

F22: Southside Camera Club newsletter



Volume 29 – Issue 1: February 2021

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Meetings

7:30 pm: Woden Senior Citizens Club, 12 Corinna Street, Phillip (and via Zoom)

Second Thursday of the month for general meetings;
fourth Tuesday for DIG SIG (Deakin Soccer Club, 3 Grose Street, Deakin)

Next meeting 11 February: Less is sometimes more when capturing an image that will prompt a memory, presented by Bruce Clark



What's on this month

Date	Meeting, excursion, walkabout or group event	Speaker/convenor
Tues 9 Feb	Botanic Gardens	Helen Dawes/Rhonda Daniell
Thurs 11 Feb	Meeting: Less is sometimes more when capturing an image that will prompt a memory	Bruce Clark
Sun 21 Feb	National Museum – dusk	Committee
Tues 25 Feb	DIGSIG – Night time photography	Norman Blom/Rob Wignell
Sat 27 Feb	Portrait Interest Group	Mark Stevenson

Reports

President's report

Welcome to 2021 and hopefully a year with increased access and less Covid related concerns. I hope you all had a good Christmas break. It was lovely to have mostly cooler weather although January was a bit dry. As I write this however it is raining and quite chilly and my garden looks fantastic.

In recognition of the ongoing uncertainty of the Covid situation the Club will continue to offer Zoom as an alternative to attending meetings in person. The Woden Senior Citizens Club still wishes all people who enter the club to register but we are allowed 52 people in the room so lots of room for everyone. However, I encourage those members who are worried about coming to meetings in person to attend via Zoom. We will aim to ensure that they are as Zoom friendly as possible.

Our Outings Group held a meeting earlier in January, which I hear was very well attended (sadly I was working so couldn't make it) and are pulling together a program for this year that looks good.

I spent the Christmas break working so did not get much photography done but did manage a visit to the arboretum and played around with black and white photographs so was looking for lines and shapes rather than colour in my photographs. I got a couple of good ones that definitely worked better in black and white than colour, which was satisfying. I plan to continue to explore black and white photography this year as a personal project and will put some of my efforts up on show and tell over the year.

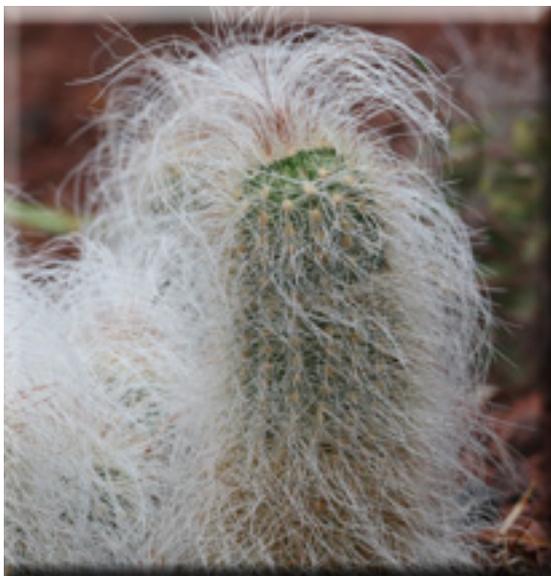
I look forward to catching up with as many of you as possible during the meetings and outings this year.

Julie Taylor
President

Up close at the Arboretum

The Club's first outing for 2021 was a macro session in the Discovery Garden at the National Arboretum. I hadn't even been aware that this garden existed.

The wind was already up by the time we set up our tripods, but luckily, a large component of these gardens consist of cacti, which don't move too much in the wind. Some of the Old Man cacti gave a reasonable impression of Cousin It from the Adams Family TV series, and made for very interesting 'portraits'.



The gardens include a large raised vegetable garden with a variety of interesting fruit and foliage. I suspect the museum doesn't see much produce from this garden and the tomatoes and strawberries are no doubt picked by visitors as soon as they are ripe.

Rising above the vegie garden and providing some shade, were a number of metal 'umbrellas' the canopies of each cut out in various abstract designs or garden tools. My favourite was the insects.



Thanks Helen for organising an interesting subject for our first outing.

Alison Milton

Future events and meetings

Tuesday 9 February: 9:30 am – Australian National Botanic Gardens

Meet at the new Banksia garden just past the Pollen café, along the front of the buildings and straight ahead – follow signs on direction posts. The café opens at 9:00 so grab a cup of coffee etc on your way past.



We will chat for a while observing the unique design and artwork in this newly developed area. It is challenging to photograph so we will see what we achieve. If there is time we will venture further into the Gardens.

Bring a zoom, macro, and general lens.

I will have a small laptop with me so if you attended the macro session at the Arboretum in January bring your selected pics on a USB stick and we will view them (5 images max).

Hoping to see you there.

Helen (Dawes)
0417 626 954

Sunday, 21 February, 6:30–8:00 pm: National Museum, Acton Peninsular

This is an opportunity to photograph the shapes and colours of the Museum building and its lakeside surrounds in the late afternoon/dusk and for members yet to try capturing low-light photos.

