

F22: Southside Camera Club newsletter



Volume 29 – Issue 6: July 2021

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Meetings

7:30 pm: Woden Senior Citizens Club, 12 Corinna Street, Phillip

Second Thursday of the month for general meetings;
fourth Tuesday for DIG SIG (Deakin Soccer Club, 3 Grose Street, Deakin)

**Next meeting Thursday 8 July: Drone photography.
Presenter Bill Blair**

Bill Blair got a drone for Father's Day and he's been learning how to fly without crashing. The drone of course has a still camera but the real learning curve has been the videography. Bill will talk about the drone's capability and maybe convince everyone they need one for themselves.



Brisbane's Story Bridge

What's on this month

Date	Meeting, excursion, walkabout or group event	Speaker/convenor
Thurs 8 July	Meeting: Drone Photography	Bill Blair
27 July	Goulburn – Covid permitting	Brian Moir
Tues 27 July	DIGSIG	Norman Blom
Sat 31 July	Coolamon Ridge	Julie Taylor/Laurie Westcott
Sat 31 July	Portrait Interest Group	Mark Stevenson

Reports

President's report

Here we are, mid-winter, with a lot of lovely rain. Not great for photography but maybe worth getting out and trying some black and white shots. The Narooma trip was very wet and windy with some huge seas. Some very dramatic photographs of waves were to be had (not by me sadly) and I'm looking forward to seeing what photographs participants were able to capture. Unfortunately, I had a lens on my camera that I think is failing as all my photographs were slightly out of focus. It could be operator error of course so I will have to go out and have another go with that lens but it may be that it has come to the end of its days. The VR has failed on it so good chance it's the lens not me.

As I'm sure you are all well aware, we've had a number of Covid outbreaks across the country. The ACT is still Covid free at this stage but masks are now mandatory for all indoor venues and that includes our meeting. Zoom will be an option for everyone at the July meeting if you feel at all concerned about coming in person. Bill Blair will be presenting this month on Drone photography.

If you haven't joined our Facebook page yet I recommend joining. It is a closed group so only financial members of the Club can join (and I do check and remove non-financial members) and see the photos up there so it is a nice safe environment if you haven't tried Facebook. The link to join can be found on the [SSCC website](#).

Julie Taylor
President

Narooma and surrounds report

'All kinds of natural' and 'The Nature Coast' describes Narooma and the Eurobodalla region. We experienced it all. Friday 1–5 mm of rain forecast. We met in Narooma at 11 am on Friday for very good coffee and then headed down the Tourist drive as the weather came in. Lunch at Bermagui was warm, dry and welcome. Afternoon in the rain at the Bermagui harbour with Pelicans at what looked like dining facilities from a large red fishing boat.



Dinner at O'Brien's hotel was a good start to the weekend. (The rumour that it has been bought by Justin Hemmes has been squashed by the rumour machine in town.)

Saturday light rain was forecast so we decided to stay in Narooma for the morning and check out the inlet, seals, Australia rock, boats, birds and boat sheds. Then to lunch at Tilba Tilba at La Galette – French crepes – silence as they were consumed (very French we were told by the host). Mystery Bay was the place to be as the wind was up and the sea was wild. Stop the waves was the challenge.



The 1080 Beach gave a different perspective looking up and down the coast.

Sunday morning: Our photographers spilt up some going north on the way home to explore the coast and others to the Tourist drive onwards from Bermagui to check out Mimosa Rocks. Post boxes on the way down were different and colourful. Hopefully we will see them at show and tell. Tathra to explore before lunch.



Lunch at Tathra and some our group left for home from there. The return journey to Narooma along the Tourist route for anything that was missed after discussion at lunch.

Monday dawned quiet and clear with the inlet flat and silvery at last. A weekend of challenges and contrasts in weather, subjects and light.

Rhonda Daniell

June Dig-Sig report

At the June Dig-Sig meeting several members brought along photos for critiquing.

Photos included examples of landscapes (Rob and Bill), architecture (interior and exteriors of building at the ANU, Kumar), portraits (Geoff), seascapes (Vera), waterfalls (Gabe), and street photography (Bill).

