

# F22: Southside Camera Club newsletter



Volume 28 – Issue 10: November 2020

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## Meetings

7:30 pm: Woden Senior Citizens Club, 12 Corinna Street, Phillip

Second Thursday of the month for general meetings;  
fourth Tuesday for DIG SIG (Deakin Soccer Club, 3 Grose Street, Deakin)

### **Next meeting 12 November: Conversations in photography presented by Rodney Garnett**

*Rodney will share the stories behind some photos captured by his heroes and how they are an important part of a portfolio. He will also show how stories can be used to generate successful images and illustrate some techniques to tell a story in a photo through examples of his work.*



## What's on this month

Date	Meeting, excursion, walkabout or group event	Speaker/convenor
Sun 8 Nov	John Knight Park	Laurie Westcott
Thurs 12 Nov	Meeting: Conversations in photography	Rodney Garnett
Thurs 19 Nov	Hilltops District south of Canberra	Bob Crawshaw
Tues 24 Nov	DIGSIG	Norman Blom
Sat Nov 28	Portrait Interest Group	Malcolm Watson

## Reports

### President's report

Last November when I wrote my report we were in the middle of a drought and the bushfire season was looking like it was going to be really bad one (and it was). This year we are hopefully coming down the other side of the Covid-19 pandemic and today for the first time since June there were no new cases. Long may it last. Hopefully things will open up further and we will no longer need to limit the number of people who can come to the face-to-face meetings.

In October, La Nina well and truly arrived. At my house we got 153.5 mm of rain! And that was after a reasonably wet couple of months leading up to October. So everything is incredibly green and the ground is saturated. I've seen wildflowers out in the local hills that I haven't ever seen before. I must take my camera out for a walk one of these days and actually photograph some of them – hopefully some of you have been more dedicated than I and have some lovely photos to show at this month's Show & Tell. Here are a couple of happy snaps from my phone of my green garden – a jungle at the moment. I seem to never stop weeding and pruning – but am loving the growth.



I look forward to seeing as many of you as possible at the 12 November meeting. Rodney Garnett will be presenting to the Club on 'Stories in, behind and about photos'. We will have the Zoom meeting room set up as usual and I will send out details of that closer to the time. In the meantime get photographing and be ready to send in some photos for the November Show & Tell.

It is nearly the end of the year and our December meeting will be a Show & Tell where we all pull out our best photos of the year (up to 20), so get sorting and see what you can find. Last but not least, don't forget to pick out your 2 photos from 2020 for the yearbook. This year I'd love to see photographs from as many members as possible. Wouldn't it be great to have photographs from every member of the Club!

Julie Taylor  
President

### AGM President's report

On 8 October the Southside Camera Club held its AGM. The 2020–21 Committee members, Office Bearers and Special Interest group leaders are as listed below. Many thanks for all those who nominated for the positions. The Club could not do it without your involvement. We are still looking for someone to take over the Digital Special Interest Group in 2021 as Norm has decided to step down after looking after the group for a number of years now. Thank you Norm for all the great work you have done. Norm will continue in the role until the end of this year and then it will be vacant until someone else takes this group over. If you are interested in running this group in 2021 please drop me an email and I'd be happy to discuss.

Malcolm has also stepped down from the role of coordinator of the Portrait Interest Group. Malcolm was the founder of this group and has been the coordinator since its inception. He is taking a well deserved break from the role. Mark Stevenson will step into the role of Portrait Interest Group coordinator in 2021.

### 2020-2021 SSCC Committee Members, Office Bearers and Special Interest Group Leaders

#### Committee

President	Julie Taylor
Secretary	Dennis Lovatt
Treasurer	Tim Heenan
Member	Nicky Bazley-Smith
Member	Warren Hicks
Public Officer	Tim Heenan

#### Office Bearers

Newsletter Editor	Alison Milton
Webmaster	Brian Moir
Webmaster Assistant	Dennis Lovatt

#### Activity Coordinators/Special Interest Group Leaders

Digital Special Interest Group	Vacant
Portrait Special Interest Group	Mark Stevenson
Outings Coordinator	Helen Dawes
Outings Coordinator	Laurie Westcott
Outings Coordinator	Rob Wignell

Julie Taylor  
President

### Treasurer's report

At the 8 October 2020 Treasurer, Tim Heenan, presented the Club's Financial Statement for FY19–20, which had been approved by the Club Auditor on 28 July 2020.

