

F22: Southside Camera Club newsletter



Volume 29 – Issue 3: April 2021

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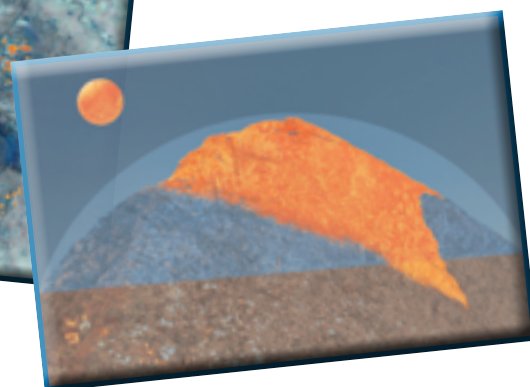
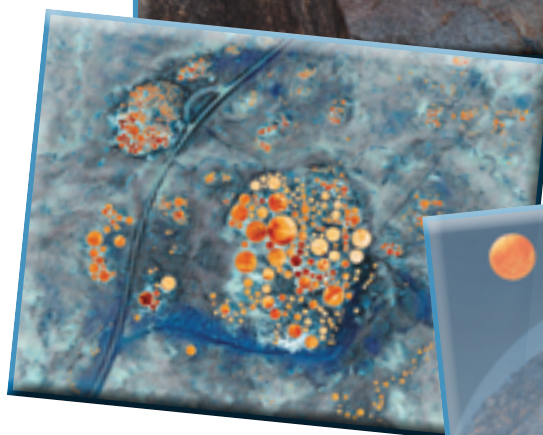
Meetings

7:30 pm: Woden Senior Citizens Club, 12 Corinna Street, Phillip

Second Thursday of the month for general meetings;
fourth Tuesday for DIG SIG (Deakin Soccer Club, 3 Grose Street, Deakin)

Next meeting Thursday 8 April: Presenter Eva Van Gorsel

Eva van Gorsel is a Canberra based photographer and artist. She has a background in environmental sciences and scientific photography and loves the outdoors, traveling and hiking. Her work looks to create an interpretation of and connection to nature. She has created a body of work in landscape photography and photo composites in a fully digital workflow. Her images express the mood and character of the landscape and are shaped by her vision. Her images are not documentaries but expressions of her sense of the environment. This becomes particularly clear with her composite work where she combines multiple images and textures to create entirely new worlds. In this presentation she will talk about how she approaches projects: Projects ranging from creating a single image to developing a whole series, from posting on instagram to gallery exhibitions.



What's on this month

Date	Meeting, excursion, walkabout or group event	Speaker/convenor
Tues 13 April	Autumn colours –Lennox Gardens	Helen Dawes
Thurs 8 April	Meeting: how she captures and processes her images	Eva van Gorsel
Sun 18 April	Sutton/Gundaroo/Lake George	Laurie Westcott
Tues 27 April	DIGSIG	Norman Blom
Sat 24 April	Portrait Interest Group	Mark Stevenson

Reports

President's report

Autumn is here and the leaves are turning. Apparently it is expected to be a good autumn with strong colours due to all the rain we've been having. I'll be out at the Arboretum trying to capture those elusive autumn shots and I encourage you all to have a go and send some photos to Mike Wooley for consideration by the Arboretum. I'm also expecting some good mushrooms in the Cork Oaks again this year after all this wonderful rain so you may find me there crawling around trying to photograph those Fly Agaric mushrooms – I keep hoping a pixie will come along and pose on one for me one day.



Our presenter for April is Eva Van Gorsel. Eva is a Canberra based photographer and artist and in her presentation she will talk about how she approaches projects. Her [website](#) showcases some of her work so I encourage you to have a look prior to the April meeting.

Julie Taylor
President

11 March: Lanyon Homestead excursion

There was a good turn out of members for the excursion to Lanyon Homestead. While there was some cloud cover we were blessed with good weather.

No matter how many times you visit this iconic homestead, there is always the opportunity to look at the various buildings and gardens from a new perspective, rather than repeating photos from previous visits and the gardens also change.



On this occasion we had an almost unseen hazard of a number of orb weaver spider webs that one could easily walk into, and some were 'occupied' providing an even more unwelcome hazard.