Meet at the Museum carpark under the entrance walkway.

Wear appropriate shoes and clothing and bring your camera, spare batteries, tripod, fast as possible (f3.5 or lower) wide-angle and/or longer lens. A torch or headlamp may be useful.

Come along and enjoy the occasion.

Contact Laurie Westcott (0407544263) or Helen Dawes (0417626954) if further information is needed.

Night photography for Beginners

The first two meetings of the Digital Imaging Special Interest Group (DigSIG) are dedicated to night photography for people in the Club who have never tried to take shots of the Milky Way or star trails.

We are fortunate to have a few night photography enthusiasts in the Club and John Mitchell and Tony Clarke have volunteered their considerable experience to lead this three part program.

Part 1: DigSIG meeting on Tuesday 23 February

This night will concentrate on how to use your camera for taking night shots. Topics include:

- adjusting camera setting in Manual mode;
- imperative to shoot in RAW
- how to “pre-focus” your lens;
- taking multiple images;
- panoramas (to get more sky); and
- taking long exposures.

We will also have a discussion about how to make an interesting night photograph.

For this night bring your camera, a tripod and the fastest and widest lens you own.

Part 2: Night-time excursion (sometime between 1–18 March)

John has identified a place just south of Tharwa that is suitable for taking shots of star trails and the Milky Way. Because we need a clear, cloudless sky for taking night images, night shoots need to be organised at short notice. We will discuss the logistics at the first DigSIG night.

Part 3: Post processing for night images on 23 March

It is unusual to get a good star shot straight out of the camera. John Mitchell has a lot of experience with using Photoshop in his work as a printer and now applies this experience to getting the most out of his night images. If you have access to Photoshop you will be able to see what he is doing to get these results. This part will be more a demonstration of what can be done rather than a tutorial on how to use Photoshop.

Some, but not all, of what John Mitchell demonstrates in Photoshop can be done in Lightroom. We will also talk about alternatives for Photoshop.

Please don't rule yourself out of coming to this series because you don't have the right camera or software for night photography. These sessions are specifically for sharing the experience of an enthusiast with others who are interested to find out more. It will help you work out if night photography is something you want to pursue and what equipment you might need to help make it easier.

For this night bring a laptop (if you have one) with your processing software. If you don't have a laptop and processing software you can learn a lot by watching what John does.

Registration

Night photography doesn't work very well with crowds so, for the nighttime excursion we will need to limit the numbers to 12 participants. We can take more at the DigSIG meetings on 23 February and 23 March.

Please register your interest in the Nighttime excursion by emailing Rob Wignell at:

(rob_wignell@hotmail.com).

Re-Editing JPEG Files? | Ask David Bergman

This episode answers two reader's questions about re-editing images and going back and forth between JPEG and TIFFs. This is a really good [10 minute video](#) if any members need to understand the value of shooting raw:

Shane Baker

Nikon officially ends international warranties for lenses and accessories

While published on Nikon Japan a few weeks ago, a notice in English has finally been added announcing that the company will [no longer provide international warranties](#) for Nikkor lenses and accessories.

Nikon has published the English version of the notice on Nikon Imaging Support. In it, the company states that up until this point it had attached an international warranty to interchangeable lenses and certain accessories (such as Speedlights) but due to the differences in regional laws and safety standards, the company says that it has become too difficult to maintain a single international warranty that is effective around the world. Instead, Nikon will only provide warranties specific to the country or region of sale going forward.

Shane Baker

Subject to change. Forward queries/suggestions to outings@southsidecameraclub.org

Outings and excursions are subject to change. If you are able to fill the gaps contact:

