

F22: Southside Camera Club newsletter



Volume 29 – Issue 4: May 2021

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Meetings

7:30 pm: Woden Senior Citizens Club, 12 Corinna Street, Phillip

Second Thursday of the month for general meetings;
fourth Tuesday for DIG SIG (Deakin Soccer Club, 3 Grose Street, Deakin)

Next meeting Thursday 13 May 2021 – preparing content for the newsletter

I hope to clarify some misunderstandings about the process of producing this newsletter and address some of the problems I encounter with a view to perhaps helping both myself and members to get the best results in presenting their photos in a printed newsletter form.



What's on this month

Date	Meeting, excursion, walkabout or group event	Speaker/convenor
Thurs 6 May	Arboretum – Autumn	Mike Woolley
Thurs 13 May	Meeting: Preparing content for the newsletter	Alison Milton
Sun 23 May	Googong	Rob Wignell
Tues 25 May	DIGSIG	Norman Blom
Sat 29 May	Portrait Interest Group	Mark Stevenson

Reports

President's report

I hope May finds you all fit and well and enjoying the beautiful autumn weather we are having. The autumn colours this year are stunning. Some of those reds, purples and yellows out there are almost too intense to be believed. On my drive down the Tuggeranong parkway the other day I was struck by the intense red of one of the forests up on the hill near the visitor's centre to the arboretum – stunning. And other parts of Canberra are also putting on fantastic displays. I do love this time of year.

Over the last month I have been considering another camera. I went on the mirrorless Nikon journey doing what I expect I am not alone in doing, i.e. reading review after review. However, I have decided not to get a mirrorless at this time as I don't think the Z6 or Z6ii are a big enough step beyond what I already have and I don't want to spend the money for a Z7. Also, the mirrorless cameras don't really fit the bill for what I actually want another camera for at this time. A bit of background is probably useful at this stage. I am planning to do a walk in October along the Great Ocean Way and obviously will need a camera for this walk as the scenery is supposed to be spectacular. For those who have never heard of this walk – it is an 8 day, 104 km walk along the Victorian coastline from Apollo Bay to the 12 Apostles. I am doing it the 'easy' way i.e. I am not carrying my house on my back, but will be carrying a day pack that will need wet weather gear, good, water and extra layers in case of cold weather. It is amazing how heavy that can become even with basic supplies. So not only is my current camera too heavy but I wouldn't be keen to expose it to heavy rain and/or river crossings – both highly likely on this walk. So I am now on the search for a camera – something light, waterproof and that I will continue to use. Any suggestions welcome.

I look forward to seeing you at the May meeting or at any of the outings being planned. It's been a busy month for me and I've been away a bit so have missed quite a few outings but I'm in town for a while now so should get out to a few over the next couple of months and look forward to catching up with you all.

Julie Taylor
President

Lake George and beyond outing

We began the day with an early start at the Lake George lookout, little bit hazy and the sun didn't decide to make an appearance. Lots of Yellow-tailed Black Cockatoos, one with a very interesting colouring captured by Diane Cutting. (ed: *This is actually known as leucistic, caused by the partial loss of pigmentation in the feathers.*)

From the lookout we stopped at the Gurney VC Rest Area near the winery. The sun was still resting but autumn colours and a variety of old and new kept us entertained, like red leaves, blackberries and trees.

Just up the road was our next stop at the Lake George Winery, which is one of the oldest vineyards in the area. It is family owned with friendly people. Finally the sun decided to appear. We learnt little bit about wine making and then were free to walk around the vineyard. The grapes had already been collected so just the vines were left and preparation for winter has started. I just loved the small house with an outdoor fire and a beautiful view.

Morning tea was at the Some Café in Collector. By this time of course we were hungry. The Some Cafe has got a little bit of a name but it didn't disappoint. Coffee, cakes and my veggie sandwich were really tasty, well done and a nice price.



We were able to walk around the historic village and had a good look at The Dreamers Gate Sculpture by Tony Phantastes over the road from the Bushranger Hotel (in Church Street).