The gardens were resplendent with tall Zinnias, Dahlias, Canna Lilies and Nasturtiums while the highlight of the vegie gardens were massive pumpkins still growing on the vines.



The various old farming equipment always provide interest and then there were the views across to the mountains and glimpses of the Murrumbidgee River beyond the old stables.

As we met for coffee and a chat before heading off home there were four Wedge-tailed Eagles hunting in the distance, but unfortunately, not close enough for photos.

As always, it was an interesting excursion and many thanks to the organisers.

Alison Milton

March Dig-SIG report

In the third part of 'Night photography for beginners', John Mitchell demonstrated his preferred method of post-processing the large number of images used to produce a low noise photograph of the night sky with a light painted foreground. John used Lightroom and Photoshop layers to produce a wide-angle light painted foreground composed of a stack of images, each of which has a different light painted area. John then demonstrated the use of Sequator (a free software for Windows users) to produce a low noise night sky portion of the photo by stacking a large number of wide-angle images of the same area of the sky. Sequator is a powerful photo stacking software that is fast, easy to use and more versatile than Photoshop or Deep Sky Stacker. I would like to thank John Mitchell, and his assistants, for all the work and effort he has put into delivering this three part 'Night photography for beginners'.

The latest 64-bit version of Sequator can be downloaded from <https://sites.google.com/view/sequator/download>, also there are many YouTube tutorials/videos on using this software program e.g. <https://www.youtube.com/watch?v=ql4bEnJc4hE>

Norman Blom
Dig SIG Convener

March Portrait Interest Group meeting

The Portrait Interest Group meet for March was on Saturday, 27 March at the Beijing Gardens on Flynn Drive, just behind the Hyatt Hotel. There were 5 models and 5 photographers on hand for the shoot. Two models appeared in matching dresses and flower bouquets as they had recently been part of a wedding party with the meet giving them the opportunity to again wear the dresses. As a result, a number of passers-by inquired as to whether we were in fact shooting a wedding and where were the bride and groom?

The weather was very kind given the amount of rain from earlier in the week and a warm and sunny morning was on offer with only a few passing clouds. Most shots were taken in the shade of some lovely Plane trees as well as in and around the garden sculptures and buildings. All in all, the gardens are a great spot in which to photograph people as there are a number of backgrounds on offer; from the lake itself to the trees and gardens, some well grassed hillocks, interesting sculptures and a dry creek bed to make use of.

As always, our usual coffee and chat was to be had after the shoot with participants gathering at Snapper on the Lake at the Yacht Club just across Lotus Bay. As well as coffee and some socialising, most of us were unable to resist a serve of fish and chips and so opted for an early lunch with the group parting at around 12.30 or so.

Over coffee, it was agreed that the next meeting would be at the New Acton Precinct (between the ANU and Parkes Way) on Saturday, 24 April.

Mark Stevenson

Editor comment: I apologise to members of this group for not including any of your photos in the F22 Gallery. In the past I have logged into your groups web site and selected photos but Google has decided to no longer recognise my login and wants too many personal details for me to want to set up a new account. If you want your photos included in the newsletter could you please send them to me directly via the Editor email address.

Future events and meetings

Tuesday 13 April 9:00 am: Autumn colours, Lennox Gardens

Meet between the HYATT Hotel and Lake Burley Griffin.

Lennox Gardens, set on the shores of Lake Burley Griffin, offers beautiful views of Black Mountain, the Brindabella Ranges, and the city centre. It is home to two landscaped gifts from Japan and China; each celebrating the sister city links between Canberra, Beijing and Japan's ancient capital, Nara.

The autumn colours on the maples and other plants should be stunning. We will stay for an hour and then drive to Weston Park and explore the area around the train station".

It is your choice where you walk – there should be autumn displays in both directions and across the lake.

We'll get together for coffee at the Stationstop Café at 11.30.

Helen & Laurie
Contact: 0417626954

Sunday 18 April 9:00 am: Lake George road trip

Meet at the The Lake George Lookout (lakeside of Federal Hwy) at 9:00 am for a departure of 9:15 am. The aim is for a road trip of about 140 kms to visit Lake George and Vineyards.