Gabe's photos of waterfalls demonstrated the quite noticeable effect of relatively small changes in shutter speeds on the appearance of the image. Some people preferred the images in which the falling water is partially frozen, capturing some details in the water, whereas others preferred, the now cliché, blurred/silky waterfall look, neither of which totally captures what we see with our eyes.

From all the photos shown at the meeting it is evident that the Southside Camera Club has many talented photographers!

Norman Blom
Dig-Sig convenor

June Portrait Interest Group report

The June Portrait Interest Group meeting was at Old Parliament House on Saturday, 26 June. Photographers and models were greeted with a chilly start to the morning and were grateful for the indoor meet. The group took shots in a number of locations around the building including the Senate Chamber, Prime Minister's Office, the Cabinet Room, Kings Hall and various corridors and rooms.

Old Parliament House was, as always, a challenging environment in which to photograph. The lighting in what used to be the public spaces, and in the two chambers, is a mix of quite warm low wattage bulbs and daylight from some large windows. Add to this to the size of some of the spaces; getting white balance correct along with decent depth of field was as I mentioned, 'challenging' at times.



There were also a number of interesting displays at the time of our visit including beekeeping at Australia's Federal Parliament buildings, a display of the year's finest political cartoons (always fun), the media and democracy and an exhibition on the role of the Australian Public Service over the years.

Our usual coffee and a long chat was had at the Terrace cafe.

Mark Stevenson

June Astro Interest Group report

The astro email address is now up and running. All you need to do to join the astro interest group is to send an email. It's listed in the newsletter.

The June session for Milky Way shoots was very disappointing. The 2 weeks were clouded out, perhaps there was only one night where the clouds didn't live up to the forecast. When those conditions prevail, it's difficult to arrange a group shoot.

John Mitchell

Future events and meetings

July Astro Interest Group

The next season starts on 28 June and goes until 12 July.

Hopefully we'll be able to get out for a few evenings under the stars.

I'm trying to organise a trip to Narrabri on 12 August for a shoot under the stars at the Australian Telescope, a CSIRO tracking station. I have sent out an email outlining the event and as I'm reporting from interstate, I don't have access to the details for the newsletter.

The timing is critical for events like this & it's only at the very last minute that we can confirm that the trip will actually go ahead.

Here's an outline.

I'm intending to do the trip over 2 days, 1 day each way, 8 hours!

To be able to attend, you have to register and for anyone who is interested, send an email to the astro group and I'll forward a link.

It's free to attend and the only costs will be fuel and accommodation.

There's plenty of first class choice's in Narrabri.

At the Zoom meeting for July, we talk about what camera equipment each of us use. It'll be good to see what the different types of camera's we all have.

John Mitchell

Tuesday 27 July: Goulburn (Covid dependent)

I am planning a club trip to Goulburn, but I have yet to sort out all the details.

Tentatively, we will meet at the Goulburn Rail Heritage Centre at 10.00 am, and spend the morning there.

Lunch somewhere - if anyone can recommend a pub in Goulburn I would be grateful.

After lunch individuals can go their own way. I will provide some advice on interesting buildings - historic houses, churches, the court house.

There is also the Goulburn Historic Waterworks Museum, in case anyone needs more engineering subjects after the railway museum.

And there is the Rocky Hill War Memorial and Museum, which provides a hilltop view of Goulburn and beyond.

Brian Moir

July Dig-Sig meeting

The next Dig-SIG meeting is on Tuesday 27 July in the Deakin Football club, starting at 7:30 pm.

At the meeting Rob Wignell will be demonstrating the colour calibration of the monitor/screen on a laptop PC.

I will also be spending a few minutes talking about the pros and cons of vintage lenses.

If time permits, the remainder of the meeting will be devoted to critiquing of photos, so if you have one or two photos you would like to get feedback on bring those along.

Norman Blom
Dig-Sig convenor

July Portrait Interest Group

The group has opted for another indoor venue next month, which will be at the National Gallery of Australia. The date for that meet will be Saturday, 31 July.