This Statement revealed a net loss of \$552.68 due to the premature payment of \$1100 in FY19–20 membership fees in the preceding year. He confirmed that measures have been put in place to ensure that this issue would not re-emerge in FY20-21.

#### Financial Statement 1 July 2019 to 30 June 2020

Opening Balance 1 Jul 19 5778.13

#### Income

Membership Fees	\$1,280.00
Tea & coffee sales	\$117.15
Interest	\$5.80
Sub-total	\$1402.95

#### Payments

Woden Seniors hire	\$630.00
Zoom payments	\$69.27
Tea & Coffee costs	\$37.25
FCC(NSW) payment	\$990.00
Stationary	\$6.85
Projector cables	\$21.38
Website maintenance	\$99.00
Gifts to speakers	\$101.88
Sub-total	\$1955.63
Loss	\$552.68

## October Portrait Interest Group

We met at 10:00 am on Saturday 30 October, on a wonderfully wet day. Eight people attended the outing: four models and four photographers. We initially planned an outdoor meeting but when we realised that the weather would be rather damp, Mark Stevenson kindly offered the use of his garage and verandah for the event.

Mark set up the Club lights in his studio in the garage, which we used together with ambient light and on-camera speed lights. Some models dressed in Halloween outfits that they were planning to wear for parties in the evening – if they weren't cancelled due to rain.

Time passed quickly and it didn't seem long before Mark came round taking coffee orders. Shortly thereafter, we finished off our shooting and moved to the dining room for coffee and pastries... and a long chat.

We agreed that our last meeting for the year in November should have a touch of Christmas spirit. We will meet at Tidbinbilla Nature Reserve (weather permitting, of course) and bring along refreshments and a few snacks to share in a picnic style after the photoshoot. The theme for models will be 1950s summer fashion including bright floral dresses.

Malcolm Watson

## October Dig-Sig report

At the beginning of the meeting members were asked their thoughts about these Dig-Sig meetings and for suggestions for future directions. A few comments/suggestions were:

- consider changing the name Dig-Sig to something more meaningful;
- some members valued the smaller size of the Dig-Sig meetings (compared with the main club meeting), which allows for more discussion; and
- some said they would like the meetings to be more hands-on/practical. Examples of hands-on activities suggested were (i) creating a panorama photo and (ii) using the different camera modes (M, A, S, P, Auto).

I indicated that the role of the Dig-Sig convenor was up for grabs but since no one stepped forward I indicated that I was willing to continue in this role for 2021.

This was followed by a RAW photo challenge where volunteers were asked to post-process/edit the same RAW image prior to the meeting then to show the edited photo and the individual adjustments made to arrive at the finished image.

The following photo editing software were demonstrated: ON1 Photo RAW (David), Luminar 4 (Gabe and Vera), Capture One (Shane), Darktable (Dennis) and Adobe Lightroom Classic (myself).

I would like to thank each of these for taking the time and effort to demonstrate how they edit a photo using their choice of software and special thanks go to Shane Baker, who went to great lengths to create an excellent, 18 minute video showing his use of Capture One to edit the image.

Two interesting observations from this RAW photo challenge were: (i) some photo editing software incorporates Artificial Intelligence (AI), which was used by some to generate a "starting point" from which they worked rather than working straight from the original RAW image, (ii) it's not easy editing someone else's photo because you have no idea what the original scene looked like so some were cautious in their approach while others used artistic licence to add things that were not present in the original photo.