outings@southsidecameraclub.org

Date	Meeting, excursion, walkabout or group event	Convenor/speaker
Tues 2 March	Enlighten – meet at National Gallery under the ball	Rob Wignell
Thurs 11 March	Lanyon Homestead	Steve Warmsley
Thurs 11 March	Meeting: A pictorial remembrance of 9/11	Steve Warmsley
Sun 14 March	Legoland – Orroral Ridge (TBC)	Laurie Westcott
Tues 23 March	DIGSIG	Norman Blom
Sat 27 March	Portrait Interest Group	Mark Stevenson
Wed 31 March	Air Force Anniversary flyovers	Rob Wignell/Laurie Westcott
Tues 13 April	Autumn colours – LBG/Ginninderra	Helen/Laurie Westcott
Thurs 15 April	Meeting: how she captures and processes her images	Eva van Gorsel
Sun 18 April	Sutton/Gundaroo/Lake George	Laurie Westcott
Tues 27 April	DIGSIG	Norman Blom
Sat 24 April	Portrait Interest Group	Mark Stevenson
Thurs 7 May	Arboretum – Autumn	Mike Woolley
Thurs 13 May	Meeting: Preparing content for the newsletter	Alison Milton
Sun 23 May	Googong	Rob Wignell
Tues 25 May	DIGSIG	Norman Blom
Sat 29 May	Portrait Interest Group	Mark Stevenson
Thurs 10 June	Meeting: lighting workshop –hands-on	Mark Stevenson/Rob Wignell
W/end 12–13 June	Coast – Narooma	Rhonda Daniell
Tues 22 June	DIGSIG	Norman Blom
Thurs 24 June	Bird aviary	Helen Dawes
Sat 26 June	Portrait Interest Group	Mark Stevenson
Thurs 8 July	Meeting: TBC	Dennis Lovatt
W/end July	Namadgi (TBC)	Julie Taylor/Laurie Westcott
July	Goulburn (TBC)	Brian Moir
Tues 27 July	DIGSIG	Norman Blom
Sat 31 July	Portrait Interest Group	Mark Stevenson
Thurs 12 August	Meeting: Night photography	Richard Tatti
W/end August	ANU	Mark Stevenson
August	A Canberra lookout	Laurie Westcott
Tues 24 August	DIGSIG	Norman Blom
Sat 28 Aug	Portrait Interest Group	Mark Stevenson
Thurs 8 Sept	Meeting: Portrait photography	Frank Doorhof
W/end Sept	Mittagong/Bowral, and/or “Spring” at Mt Wilson/Tomah	Mark Stevenson/Laurie Westcott
Sept	Botanic Gardens	Helen Dawes/Rhonda Daniell
Tues 28 Sept	DIGSIG	Norman Blom
Sat 25 Sept	Portrait Interest Group	Mark Stevenson
W/end 8–10 Oct	Guthega weekend	Rob Wignell
Thurs 14 Oct	Arboretum – STEPS forest	Mike Woolley
Thurs 14 Oct	Meeting: Identifying wildflowers – AGM	Warren Hicks
Tues 26 Oct	DIGSIG	Norman Blom
Sat 30 Oct	Portrait Interest Group	Mark Stevenson
Nov ??	Tidbinbilla	Bob Crawshaw
Thurs 11 Nov	Meeting: Drone photography	Bill Blair
Nov	Stromlo Observatory	
Tues 23 Nov	DIGSIG	
Sat Nov 27	Portrait Interest Group	
Sun ? Dec	Christmas gathering by Lake Burley Griffin	
Thurs 9 Dec	Meeting: Year-end Show & Tell	

Online resources

[Digital Photography Review](#)

[Photoaccess](#) – Manuka Arts Centre

[Red River Paper](#) – sign up to receive emails that contain good articles that are primarily about photographic printing but also on a wide range of photographic topics.

U3A newsletters

Each month we get the newsletter from the U3A Camera Club and post it onto our web site as they don't have their own web site. There is a lot of good information in it. If you haven't seen the [U3A newsletter on our web site](#) you might like to have a look.

From Paul Livingston

Paul has been a regular online resource and also a former President of the Club.

[Getting creative with ice photography](#)

[Flash photography: Manual or TTL in a home studio](#)

[Better photography in 7 tips](#)

[Canon comes up with a shutter button like no shutter button before it](#)

[This DIY slider pans, slides and tilts in the most peculiar way](#)

[Fujifilm's new infrared camera can see things your eyes can't](#)

[The best instant cameras](#)

[Engineers build 50 Gigapixel camera from 98 Mini cameras](#)

[Check out these vintage photos of dogs and their people](#)

[Get the world's first neckband type wearable 360° camera for 21 percent off](#)

[The process of taking a photo](#)

[After 70 years, Nikon is ending its camera production in Japan](#)

[The power of leading line in composition](#)

[Common challenges in wide-angle photography](#)

[Photo editing a portrait subject's eyes in Luminar AI](#)

[Four ways to use a one light setup in studio photography](#)

[Is enhancing my digital images really worth the effort?](#)

[The value of authenticity in modern photography](#)

[Secrets of professional photography](#)

[15 amazing photographs that use background blur to perfection](#)

[Rain photography tips](#)

[How to photograph stars in the night sky](#)

[Beginner workflow for Macro photography](#)

[Better results in-camera without using Photoshop](#)

[Tips on how to shoot amazing interior photography](#)

[Five hacks to improve your portrait photography](#)

[Seven composition techniques you can learn from "the Queen's Gambit"](#)

[Masking: the secret to perfect photos](#)

[Why aperture priority is the best mode for wedding photography](#)

[Photography weather conditions: to go or not to go](#)

[Colour grading Black & White images in Lightroom is apparently a thing – here's how to do it](#)

[Capture One to increase prices by up to 54% on plans and perpetual licenses](#)

[Is 645 Medium format film really better than 35mm? Well, Yeah. it is.](#)

[Canon EOS M to be killed off in 2021, two new APS-CRF mount cameras to be announced](#)

[How to quickly cull and rate your photographs in Lightroom](#)

[Tip for photographing new landscape locations](#)

[How to use photography metering for vivid images](#)

[Landscape photography: Manual mode or Aperture Priority](#)

Exhibitions



The Club online

Web site

www.southsidecameraclub.org/

Please send material for the web site to webmaster@southsidecameraclub.org

Facebook

flickr

[Links](#) to the Club's Facebook and flickr pages are available on the Club's web site under the [images / members on line](#) page.

To join you will need a Facebook and/or a flickr account.

