



**Southside Camera Club Inc. Canberra  
2019 Yearbook**



# Southside Camera Club Inc.

## 2019 Yearbook

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The Canberra Southside Camera Club was formed in 1990 by a group of people who sought a friendly approach to photography in a sharing environment. The Club currently meets monthly, with additional meetings of special interest groups, from time to time. The Club meetings emphasise learning about photography through presentations on technique and other aspects of photography, as well as sharing information and showing images. Mid-week and weekend excursions give members a chance to gain practical experience in equipment and technique.

The images in the book are selected by members as their favourite photos taken in 2019. Thanks to all the Club members who have contributed to this book. It is your contributions that make this book possible.

Alison Milton  
Photobook Editor

April 2020

# Shane Baker



I've loved photography as far back as I can remember, with portraiture and landscapes probably my major interests.

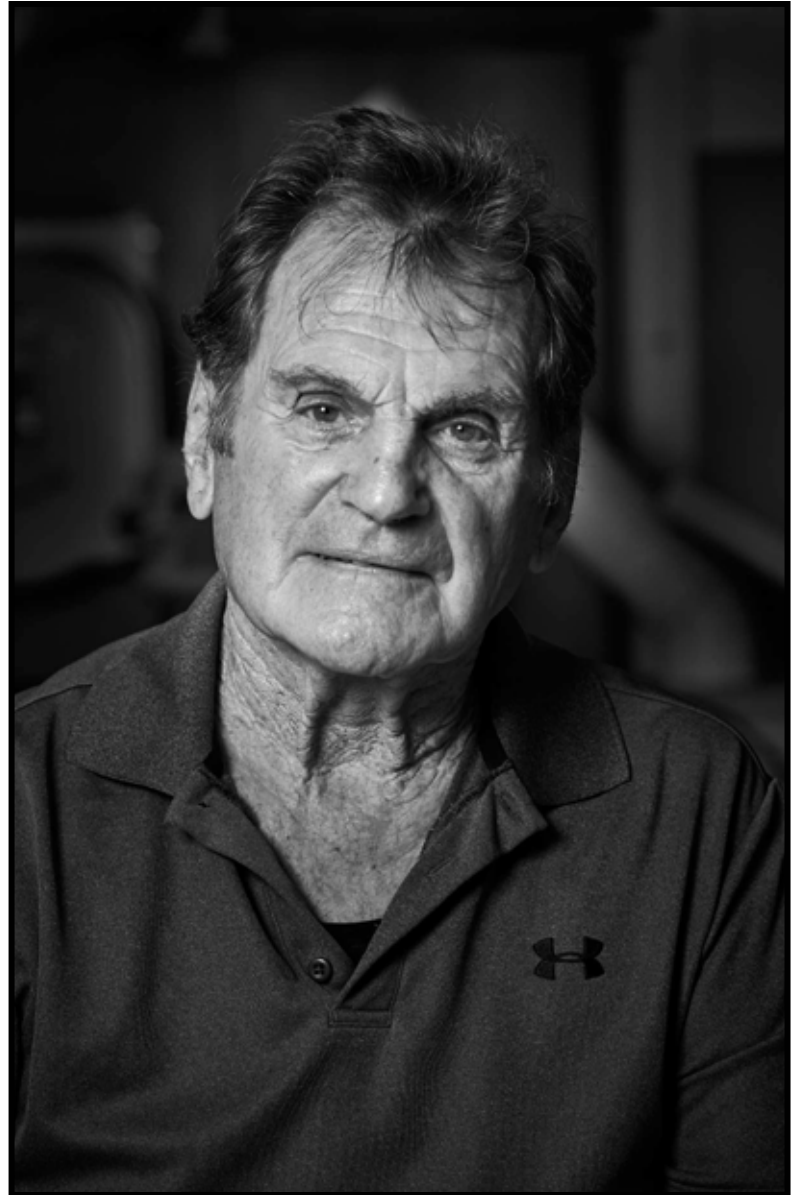
I use a Nikon D850 almost exclusively, and have had some good results with my Nikon 200 - 500. I am a fervent believer that photographs are made in the camera. That said, I use Capture One to process my images and very occasionally, Affinity Photo.

My work can be seen at [www.shanebaker.photos](http://www.shanebaker.photos) where I also host my blog "Miscellaneous Thoughts of a Photographer".

Now living in Perth, I'm honoured to be a life member of the Southside Camera Club.

## Dave

Nikon D850, with a Nikkor 85mm f/1.8 manually set at f/4, 1/200 sec and ISO 64, illuminated with a Godox AD400Pro with umbrella diffuser. Processed in Capture One Pro 12.





### **Sunset from the Zig Zag**

Nikon D850 with a Nikkor 16 - 35 f/4 at 16mm. Exposed for 4 secs at f/13 and ISO 64 in aperture priority mode. NiSi Graduated Filter.  
Processed in Capture One Pro 20

# Bev Bayley



I find the phone camera is very handy, as it's nearly always with me anyway. But I still try with my Nikon D7000, which is always more challenging, trying to come to grips with the manual settings.



**Otter with stones at Canberra Zoo**

Nikon D7000 (ISO 1800, F5.58 at 1/400 sec.)





**Garden fungi growth**  
Shot with mobile phone

# Gabe Bloxham



New to the world of digital Photography, I only picked up the camera after my retirement. My first year with the Southside Camera Club has been a very enjoyable experience. Travel in the countryside of Northern Thailand provides special photographic opportunities, especially with the friendly local people. These are the Images that I enjoy as my best travel memories.