From Collector we drove up to the escarpment: a known hang-glider launch area.

The grass verge looking over Lake George and the vineyards, was the perfect place to stop for lunch. Some mosquitoes decided to follow us, but the landscape was amazing: so nice to sit up there and watch all those cars going and coming; birds flying, despite the mosquitoes annoying us.



We headed home via Gundaroo : a lovely country village, close to home with lots of old houses, churches and a pub with a lot of character.

To end our day, just out of Gundaroo there was some smoke and small fires from a hazard reduction burn being undertaken by some locals in trucks.



Thanks to Laurie for organising an interesting and enjoyable trip.

Luminita Lenuto

Autumn colours: Lennox Gardens and Weston Park

A keen group from the Club met at Lennox Gardens with Helen and Laurie in beautiful Canberra autumn weather.

We spent some time taking a variety of photos of features in the gardens together with the autumn tones of the leaves and enjoyed watching and photographing swans on the grass among the fallen autumn leaves. We seemed to be late for some colours and too early for others.



Then we were off to Weston Park to find we were sharing the space with a lot of holiday day care children. There were some autumn tones in the trees but not yet at their peak.

We enjoyed the carvings and sculptures around one of the water gardens. There was ample opportunity for a variety of

photos as well as capturing Black Mt Tower from both locations. Cameras were even seen happily nestled in the grass!



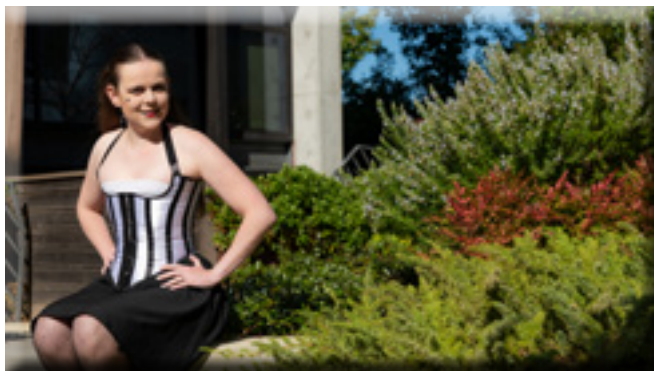
After an enjoyable time, coffee was enjoyed at the Stationstop Café.

Helen Hall

Portrait Interest Group meeting

The Portrait Interest Group met on Saturday, 24 April at the New Acton area bordered by Parkes Way, Edinburgh Avenue and Marcus Clarke Street in Civic. It was a lovely, if somewhat initially fresh, morning with photographers and models meeting at 9.30 by the 'bill poster's' sculpture by Peppers Hotel.

There were six models and four photographers in attendance, our biggest turnout of models for a number of months. Having a few more models than photographers certainly kept us busy ensuring that no-one was left standing idle for too long before being ushered into a viewfinder.



The location itself had a good mix of shaded and sunny areas along with a number of interesting artworks, buildings and gardens to pose by. The morning also saw a wedding photography session being conducted in the same location causing us to be mindful to not unintentionally 'photo-bomb' their session.

Our session ended around 11.00 or so with people heading for our regular coffee and chat, over which it was decided that Glebe Park in Civic would be the location for the May shoot.

Mark Stevenson

April Dig-SIG report

The April Dig-SIG meeting began with a brief discussion on stereophotography covering the two methods of capturing stereo photos, using either a single camera or two synchronised cameras, and some of the various methods used to view stereo photos such as the cross-eyed free viewing technique. Some examples of stereo photo prints were available for members to look at using the cross-eyed viewing technique or to view using a mirror/reflex stereoscope.

This was followed by a talk and lively discussion on photo critiquing presented by Rob Wignell. The attendees were split into three groups and tasked with judging the artistic merit, visual impact, and technical quality of 11 photos entered in a 'Weather' theme, Jindabyne ski club photo competition. As anticipated, there was some robust discussion on how a photo could be judged on subjective criteria such as artistic merit and visual impact.

