

F22: Southside Camera Club newsletter



Volume 28 – Issue 4: May 2020

Contents

Next meeting 14 May 2020:
Capture 1 presented by
Shane Baker via Zoom 1

Reports 2

President's report 2

Cotter Bend 2

Camera lens wanted 3

On The Perch aviary at Tathra 3

Online resources 4

From Paul Livingston 4

The Club online 4

Web site 4

Facebook 4

flickr 4

BirdLife Australia Photography
Awards 5

Equipment list 5

Office bearers 5

A photographer's dilemma 5

F22 gallery 6

From the Editor 6

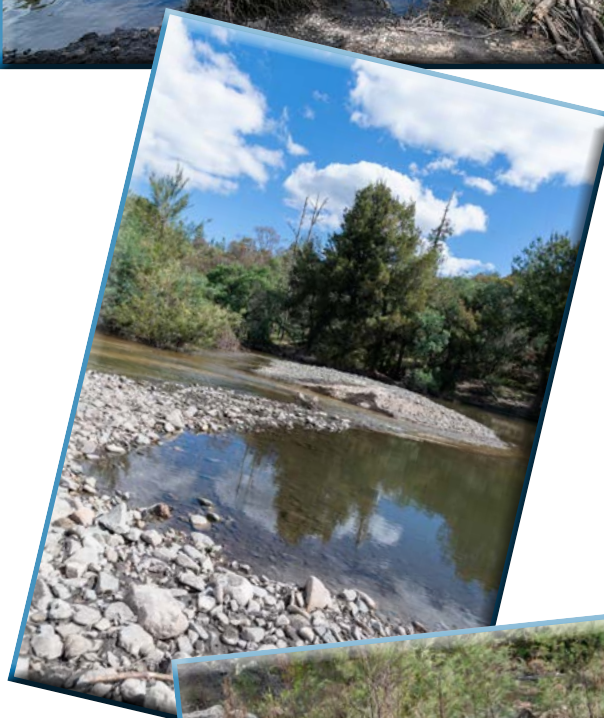
Meetings

7:30 pm: Woden Senior Citizens Club, 12 Corinna Street, Phillip

Second Thursday of the month for general meetings;
fourth Tuesday for DIG SIG (Deakin Soccer Club, 3 Grose Street, Deakin)

Next meeting 14 May 2020: Capture 1 presented by Shane Baker via Zoom

Read Julie's President's report for more detail.



Reports

President's report

I hope this finds you all well and coping with the continuing lockdown. However, the ACT is officially Coronavirus free, which is fantastic news and the first easing of lockdown arrangements was announced last night. I am hopeful we may get back to face-to-face meetings before the end of the year – fingers crossed.

In the meantime, we are going to trial holding the May meeting via Zoom. If the trial goes well, we will consider running meetings for the Club through Zoom until we are able to meet face-to-face again. This is contingent on having presenters so please consider doing a presentation for the Club in June. It doesn't have to be long or complicated.

I'd like to thank Shane Baker, our WA member, for offering to present for this first meeting on Capture 1, an alternative photo-editing software to Photoshop and Lightroom. His presentation will be a live demonstration of the features of Capture 1, which he will do using the screen sharing function on Zoom. It does have some limitations as it can be a bit slow but, when we trialled it, it worked well.

An email was sent out to members on 2 May 2020 about the meeting. An invitation to attend the 14 May Southside Camera Club meeting through Zoom will be sent to members a couple of days before the meeting. If you did not receive the 2 May email, are a paid up member, and would like to attend the meeting can you contact me on sscc.president@gmail.com and I will send you the email again.

We will also be running a Show and Tell after the presentation. Advice on how to submit photos for this are provided in the email. I have set up a Google Drive in my name and have attached the link in the email. This link is now live and you can start uploading files from today for the May meeting Show & Tell. So come along and bring your coffee and biscuits.

Another new initiative for the Club is the Focus Project, a monthly project and website gallery for Southside Camera Club members, set up during the coronavirus shutdown when we cannot hold regular meetings. The first month is already underway and the theme is 'The Colours of Autumn'. More information on this project can be found on our website: <http://www.southsidecameraclub.org/focus-project/>. Many thanks to Ann Gibbs-Jordan for proposing and setting up this initiative – there are already 17 photos up in the gallery with two weeks still to go.