**Long Neck Karen Lady, at Baan Tong Luang Village, Chiang Mai**

Sony 7M2, Sony 90 mm FL, 1/125 sec and F/5, ISO 640







**Our excellent driver, Khun Yut, captured at a morning coffee stop, in Northern Thailand**

Sony 7RM2, Sony 85 mm FL, 1/600 sec and F/2.2, ISO 125

# Allen Bills

I'm an enthusiast amateur who delights in photographing birds' actions and interactions. I enjoy the outdoors and the challenges recording bird behaviours, which I have done for five years to date.

## **The Delicacy**

The Cocky savouring the extracted grub







### **The Chainsaw**

A Cockatoo hacking into acacia hardwood for a grub in a hollow

# Rod Burgess



My main photographic interest is in landscapes, where I try to capture some of the movement and drama found in nature, but I also enjoy wildlife photography, particularly birds. My photos bookend the year. The seascape, captured in the first week of 2019, demonstrates why I enjoy being at the coast at sunrise. I especially like the movement in the water. The other shot was taken on the second last day of the year, when a huge plume of smoke from the Clyde Mountain fire made a spectacular sunset. Little did the people in the photo, going about their normal holiday activities, know that during the night and next day the fire would devastate parts of Batemans Bay, Mogo and the coastal settlements like Malua Bay and Rosedale.



**Sunset**

iPhone XR ISO 32, F1.8, 1/120 sec, 4.25mm



### **Seascape**

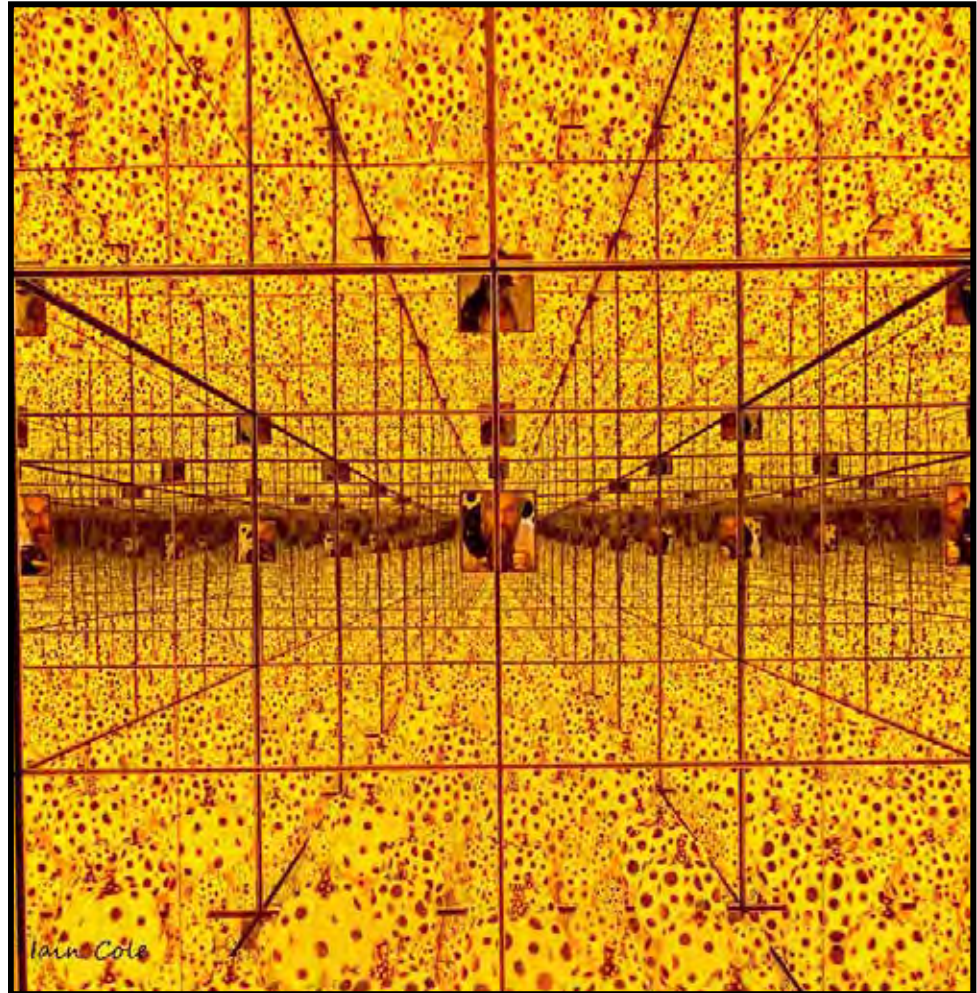
Canon 5D Mark IV, EF 16-35 f4 lens, ISO 50, f22, 0.4 sec, 20mm



# Iain Cole



I started taking photos seriously in 2001 when work decided that I had to learn to take photos of computer systems. I've worked pretty much with digital since then, with occasional forays into B&W film. I enjoy taking pictures of anything that doesn't move as well as anything that does.



## **Self portrait with pumpkins**

Taken at the National Gallery. Yayoi Kusama's The Spirits of the Pumpkins Descended into Heavens (2017)  
Canon 5D Mk ii with 24-105mm at 24mm, Hand-held,  
1/30th second at f/4 and ISO 200



### **Day is done**

Ninh Binh, Vietnam. The boating trip is over.