Recent rains have given Lake George more credibility. Onset of colder weather is likely to add some browns to the lake bed water hues. Depending on the day, the appearance of the surrounding hills (and wind turbines) will change during our stay. Hopefully, further cold temperatures will bring colour to the vineyards and poplars along the lake requiring some stops at the rest areas.

Morning tea will be at Some Place Cafe, Collector around 11:00 am and an opportunity to photograph Collector and its waterways. I've planned for a BYO lunch on the escarpment grass verge at the Collector Hang-Glider Launch Area with commanding views of the Collector/Lake George scene. This used to be a Peregrine Falcon hangout. Around 1:30 pm we'll drive to Gundaroo for photo opportunities and afternoon refreshments here or at the Sutton Bakery.

Expected time home is about 3:30 pm.

Bring your camera gear and tripod, as necessary. Clothing and protective gear to suit the day. BYO lunch and water/tea/coffee/snacks as required. BYO chair, rug for comfort eating lunch if not sitting on the grass.



The sealed road from Collector up the escarpment (5 kms) is impacted by water with potholes and crumbling edges. Care is necessary on winding up-hill section.

The 25 kms of unsealed road along the escarpment to Gundaroo is also impacted by water. Some good sections and 2WD is acceptable but care is needed to manage numerous potholes and cuttings across the road.

If you don't have transport or prefer not to drive, please ask around for car sharing with other members or contact me as I may be able to arrange transport for you.

Laurie Westcott westcott16@bigpond.com
Mob: 0407 544 263)

Tuesday 27 April: Dig-SIG meeting

The April Dig-SIG meeting will start with a short discussion on stereo photography. This will cover how to take a (hyper)stereo photograph using a single camera and how to view stereo images using the cross-eye viewing technique. I will also bring along a Nikon Stereoscope to view some stereoscopic printed photos. Stereo photography images can be readily viewed on your computer screen using the cross-eye technique. Give the cross-eye viewing a try by looking at the following two Flickr images <https://www.flickr.com/urix5/26217786465/in/pool-655209@N24/> and <https://www.flickr.com/photos/relaxednow/50548143302/in/pool-655209@N24/>

The remainder of the meeting will be devoted to critiquing photographs. To help improve your photography, it is important to learn how to critique your own photos and those of others.

To begin with Rob Wignell and Laurie Westcott, who have experience judging/critiquing photographs, will discuss how they go about judging photographs using several photos taken from a recent exhibition they were asked to judge.

Norman Blom
Dig-SIG convenor

Calendar of future events and meetings

Subject to change. Forward queries/suggestions to outings@southsidecameraclub.org

Outings and excursions are subject to change. If you are able to fill the gaps contact:

outings@southsidecameraclub.org

Date	Meeting, excursion, walkabout or group event	Convenor/speaker
Thurs 6 May	Arboretum – Autumn	Mike Woolley
Thurs 13 May	Meeting: Preparing content for the newsletter	Alison Milton
Sun 23 May	Googong	Rob Wignell
Tues 25 May	DIGSIG	Norman Blom
Sat 29 May	Portrait Interest Group	Mark Stevenson
Thurs 10 June	Meeting: lighting workshop –hands-on	Mark Stevenson/Rob Wignell
W/end 12–13 June	Coast – Narooma	Rhonda Daniell
Tues 22 June	DIGSIG	Norman Blom
Thurs 24 June	Bird aviary	Helen Dawes
Sat 26 June	Portrait Interest Group	Mark Stevenson
Thurs 8 July	Meeting:	Dennis Lovatt
W/end July	Going bush	Julie Taylor/Laurie Westcott
July	Goulburn	Brian Moir
Tues 27 July	DIGSIG	Norman Blom
Sat 31 July	Portrait Interest Group	Mark Stevenson
Thurs 12 August	Meeting: Night photography	Richard Tatti
W/end August	ANU	Mark Stevenson
August	Dusk: Mt Stromlo	Laurie Westcott
Tues 24 August	DIGSIG	Norman Blom
Sat 28 Aug	Portrait Interest Group	Mark Stevenson
Thurs 9 Sept	Meeting: Portrait photography	Frank Doorhof
W/end Sept	Mittagong/Bowral, and/or “Spring” at Mt Wilson/Tomah	Mark Stevenson/Laurie Westcott
Sept	Botanic Gardens	Helen Dawes/Rhonda Daniell
Sat 25 Sept	Portrait Interest Group	Mark Stevenson
Tues 28 Sept	DIGSIG	Norman Blom
W/end 8–10 Oct	Guthega weekend	Rob Wignell
Thurs 14 Oct	Arboretum – STEPS forest	Mike Woolley
Thurs 14 Oct	Meeting: Identifying wildflowers – AGM	Warren Hicks
Tues 26 Oct	DIGSIG	Norman Blom
Sat 30 Oct	Portrait Interest Group	Mark Stevenson
Nov	Mulligans Flat	Laurie Westcott
Thurs 11 Nov	Meeting: Drone photography	Bill Blair
Nov	TBA	
Tues 23 Nov	DIGSIG	
Sat Nov 27	Portrait Interest Group	
Sun ? Dec	Christmas gathering by Lake Burley Griffin	
Thurs 9 Dec	Meeting: Year-end Show & Tell	