Julie Taylor
President

Cotter Bend

In preparation for this planned but Coronavirus cancelled outing, I visited Cotter Bend in early March while there was still a slight possibility that this outing would go ahead. It was a nice sunny and warm day and I took a few images to give a sense of the, mostly water scenes, on offer. I don't claim that they are great images but they give a sense of what you can see there.

Now that we have arrived at the outing date and it is cold, wet and windy, I thought you might appreciate a few images of where we might have been in different circumstances. Although, with today's weather we might not have ventured out anyway. I should have remembered that winter weather always arrives in Canberra soon after Anzac Day.

Best wishes and I hope you are coping well and finding interesting photographic opportunities in your neighbourhood and backyard.

Rob Wignell





Camera lens wanted

My son has a plan to photograph live sport and basketball in particular when things are back to normal. He's doing film studies as part of his university degree and is using my Canon gear but would really like a 70-200 mm f2.8 lens for the sport telephoto ability.

If you have a lens that you are no longer using please contact Jean Herring by email at fourherrings@gmail.com

On The Perch aviary at Tathra

In made two visits to the On The Perch aviary at Tathra between the bush fires and the general Covid shut-down, i.e. in March of this year.

The aviary had walk-in facilities. The inclusions had natural surroundings as far as possible, including realistic shallow pools for the birds' drinking and bathing . The roof netting was low to facilitate close, contact with the birds. There was a range of not commonly seen birds, including two families of Bush Stone Curlew in separate areas.

The owner said he had endured two close calls from bush fires within two years. No doubt news of the then emerging virus scare also weighed upon the owners' minds.

That being so, I visited the aviary twice within the week prior to closure. Twice because the first visit was characterised by wet conditions and low light.

I enjoyed being at one with the birds, which were necessarily very accustomed to human presence. The facility was unique in its range of accessible birds in natural surroundings. Black Fronted Finches, Golden Finches bathing in shallow water, Regent Bower Birds, Orange Chats and delightful birds such as Wood Swallows were all available to feed from the hand, land on the hair (for nesting material?) or to merely observe or photograph.

My regret is that I was slow to recognise the availability of such a top class aviary nearby to Canberra.

I obtained many hundreds of photos, which would be otherwise be very difficult to obtain.

These are but two such photos.

Allen Bills

*Gouldian
Finch preening*

*Black-fronted
Finch*



Online resources

[Digital Photography Review](#)

[Photoaccess](#) – Manuka Arts Centre

[Red River Paper](#) – sign up to receive emails that contain good articles that are primarily about photographic printing but also on a wide range of photographic topics.

U3A newsletters

Each month we get the newsletter from the U3A Camera Club and post it onto our web site as they don't have their own web site. There is a lot of good information in it. If you haven't seen the [U3A newsletter on our web site](#) you might like to have a look.

From Paul Livingston

Paul has been a regular online resource and also a former President of the Club.

[Using natural light for great wildlife photography](#)

[Infographic: the hidden costs of photographing a wedding](#)

[Spot metering technique with HDR photography](#)

[Photographer shares 5 business mistakes to avoid](#)

[When you need the right photography gear](#)

[Off camera flash: 4 techniques with a single flash](#)

[All about tilt shift lenses](#)

[Cleaning and maintaining your digital single lens reflex camera](#)

[Bad weather black & white photography tips](#)

[Portrait cropping guide](#)

[Victorian mourning photoshoot with tintype and ambrotype](#)

[Capturing birds in flight](#)

[De-mystifying resolution in photography](#)

[Low Light Photography: 5 tips](#)

[How to take a picture of the moon that doesn't look like a tiny, white blob](#)

[New: Sky compositing tools in Luminar 4.2 Photo Editor](#)

[How to photograph a nebula on a budget](#)

[Why taking self portraits is a good thing](#)

[How to lighten dark photos in Luminar: Quick Tutorial](#)

[Good to great photography tips & tricks](#)

[Capturing landscape photos with character](#)

[Underwater product photography techniques](#)

[Tips for using perspective and scale in photography](#)

[How to emphasize landscape vistas using scale](#)

[When to use levels and curves in Photoshop](#)