Norman Blom  
Dig-Sig convenor

## Canola fields between Boorowa and Harden, NSW

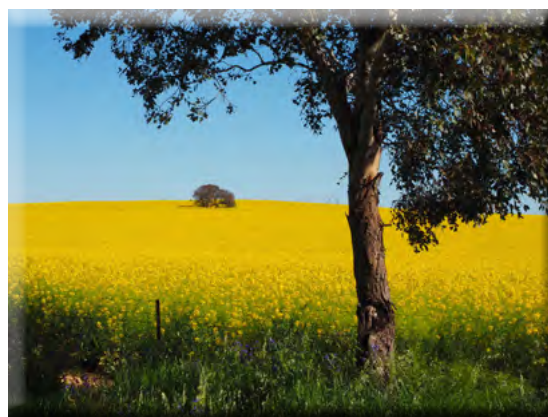
What I really enjoyed about the day was the experience of being out in cool sunshine and fresh air amongst rolling hills and fields of green and gold with like-minded companions. Not that I'd been isolated or unable to travel around but it was just so nice to capture a record of fields laden with canola flowers on such a day.

I met up with Luminita at the Victoria Street carpark, which was a flurry of bird activity and calls.

After Bob and Barbara and Helen and Alison arrived we set off towards Boorowa.

While we were intent on photographing the canola flowering and anything else of interest, Bob and Barbara, having visited the area several times in the previous week, continued on to Boorowa for a coffee expecting to catch us along the road to Harden. Unfortunately, patchy mobile coverage and our diversions onto side roads, meant they were too far towards Jugiong and too early for more coffee when contact was made so headed back to Canberra.

Capturing interesting scenes with large expanses of a single colour in bright sunshine presents its challenges and the trip gave us practise in using our cameras' features to beneficial effect. Also Helen's Lensball ("perfect crystal for wide-angle photography") mounted on her tripod allowed us to experiment with upside-down, 180° images we could 'right' later, added a bit of fun.



Jugiong was awash with cars and their passengers when we drove in for a latish lunch at the Long Track Pantry. I think we would all recommend stopping there for a lunch if in the area.

Laurie Westcott

## Next outings

### Sunday 8 November, 9:00 am: John Knight Park, Lake Ginninderra Foreshore to The Republic.

Meet at the top path into John Knight Park on Townsend Place.

The intention is to walk through John Knight Park, Belconnen, along the Lake Ginninderra foreshore to the Skate Park and on to The Republic precinct with its towering buildings, 3 already up and 1 still being constructed. Return then along the lake foreshore to the outside tables at the Birrigai Cafe, Kangara

Waters Retirement Village, for refreshments. (Table for 10 has been booked from 11.15 am.)

The occasion provides an opportunity for landscape, bird, action and architectural photography.

Contact: Laurie Westcott 0407 544 263.

Parking: Parking is available at Townsend Place, Joy Cummings Place (both off Aikman Drive) and Emu Bank near the Skate Park.

Laurie Westcott

Current list compiled by Helen Dawes, Rob Wignell, Laurie Westcott and Bob Crawshaw and subject to change. Forward queries/suggestions to [outings@southsidecameraclub.org](mailto:outings@southsidecameraclub.org)

Outings and excursions cannot happen without your help. If you are able to fill the gaps contact:

[outings@southsidecameraclub.org](mailto:outings@southsidecameraclub.org)

Date	Meeting, excursion, walkabout or group event	Convenor/speaker
Thurs 10 Dec	Meeting: Year-end Show & Tell	
Sun 13 Dec	Christmas gathering by Lake Burley Griffin	

## Online resources

[Digital Photography Review](#)

[Photoaccess](#) – Manuka Arts Centre

[Red River Paper](#) – sign up to receive emails that contain good articles that are primarily about photographic printing but also on a wide range of photographic topics.

[U3A newsletters](#)

Each month we get the newsletter from the U3A Camera Club and post it onto our web site as they don't have their own web site. There is a lot of good information in it. If you haven't seen the [U3A newsletter on our web site](#) you might like to have a look.

### From Paul Livingston

Paul has been a regular online resource and also a former President of the Club.