Mark Stevenson

Calendar of future events and meetings

Subject to change. Forward queries/suggestions to outings@southsidecameraclub.org

Outings and excursions are subject to change. If you are able to fill the gaps contact:

outings@southsidecameraclub.org

Date	Meeting, excursion, walkabout or group event	Convenor/speaker
Thurs 5 Aug	Bird aviary, Goldcreek	Helen Dawes
Thurs 12 Aug	Meeting: Night photography	Richard Tatti
W/end Aug	ANU	Mark Stevenson
Tues 24 Aug	DIGSIG	Norman Blom
Sat 28 Aug	Portrait Interest Group	Mark Stevenson
Thurs 9 Sept	Meeting: Portrait photography	Frank Doorhof
W/end Sept	NSW spring garden - Covid dependent	Mark Stevenson/Laurie Westcott
Sept	Botanic Gardens	Helen Dawes/Rhonda Daniell
Sat 25 Sept	Portrait Interest Group	Mark Stevenson
Tues 28 Sept	DIGSIG	Norman Blom
W/end 8–10 Oct	Guthega weekend	Rob Wignell
Thurs 14 Oct	Arboretum – STEPS forest	Mike Woolley
Thurs 14 Oct	Meeting: Identifying wildflowers – AGM	Warren Hicks
Tues 26 Oct	DIGSIG	Norman Blom
Sat 30 Oct	Portrait Interest Group	Mark Stevenson
Nov	Mulligans Flat	Laurie Westcott
Thurs 11 November	Meeting:	Dennis Lovatt
Nov	TBA	
Tues 23 Nov	DIGSIG	
Sat Nov 27	Portrait Interest Group	
Sun ? Dec	Christmas gathering by Lake Burley Griffin	
Thurs 9 Dec	Meeting: Year-end Show & Tell	

Online resources

[Digital Photography Review](#)

[Photoaccess](#) – Manuka Arts Centre

[Red River Paper](#) – sign up to receive emails that contain good articles that are primarily about photographic printing but also on a wide range of photographic topics.

From Paul Livingston

Paul has been a regular online resource and also a former President of the Club.

[Music photography: tips on how to get started](#)

[Pro tips to stand out and build your photography audience](#)

[How to take better still life photos](#)

[Outdoor urban model photography session tutorial](#)

[How to create stunning portraits of your dog](#)

[How to photograph large scale events: 5 tips](#)

[Seven tips for posing family portraits](#)

[Film photography: 3 helpful apps](#)

[Why I don't use DSLR cameras anymore](#)

[Follow these tips to nail handheld shots with telephoto lenses](#)

[How to create realistic perspective motion blur in photoshop](#)

[Kolaria Mod solves EOS R5 over heating - Costs \\$399 and probably voids your warranty](#)

[Overhyped camera gear you absolutely shouldn't buy - unless you know why you need it](#)

[Leica has released a new smartphone with 1" camera sensor that comes with it owns lens cap](#)

[Watch: How film and developing actually work - it's both magic and science](#)

The Club online

Web site

www.southsidecameraclub.org/

Please send material for the web site to webmaster@southsidecameraclub.org

Facebook

flickr

[Links](#) to the Club's Facebook and flickr pages are available on the Club's web site under the [images / members on line](#) page.

To join you will need a Facebook and/or a flickr account.

- Go to the groups page
- Search for Canberra Southside Camera Club
- Click on the 'Join Group' button.

The request to join will be sent to the president as the group moderator. If you don't get a confirmation within a day or two email president@southsidecameraclub.org

Memberships now due

At the recent March monthly meeting it was agreed that membership fees for FY 21–22 would be increased to \$35 for individuals, \$60 for couples and \$20 for full time students. Under the terms of our Constitution these fees are now due.

Given the ongoing COVID situation, it is preferable that these be paid by bank transfer to the Club Account at Beyond Bank: Southside Camera Club (BSB: 325185, Account: 03483070). Please include your name in the reference area together with the notation 'Fees FY21-22'

Happy to clarify further at the July meeting, or by email, if required.