Canon 6D with 24-105mm lens at 58mm, 1/125 sec at f/9. Modified in ON1 RAW to B&W



# Warren Colledge



I enjoy taking photographs for the pleasure, enjoyment and creative opportunities each image presents. Whether it be “happy snaps”, macro, landscape or street photography the images captured all have a story to tell.

## **Origami Peace Cranes – Nagasaki Japan**

The colours of thousands of Peace Cranes at the Nagasaki Peace Park.

Leica Q2, 28mm f/1.7 lens. 1/50s @ f/5.0,  
ISO 1250

Imaged cropped. Lightroom 8 minor adjustments.





### **Cars for export**

ICars waiting to be loaded on transport ship, Le Port, Reunion Island

Leica Q2, 28mm f/1.7 lens. 1/800s @ f/5.6, ISO 100

Imaged cropped. Lightroom 8 minor adjustments.



# Sheila Cudmore



## **Sculpture at Batemans Bay**

Nikon D500, Lens: 16 – 85 mm Exposure: 1/320  
sec. at f8, ISO 100







### **Yachts on Clyde River**

Camera: Nikon D500, Lens: 16 – 85 mm Exposure: 1/120 sec at F8, ISO 100

# Diane Cutting



My main focus in photography this year has been birds of prey, particularly the Wedge-tail Eagle. I am in awe of these magnificent birds and astounded by the emotion being close to them evoke in me. I am not alone in this. Many bird photographers readily admit shaking so much at a close encounter that the photos are blurred. What is it that makes us react this way, is it the sheer size of them, the power they have or the way they can soar effortlessly in the sky and in a gale stay motionless for long periods. The two images selected show the difference in the juvenile to an adult eagle, predominately this is the light colouring. An eagle takes a number of years to acquire its full adult plumage and with the females being generally lighter in colour but larger in size.



**The majesty of an adult Wedge-tail Eagle**

Canon 7D mark 2 Tamron lens 150-600mm, Exp 2500, ISO 800, Shutter priority



**The Golden Youngster, Gudgenby**

Canon 7D mark 2, Canon 400mm prime lens 5.6, Exp 2000, ISO 640, Shutter priority

# Jeff Cutting



Not sure how to explain my interest in landscape photography, I guess it is an innate or primal interest, something all humans are born with. The land is where we exist - the birds, the air and fish, the sea. The land feeds and shelters us whilst the moods brought on by weather interest us as rainfall nourishes the land and restores life in all its variety. Mountains are for contemplation and the rhythms of the sea, relaxation. It must be an antidote to being cooped up in an artificial environment that city life requires. Now I dearly hope this enforced lockup ends soon.

## **Morning on the Coxes River, Blue Mountains National Park**

NIKON FM 100mm LENS 1/60 Sec F8, 35 mm  
Kodacolor negative.







**Snow on wattle shrub, Cabramurra**

NIKON D810, 28 mm lens, 1/60 sec at f11

# Helen Dawes



I have dabbled in various forms of photography over the years but still favour photography of flora - particularly at the Australian National Botanic Gardens, fungi and landscapes.

The photographs I have chosen I entered into the Eurobodalla Botanic Gardens 2019 photography competition. I won 1st prize and a highly commended. I have rarely entered competitions and it just goes to show that you have to be in it to win it! Sadly these gardens were burnt out in the bushfires with only buildings remaining.



## Mushrooms

1/25 sec. f/6.3 30 mm  
ISO 800 - dim lighting



**Butterfly**

1/500 sec. f/2.4 4.32 mm ISO 50



# Neryl Foy



## Pelican

This cheeky fellow was photographed at Tidbinbilla Nature Reserve early one morning; taken with his reflection.







### **National Arboretum**

Taken at sunset on a November evening

# Mike Gauntlett



I had a few adventures in 2019 including Hawaii but these two photos are the ones that stood out for me. They were taken close to home. Morning Fog was taken on a regular morning walk with friends around Lake Tuggeranong ACT. I only had my phone with me but couldn't let an opportunity like this pass.

The Cassowary was captured during a trip to North Queensland. We had almost given up on seeing a Cassowary when there it was. Just wondering down the side of the road. It paid no attention to us in the car even when I moved for a better viewpoint.

## **Cassowary, North Queensland, July 2019**

Canon 60D with Canon EF-S 18-200mm at  
50mm 1/500 sec at f4.5 and ISO 800







**Morning Fog, Lake Tuggeranong, ACT, June 2019**  
HTC One M9PLUS at 1/1600 sec at F2.2 and ISO 50

# Helen Hall



I have been a member of the SSCC for 27 years. Inspired by my father's keen interest in photography I began at the age of 11 taking black and white prints with a Kodak 620. My first real camera was an SLR Pentax Spotmatic II. While I took prints to have ready access to memories I spent many years focusing on slide photography - now digital photography has changed that. A passion of mine is creating family history photo books.

While I continue to enjoy landscape and people photography I am also working on improving my macro photography skills.