[Better sunset photography tips](#)

[How to maintain consistency in your photo editing style](#)

[Creative thinking in photography](#)

[Low angle photography tips](#)

[Flash photography tutorial: Bouncing flash to soften light](#)

[Fill the frame in your photography composition](#)

[How to use your camera LCD Monitor to improve composition](#)

[Finding fresh angles in photography](#)

[Light painting against a Milky Way backdrop](#)

[The delicate balance of photographing flowing water](#)

[How to use a Neutral Density filter for dynamic Landscape photography](#)

[Photographing traffic at night in the city](#)

[Five practical tips on Black-and-White Landscape Photography](#)

[Dog photography tips for a documentary photographer](#)

[This sleek and tiny light meter attaches to your film camera's hot shoe](#)

[The Canon EOS 5DS/5DS R DSLRs have just had an insane \\$2400 price drop](#)

[Lightroom and Adobe Camera Raw are getting video-style wheels for advanced Colour Grading](#)

[Facebook will finally let you claim ownership of your photos](#)

[New Apple watch notifies you of the Golden Hour and Stargazing conditions](#)

[Here are 40 hints and tips to help you get the most out of Lightroom](#)

[Use these seven simple tips to take your close-up photo to the next level](#)

[Analog people in a digital world - Why do some still shoot the old ways?](#)

[Hoya's Prond graduated filters let you darken landscape skies without a separate filter holder](#)

[You need to stop making these video lighting mistakes and this is how](#)

[How to build your own seamless backdrop DIY storage racks on the cheap](#)

[Learn three dramatic portrait lighting setups with just a single speedlight and a 5-in-1 reflector](#)

[How to perfectly straighten your photos in Lightroom and Photoshop](#)

## Exhibitions

### 19 November–6 December: ANBG photographic group exhibition: Reflections

This exhibition is open between 9.30 am and 4.30 pm at the ANBG Visitors Centre.

Framed and unframed photographs and other items will be displayed and available for sale.

## The Club online

### flickr

[Links](#) to the Club's Facebook and flickr pages are available on the Club's web site under the [images / members on line](#) page.

## Office bearers

Committee			
President	Julie Taylor		<a href="mailto:president@southsidecameraclub.org">president@southsidecameraclub.org</a>
Treasurer	Tim Heenan		<a href="mailto:treasurer@southsidecameraclub.org">treasurer@southsidecameraclub.org</a>
Secretary	Dennis Lovatt		<a href="mailto:secretary@southsidecameraclub.org">secretary@southsidecameraclub.org</a>
Ordinary member	Nicky Bazley-Smith		
Ordinary member	Warren Hicks		
Ordinary member	Tim Heenan		
Non-committee positions			
Walkabout/excursion	Laurie Westcott, Rob Wignell, Helen Dawes		<a href="mailto:outings@southsidecameraclub.org">outings@southsidecameraclub.org</a>
DIG SIG	Vacant		<a href="mailto:digsig@southsidecameraclub.org">digsig@southsidecameraclub.org</a>
Portrait Interest Group	Mark Stevenson	0451997 376	<a href="mailto:portrait@southsidecameraclub.org">portrait@southsidecameraclub.org</a>
Newsletter Editor	Alison Milton	6254 0578	<a href="mailto:newsletter@southsidecameraclub.org">newsletter@southsidecameraclub.org</a>
Website Manager	Brian Moir	0414 834 249	<a href="mailto:webmaster@southsidecameraclub.org">webmaster@southsidecameraclub.org</a>

## The dilemma: to buy local or on-line?

I've heard some members say that they won't buy camera equipment from, for example, Ted's Camera store, instead opting to buy on-line at cheaper prices.

Online purchase is fine for cheaper and less available items but a recent experience has made me a firm believer in buying expensive equipment from local retail stores. Ted's is now Canberra's only dedicated camera store and last year I bought an expensive camera from them, opting to also purchase their extended warranty package. I'm glad I did.

I recently placed this camera on my coffee table to take out the battery for recharging. I'm always conscious of dangling camera cords but on this occasion I took the battery out and as I reached over to put it in the battery charger I heard my camera fall to the floor before I had the chance to go back to lift the dangling cord on to the table. I realised my two 2-year-old dogs had just charged through and caught the camera cord as they passed.

At first I thought the camera was fine but I soon learned that both the lens and camera mount were damaged. Not only was this going to be expensive to repair but the timing couldn't be worse since I was about to head off on a five-day bird watching trip and this was my bird camera kit.