Tim Heenan
Treasurer

Equipment list

Item	Custodian	Contact email
Elinchrome studio lighting equipment	Julie Taylor & Mark Stevenson	shinboner266@gmail.com
Colour Munki screen and printer calibrator	Rod Burgess	canberrarod@hotmail.com
Fixed lighting kit: stands, light sources, extras	Mark Stevenson	shinboner266@gmail.com

Office bearers

Committee			
President	Julie Taylor		president@southsidecameraclub.org
Treasurer	Tim Heenan		treasurer@southsidecameraclub.org
Secretary	Dennis Lovatt		secretary@southsidecameraclub.org
Ordinary member	Nicky Bazley-Smith		
Ordinary member	Warren Hicks		
Public Officer	Tim Heenan		
Non-committee positions			
Walkabout/excursion	Laurie Westcott, Rob Wignell, Helen Dawes		outings@southsidecameraclub.org
DIG SIG	Norman Blom		digsig@southsidecameraclub.org
Portrait Interest Group	Mark Stevenson	0404 283 212	portrait@southsidecameraclub.org
Astro photography	John Mitchell		astro@southsidecameraclub.org
Newsletter Editor	Alison Milton	6254 0578	newsletter@southsidecameraclub.org
Website Manager	Brian Moir	0414 834 249	webmaster@southsidecameraclub.org

F22 gallery



© Iain Cole

*Adult Wedge tailed eagle on the road to Cloncurry
Iain Cole*



*You're never too old to go outside and play. Simba's grave, roadside stop near Cloncurry
Iain Cole*



Shades of a shopping trolley
Nikon Z6 II with Nikkor Z 24 - 70 at 29mm, f/8, 1/200sec and ISO 100. Processed in Capture One 21.2
Shane Baker



*Self portrait.
Nikon Z6 II with Nikkor Z 85mm at f/4, 1/200sec and ISO 100. Godox AD400 flash with shoot-through umbrella.
Alignment checked and focus selected remotely using Nikon SnapBridge on my phone.
Processed in Capture One 21.2
Shane Baker*



Shopping Centre Wall II
Nikon Z6 II with Nikkor Z 24 - 70 at 49mm, f/11, 1/640 sec and ISO 100.
Processed in Capture One 21.2
Shane Baker