2021 National Photographic Portrait Prize

I recently entered the 2021 National Photographic Portrait Prize with a photograph of contemporary Australian artist George Gittoes.



George and his art

I have known George since Army days when he was the official war artist for Australia's peacekeeping missions in the 1990s.

George and I kept in contact and he seemed a logical choice as a subject for such a cultural event.

I collaborated with my son Rusty on this picture. He is a professional photographer – Rusty did the lighting and set-up and I helped where I could.

It was a difficult undertaking because George's workshop is narrow, cluttered with canvases, brushes and paints and filled from all angles with bright South Coast light.

Rusty and I tried different approaches but I like to think this image captures George's continuing quest to interpret the world through his art.

Bob Crawshaw

Online resources

[Digital Photography Review](#)

[Photoaccess](#) – Manuka Arts Centre

[Red River Paper](#) – sign up to receive emails that contain good articles that are primarily about photographic printing but also on a wide range of photographic topics.

From Shane Baker

Capture One Version 21.1 released

Commercial, landscape and cityscape photographer Paul Reiffer provides a [hands-on guide](#) to the features and updates that are included in the new Capture One 21.1 upgrade - the March 2021 release of their latest Pro RAW Image Editing software.

New tools and functions in 21.1:

- Brush settings can now be retained for layer
- Style Brushes (Reusable presets that cover multiple tools and adjustments)

- Custom Style Brushes (How to save, organise and share your workflow helpers)
- Enhanced Placement and Visibility of Keystone Perspective Lines
- New Import Viewer with Large Previews and Image Selection Shortcuts
- New Camera Profiles (Sony A1, Fuji GFX100s)
- Leica Live View with Pan and Zoom Support (S and SL series)
- Expanded ProStandard Profiles (8x Canon, 4x Nikon, 1x Phase One)
- Improved Magnification Limit of 1600%

Sean Tucker: What I learned about Photography Projects from Edward S Curtis

This [video](#) shares some snippets from the amazing life and work of Edward S Curtis, who spent 30 years of his life travelling the United States (from 1900-1930) in order to photographically capture the life and culture of almost 80 indigenous tribes. It also shares some thoughts about what his resolve and tenacity teach me as a photographer when I am approaching my own long-term photography projects.

Nikon UK has provided: Your essential guide to Nikon auto focus

While post-production editing can sort out many issues, an out-of-focus image isn't one of them. Sharp shots are essential for great photography, so [here's everything you need to know](#) about auto focus on your Nikon DSLR or Z series camera.

The Photographic Eye

Alex Kilbee has been a professional photographer now for around 30 years. His [channel](#) is dedicated to helping you discover more about the art and history of photography, so you can become a better photographer.

He considers that having a wider appreciation of the art of photography is the key to creating photographs that stand out from the crowd and speak with your own unique voice. The channel is presented as a free course in learning how to speak visually through your photography.

Shane Baker

From Paul Livingston

Paul has been a regular online resource and also a former President of the Club.