- Go to the groups page
- Search for Canberra Southside Camera Club
- Click on the 'Join Group' button.

The request to join will be sent to the president as the group moderator. If you don't get a confirmation within a day or two email president@southsidecameraclub.org

Equipment list

Item	Custodian	Contact email
Elinchrome studio lighting equipment	Julie Taylor & Mark Stevenson	shinboner266@gmail.com
Colour Munki screen and printer calibrator	Rod Burgess	canberrarod@hotmail.com
Fixed lighting kit: stands, light sources, extras	Claude Morson	claudemorson@gmail.com

Office bearers

Committee			
President	Julie Taylor		president@southsidecameraclub.org
Treasurer	Tim Heenan		treasurer@southsidecameraclub.org
Secretary	Dennis Lovatt		secretary@southsidecameraclub.org
Ordinary member	Nicky Bazley-Smith		
Ordinary member	Ann Gibbs-Jordan		
Ordinary member	James Grigg		
Non-committee positions			
Walkabout/excursion	Laurie Westcott, Rob Wignell, Helen Dawes		outings@southsidecameraclub.org
DIG SIG	Norman Blom		digsig@southsidecameraclub.org
Portrait Interest Group	Mark Stevenson		portrait@southsidecameraclub.org
Newsletter Editor	Alison Milton	6254 0578	newsletter@southsidecameraclub.org
Website Manager	Brian Moir	0414 834 249	webmaster@southsidecameraclub.org

From the Editor

Welcome to the start of a new year. Maybe a lot of you didn't manage a lot of photography during the past year due to restrictions of travel etc but hopefully this will improve and we'll once again be able to venture out with our cameras to capture life.

While overseas travel may be restricted for the next year or so, there are still plenty of photographic opportunities in our own back yard, literally, and further afield in this great country of ours. We are very fortunate that while some restrictions have been necessary, we have still mostly been able to get around.

After a short break during the Christmas period the Club is now getting back to the monthly outings, with the first being a macro session at the National Arboretum.

You may have noticed over the past couple of months there is a growing interest among members of trying out astrophotography. If you are interested in this form of photography, the DigSIG meetings will be focusing on this for the next two months and there are various talks and outings around this subject scheduled for this year.

The F22 gallery in this issue provides a range of subjects and perhaps some thought on new ways to photograph or present our photographs.

I'm sure you have all experienced camera/hand shake at times, resulting in blurred photos, but Allen Bills gives a new perspective with his photos of intentional camera movement, which can result in some very interesting abstractions.

Iain Cole gives us a new way of looking at presentation with his photo stories of two surfing events. Personally, I'm not sure of his caption of Clowning around for the first sequence as this

seemed to be some serious miscalculation on the behalf of the surfer as she rides her surfboard directly over a couple of kids (presumably her own). Luckily, no-one seems to be hurt.

Perhaps this year we can see more examples of experimental photography and perhaps photo stories.

2020 yearbook

While you may not have been able to be as active photographically last year, it is time to consider your contributions to the annual yearbook. Let's hope this year it is not lacking in content in comparison with other years. I'm sure if you dig deep you will be able to find a couple of photos to submit.

Remember that you need to submit two photos: one in landscape and one in portrait orientation. Also include a caption for each photo (camera settings info may be included if you wish), a photo of yourself (optional) and a brief bio. If photo and bio aren't sent I will use those from last year, unless asked not to.

Photos should all be of high resolution. If you must crop or reduce file size (not preferred) please keep the file size to **at least 1 MB** if not larger. I will be giving a talk to the Club on the reasons for these requirements in May but it would help if you could comply with this in the meantime. This also applies to all photos submitted for inclusion in the newsletter.

Please send your photos to me at newsletter@southsidecameraclub.org by COB 31 March.

Remember also, when it comes time to order your copy, there are price reductions for orders of 10 or more, so think about getting a group together, who all want the same format.