[How to set up a flash diffuser for Macro photography](#)

[How to restore old photos with Photoshop](#)

[All about fast lenses in photography](#)

[Quick Macro photography tricks](#)

[Adding depth to portraits using fabric walls](#)

[How to take better nighttime photographs](#)

[Getting through tough times as a photographer](#)

[Creative challenge: Single colour photography](#)

[Large format film camera photography tips](#)

[A professional photographers guide to pricing](#)

[10 Macro photography subject ideas](#)

[Long exposure self portrait tutorial](#)

[How to photograph motion](#)

[Garden bird photography tips](#)

[Sources of inspiration for photographers](#)

[Photographing Wildlife: The eyes have it](#)

The Club online

Web site

www.southsidecameraclub.org/

Please send material for the web site to webmaster@southsidecameraclub.org

Facebook

flickr

[Links](#) to the Club's Facebook and flickr pages are available on the Club's web site under the [images / members on line](#) page.

To join you will need a Facebook and/or a flickr account.

- Go to the groups page
- Search for Canberra Southside Camera Club
- Click on the 'Join Group' button.

The request to join will be sent to the president as the group moderator. If you don't get a confirmation within a day or two email president@southsidecameraclub.org

BirdLife Australia Photography Awards

Entries open Friday 15 May – Monday 3 August 2020

Just when you thought there was nothing left to do in isolation, get ready because the BirdLife Australia Photography Awards is back for 2020!

This year, there are two new categories:

- Backyard Birds
- Birds in Flight

accompanying the old favourites:

- Bird Portrait
- Bird Behaviour
- Landscapes and Habitat
- Human Impact
- Special Theme: Australian Wrens
- Youth

Nikon Australia and Lake Cowal Foundation are sponsoring the 2020 awards, each category winner will receive a \$1,000 cash prize, with a whopping \$5,000 cash going to the portfolio winner courtesy of principal sponsor, Nikon Australia.

The awards will open on 15 May and run through until 3 August, for updates and more information, check out the [awards website](https://www.birdlifephotowaward.org.au/) (<https://www.birdlifephotowaward.org.au/>).

Reminder: when photographing wildlife, please ensure that you follow the BirdLife Photography ethics standards.

A photographer's dilemma



When your child is being eaten by a camel do you:

A: Save your child, or

B: Take a photo

Submitted by David Raff to lighten the day

Editor: While at first this photo may seem amusing, I found a report in *Vague but True*. Bob and Mary Wendt brought their kids to the Happy Critters Petting Zoo and they were hoping for a memorable Disney kind of experience. What they got was a trip to the emergency room and a future, probably filled with nightmares. "We weren't warned to not go to this area, and all of a sudden, Steve's head is in a camel's mouth and then this big bellowing belch. At first we thought his skull was crushed but it was just a camel burp," said mother Mary Wendt.

Equipment list

Item	Custodian	Contact email
Elinchrome studio lighting equipment	Julie Taylor & Mark Stevenson	shinboner266@gmail.com
Colour Munki screen and printer calibrator	Rod Burgess	canberrarod@hotmail.com
Fixed lighting kit: stands, light sources, extras	Claude Morson	claudemorson@gmail.com

Office bearers

Committee			
President	Julie Taylor		president@southsidecameraclub.org
Treasurer	Tim Heenan		treasurer@southsidecameraclub.org
Secretary	Dennis Lovatt		secretary@southsidecameraclub.org
Ordinary member	Nicky Bazley-Smith		
Ordinary member	Ann Gibbs-Jordan		
Ordinary member	James Grigg		
Non-committee positions			
Walkabout/excursion	Laurie Westcott, Rob Wignell, Helen Dawes		outings@southsidecameraclub.org
DIG SIG	Norman Blom		digsig@southsidecameraclub.org
Portrait Interest Group	Malcolm Watson	0451997 376	portrait@southsidecameraclub.org
Newsletter Editor	Alison Milton	6254 0578	newsletter@southsidecameraclub.org
Website Manager	Brian Moir	0414 834 249	webmaster@southsidecameraclub.org