[Winter landscape photography](#)

[The photographer who legitimized colour](#)

[Three tips for dynamic abstract photos](#)

[Photographing cities at night](#)

[Wide angle portraits and the lens of honesty](#)

[How to read clouds as a photographer](#)

[Bracketing photography in the field](#)

[How to photograph wildlife](#)

[Nikon takes on Lightroom and Capture One with new photo editing software](#)

[25 photography terms that you should know](#)

[10 landscape photography tips: beginner and advanced](#)

[Four lessons from veteran photographers](#)

[Three quick sunset photography tips](#)

[Tutorial on how to do dark food photography](#)

[Comparing Topaz Gigapixel AV vs Photoshop super resolution - which is best?](#)

[Off camera flash photography tutorial](#)

[Tips for successful lighting in photography](#)

[Long exposure portrait photography](#)

[Setting up for great landscape pictures](#)

[Canon planning to replace focus rings with touch panels on the lens?](#)

[Make this Light Painting tool with a plastic bottle and some tape](#)

[Five corrective face-posing tips for shooting non-models](#)

[Five useful gear and camera tricks to get difficult shots the easy way](#)

Exhibitions

Poles apart: to 30 April

Jeff and Diane Cuttings joint exhibition 'Pole apart' has been extended to the end of April. If you haven't yet visited this exhibition you can see it at the Namadgi Visitors Centre on Naas Road, Tharwa.

Equipment list

Item	Custodian	Contact email
Elinchrome studio lighting equipment	Julie Taylor & Mark Stevenson	shinboner266@gmail.com
Colour Munki screen and printer calibrator	Rod Burgess	canberrarod@hotmail.com
Fixed lighting kit: stands, light sources, extras	Claude Morson	claudemorson@gmail.com

Office bearers

Committee			
President	Julie Taylor		president@southsidecameraclub.org
Treasurer	Tim Heenan		treasurer@southsidecameraclub.org
Secretary	Dennis Lovatt		secretary@southsidecameraclub.org
Ordinary member	Nicky Bazley-Smith		
Ordinary member	Warren Hicks		
Ordinary member	Tim Heenan		
Non-committee positions			
Walkabout/excursion	Laurie Westcott, Rob Wignell, Helen Dawes		outings@southsidecameraclub.org
DIG SIG	Vacant		digsig@southsidecameraclub.org
Portrait Interest Group	Mark Stevenson	0451997 376	portrait@southsidecameraclub.org
Newsletter Editor	Alison Milton	6254 0578	newsletter@southsidecameraclub.org
Website Manager	Brian Moir	0414 834 249	webmaster@southsidecameraclub.org

The Club online

Web site

www.southsidecameraclub.org/

Please send material for the web site to webmaster@southsidecameraclub.org

Facebook

flickr

[Links](#) to the Club's Facebook and flickr pages are available on the Club's web site under the [images / members on line](#) page.

To join you will need a Facebook and/or a flickr account.

- Go to the groups page
- Search for Canberra Southside Camera Club
- Click on the 'Join Group' button.

The request to join will be sent to the president as the group moderator. If you don't get a confirmation within a day or two email president@southsidecameraclub.org



