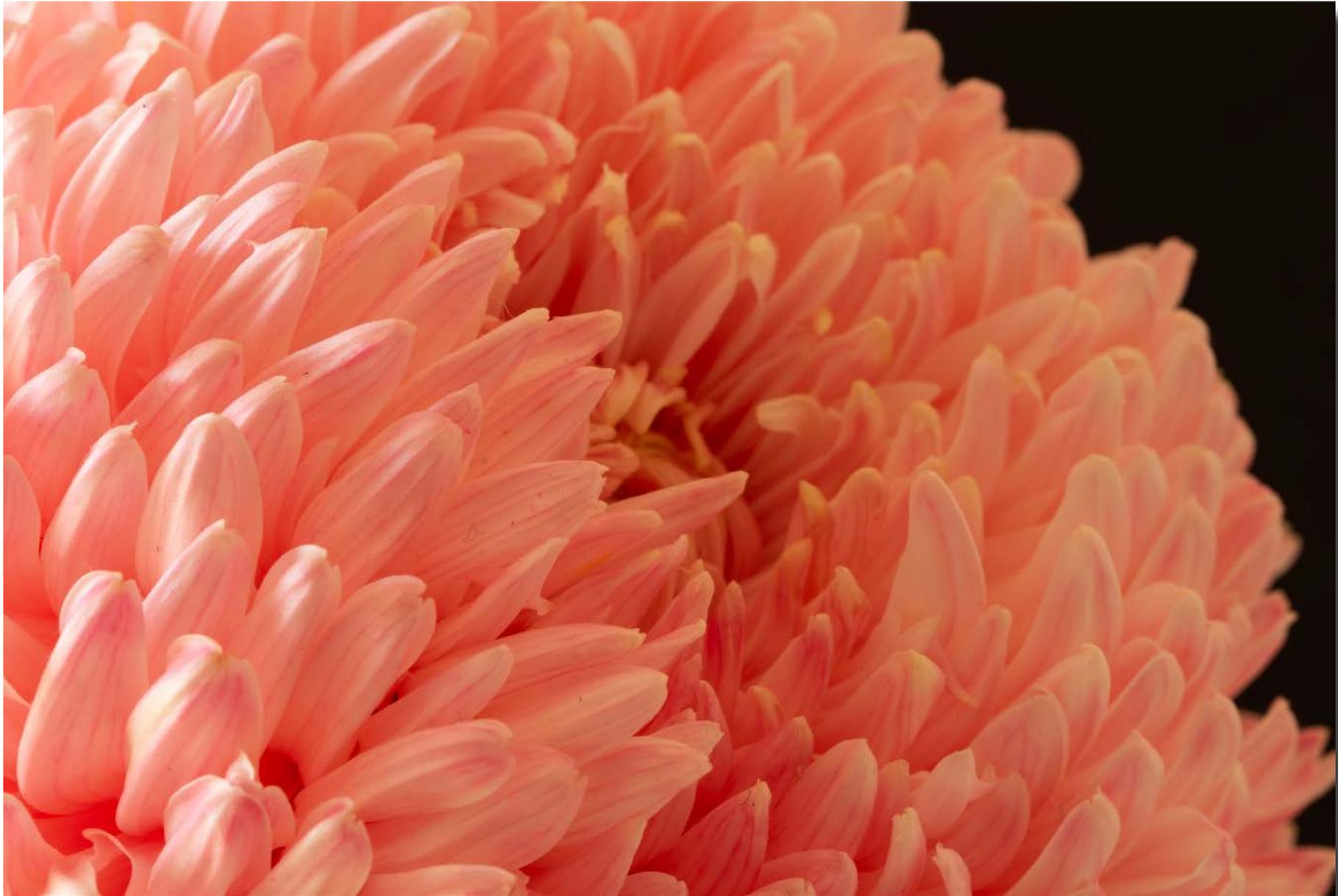
*Getting down in the nitty gritty, Bournda National Park
Ann Gibbs-Jordan*



*Mangrove shoots and light, Boardwalk, Merimbula
Ann Gibbs-Jordan*



*Swimmer, Blue Pool, Bermagui
Ann Gibbs-Jordan*



*Pink Chrysanthemum
Sheila Cudmore*



*Pink Chrysanthemum
Sheila Cudmore*



Sleeping Blue-banded bee
Alison Milton



*Blue -banded bee
Alison Milton*