## **Resting Lady, Peru, South America**

Canon EOS 650D, Lens Canon EF-S 18-135mm, 72mm, 1/50, f18, ISO 200





**Sunrise on Torres Del Paine National Park, Chile, South America**

iPhone XS 6mm, 1/141, F2.4, ISO 16



# Peter Hanrahan

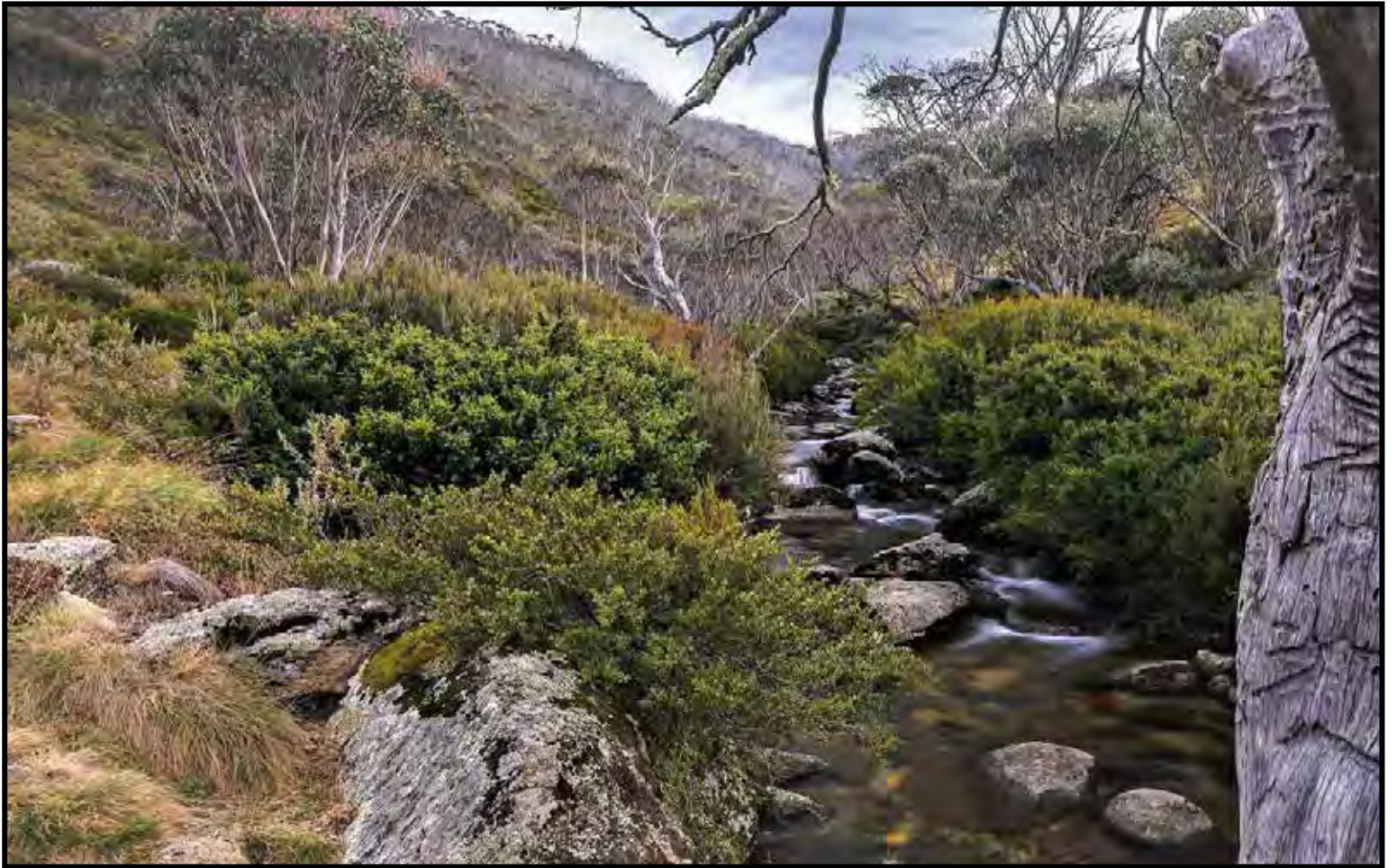
I am a 63-year-old ex-tradie hoping to retire so I can pursue my interests before I become incapacitated. Married, three daughters and two granddaughters.

My interest in photography started at about 12 years old with my parents' box brownie and developing black and whites in the bathroom. It was an on/off affair until the event of the digital camera.

In the early two thousands I bought my first digital camera and it's been a constant learning curve since. ( And loving it.)

**Smoky sunrise**





High country creek



# Tim Heenan



I joined the SSCC in 2017 and am currently the Club Treasurer. My key interests are seascape and aviation photography. These photos were taken in early autumn when Canberra weather is at its best.

**Balloon sunrise: Lake Burley Griffin, Canberra**  
Canon 5D Mk IV with 24-105mm f4L at 50mm,  
1/40sec at f/8 with ISO 500







**Poetry in flight: National Arboretum, Canberra ACT**

Canon 5D Mk III with 100-400mm f4.5-5.6L at 400mm, 1/1000sec at f/5.6 with ISO 3200

# Warren Hicks



I've presented some travel images from a 2019 winter road trip to Central Australia. I took more than 2000 images, so every night entailed a short diary entry, an image sort, key wording and backup. The wide vistas encouraged the shooting of panoramas. I was pleased with my efforts in this regard and think they were images evocative of the land, but unfortunately, they are not suitable for presentation in a yearbook.



**Canis dingo, Glen Helen Gorge, West  
MacDonnell Ranges, NT**

Sony α5000, 50mm 1/100s, f9.0, ISO 100 (E PZ  
16-50mm f3.5-5.6)





**Kings Canyon, Watarrka NP, NT**

Pentax K1D 20mm, 1/50s, f/5.6, ISO 100 (Tokina AF 19-35mm)

# Peter Keogh



During 2019 I have enjoyed a number of visits to the ANBG and a holiday in Italy, both represented here.