Alone, alone
Bob McHugh



The sunlight quietly gleams
Bob McHugh



Midnight Moonglow, Canowindra
Bob McHugh



*Balloon festival
Brian Moir*



*Balloon festival
Helen Dawes*



Somewhere in the dreamscape
Iain Cole



*Riverboat skipper
Jeff Cutting*



Story Bridge at night
Bill Blair



Thief
Derek Trow



Interface
Bob McHugh



*Balloon Festival
Brian Moir*



*Balloon Festival
Brian Moir*



*Balloon Festival
Brian Moir*



*Rock in fog Ramshead
Brian Moir*



*Balloon Festival
Helen Dawes*



*Balloon Festival
Helen Dawes*



*Balloon Festival
Helen Dawes*



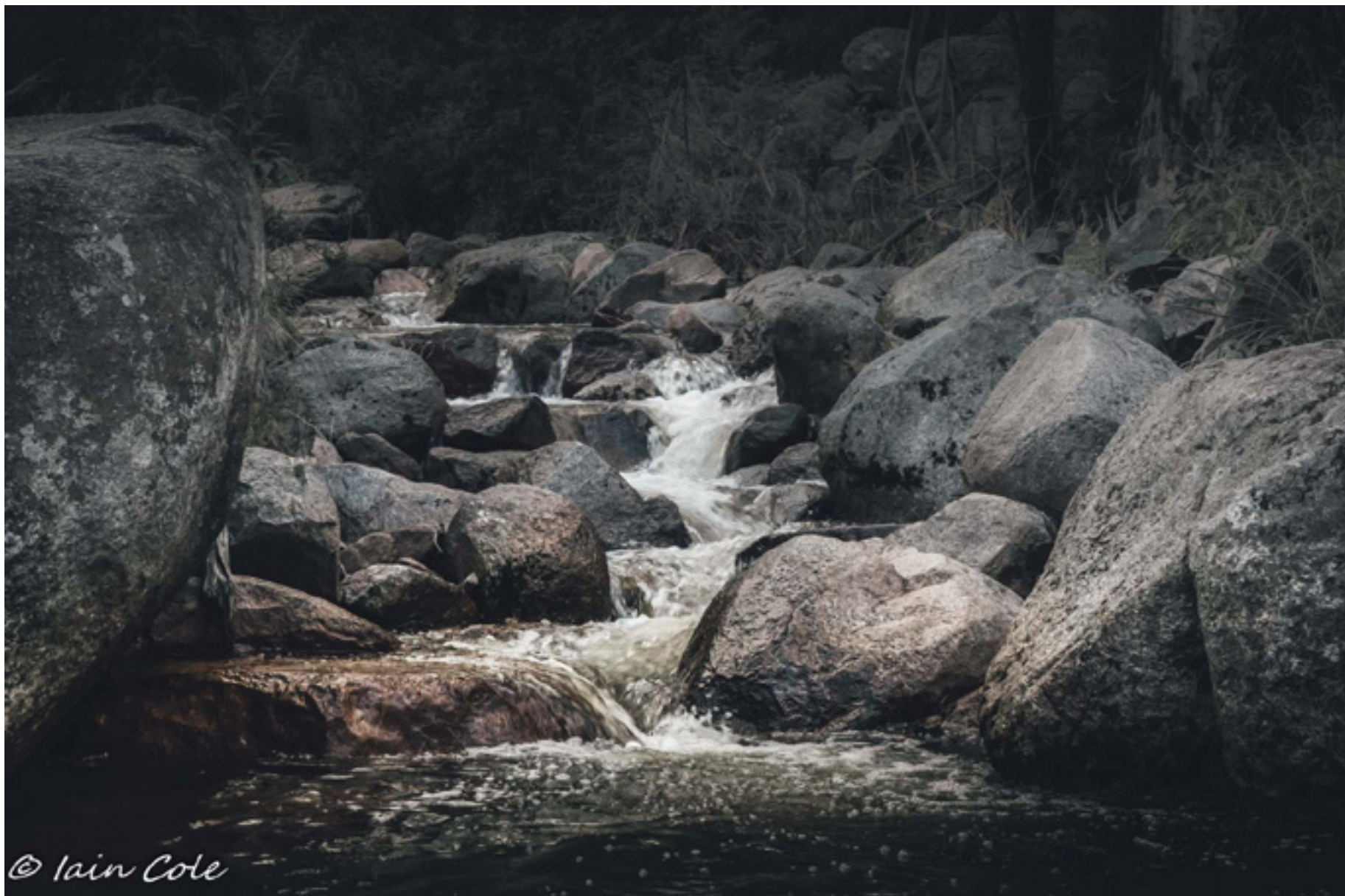
*All the lonely people. (Rework of a 2010 highly overexposed photo, in Istanbul, Turkey
Iain Cole*



*Save your tears for the living. (Rework of a 2010 shot at the Attaturk mausoleum, Turkey
Iain Cole*