F22 gallery

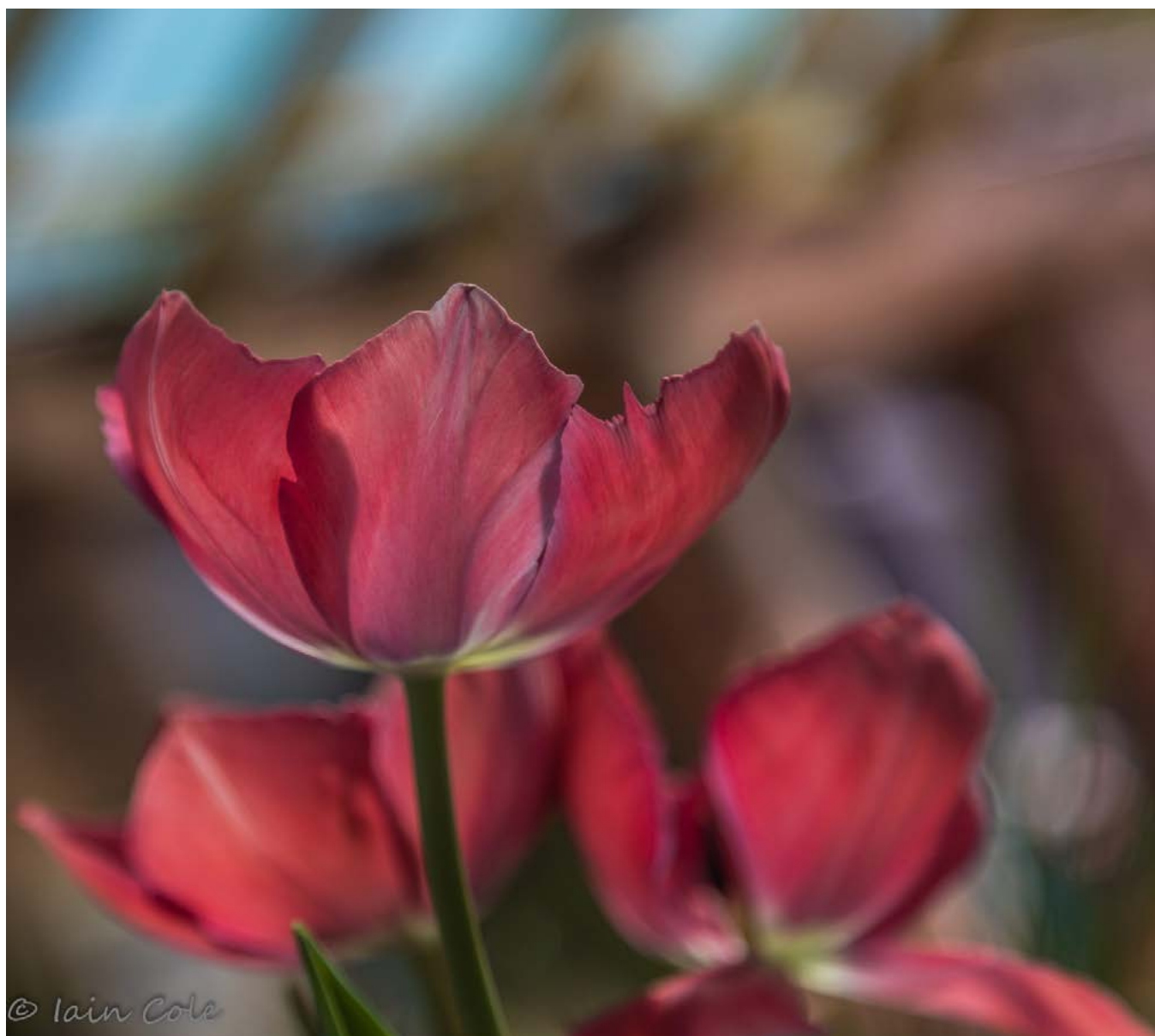
From the Editor

This month's contributions are rather disappointing, with only three contributors to the F22 Gallery. Perhaps members are taking the "stay at home" instructions much more to heart and not doing any photography over the past months. I know some may be contributing to a couple of online photo therapy sites, but this doesn't mean that photos can't be shared in more the one arena or that they have to be recent photos.