Autumn's last Colour
Bob McHugh



© Iain Cole

*Black Hawk at Sunset Point, Karumba
Iain Cole*



*At the going down of the sun. Sunset Point, Karumba
Iain Cole*



*Karumba
Iain Cole*



*Juvenile Wedgetail eagle on the road to Richmond
Iain Cole*



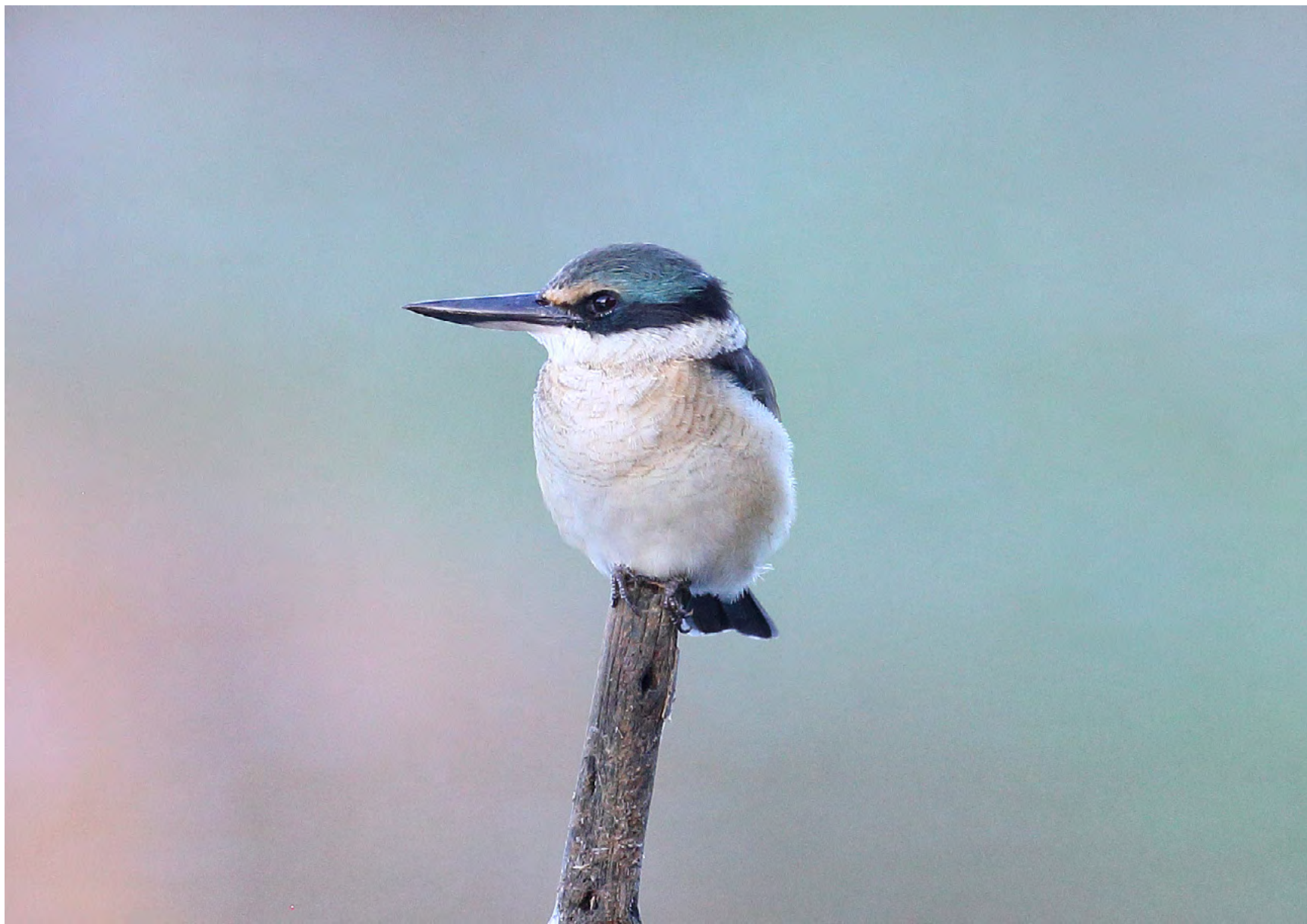
*Jabiru at Sunset Point, Karumba
Iain Cole*



*Jabiru at Sunset Point, Karumba
Iain Cole*



*Green Tree Snake, Daintree River
Derek Trow*



Sacred Kingfisher, Daintree River
Derek Trow



Striated Heron, Daintree River
Derek Trow



*Little Pied Cormorants, Daintree River
Derek Trow*



*Grey fantail in my yard in Ellenbrook, WA
Nikon D850 with Nikkor 500mm pf at f/5.6, 1/1250 sec and ISO5600. Noise reduction in DxO PhotoLab 4.3 and cropping, levels etc in Capture One 21.2
Shane Baker*



*Little Pied Cormorant at Bells Rapids, WA
Nikon Z6 II with Nikkor Z 70 - 200 at 200mm, f/4, 1/320 sec and ISO 100
Shane Baker*



Shopping Centre Wall I
Nikon Z6 II with Nikkor Z 24 - 70 at 24mm, f/8, 1/125sec and ISO 100. Processed in Capture One 21.2
Shane Baker