**“A gem” Australian National Botanic Gardens, Canberra**







All in rows - Positano, Italy

# Rob Lee



During 2019 I continued with my 'BookSpaces' project; taking photographs in libraries and other spaces dedicated to the printed word. The challenges always exceed my skills, especially as I aim to celebrate these places, not merely document them. My thanks to club members who are always willing to help others with our craft.

**Information technology – Genealogy Library (Canberra)**

Canon EOS 5D Mk III, 30mm 1/25sec F7.1 ISO 200







**Not only books – Sale Public Library**

35mm 1/30sec F9.0 ISO 400 Canon EOS 5D Mk III



# Luminita Lenuta



Luminita Lenuta Quraishi, an artist photographer, I love nature, all related to water such as ice, fog, rain, using the environment to express my art, to talk with nature and also to encourage others to look around them, to explore and respect the unknown, the so fragile nature that is so generous with us humans.

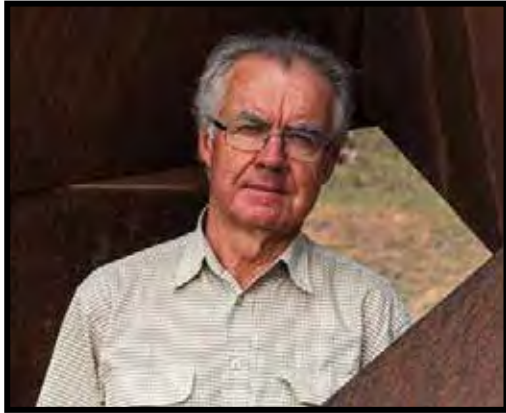
**Travel to the unknown**





A dream, the ocean and ice

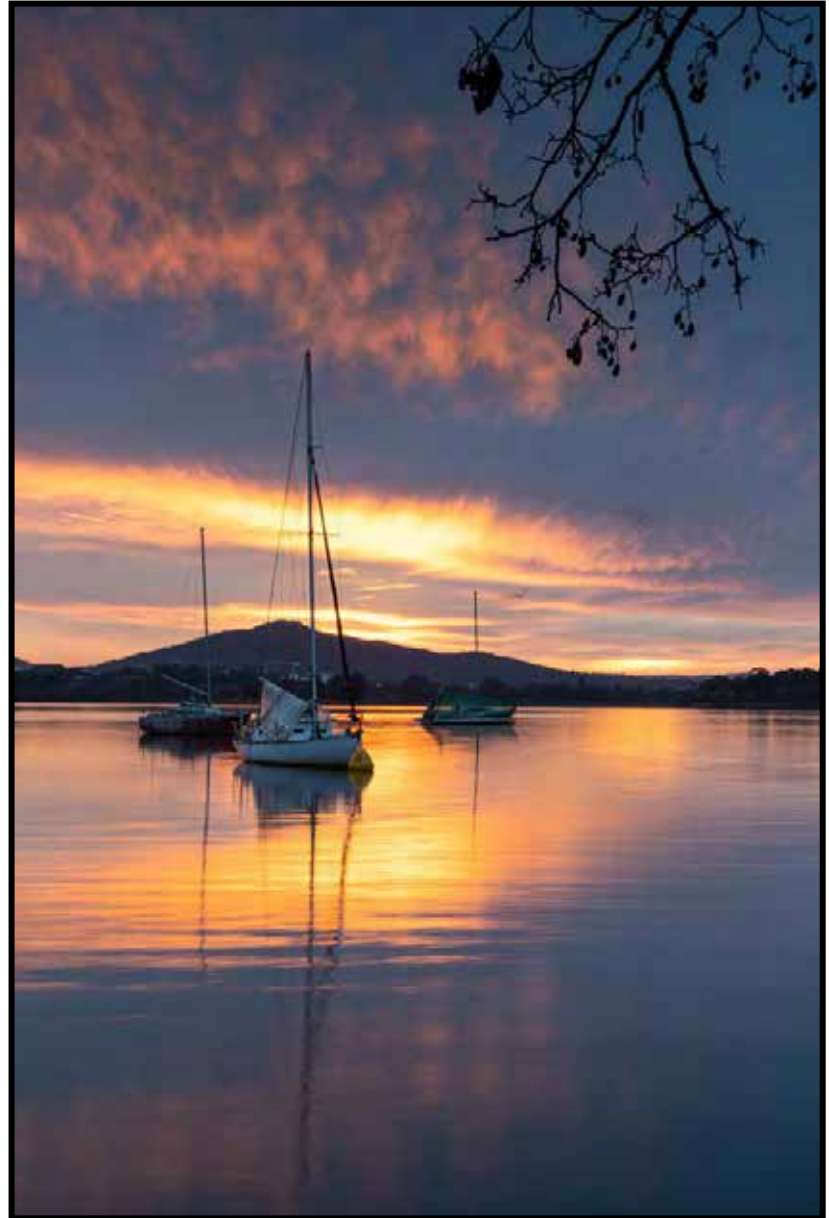
# Bob McHugh



No exotic locations inspired my photography during 2019. For several reasons I stayed close to home. But chance adds a good measure of zest to familiar scenes visited many times, like the two shown here. The sheer unpredictability of landscape photography can be devilishly frustrating but it is also a source of great delight!