*The artisan and his art. Roger Little working on my Angelus watch
Iain Cole*



*A walk along Gibraltar Creek
Iain Cole*



© Iain Cole

*Hunter and Hunted. Macros from the garden
Iain Cole*



Everything seems set to fall (Enlighten display)
Iain Cole



*Euchuca
Jeff Cutting*



*Euchuca
Jeff Cutting*



*Euchuca
Jeff Cutting*



Euchuca
Jeff Cutting



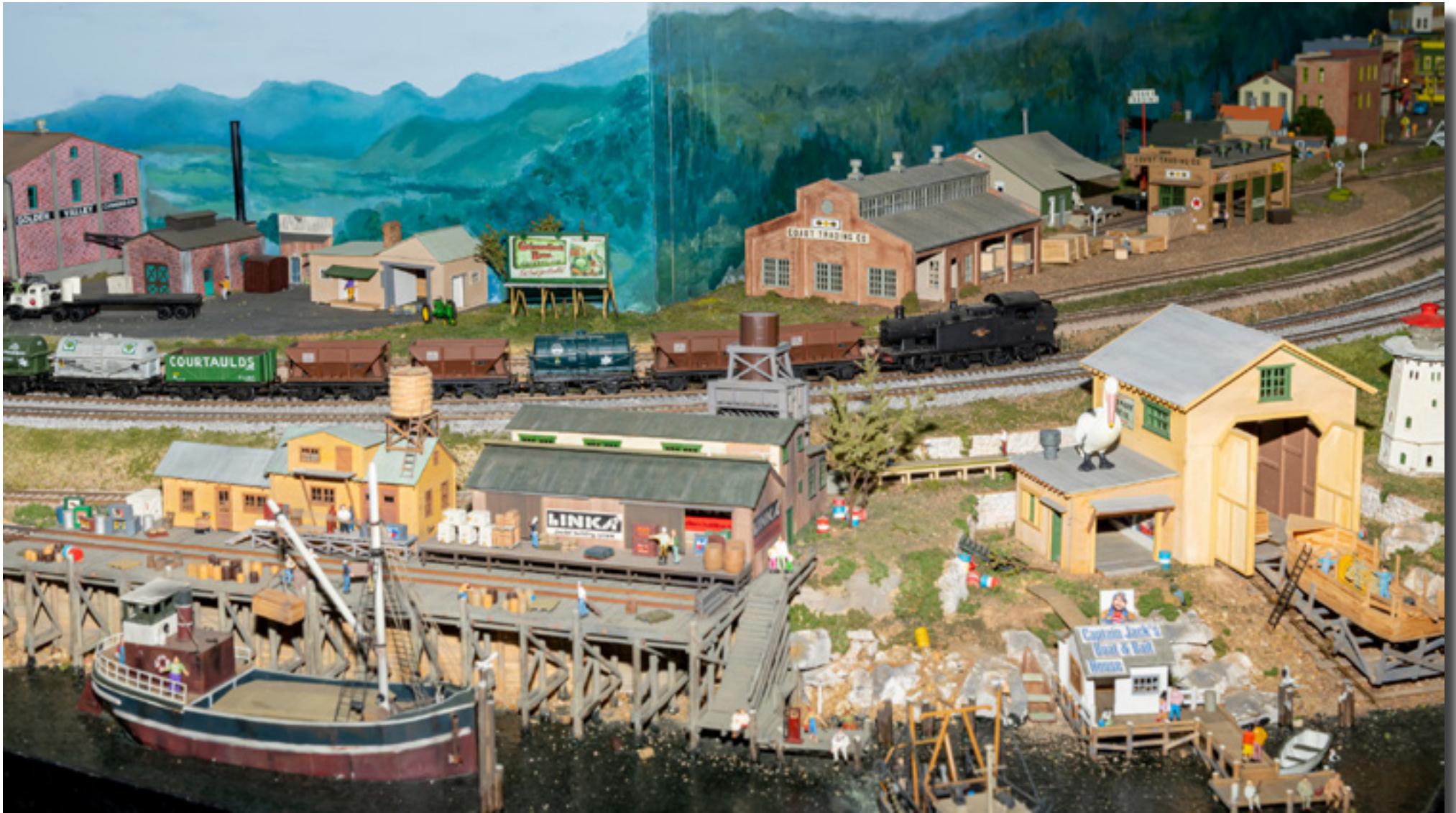
*Euchuca
Jeff Cutting*



*Euchuca
Jeff Cutting*



*Model train expo
Mark Stevenson*



Model train expo
Mark Stevenson



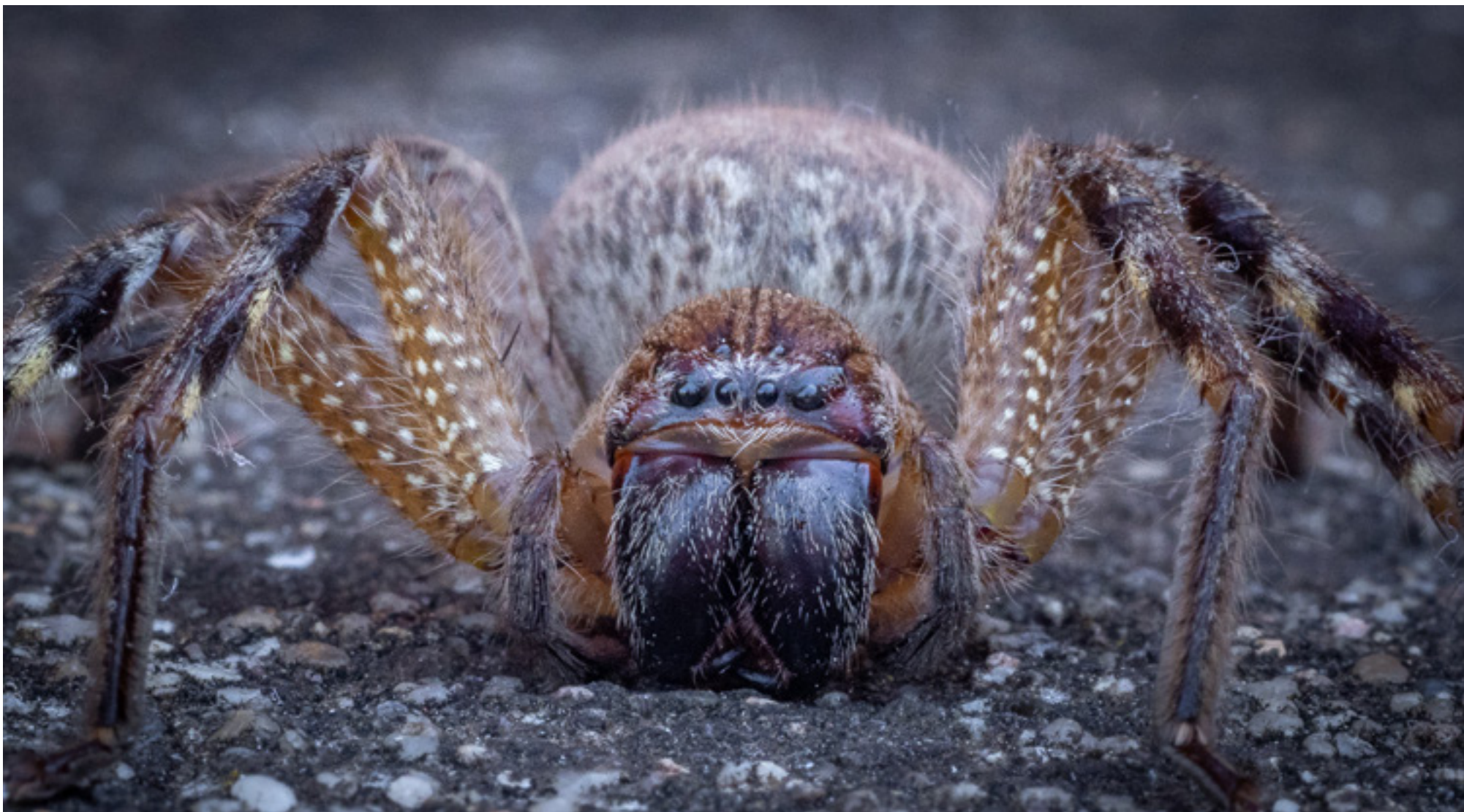
*Model train expo
Mark Stevenson*



*Model train expo
Mark Stevenson*



*Model train expo
Mark Stevenson*



*Huntsman spider
Norman Blom*



*Durras sunset
Rod Burgess*



*Morning ride
Rod Burgess*



*Lake George
Laurie Westcott*



*Lake George
Laurie Westcott*



Lake George
Laurie Westcott



*Lake George
Laurie Westcott*



Morning light
Alison Milton



Morning light
Alison Milton



*RAAF flyby
Malcolm Watson*



*RAAF flyby
Malcolm Watson*



*RAAF flyby
Malcolm Watson*



*RAAF flyby
Malcolm Watson*



*Lanyon Homestead
Alison Milton*



*Lanyon Homestead
Alison Milton*



*Lanyon Homestead
Alison Milton*



*Lanyon Homestead
Alison Milton*