Norman Blom
Dig-SIG convenor

Astrophotography Interest Group April report

A summary of what's happened so far this year and events that we may be doing in May.

The group has held six field events so far this year, four of which were at the Namadgi Visitor's Centre where the basics for nightscape photography were taught. We had an excellent attendance and subsequently we had a couple of actual Milky Way shoots in April.

The first one was at the Gigerline Ridge, just near the visitor's centre and we had to cram around nine people into a confined space but I'm sure everyone got the shot.

The next event was held out near Captains Flat, on Hoskingtown Road. The object was to shoot the old Captains Flat railway bridge that crosses the Molonglo river. Again, I'm sure everyone got the shot they were after. We may see some in this month's newsletter or on show and tell.

John Mitchell
Astrophotography Group convenor

Australia Telescope Compact Array, Narrabri

The CSIRO manage and run the Australia Telescope Compact Array at the Paul Wild Observatory, Narrabri. The Compact Array is 6 x 22 metre radio antennas used for radio astronomy. The array is open to public visits during daylight hours for most of the year. However, once a month, the array is opened at night so that photographers can visit and take astro photographs with the antennas in the foreground. I was lucky enough to be in Narrabri for the first opening of 2021 and spent five hours photographing the Milky Way from different locations near one of the antenna. There was a group of around 20 photographers, some from Sydney and others had driven down from Brisbane. We were able to go to within 15 metres of the antenna as long as any communication equipment (mobile phones, etc.) were switched off or in aeroplane mode.

The night was clear and both the Southern Cross and Orions Belt were clearly visible, as was the Milky Way. I took mostly long exposures to get the star trails effect. Others in the group went to the furthestmost antenna and did light painting as well as astro photography. The [website](#) has more information about the science being done and the [schedule for night shoots](#) is also available on the website.

Be warned though, the mosquitos were ferocious. They came out at dusk and stayed until around 10 pm. At one stage I left my cameras and gear where they were and walked back to the assembly point in order to spray my jacket and trousers with Aeroguard. They were literally biting through my trouser legs.

I took two cameras and tripods with me and shot with a Sigma 12–24 mm wide angle lens on a Canon 6D Mark I and a Canon 24–105 mm lens on a Canon 5D Mark IV.

I also took a camp chair, a small head torch, which I could mute so as not to ruin other's shots. A torch is needed as the antenna move on rails and there are plenty of opportunities for tripping.

The grounds were open until 11 pm when everybody had to exit the site.

I'd recommend the night to anybody who wants a different backdrop for their star shots.

Iain Cole

Future events and meetings

Astrophotography Interest Group April report

The astro period for May starts Wednesday 5 May and goes until around 16 May, with the new moon on Wednesday 12 May.

I'll be away until Sunday 9 May and I'll pass on the email list to the rest of the leadership group and they may programme an event in that period or even one the following week. If the night is clear for the SSCC meeting on 13 May, we can still do a shoot but it'll have to be after the meeting. I feel it's important we still attend meetings although the conditions may suit us for outside activities.

We are planning another trip to Breadalbane for a Milky Way shoot, details to follow by email.

Happy shooting and clear skies!

John Mitchell

Sunday 23 May 2021, 9:15: Googong Dam foreshore

Meet at the Googong boat launch car park near Drum Stick Point (see map).



In winter last year the Club visited Googong Dam foreshore and saw the dam at one of its lowest points. The viewing/fishing platforms next to the foreshore path were stranded nearly 100 metres from the water. Last week, when I went for an inspection visit, the water has risen so far that the water is now lapping underneath the platforms, (which unfortunately have been fenced off).



With all the extra water, the dam looks a whole lot more interesting than last year and provides good opportunities for panorama shots, with bird shots also a possibility.

Bring food and beverage and a chair for 'elevenses' (the nearest coffee is a long way away). Also bring your camera and tripod for panoramas. Wear good walking shoes.