## **Old Friends, Lake Burley Griffin, Canberra**

Pentax Kp, Pentax DA 16-85 lens at 28mm,  
1.3sec, f16, ISO 125, tripod mounted







**Bitter Sunset, Urambi Hills, Canberra**

Pentax Kp, Pentax DA 16-85 lens at 21mm, 110sec, f18, ISO 100, tripod mounted

# Alison Milton

I am a keen photographer, but not necessarily a good photographer. My interests range from birds, insects, or any aspect of nature. I'd like to do more landscape photography but don't travel much to visit new interesting places.

This year I had a number of visits to the south coast where these photos were taken: a change from insects and birds.

I happened to be in the right place at the right time to witness two male Lace Monitors meet and ensue in a long battle for territory rights. I didn't stay to see the outcome as they began tumbling down the hillside towards me.

## **Early morning silhouette, Broulee**

Canon EOS 1DX Mark II, EF 24-105 mm, f6.3, 1/80 sec, ISO 2500







**Male dominance: territory dispute between two lace monitors at Eurobodalla Botanic Gardens**

Canon EOS 1 DX Mark II, EF 100-400mm, F10, 1/1600 sec. ISO 1600



# John Mitchell



**Tharwa Bridge, late March 2020. Available light from towns lighting**

Single frame, Canon RP mirrorless, Rokinon 20mm f1.8 lens. ISO 3200 15 seconds @ f2.8



**The rocks at the Gigerline Recreation area on a ridge which leads to the Murrumbidgee river. Milky way core at 1 am**  
Six frames ( ISO 3200, Tamron G2 VC Di SP USD lens @f2.8, 15 seconds) for the sky, blended with 3 ( ISO 800 5 seconds @f2.8) frames for the foreground. Camera controlled by wifi



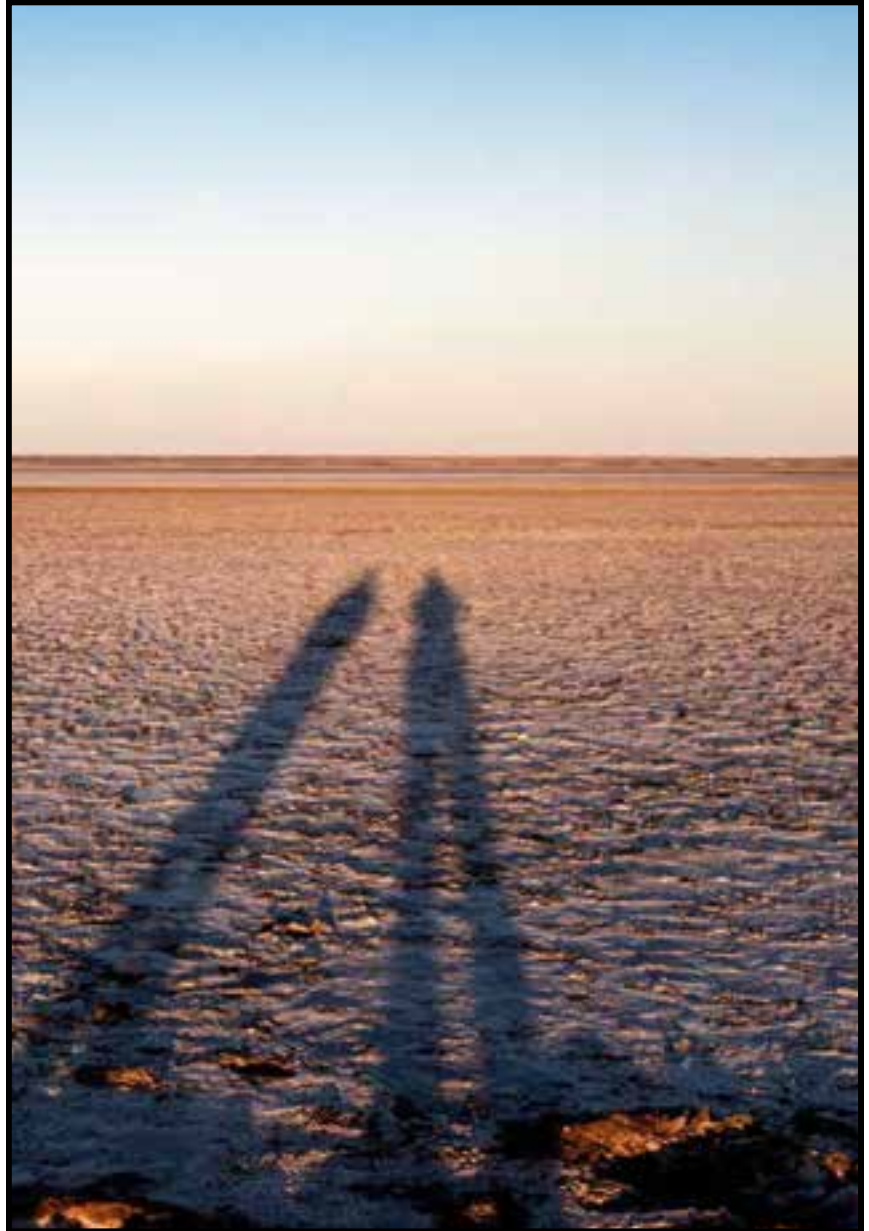
# Brian Moir



I have been photographing since I was 10 or 11 years old, but it is only in the last decade or so that I have been seriously trying to make better pictures. I have recently moved from a DSLR to a mirrorless camera, and I continue to be impressed with the results I get with this smaller and lighter gear.