*Just before dawn
Bob McHugh*



Cold 'burb blues
Bob McHugh



*Early winter, Bungendore
Bob McHugh*



*The rowers
Bob McHugh*



*On duty, Nikon D 850, 80-200mm @ 200mm, ISO-800, 1500Sec, f5.6
Mark Stevenson*



*Nikon D 850, 80-400mm @ 230mm, ISO-400, 1000Sec, f8
Mark Stevenson*



*Nikon D 850, 80-400mm @ 240mm, ISO-400, 1000Sec, f8
Mark Stevenson*



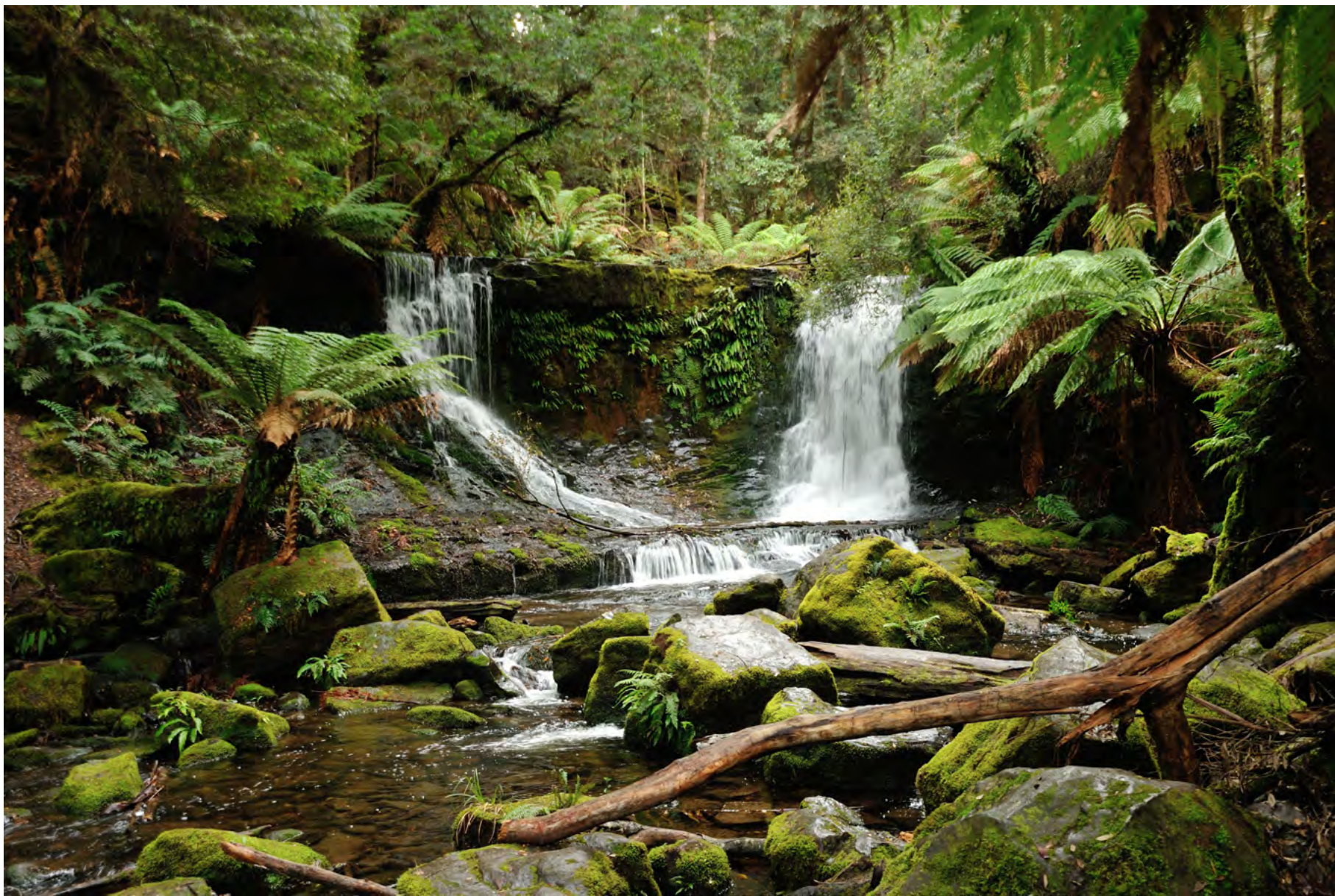
*Nikon D 850, 80-400mm @ 400mm, ISO-800, 2000Sec, f6.3
Mark Stevenson*



*Nikon D 850, 80-400mm @ 400mm, ISO-64, 1600Sec, f8
Mark Stevenson*



*Tasmania
Giles West*



*Tasmania
Giles West*