Rob Wignell
0416 055 322

May Dig-SIG meeting, Tuesday 25 May

At the May Dig-SIG meeting Rob Wignell has offered to continue on the theme of critiquing photographs.

Members are asked to bring along one or two photos on which that they would like to get focused feedback and are asked to outline what they were trying to do or what they were hoping to achieve when they took each photo. This gives others the licence to say what they might try to do with your image. You might get some comments that are useful to you, or, your comments might give others an insight that helps them to develop one of their images.

Giving and receiving critique/feedback is considered one of the best ways to improve your photography, hence I encourage members to attend even if you do not wish to have a photo critiqued.

Norman Blom
Dig-SIG convenor

Friday–Sunday 18–20 June: Narooma

The organiser for this weekend is Rhonda Daniell. There is no set schedule for activities as a group. Instead a range of activities is suggested from which to choose, with the group getting together each evening to discuss the day's experiences and share information. Some activities require pre-booking.

These should be booked with Rhonda (rhonda.m.daniell@gmail.com) by 4 June.

Accommodation

[Big4 Narooma Easts Caravan Park](#) is suggested as it has can accommodate most of us and we can meet there. It has a variety of accommodation that you can [book online](#) and they have a room we could possibly use to present a Show and Tell on Saturday night.

There are motels and other types of accommodation in Narooma if you prefer.

Friday 18 June

- the iconic Australia Rock is a short walk from the caravan park. Also see seals or take the stairway from to road to the top of the cliff and views to Montague Island;



- Mill Bay walk – Mangroves, bridge, fresh fish shop, board walk beside the inlet, the Groin and boats returning, Montague island.

4.30 pm to 6.30 pm Sunset over the inlet and bridge

6.30 pm Meet for dinner at the Narooma Pub. **Booking required.**

Saturday 19 June

Dawn: Narooma Inlet and bridge

Montague Island Boat trip with optional snorkelling: departing 8:00 am. Enjoy a 20 minute voyage to Montague's resident seal colony. The tour also goes into the Lighthouse. This is weather dependent and on availability of craft.) **Booking will be required.**



OR

- **Boat House Trail**, park on the lake and walk around past the Boat Sheds to a view of the Boat Houses from the front. Walking distance from the Easts.
- **Sea scapes** – Dalmeny walking path or wherever you would like to pursue along the coast road to Dalmeny.
- **1080 Beach near Mystery Bay** – Beach, creek inlet, wildlife and birds and animals mostly wallabies. Mystery Bay turn off and first sealed road on right - National Park on the left and dirt road to the parking area. Steps down to the Beach.
- **Mimosa Rocks** – on Bermagui Tathra scenic drive: board walk, creek, leeches, fungi, rocks of different kinds, multiple views of ocean, beach etc. Check the website for Mimosa Rocks National Park.
- Mount Dromedary walk from Tilba. (For the fit)
- Rain Forest Drive off Princes Highway north of Narooma.
- Lake and rainforest walk at Narooma: there are temperate rainforest remnants in the area.
- Mystery Bay and beach- depending on tides there is a beach before Mystery Bay with good rock pools, turn first left after leaving the highway on dirt road past farm houses.
- Scenic drive – Narooma to Bermagui via Bermagui/ Tathra scenic Drive
- The bridge
- Montreal Gold Field Guided tour 2 pm – bookings required <http://www.montrealgoldfield.org.au/wp> (This is up to the individual)
- Bermagui Blue Pool

Dinner at Caravan Park (weather permitting) – Takeaway

6.30 pm Show and tell at the Caravan Park. (Hopefully as the first advice that no access COVID restrictions apply.)

Sunday 20 June

Sunrise: Glass House Rocks – these can be viewed from the Surf Beach or there is a walk down past the cemetery.

Tilba Tilba - Buildings – morning tea, cheese outlet, undulating scenery.

Bookings for Friday night dinner and Montague Island with Rhonda by 4 June (rhonda.m.daniell@gmail.com).