## **Sunset at Lake Eyre**

Lumix GX8 with 25mm Leica Summilux lens,  
1/125, f13, ISO 400







**Fishing for bait, Tin Can Bay**

Lumix GX8 with 25mm Leica Summilux lens, 1/160, f11, ISO 200

# David Raff



In 2019 Jan and I spent 8 weeks in Southern Africa and we were presented with some wonderful photo opportunities. Foggy Morning was taken from a boat near Robben Island off Cape Town. Giraffe at Sunset was captured at the end of the day when the giraffe came to a sudden stop when it saw our vehicle.

## **Foggy Morning Cape Town South Africa**

Olympus OMD 1 Mark 2: Lens 12-100mm f4 IS Pro: 21mm, 1/400, f5, 200 ISO





**Giraffe at Sunset, Serengeti, Tanzania**

Canon Powershot G1X Mark 3: Lens f2.8 15-45mm: 15mm, 1/125, f2.8, ISO 250



# Mark Stevenson



Rum, salt and sass





**The Margaret Whitlam Pavilion**

# Subramanian Sukumar



Rose: in front of house





Sydney Opera House: taken from a cruise ship

# Julie Taylor



I was born in Malaysia and was given my first camera - a little all manual Ricoh - when I was 13 years old, graduating to a Nikon FM SLR when I was 18 - my 18th birthday present in fact. The FM saw great service until it came to a watery end on a glacier in New Zealand in 2004, after which I entered the digital age with a compact Olympus. But my love for Nikon was not to be denied purchasing a D80 in 2008, progressing to a D7000, which I had for a number of years before moving to a D750. Over the last couple of years I've been experimenting with using my smartphone camera, a Samsung S7, and in 2019 went to Vietnam with my phone as my only camera. The Vietnam photo in this year's yearbook is taken using that camera.

## **Vietnam**

Samsung S7 - ISO 50, 1/380 f1.7 4.2mm  
(auto function on phone camera used).





**Gundaroo**

Nikon D750, Tamron 15-35mm, ISO400 1/400 f9 16mm



# Robert Triggs



I mostly find myself taking landscapes and seascapes but old buildings and gardens make great subjects too. Open Gardens in the Canberra Region provide good opportunities. I like to use HDR when I can to provide extra dynamic range.