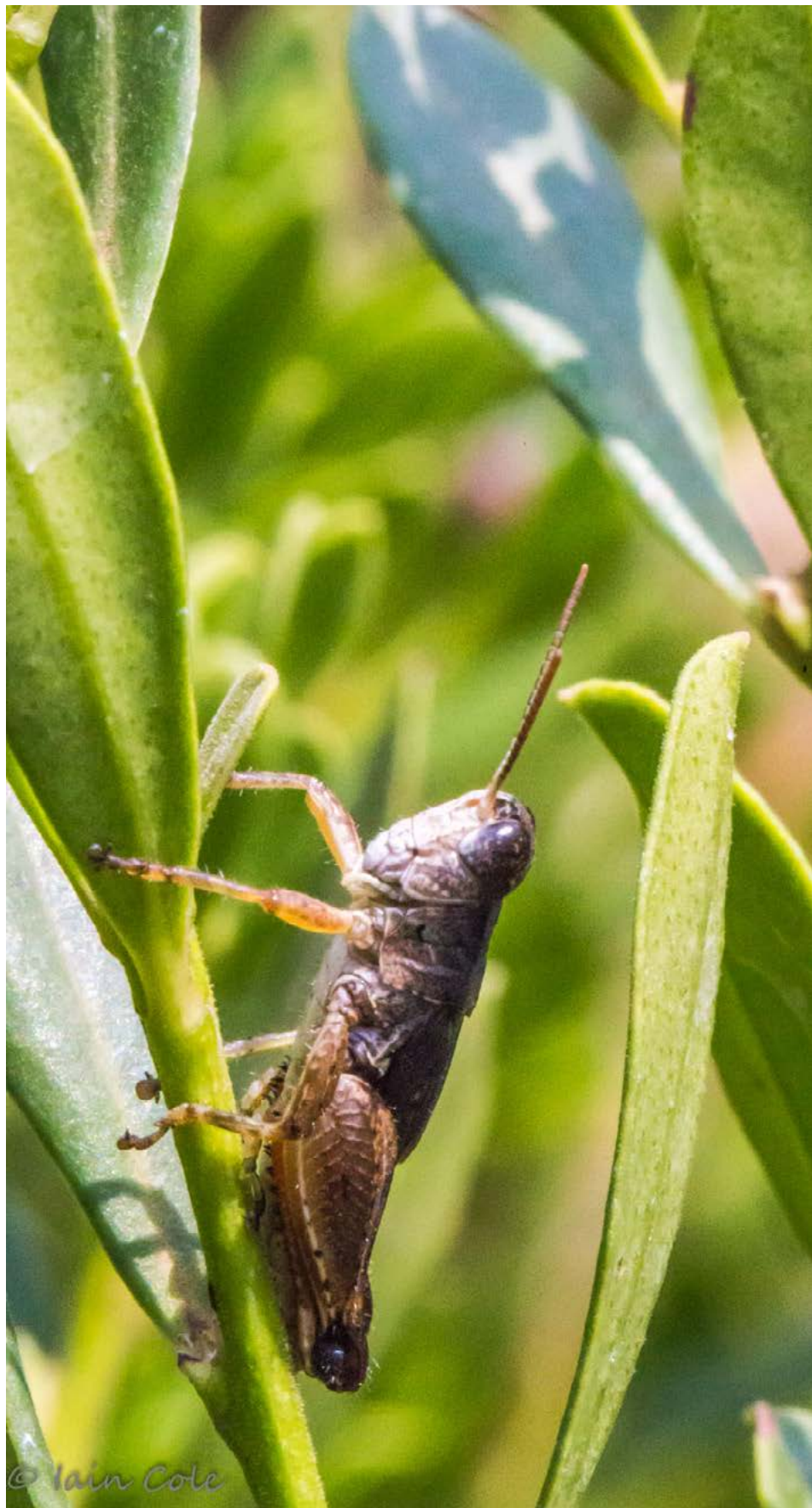
On the upside, containment of this virus is progressing well in the ACT and even in the wider Australian environment, with some restrictions being eased as of tonight. Therefore, it is hopeful we will be able to have a broader scope for Club activities in the near future. In the meantime, keep safe and keep snapping.

Thank you to those who have contributed to this month's newsletter.