Helen Dawes

Calendar of future events and meetings

Subject to change. Forward queries/suggestions to outings@southsidecameraclub.org

Outings and excursions are subject to change. If you are able to fill the gaps contact:

outings@southsidecameraclub.org

Date	Meeting, excursion, walkabout or group event	Convenor/speaker
Thurs 10 June	Meeting: lighting workshop –hands-on	Mark Stevenson/Rob Wignell
W/end 18–20 June	Coast – Narooma	Rhonda Daniell
Tues 22 June	DIGSIG	Norman Blom
Thurs 24 June	Bird aviary	Helen Dawes
Sat 26 June	Portrait Interest Group	Mark Stevenson
Thurs 8 July	Meeting:	Dennis Lovatt
W/end July	Going bush	Julie Taylor/Laurie Westcott
July	Goulburn	Brian Moir
Tues 27 July	DIGSIG	Norman Blom
Sat 31 July	Portrait Interest Group	Mark Stevenson
Thurs 12 August	Meeting: Night photography	Richard Tatti
W/end August	ANU	Mark Stevenson
August	Dusk: Mt Stromlo	Laurie Westcott
Tues 24 August	DIGSIG	Norman Blom
Sat 28 Aug	Portrait Interest Group	Mark Stevenson
Thurs 9 Sept	Meeting: Portrait photography	Frank Doorhof
W/end Sept	NSW spring garden – Covid dependant	Mark Stevenson/Laurie Westcott
Sept	Botanic Gardens	Helen Dawes/Rhonda Daniell
Sat 25 Sept	Portrait Interest Group	Mark Stevenson
Tues 28 Sept	DIGSIG	Norman Blom
W/end 8–10 Oct	Guthega weekend	Rob Wignell
Thurs 14 Oct	Arboretum – STEPS forest	Mike Woolley
Thurs 14 Oct	Meeting: Identifying wildflowers – AGM	Warren Hicks
Tues 26 Oct	DIGSIG	Norman Blom
Sat 30 Oct	Portrait Interest Group	Mark Stevenson
Nov	Mulligans Flat	Laurie Westcott
Thurs 11 Nov	Meeting: Drone photography	Bill Blair
Nov	TBA	
Tues 23 Nov	DIGSIG	
Sat Nov 27	Portrait Interest Group	
Sun ? Dec	Christmas gathering by Lake Burley Griffin	
Thurs 9 Dec	Meeting: Year-end Show and Tell	

Online resources

[Digital Photography Review](#)

[Photoaccess](#) – Manuka Arts Centre

[Red River Paper](#) – sign up to receive emails that contain good articles that are primarily about photographic printing but also on a wide range of photographic topics.

From Paul Livingston

Paul has been a regular online resource and also a former President of the Club.

[Waterfall photography tips and techniques](#)

[Sunset wedding portraits tutorial with strobe lights](#)

[Black and white photography: a two-skill process](#)

[Are you making these composition mistakes?](#)

[15 weekend photography project ideas](#)

[What does practice mean when it comes to photography?](#)

[13 tips to perfect your landscape photography](#)

[Photo editing is no substitute for photography technique](#)

[Infrared photography: tips on how to get started](#)

[Helpful tips and tricks for 35 mm film photography](#)

[Spring season photography tips](#)

[How to capture really sharp photos](#)

[10 nature photography tips for beginners](#)

[Focal points: the smallest important elements in a photo](#)

[The five levels of becoming a better photographer](#)

[How to hold a camera for sharp photos](#)

[Lens hoods: How to make your own tutorial](#)

[Abandoned building photography tutorial: 11 tips](#)

[Wide-angle lens tips in landscape photography](#)

[Cloud photography long exposure tips](#)

[This stunning moon footage was shot with 'the world's sharpest super-telephoto lens'](#)

[Canon just killed off a lot more EF and EF-s mount DSLR lenses with more going soon](#)

[Rumour: Nikon is exiting camera business](#)

[Make this light painting tool with a plastic bottle and some tape](#)