Alison Milton
F22 Editor

F22 gallery

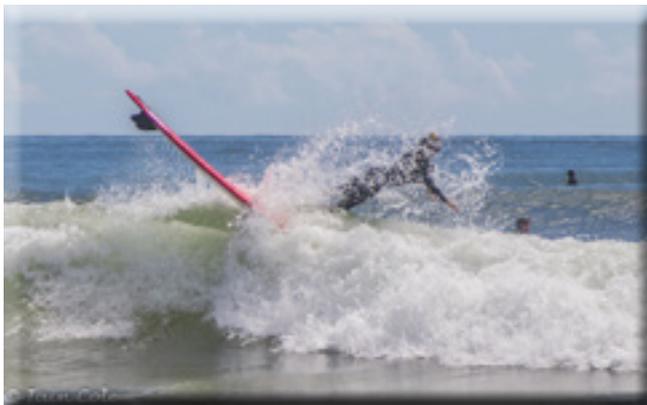
Photo stories: Iain Cole

Clowning around



Photo story: Iain Cole

It's all about balance





Hakea
Alison Milton



Pleasure and Pain
Bob McHugh



*Summer rain
Bob McHugh*



Yum
Helen Dawes



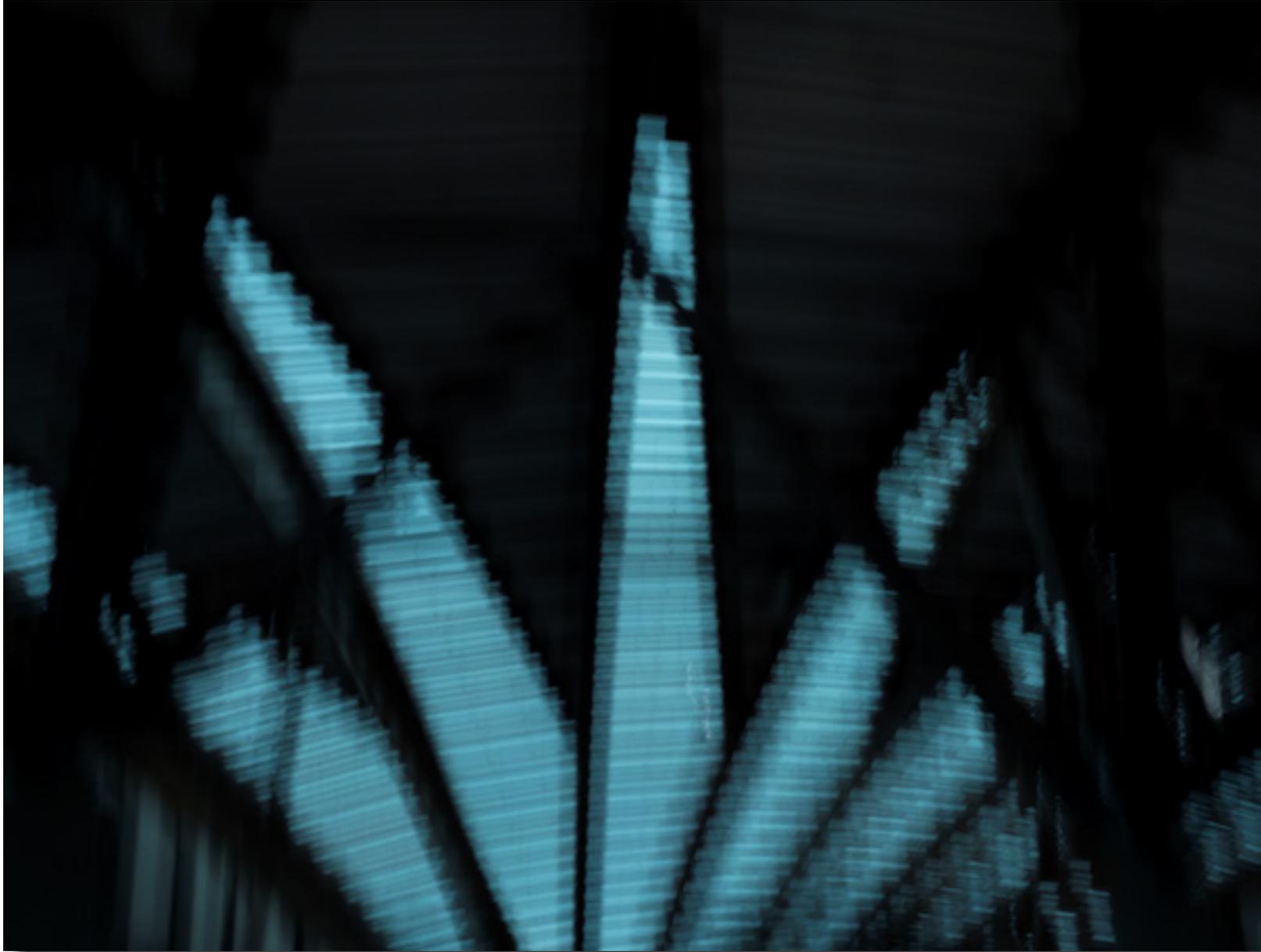
*Milky Way rising
John Mitchell*



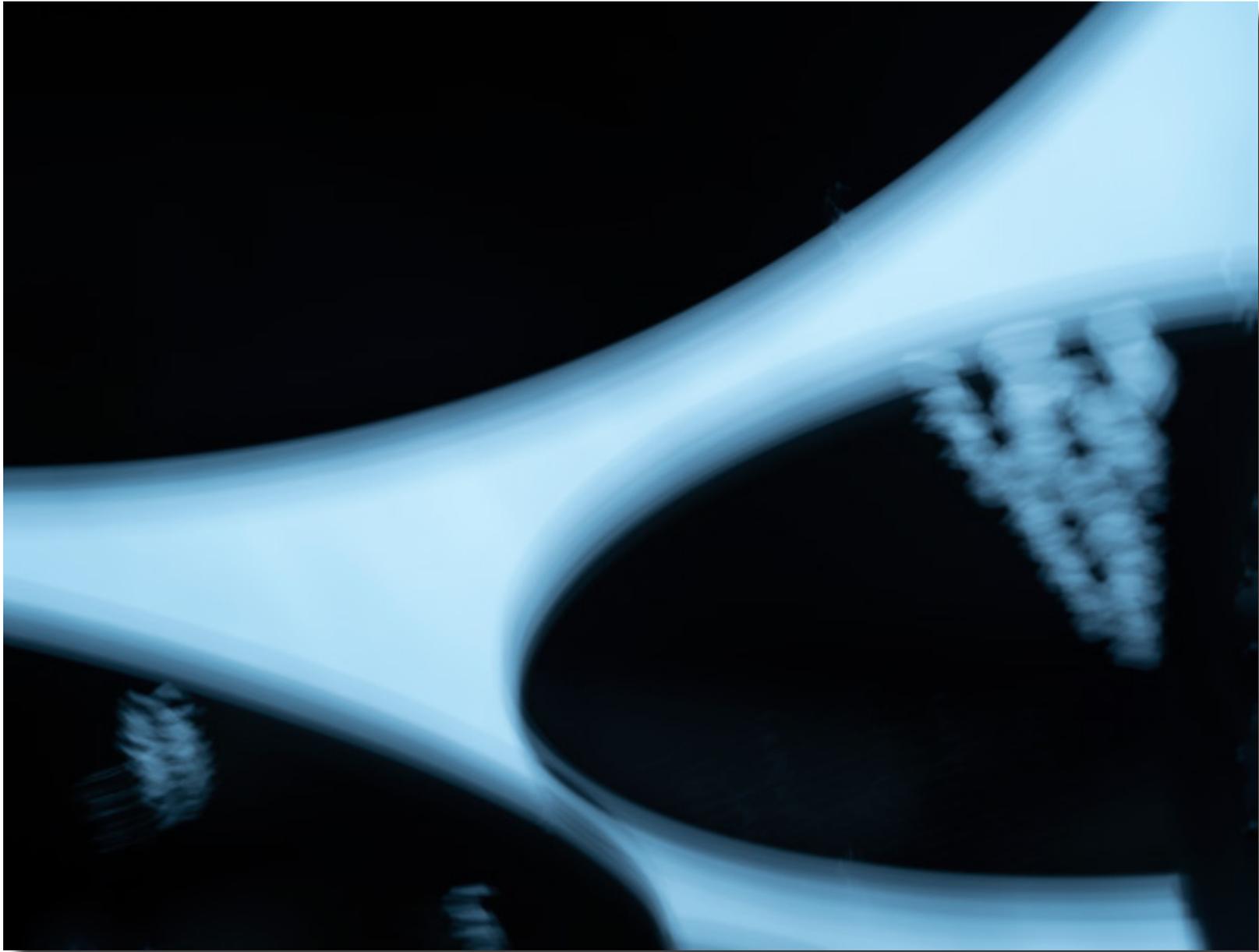
Propeller Plant (Crassula falcata)
Laurie Westcott