## **Bungendore Old Stone Cottage**

Exposure 1/100 at f5.6 ISO 400, 50mm f1.4 Canon lens





### **Cottage Garden**

Exposure 1/80 at f9.0 ISO 400, 50 mm f1.4 Canon lens

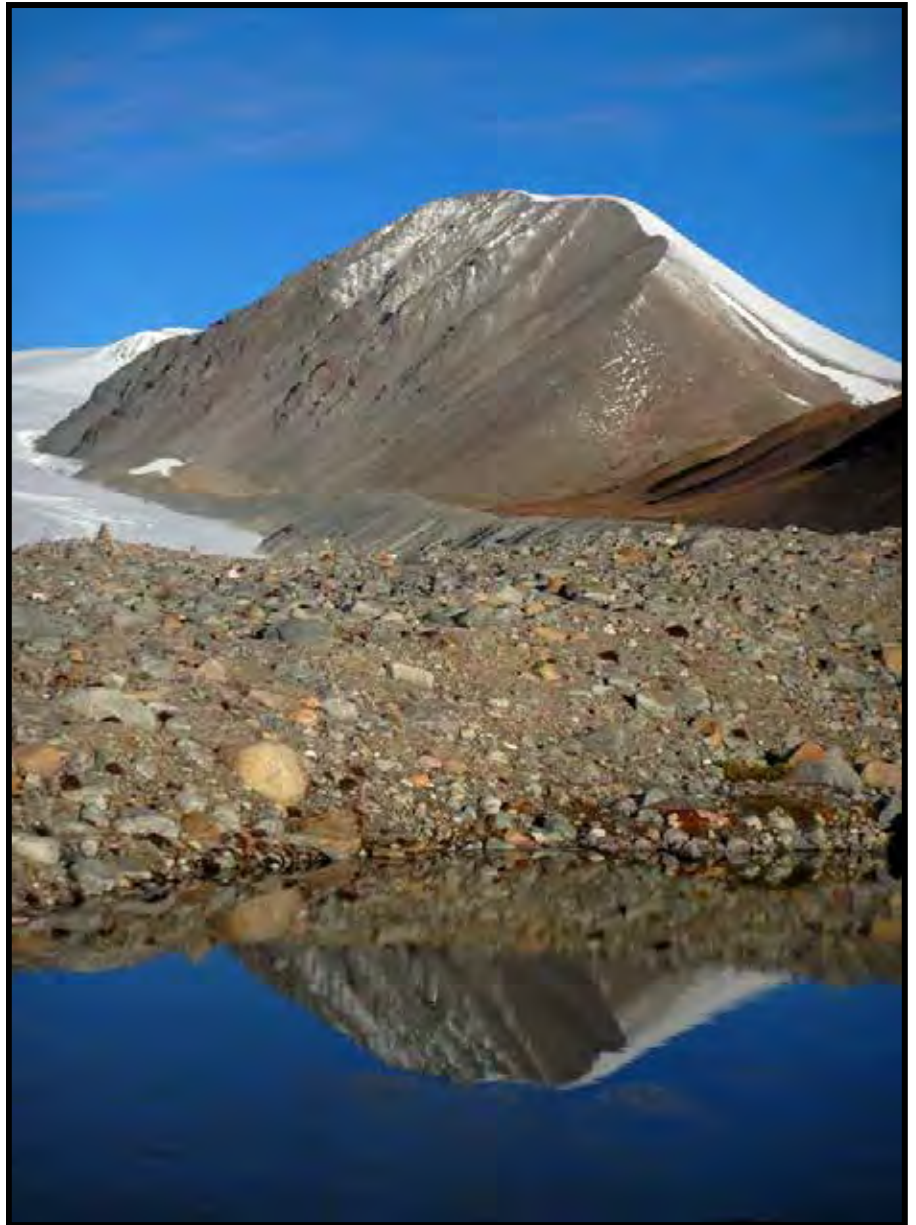


# Giles West

It is always good to travel to rekindle ones interest in photography. Mongolia provided just that opportunity with its vast landscapes, traditional ways of life and troubled, though now stable, political past. Old sites can also be very rewarding with a Merimbula early morning sea providing a beautiful wave to be coloured by the sun.

**Malchin Peak in Tavan Borg mountains in north west Mongolia**

Nikon Coolpix W300, 125, f9, 1/500







**Sunrise Merimbula at Short Point**  
Nikon D700, ISO 200, f8 1/800 second

# Laurie Westcott



In 2019 Robin and I travelled to the UK, Norway and Italy. We travelled along the Norwegian coast visiting fjords, towns and islands from Bergen to Kirkenes near the Russian border and return. In Italy, we joined a 'Gardens of Sicily' tour which took us to places off the usual tourist trail without missing out on the historical, architectural and geographical gems Sicily has to offer.

## **Infiorata, Noto, Sicily**

Olympus OMD EM1; Olympus M.12-40mm  
F2.8; ISO 400; 22mm; f/11 1/200; 0.0ev





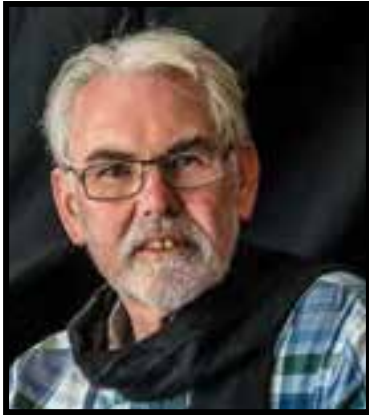


**Saint Patrick's Well, Orvieto, Italy**

Olympus OMD EM1; Olympus M.12-40mm F2.8; ISO 1600; 12mm; f/5; 1/13; -0.3ev



# Rob Wignell



In the photo of the Greek man at the multicultural festival in February 2019 I wanted to capture the intensity and enjoyment in his eyes. The second shot of the moon rising at Mollymook in August 2019, didn't actually happen like this. I wanted to see the moon rise just above the horizon but the sea mist was too thick and I couldn't see the moon until it was much higher. I took photos of the sea and sea mist colours and photos of the moon higher in the sky. A project for 2019 was to learn more about Photoshop which I used it to blend the photo of the moon with the seascape. This image is the one that I wanted to see.

**Greek man, Multicultural Festival**





**Rising moon, Mollymook**







# Members of the Canberra Southside Camera Club inc. December 2019

Richard Arculus  
Chris Aubrey  
Barbara Aubrey  
Shane Baker #\*  
Bev Bayley\*  
Nicky Bazley-Smith  
Allen Bills\*  
Norman Blom  
Gabe Bloxham\*  
Vera Bloxham  
Luis Bonilla  
Fiona Bowring-Greer  
Gary Brook  
Rod Burgess\*  
Peter Cheng  
Tony Clark  
Iain Cole\*  
Warren Colledge\*  
Jenny Coutts  
Lorraine Crawley  
Cindy Crawford  
Doug Crawford  
Heather Crawford  
Ken Crawford #  
Lorraine Crawley  
Bob Crawshaw  
Sheila Cudmore\*  
Peter Cudmore  
Diane Cutting\*  
Jeff Cutting\*  
Helen Dawes\*  
Barbara Dros  
Elspeth Duncan

Norm Fisher  
Neryl Foy\*  
Rodney Garnett  
Tony Garr  
Michael Gauntlett\*  
Ann Gibbs-Jordan  
James Grigg  
Helen Hall\*  
Peter Hanrahan\*  
Graeme Harmer  
Tim Heenan\*  
Jean Herring  
Warren Hicks\*  
Reg Johnson  
Peter Keogh\*  
Lyn Keogh  
Al Klovdah  
Graeme Kruse #  
Rob Lee\*  
Madeleine Lees #  
Stephen Lees #  
Rob Lewis  
Tina-Louise Lewis  
Paul Livingston  
Dennis Lovatt  
Peter McCabe  
Barry McGloin  
Bob McHugh\*  
Jan McKenzie  
Alison Milton\*  
John Mitchell\*  
Brian Moir\*  
Juanita Moolman

Patricia Morton  
Luminita Quraishi\*  
David Raff\*  
Ross Rowe  
Paul Rummery  
Robin Rummery  
John Shaw  
Mark Stevenson\*  
Greg Stringer  
Kumar Sukumar\*  
Julie Taylor\*  
Graeme Taylor  
Rod Tier  
Robert Triggs\*  
Derek Trow  
Marilyn Walsh  
Denis Walsh  
Malcolm Watson  
Giles West\*  
Laurie Westcott\*  
Rob Wignell\*  
Mike Woolley  
Vicki Woolley

# Denotes Life Member

\* Denotes a contributor to this book

Cover photo by Subramanian Sukumar