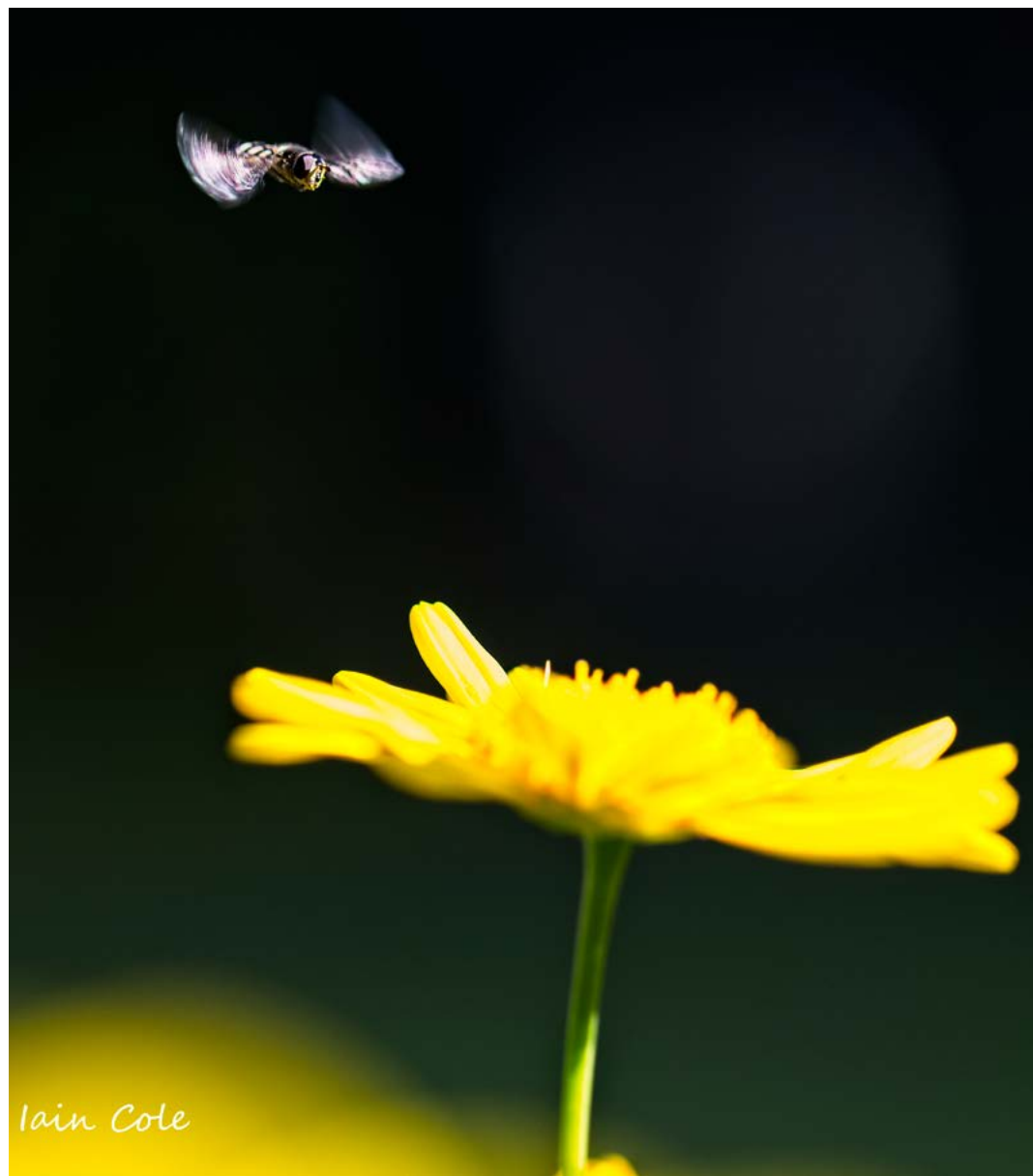
Alison Milton



*Out of season
Iain Cole*



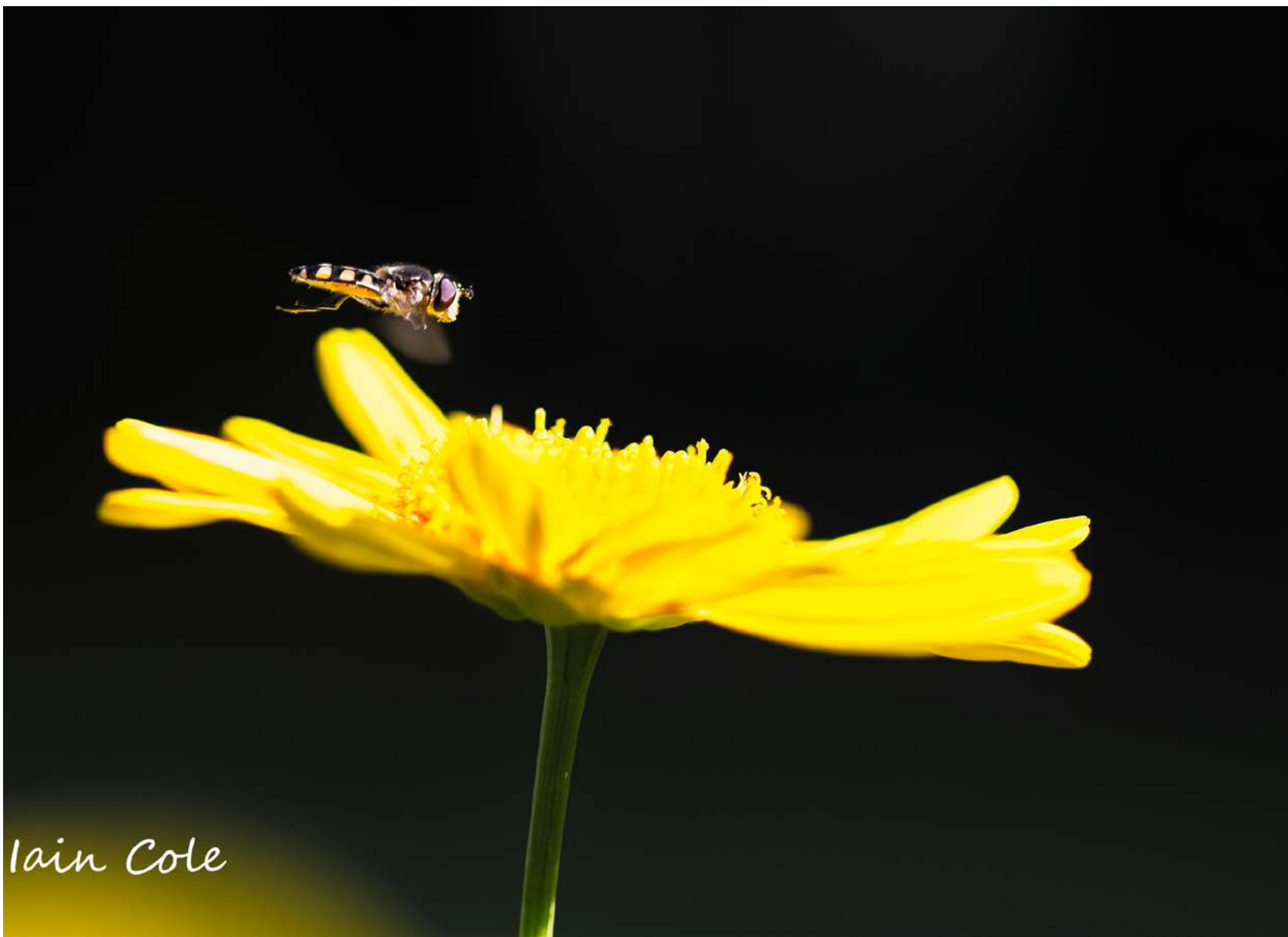
In the garden
Iain Cole



Landing approach 1
Iain Cole

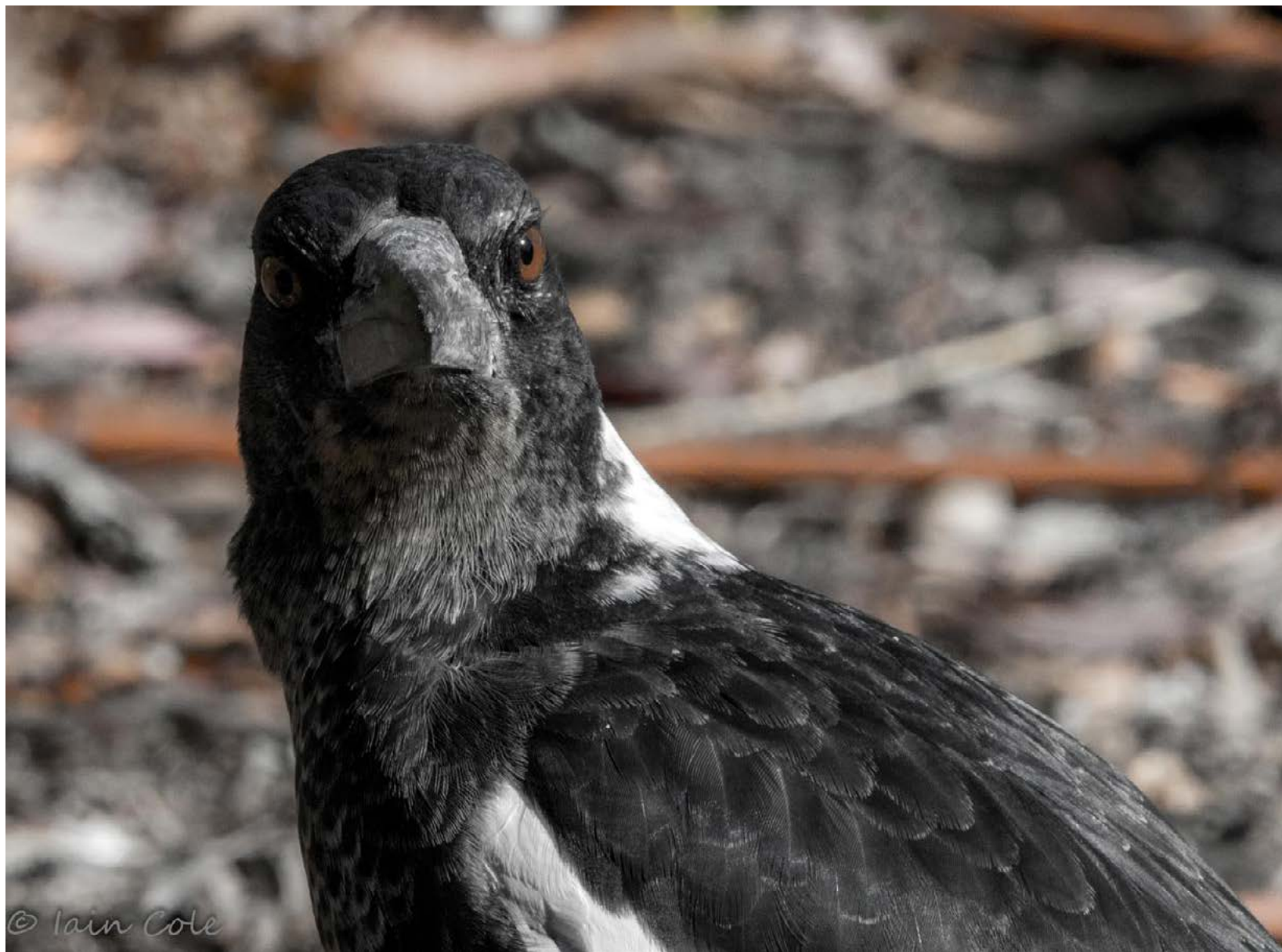


Landing approach 2
Iain Cole



Iain Cole

Landing approach 3
Iain Cole



Cheese? I wanted meat!
Iain Cole



*Autumn fungi, Braddon
John Shaw*



*Autumn sunset, Golden Bay , Western Australia
John Shaw*



*North Walkerville Beach, Victoria
Ann Gibbs-Jordan*



*Walkerville Beach, Victoria
Ann Gibbs-Jordan*



*Cape Liptrap, Victoria
Ann Gibbs-Jordan*



*Shelf Cape, Liptrap, Victoria
Ann Gibbs-Jordan*



*Playing Teddy bear picnic with four and a half year old Lucy, while her dad put the finishing touches to my new deck
Aliosn Milton*



*Where's Lucy?
Alison Milton*