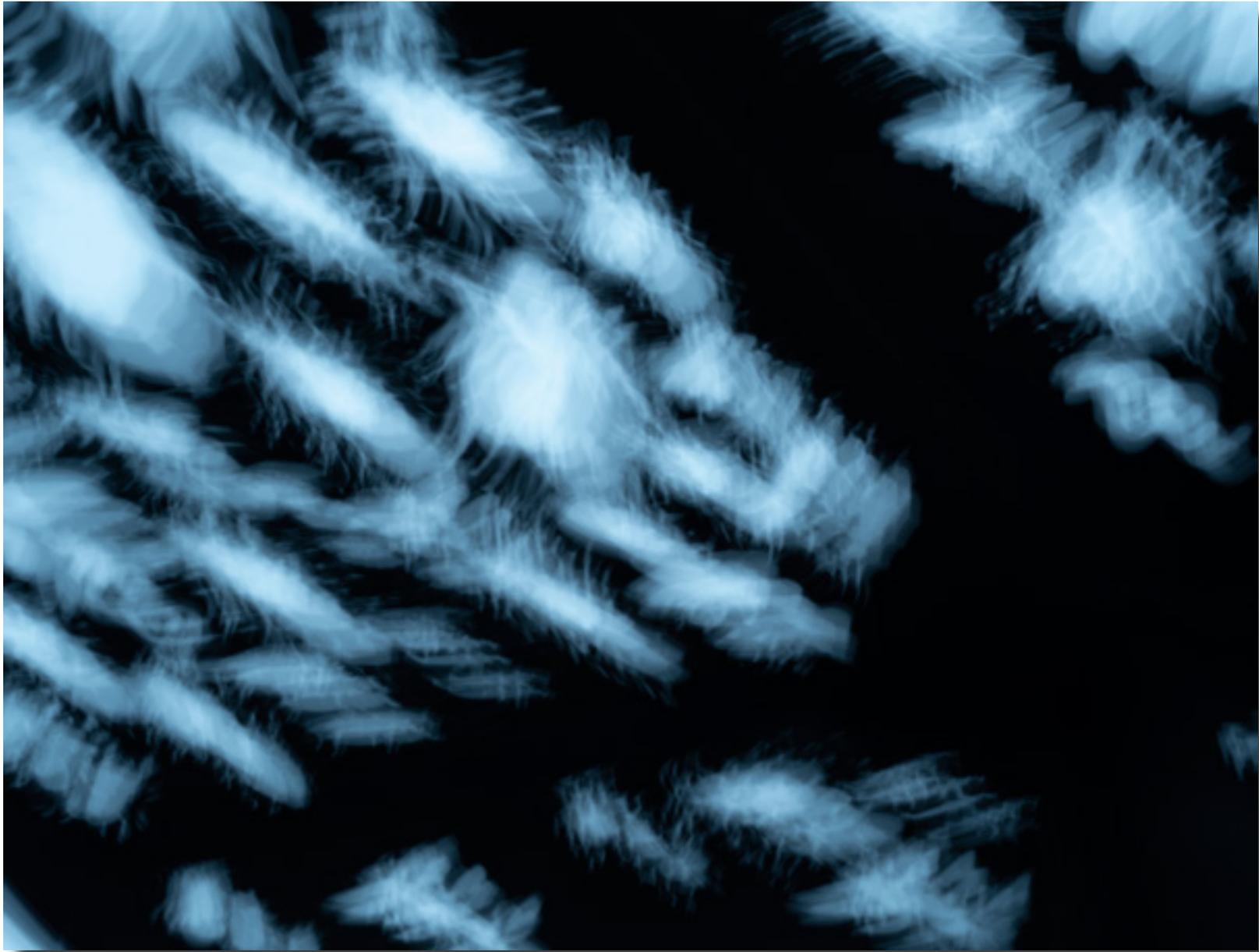
*Cataract Gorge
Peter Hanrahan*



*Intentional camera movement
Allen Bills*



*Intentional camera movement
Allen Bills*



*Intentional camera movement
Allen Bills*



*Canberra Nocturne - Kingston Foreshore at 9:10 pm
Bob Crawshaw*



*Autumn snow, Lake St Clair
Bob McHugh*



*Eurobin Creek, Mt Buffalo
Bob McHugh*



*Fairlight after an evening storm
Bob McHugh*



*Nightfall, hot summer
Bob McHugh*



*Butterfly sipping nectar
Giles West*



*White lilies
Giles West*



*Wild coast, Ben Boyd
Giles West*



*Namadgi Visitor Centre Plough
Graeme Harmer*



*Star trails Gigerline SW
Graeme Harmer*



*Hungry anyone?
Helen Dawes*



*In the cactus
Helen Dawes*



*Namadgi Visitors Centre
John Mitchell*



*Milky Way, Tharwa
Subramaniam Sukumar*



*Macro photography, National Arboretum
Subramaniam Sukumar*



Twin-flowered Agave (A. geminiflora)
Laurie Westcott



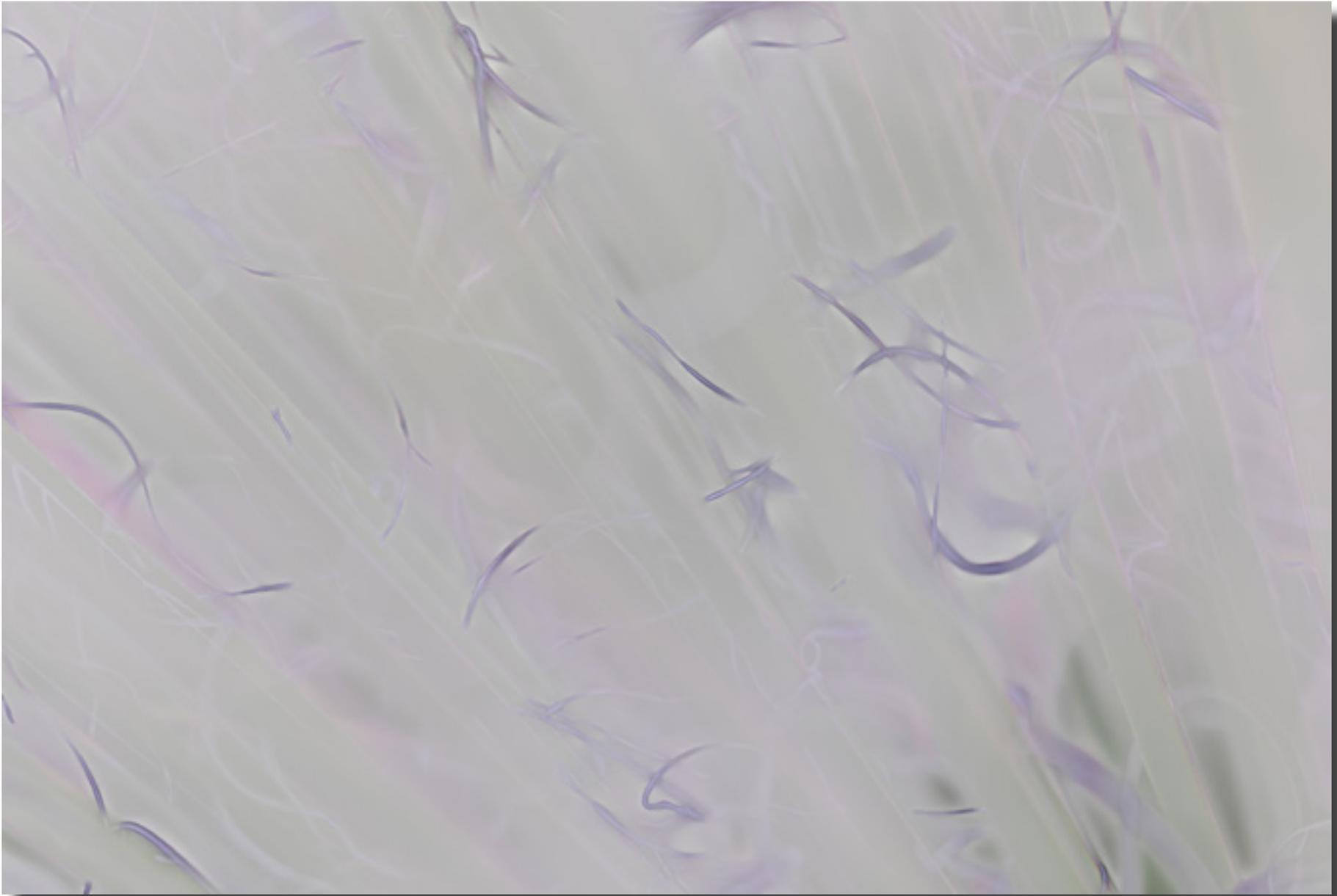
Old Man Cactus (Cephalocereus senilis)
Laurie Westcott