[Five corrective face-posing tips for shooting non-models](#)

[Five useful gear and camera tricks to get difficult shots the easy way](#)

[Is it better to print your photos at home or send them to a lab?](#)

[AI 'Deep nostalgia' images have deep limitation](#)

[Comedy wildlife photography awards call for entries with these hilarious animal photos](#)

[This motorised DIY camera slider can be built for under \\$100 and lets you track objects as they move](#)

[How to easily convert your kit lens into a macro lens](#)

[This artist turns everyday items into hilarious optical illusions](#)

[Getting creative with photos in your backyard](#)

[How to take better hometown photography](#)

[Look better on video calls using pro photography techniques](#)

[Downsize the photos on your smartphone's camera roll](#)

Competitions

Birdlife photography awards 2021: 28 May–2 August 2021

After a huge 2020 competition, we're excited to see the entries for the 2021 event.

We're back with another special theme – Plovers, Dotterels, and Lapwings – as well as all the usual categories, including the portfolio prize!

The awards will open on May 28th and run through until 2 August. For updates and more information, check out the [awards website](#).

We have a top international panel line up for 2021, welcoming both new and returning judges alike, including:

Ian Wilson (BirdLife Photography, AUS)

Sabine Meyer (Audubon, USA)

Moose Peterson (USA)

Fiona Blandford (BirdLife Australia, AUS)

Raoul Slater (UK)

David Stowe (AUS)

Gail Bisson (CAN)

Reminder: when photographing wildlife, please ensure that you follow the [BirdLife Photography ethics standards](#).

The 2020 winners can also be seen on the [website](#).

World Nature Photography Award winners for 2020

"We are absolutely delighted to announce our [2020 winners](#), in a year that saw entries flow in from all four corners of this most precious globe of ours. It also gives us great pleasure to hand the title of World Nature Photographer of the Year to Thomas Vijayan for his image 'The world is going upside down.' Many congratulations to all our winners!"

Found not Lost

[Found, Not Lost](#) is a new title that brings together decades of Elliott Erwitt's previously unseen images.

"Elliott embarked on a titanic review of every photograph within the four walls of his studio. Not a single contact sheet

was left unturned, from negatives he developed in the laundry room at home as a teen, all the way through photos taken on assignment recently..."

The Club online

Web site

www.southsidecameraclub.org/

Please send material for the web site to webmaster@southsidecameraclub.org

Facebook

flickr

[Links](#) to the Club's Facebook and flickr pages are available on the Club's web site under the [images / members on line](#) page.

To join you will need a Facebook and/or a flickr account.

- Go to the groups page
- Search for Canberra Southside Camera Club
- Click on the 'Join Group' button.

The request to join will be sent to the president as the group moderator. If you don't get a confirmation within a day or two email president@southsidecameraclub.org

Equipment list

Item	Custodian	Contact email
Elinchrome studio lighting equipment	Julie Taylor and Mark Stevenson	shinboner266@gmail.com
Colour Munki screen and printer calibrator	Rod Burgess	canberrarod@hotmail.com
Fixed lighting kit: stands, light sources, extras	Claude Morson	claudemorson@gmail.com

Office bearers

Committee			
President	Julie Taylor		president@southsidecameraclub.org
Treasurer	Tim Heenan		treasurer@southsidecameraclub.org
Secretary	Dennis Lovatt		secretary@southsidecameraclub.org
Ordinary member	Nicky Bazley-Smith		
Ordinary member	Warren Hicks		
Ordinary member	Tim Heenan		
Non-committee positions			
Walkabout/excursion	Laurie Westcott, Rob Wignell, Helen Dawes		outings@southsidecameraclub.org
DIG SIG	Norman Blom		digsig@southsidecameraclub.org
Portrait Interest Group	Mark Stevenson	0451997 376	portrait@southsidecameraclub.org
Newsletter Editor	Alison Milton	6254 0578	newsletter@southsidecameraclub.org
Website Manager	Brian Moir	0414 834 249	webmaster@southsidecameraclub.org

From the Editor

Each month Paul Livingstone goes to a lot of effort to send us links that he thinks may be of interest to Club members. I don't know how many of you check out Paul's monthly links and I admit that I don't look at all of them but occasionally one topic will catch my interest. This month there are two that I really recommend to brighten a dull day. You really should have a look at the following sites for a good chuckle, and perhaps for ideas of your own.