This is where the advantage of buying local came into play. I was able to immediately take the camera and lens to Ted's where they were able to look up my records. The advantages were:

1. they would send the gear off to Canon for assessment and repair so I didn't have to package it up myself;

2. buying the extended warranty entitled me to a 'loan' camera but since they didn't have an equivalent, they luckily had an identical lens brought in for resale. For a (hefty, but refundable) deposit they were able to loan this lens to me while mine was being repaired; and
3. they were able to reprint the purchase dockets needed by my insurance company for proof of purchase.

Last year I checked the small print of my policy and found that there is an upper limit per item for replacement value unless the item is listed separately on the policy (worth checking the small print of your policy). Fortunately, I had listed both items separately on renewal of my policy. I was therefore covered for the full replacement cost of both items should that be the case.

The repairs totalled almost \$1800 but my insurance covered this cost apart from the \$300 excess.

In conclusion I figure that the buying the additional warranty, not having the hassle of dealing with Canon regarding the repairs, looking for receipts, and being able to get a loan lens is well worth the additional cost of buying local retail.

It was not ideal as I didn't have my best camera, but at least had a good lens for my bird watching trip.

**Alison Milton**

*F22 gallery*



*Red Wattlebird and Eastern Rosella in conflict*  
*Allen Bills*



*Green -combed Spider Orchid*  
Giles West



*'Donkey' Orchid  
Giles West*



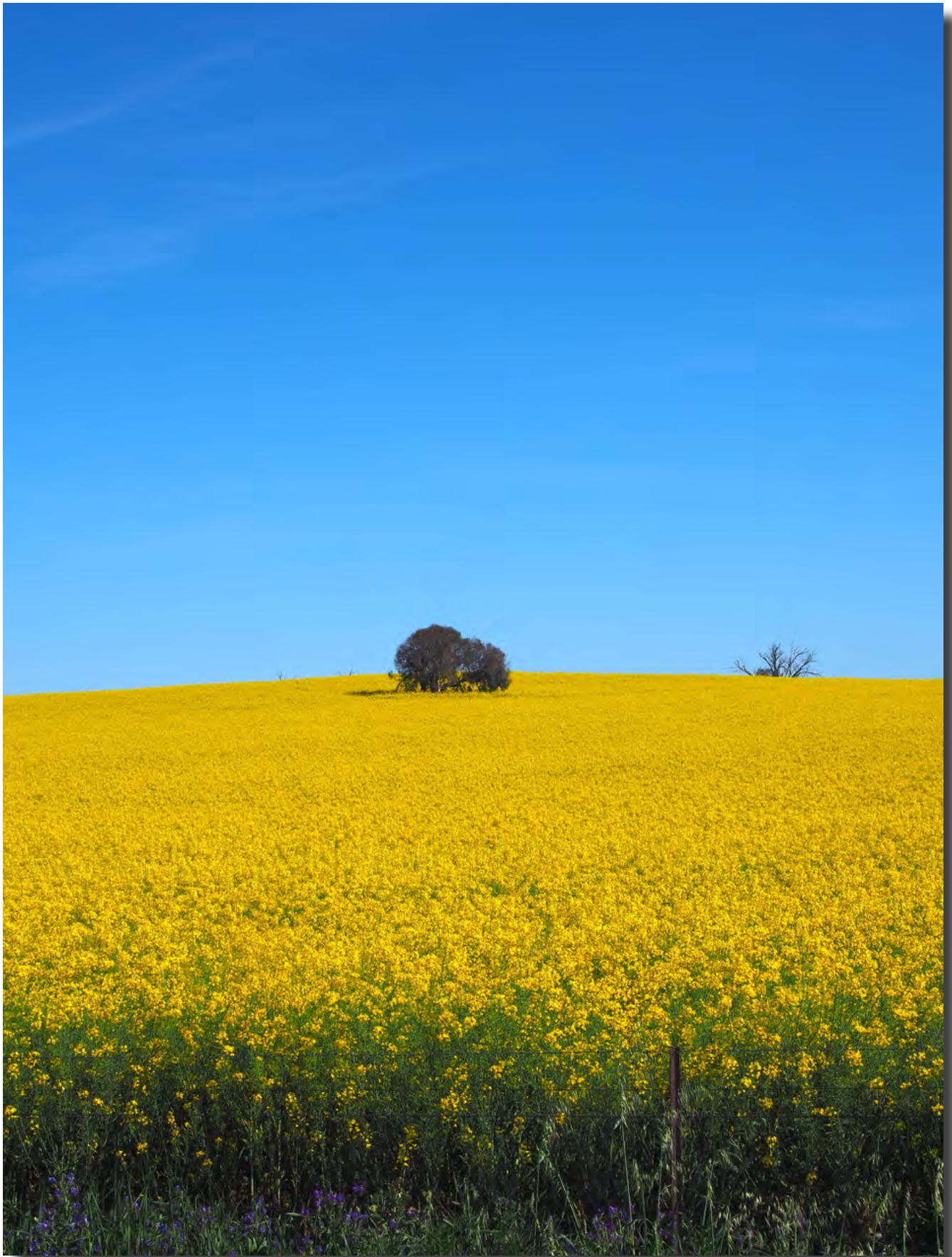
*Sun Orchid  
Giles West*



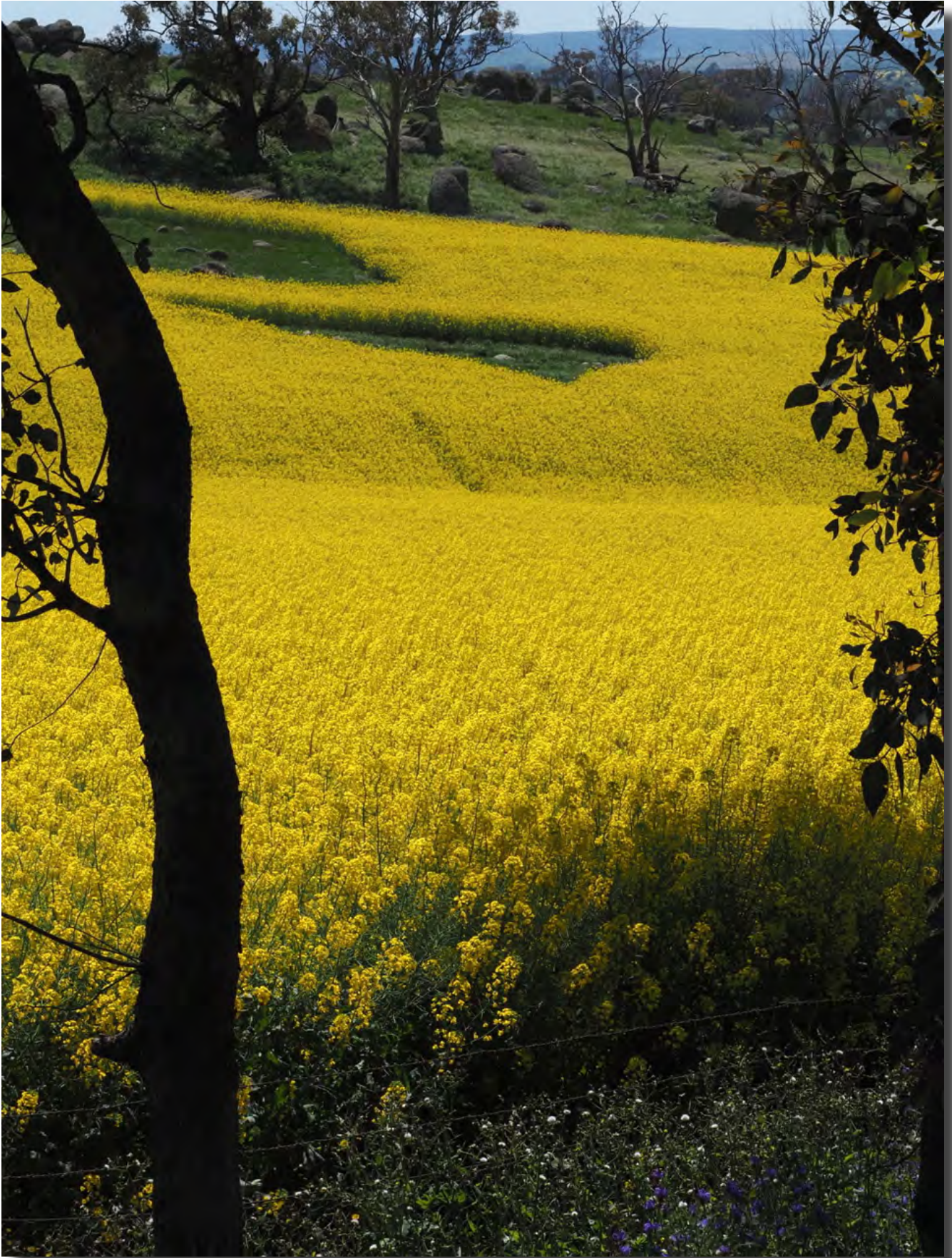
*Bearded Orchid*  
*Giles West*



*Golden Backed Honeyeater, 41 Mile Bore, NT  
Iain Cole*



*Canola fields*  
*Laurie Westcott*



*Canola fields*  
*Laurie Westcott*



*Portrait Interest Group  
Mark Stevenson*



*Caleana major* (Flying duck orchid), Green Cape, NSW  
Alison Milton



*Swallow  
Allen Bills*



*Budgerigar love*  
*Allen Bills*



*Portrait Interest Group  
Anthony Garr*



*Portrait Interest Group  
Anthony Garr*



*Painted Silo at Grenfell, from an unusual angle via my new drone (21.6 m above ground level). Very cloudy/wet day. Snuck this in between torrential storms.  
DJI Mavic Air 2: fixed aperture f/2.8. 1/120s, ISO 200 – had an ND8 filter on in for the movies – 24 mm equivalent focal length  
Bill Blair*



*Dawn at Durras  
Bob McHugh*



*Daybreak, Harden*  
Bob McHugh



*Slow morning flow, Durras  
Bob McHugh*



*The Old Straight Track, Wirrinya  
Bob McHugh*



*Hands*  
*David Raff*



*At Bridgids  
Graeme Harmer*



© Iain Cole

*Storm near 41 Mile Bore, NT  
Iain Cole*



*Feeding time, Eungella dairy farm  
Iain Cole*



*Storm front at Eungella dairy farm  
Iain Cole*



*Lake Torrens Sunrise, Andamooka, SA  
Iain Cole*