African lily (Dietes family)
Laurie Westcott



Luminita Lenuta



Luminita Lenuta



Luminita Lenuta



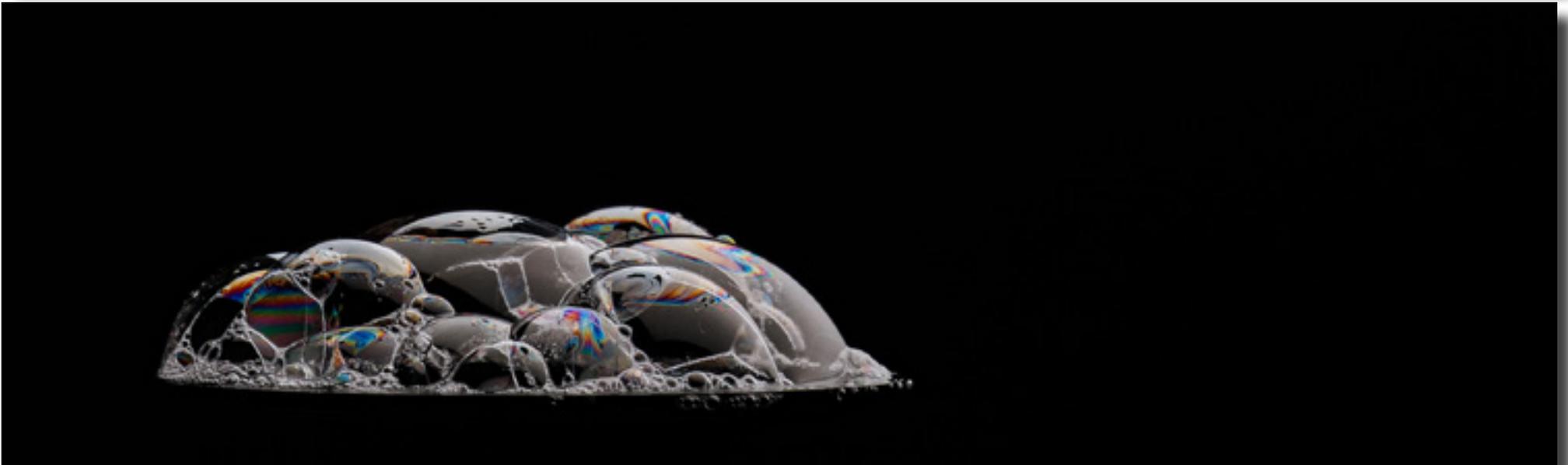
Luminita Lenuta



Luminita Lenuta



*Bubbles
Malcolm Watson*



Bubbles
Malcolm Watson



*Early morning rowers, Lake Burley Griffin
Mark Stevenson*



*Early morning rowers, Lake Burley Griffin
Mark Stevenson*



*Early morning rowers, Lake Burley Griffin
Mark Stevenson*



*Early morning rowers, Lake Burley Griffin
Mark Stevenson*



Diplacodes melanopsis Black-faced Percher
Peter Keogh



Eastern Spinebill
Peter Keogh



Guichenotia ledifolia Sterculiaceae
Peter Keogh



Beach life
Rod Burgess



*Durras dawn
Rod Burgess*



*Sea spray
Rod Burgess*



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Milky Way - Namadgi Visitors Centre

Milky Way
Tony Clark



Rainbow Bee-eater
Tony Clark



Star trails
Tony Clark



*National Arboretum
Alison Milton*