[Comedy wildlife photography awards call for entries with these hilarious animal photos](#)

[This artist turns everyday items into hilarious optical illusions](#)

2020 yearbook

The production of this book is later than usual but I have been delaying starting it as there is still a very poor representation of Club members contributing to this book this year. To date I still only have 15 members who have sent photos. Perhaps this will indeed become the slimmest edition in the history of the Club but it would still be a disappointing effort.

To at least boost the volume, perhaps I could suggest that those who have already contributed be allowed to submit a further two photos. I'm happy to hear support or objection to this suggestion.

Alison Milton
F22 Editor

F22 gallery



*Mawson Hut and snow gums
Giles West*



*Valentine Hut
Giles West*



*Whites River
Giles West*



*The Cascades, Tidbinbilla
Helen Hall*



Fungi, Tidbinbilla
Helen Hall



Capsicum, not peppers
Shane Baker



*After the fires, Walyunga National Park
Shane Baker*



Subramaniam Sukumar



*Monty seal
Jen Thompson*



*Vitruvian Photographer. Street Photography at Strathpine
Iain Cole*



*Early morning training, Goondiwindi showground
Iain Cole*



Luminita Lenuta



*Mawsons Hut
Giles West*



*Sunrise over the Tollgates
Helen Hall*



*Sunrise over the Tollgates
Helen Hall*



*Sunrise over the Tollgates
Helen Hall*



*Towards Dairy Farmers Hill, National Arboretum
Helen Hall*



*Holly – not happy
Shane Baker*



*Sunset, Burns Beach
Shane Baker*



Subramaniam Sukumar



*Monty seal
Jen Thompson*



*Monty seal
Jen Thompson*



80-400mm @ 400mm; f/5.6; 1/2500 sec; ISO 640
Mark Stevenson



80-400mm @ 400mm; f/5.6; 1/1000 sec; ISO 400
Mark Stevenson



80-400mm @ 400mm; f/5.6; 1/1250 sec; ISO 640
Mark Stevenson



80-400mm @ 350mm; f/7.1; 1/200 sec; ISO 125
Mark Stevenson



*Sunrise over the Tollgates
Peter Keogh*



*The Smoker' lounge, back alley, Strathpine
Iain Cole*



*Heavy metal, Harley Davidson, Strathpine
Iain Cole*



I'm watching you, Apostle bird
Iain Cole



*Low ride sunrise on Cookies Beach
Rod Burgess*



*Streaming clouds, South Durras
Rod Burgess*



First light, Durras
Rod Burgess



*Yellow-tailed black Cockatoo eating Banksia seeds
Rod Burgess*



*Eurasian Coot, Isabella Ponds
John Mitchell*



*Fox, Jerrabomberra Wetlands
John Mitchell*



*Black Swan, Isabella Ponds
John Mitchell*



*Autumn fog at Uriarra
Bob McHugh*



*Misty Molonglo
Bob McHugh*



Out of the furnace, Wyangala
Bob McHugh



*Lennox Gardens
Helen Dawes*



*Weston Park
Helen Dawes*



The Arboretum from Weston Park
Helen Dawes



*Lake George
Luminita Lenuta*



*Lake George winery
Luminita Lenuta*



*Hazard burn
Luminita Lenuta*



*Gurney VC Rest Area, Lake George
Alison Milton*



*Lake George winery
Alison Milton*



*View from the escarpment overlooking Lake George and the winery
Alison Milton*



*Gundaroo
Alison Milton*



*Bendora Hut, Bendora Arboretum
Alison Milton*



Curlew with thongs
Derek Trow