*Art is where you find it, Kings Canyon, NT  
Iain Cole*



*Saint James Anglican Church west of Goulburn NSW  
John Mitchell*



*Tidbinbilla*  
*Subramaniam Sukumar*



*Tidbinbilla*  
*Subramaniam Sukumar*



*Canola fields*  
*Laurie Westcott*



*Canola fields*  
*Laurie Westcott*



*Portrait Interest Group  
Malcolm Watson*



*Portrait Interest Group  
Malcolm Watson*



*Tidbinbilla*  
*Mark Stevenson*



*Tidbinbilla*  
Mark Stevenson



*Tiddinbilla*  
Mark Stevenson



*Tidbinbilla*  
Mark Stevenson



*Micalong Creek  
Peter Hanrahan*



*Wind blown snow  
Rob Wignall*



*Banksia, Tidbinbilla*  
Rob Wignell



*New growth, Tidbinbilla  
Rob Wignell*



*Diana's garden  
Robert Triggs*



*Lennox gardens  
Robert Triggs*



*Lennox gardens  
Robert Triggs*



*Lennox gardens  
Robert Triggs*



*Saint Brigid's Catholic Church - Breadalbane NSW  
Tony Clark*



*Saint James Anglican Church, Pomeroy NSW  
Tony Clark*



*Female King Parrot, North Durras  
Warren Hicks*



*Male King Parrot, North Durras  
Warren Hicks*



*Nesting Red-capped plover North Durras  
Warren Hicks*



*Welcome Swallows feeding young, Green Cape, NSW  
Alison Milton*



*Humpback whale, Green Cape, NSW  
Alison Milton*



*Mum and bub jumping for joy, Green Cape, NSW  
Alison Milton*



*Enjoying a sunny afternoon snooze, Green Cape, NSW  
Alison Milton*



*Little Corellas, Green Cape, NSW  
Alison Milton*



*Luminita Lenuta*



*Luminita Lenuta*



*Luminita Lenuta*



*Luminita Lenuta*